

Dixit Dominus

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto I *c' – e''*

Alto I *g – a'*

Tenore I *d – f'*

Basso I *D – c'*

Canto II *b – f''*

Alto II *g – a'*

Tenore II *A – e'*

Basso II *E – c'*

B. c. *B. c.*

Tutti

10

a 3

a 3

a 3

a 3

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18

Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -

Tutti

26

A musical score for a vocal ensemble consisting of five staves. The music is in common time and features a mix of treble and bass clefs. The lyrics are in Spanish and are repeated in each staff. The lyrics are as follows:

- po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- 8 po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- 8 mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os
- mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

30

Tutti

sca - bel - lum pe dum tu - o rum. Vir - gam vir -

sca - bel - lum pe dum tu - o rum. Vir - gam vir -

^s sca - bel - lum pe dum tu - o rum. Vir - gam vir -

sca - bel - lum pe dum tu - o rum. Vir - gam vir -

Tutti

sca - bel - lum pe dum tu - o rum. Vir - gam vir -

^s sca - bel - lum pe dum tu - o rum. Vir - gam vir -

sca - bel - lum pe dum tu - o rum. Vir - gam vir -

Tutti

^s sca - bel - lum pe dum tu - o rum. Vir - gam vir -

sca - bel - lum pe dum tu - o rum. Vir - gam vir -

Tutti

39

(\textcircled{a}) a 3

tu - tis tu - ae emittet Dominus ex Si-on, emittet Dominus ex

tu - tis tu - ae emittet Dominus ex Si-on, a 3

^s tu - tis tu - ae (\textcircled{a}) e - mit - tet

tu - tis tu - ae

tu - tis tu - ae emittet Dominus ex

tu - tis tu - ae

^s tu - tis tu - ae

tu - tis tu - ae a 3

48

Si-on, emittet Dominus ex Si - on, emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

Do - mi - nus ex Si - on, emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

Si-on, emittet Dominus ex Si - on, emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e - mittet:
 Tutti

Tutti

56

do - mi - na - re, do - mi - na - re

do - mi - na - re, do - mi - na - re in medi-o in-i-mi-

do - mi - na - re in medi-o in-i-mi co - rum, do - mi - na - re,

do - mi - na - re, do - mi - na - re

do - mi - na - re, do - mi - na - re in medi-o in-i-mi-

do - mi - na - re in medi-o in-i-mi co-rum, do - mi - na - re,

do - mi - na - re, do - mi - na - re

[64]

in medi-o in-i-mi co - rum, do - mi - na - re in medi-o in-i-mi - co - rum,
 co - rum, in medi-o in-i-mi co - rum, do - mi - na -
 do - mi - na - re in medi-o in-i-mi co - rum, in medi-o in-i-mi
 do - mi - na - re in medi-o in-i-mi - co - rum, in medi-o in-i-mi
 in medi-o in-i-mi co - rum, in medi-o in-i-mi - co - rum,
 co - rum, in medi-o in-i-mi co - rum, in medi-o in-i-mi - co - rum,
 do - mi - na - re in medi-o in-i-mi - co - rum, in medi-o in-i-mi
 do - mi - na - re in medi-o in-i-mi - co - rum, in medi-o in-i-mi

[69]

in medi-o in-i-mi co - rum tu - o - rum. a 2
 re in medi-o in-i-mi co - rum tu - o - rum. Te-cum prin ci - pi-um in di - e vir
 co - rum, in medi-o in-i-mi co-rum tu-o - rum.
 co - rum, in medi-o in-i-mi co-rum tu-o - rum.
 in medi-o in-i-mi co - rum tu - o - rum. a 2
 in medi-o in-i-mi co - rum tu - o - rum. Te-cum prin -
 co - rum, in medi-o in-i-mi co-rum tu-o - rum.
 co - rum, in medi-o in-i-mi co-rum tu-o - rum. a 2

76

tutis tu - ae in splendo-ribus san - cto - rum,
ex u - tero, ex

ci - pi-um in di - e vir tutis tu - ae in splendo-ribus san - cto - rum, ex u - tero,

82

u - te-ro an - te lu - ci - fe - rum ge - nu - i te. a 2 Iu - ra - vit Do - mi - nus et non

ex u - te-ro an - te lu - ci - fe - rum ge - nu - i te. a 2 Iu -

89

poe-ni-te-bit e - um. Tu es sa - cer - dos in ae-ter - num,
 ra - vit Do - mi - nus et non poe-ni-te-bit e - um. Tu es sa - cer - dos in ae-ter -

95

in ae-ter - num se-cun-dum or - di-nem Mel - chi - se-dech, Mel - chi - se -
 num, in ae-ter - num se-cun-dum or - di - nem Mel - chi - se-dech, Mel - chi - se -

102

113

Musical score for "Confredit" by Palestrina, featuring two staves of music. The top staff consists of soprano, alto, tenor, basso continuo, and organ parts. The bottom staff consists of soprano, alto, tenor, basso continuo, and organ parts. The vocal parts sing "con-fre-git," "con-fre-git," "con-fre-git in di-e i-rae su - ae re-ges." The organ parts provide harmonic support. Measure numbers 1, 2, and 3 are indicated above the staves.

