

Exultate Deo

1

A musical score for five voices (SATB plus basso continuo). The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated in four-line stanzas. The vocal parts are: Soprano, Alto, Tenor, Bass, and Continuo (bassoon and organ). The continuo part is written in bass clef and includes harmonic markings (e.g., ♯, ♮, ♭) above the staff.

E-xul-ta-te De-o a-dju-to-ri no-stro, ju-bi-la-te, ju-bi-
E-xul-ta-te De-o a-dju-to-ri no-stro, ju-bi-la-te, Iu-bi-
E-xul-ta-te De-o a-dju-to-ri no-stro, ju-bi-la-te De-o Ia-
E-xul-ta-te De-o a-dju-to-ri no-stro, ju-bi-la-te, ju-bi-
Iu-bi-la-te, ju-bi-la-te
E-xul-ta-te De-o, a-dju-to-ri no-stro, ju-bi-la-te De-o, ju-
Iu-bi-la-te, ju-bi-la-

A continuation of the musical score for the same five voices and continuo. The lyrics continue from the previous page, forming a continuous text. The music consists of five staves, each with a different vocal line or continuo part.

la-te De-o Ia-cob, su-mi-te psal-mum, su-
la-te De-o Ia-cob, su-mi-te psal-mum, su-mi-te psal-mum
cob, De-o Ia-cob, su-mi-te psal-mum, su-mi-te psal-mum
la-te De-o Ia-cob, su-mi-te psal-mum, su-mi-te psal-mum, su-
De-o Ia-cob, su-mi-te psal-mum, su-
bi-la-te De-o Ia-cob, su-mi-te psal-mum, su-mi-te psal-
te De-o Ia-cob, su-mi-te psal-mum, su-mi-te psal-mum

Tiburtio Massaino

Transcription by Renato Calcaterra

Exultate

mi-te psal-mum et da-te et da-te et da-te tym-pa-num,
et da-te, et da-te tym-pa-num, et
et da-te et da-te et da-te tym-pa-
psal-mum et da-te, et da-te tym-pa-num, et da-te
mi-te psal-mum et da-te, et da-te tym-pa-num, et da-te tym-pa-
mum et da-te, et da-te tym-pa-num, et
et da-te, et da-te tym-pa-num,

et da-te tym-pa-num, psal-te-ri-um ju-cun-dum cum ci-tha-ra,
da-te tym-pa-num, psal-te-ri-um ju-cun-dum cum ci-tha-ra,
num, et da-te tym-pa-num, psal-te-ri-um ju-cun-dum cum ci-tha-ra, psal-te-
tym-pa-num et da-te tym-pa-num, psal-te-ri-um
num et da-te tym-pa-num, cum ci-tha-ra,
da-te tym-pa-num, psal-te-ri-um ju-cun-dum cum ci-tha-ra,
et da-te tym-pa-num, cum ci-tha-ra, psal-

Exultate

3

A musical score for six voices (SATB and three basses) in common time, treble clef, and G major. The lyrics are in Latin, repeated multiple times. The vocal parts are: Alto (A), Tenor (T), Bass (B), Bass (B), Bass (B), and Bass (B). The lyrics include: "cum ci-tha-ra. Buc-ci-", "cum ci-tha-ra, Buc-ci-na-te, ri-um ju-cun-dum cum ci-tha-ra, cum ci-tha-ra, Buc-ci-na-te", "ju-cun-dum cum ci-tha-ra, cum ci-tha-ra.", "psal-te-ri-um ju-cun-dum cum ci-tha-ra. Buc-ci-na-te", "ju-cun-dum cum ci-tha-ra.", "te-ri-um ju-cun-dum cum ci-tha-ra, cum ci-tha-ra. Buc-ci-na-te". The music consists of eighth and sixteenth note patterns.

A continuation of the musical score for six voices. The lyrics are: "na-te buc-ci-na-te buc-ci-na-te buc-ci-na-te in ne-o-", "buc-ci-na-tr buc-ci-na-te buc-ci-na-te buc-ci-na-te in Ne-o-me-ni-", "Buc-ci-na-te buc-ci-na-te buc-ci-na-te buc-ci-na-te i Ne-o-me-", "te, buc-ci-na-te buc-ci-na-te buc-ci-na-te buc-ci-na-te", "Buc-ci-na-te buc-ci-na-te buc-ci-na-te buc-ci-na-te", "na-te buc-ci-na-te buc-ci-na-te buc-ci-na-te buc-ci-na-te in Ne-o-". The music continues with eighth and sixteenth note patterns.

