

SCOTT VILLARD

Mass

for SATB + Organ

(2016)

“St. Mark’s”

1. Kyrie
2. Sanctus & Benedictus
3. Agnus Dei

Scott Villard

Kyrie

$\text{♩} = 75-80$

Soprano

Alto

Tenor

Bass

Organ

f

f

f

f

man.

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e - le - i - son,

Ky - ri - e e le - i - son,

6

le - i - son, e - le - i - son.

le - i - son, e - le - i - son. —

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

mf

11

mf Chri - ste e - le - i - son, Chri - ste e - le - i -

mf Chri - ste e - le - i - son, Chri - ste e - le - i -

mf Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

mf

ped.

17 *f*
son. Ky - ri - e e - le - i - son, Ky - ri - e e -
f
son. Ky - ri - e e - le - i - son, Ky - ri - e e
f
son. Ky - ri - e e - le - i - son,
f
son. Ky - ri - e e - le - i - son.

f
man.

22
le - i - son, e - le - i - son.
le - i - son, e - le - i - son.
8 Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
ped.

Scott Villard

Sanctus & Benedictus

$\text{♩} = 80-85$

mf

Soprano

Alto

Tenor

Bass

mf

mf

mf

Organ

mf

man.

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80-85. The dynamics are mezzo-forte (mf). The lyrics are 'Sanc - tus, sanc - tus, Sanc - tus, sanc - tus, Sanc - tus, sanc - tus,'. The organ part includes a 'man.' marking.

5

sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et

sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et

sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et

sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et

ped.

9

ter - ra glo - ri - a tu - a. Ho - san - na, ho -

ter - ra glo - ri - a tu - a. Ho -

ter - ra glo - ri - a tu - a. Ho - san - na, ho -

ter - ra glo - ri - a tu - a. Ho -

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

13

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

dimin. *mf*

man.

18

mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - *f*

mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - *f*

mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - *f*

mf Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - *f*

mf *f*

ped.

23 *molto rit.*

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in - ex - cel - sis.

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music is written in a style that supports the vocal lines, with chords and moving lines in both hands.

Scott Villard

Agnus Dei

♩ = 65

Soprano

Alto

Tenor

Bass

Organ

mp

man.

The musical score is set in 4/4 time with a tempo of 65. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal staves are currently empty, showing only rests. The Organ part consists of two staves: the right hand plays chords and the left hand plays a simple bass line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*man.*).

5 *mp*

Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di, mi - se -

mp

Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di, mi - se -

mp

8 Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di, mi - se -

mp

Ag - nus De - i, qui - tol - lis pec - ca - ta mun - di, mi - se -

10 *mf*

re - re no - bis. Ag - nus De - i, qui -

mf

re - re no - bis. Ag - nus De - i, qui -

mf

8 re - re no - bis. Ag - nus De - i, qui -

mf

re - re no - bis. Ag - nus De - i, qui -

cresc. *mf*

ped.

15

tol - lis pec-ca - ta mun - di, mi - se - re - re no -

tol - lis pec-ca - ta mun - di, mi - se - re - re no -

tol - lis pec-ca - ta mun - di, mi - se - re - re no -

tol - lis pec-ca - ta mun - di, mi - se - re - re no -

20

f

bis. *f* Ag - nus De - i, qui - tol - lis pec-ca - ta mun - di,

bis. *f* Ag - nus De - i, qui - tol - lis pec-ca - ta mun - di,

bis. *f* Ag - nus De - i, qui - tol - lis pec-ca - ta mun - di,

bis. *f* Ag - nus De - i, qui - tol - lis pec-ca - ta mun - di,

cresc. *f*

25

dimin. **mf**

do - na no - bis pa - cem, do - na

dimin. **mf**

do - na no - bis pa - cem, do - na

dimin. **mf**

do - na no - bis pa - cem, do - na

dimin. **mf**

do - na no - bis pa - cem, do - na

30

dimin. **mp**

no - bis pa - - - - cem.

dimin. **mp**

no - bis pa - - - - cem.

dimin. **mp**

no - bis pa - - - - cem.

dimin. **mp**

no - bis pa - - - - cem.