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Exultate

in in-sig-ni di-e so-lem-ni-ta-tis ve-stræ,
 me-ni-a tu-ba, in in-sig-ni di-e so-lem-ni-ta-tis ve-stræ,
 a tu-ba, qui-
 ni-a tu-ba, in in-sig-ni di-e so-lem-ni-ta-tis ve-stræ,
 qui-
 qui-a præ-
 me-ni-a tu-ba, qui-

et ju-di-ci-um De-o Ia-cob, te-sti-mo-ni-um in
 et ju-di-ci-um De-o Ia-cob,
 a præ-cep-tum in I-sra-el est te-sti-mo-ni-um in
 et ju-di-ci-um De-o Ia-cob, te-sti-mo-ni-um in
 a præ-cep-tum in I-sra-el est, te-sit-mo-ni-um in Io-seph po-
 cep-tum in I-sra-el est, et ju-di-ci-um De-o Ia-cob,
 a præ-cep-tum in I-sra-el est, te-sti-mo-ni-um in

Exultate

5

Io- seph po- su- it il- lud, cum e- xi- ret de ter- ra Æ-gyp - ti,
cum e- xi- ret de ter- ra Æ-gyp - ti,
Io- seph po- su- it il- lud, cum e- xi- ret de ter- ra Æ- gyp- ti,
um in Io- seph,
su- it il- lud, lin-
cum e- xi- ret de ter- ra Æ - gyp- ti,
Io- seph po- su- it il- lud, lin-

di- ver- tit ab o- ne- ri- bus dor- sum e -
di- ver- tit ab o- ne- ri- bus dor- sum e -
di- ver- tit ab o- ne- ri- bus dor- sum e -
ma
guam quam non no- ve- rat au- di - vit,
guam quam non no- ve- rat au- di - vit,

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Exultate

ius in co-phi-no ser- vi- e- runt,
 ius in co-phi-no ser- vi- e - runt, in tri- bu-
 ius, in co-phi-no ser- vi- e - runt,
 - nus e- ius, in co-phi-no ser- vi- e- runt, in
 ma- nus e - ius in co-phi-no ser- vi- e- runt, in
 ma- nus e- ius, in

in- vo- ca- sti me, et li- be- ra
 la- ti- o- ne in- vo- ca- sti me, et li- be- ra
 in- vo- ca- sti me, et li-
 tri- bu- la- ti- o- ne in- vo- ca- sti me, _____
 bu- la- ti- o- ne in - vo- ca - sti me, _____
 tri- bu- la- ti- o - ne in- vo- ca- sti me et li- be- ra-
 tri- bu- la - ti- o- ne in- vo- ca- sti me,

Exultate

7

A musical score for six voices (SATB and three solo parts) in common time, treble clef, and G major. The lyrics are in Latin and include:

- vi- te, in ab- scon- di- to tem-pe-sta- tis pro-ba- vi
- vi te, in ab- scon- di- to tem-pe-sta- tis, pro- ba- vi
be-ra- vi- te, in _____ ab- scon- di- to tem- pe-sta- tis pro- ba- vi te, pro- ba- vi
e- xau- di- vi te, in ab- scon- di- to tem-pe-sta- tis, pro- ba- vi
e- xau- di- vi te, pro- ba- vi te,
- vi te, pro- ba- vi te,

A continuation of the musical score in common time, treble clef, and G major. The lyrics are in Latin and include:

te, a- pud a- quam con- tra- dic- ti- o - nis,
te, pro- ba- vi _____ te a- pud a- quam con- tra- dic- ti- o - nis, a- pud a- quam
te, a- pud a- quam con- tra- dic- ti- o - nis, a- pud a- quam
te, a- pud a- quam con- tra- dic- ti- o - nis, a- pud a- quam
pro- ba- vi te a- pud a- quam con- tra- dic- ti- o - nis, a- pud
pro- ba- vi te a- pud a- quam con- tra- dic- ti- o - nis, con- tra-
pro- ba- vi te a- pud a- quam con- tra- dic- ti- o - nis, con- tra-

Tiburtio Massaino

Transcription by Renato Calcaterra

Exultate

a- pud a - quam con- tra - dic -
 con- tra- dic- ti- o- nis, a- pud a - quam con-
 quam con - tra- dic - ti- o - nis,
 con- tra- dic- ti- o - nis, a- pud a - quam con- tra- dic -
 a- quam con- tra- dic- ti- o- nis, a - pud a -
 dic- ti- o- nis, a- pud a - quam con- tra- dic - ti-
 nis, a- pud a - quam con- tra- dic - ti- o - nis,

ti- o - nis, con- tra- dic - ti- o - nis.
 tra- dic- ti- o- nis, a- pud a - quam con- tra- dic - ti- o - nis.
 a - pud a - quam con- tra- dic- ti- o - nis.
 ti- o - nis, a- pud a - quam con- tra- dic- ti- o - nis.
 quam, a- pud a - quam con- tra- dic- ti- o - nis.
 o - nis, a- pud a - quam con- tra- dic- ti- o - nis.
 a- pud a - quam con- tra- dic- ti- o - nis.