122

Tutti

is, a dextris tu-is iu-di-ca-bit in na - ti - o-nibus, in nati - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in nati - o-ni - bus, im - ple - bit

^s a dextris tu-is iu-di - ca - bit, iu-di - ca - bit in na - ti - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

Tutti

is, a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in nati - o-ni - bus, im - ple - bit

^s a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o - ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

Tutti

129

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. A dex - tris tu - is, a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

^s ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

Tutti

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. A dex - tris tu - is, a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

^s ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

Tutti

138

tu-is con - quassa - bit, con - quassa - bit, *con-quassa - bit*, con - quassa-bit ca - pita in ter - ra mul -

tu-is con - quas - sa - bit, con - quas - sa - bit, *con-quas - sa - bit*, con - quas - sa - bit ca - pi - ta in ter - ra mul -

⁸ tu-is con - quassa - bit, con - quassa - bit, *con-quassa - bit*, *con-quassa - bit* ca - pita in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, con - quas - sa - bit ca - pi - ta in ter - ra mul -

tu-is con - quassa - bit, con - quassa - bit, con - quassa - bit, con - quassa - bit ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, con - quas - sa - bit, *con-quas - sa - bit*, con - quas - sa - bit ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *con-quas - sa - bit* ca - pi - ta in ter - ra mul -

⁸ tu-is con - quas - sa - bit, *con - quas - sa - bit*, *con-quas - sa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, con - quas - sa - bit, con - quas - sa - bit ca - pi - ta in ter - ra mul -

#

145

to - rum. $\Phi \frac{3}{2}$ a 2

to - rum. De tor - ren - te, tor - ren - te, de tor -

⁸ to - rum. De tor - ren - te, tor - ren - te,

to - rum.

to - rum.

to - rum.

⁸ to - rum. a 2

to - rum. $\Phi \frac{3}{2}$

153

Musical score page 153 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves:

ren - te in vi - a bi - bet, de tor - ren - te, tor -
de tor - ren - te in vi - a bi - bet,

The score consists of four systems of music, each system starting with a blank measure.

160

Musical score page 160 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves:

ren - - - te, de tor - ren - - te, de tor ren-te in vi - a bi - bet, pro -
de tor - ren - te, tor - ren - - te, de tor ren-te in vi - a bi - bet,

The score consists of four systems of music. The first system includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns. Subsequent systems show sustained notes (e) across multiple measures.

168

Musical score page 168. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 1 starts with a whole rest followed by a measure with notes: pter - e - a. Measure 2 starts with a whole rest followed by a measure with notes: ex - al - ta - bit,. Measure 3 starts with a whole rest followed by a measure with notes: pro - pter - e - a. Measure 4 starts with a whole rest followed by a measure with notes: ex - al - ta -. Measures 5 through 8 are blank. The bass staff has a sharp sign at the beginning of measure 1.

177

Musical score page 177. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 1 starts with a whole rest followed by a measure with notes: ex - al - ta - bit ca - put,. Measure 2 starts with a whole rest followed by a measure with notes: ex - al - ta - bit,. Measures 3 through 6 are blank. Measures 7 through 10 are blank. The bass staff has a sharp sign at the beginning of measure 1.

185

A musical score for a vocal ensemble consisting of six staves. The staves are arranged vertically, with the top two staves in treble clef and the bottom four in bass clef. The lyrics "ex - al - ta - bit, ex - al - ta - bit, ex - al -" are repeated across the staves. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure numbers 1 through 8 are indicated on the left side of the score.

bit,
bit, ex - al - ta - bit, ex - al - ta - bit, ex - al -

193

A musical score for five voices (SATB plus bassoon) featuring the lyrics "Gloria". The score consists of five staves, each with a different vocal range and a bassoon part. The lyrics are written below the staves, with some words underlined and others in parentheses. Dynamic markings like "Tutti" and "Glo - ri - Tutti" are placed at the end of sections. Measure numbers 1 through 10 are indicated above the staves.

1 bit, ex - al - ta - bit, ex - al - ta - bit, ex-al-tabit ca - put. (Glo - ri - Tutti)
2 Glo - ri - Tutti
3 ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put. (Glo - ri - Tutti)
4 Glo - ri - Tutti
5 Glo - ri - Tutti
6 Glo - ri - Tutti
7 Glo - ri - Tutti
8 Glo - ri - Tutti
9 Glo - ri - Tutti

202

Sheet music for four voices (SATB) in common time. The vocal parts are:

- Soprano (S):** a Pa-tri et Fi-li-o et Spi-ri-tu-i San - cto, sic - ut e - rat
- Alto (A):** a Pa-tri et Fi-li-o et Spi-ri-tu-i San - cto, ()
- Tenor (T):** a Pa-tri et Fi-li-o et Spi-ri-tu-i San - cto,
- Bass (B):** a Pa-tri et Fi-li-o et Spi-ri-tu-i San - cto,

The lyrics continue in a repeating pattern. Measure 202 ends with a repeat sign and the instruction "a 2".

215

Sheet music for four voices (SATB) in common time. The vocal parts are:

- Soprano (S):** et, — et, — et, — et, — et, —
- Alto (A):** — — — — — —
- Tenor (T):** — — — — — —
- Bass (B):** — — — — — —

The lyrics begin with "in princi - pi o et, — et, — et, — et, — nunc et sem - per," followed by a fermata. Measures 215-217 show a melodic line primarily in the soprano part.

222

A musical score for organ or choir, featuring two staves of music with Latin text and a basso continuo staff at the bottom.

The top staff uses soprano and alto voices, indicated by treble and bass clefs respectively. The lyrics are:

nunc et sem - - per, et, et, et,

The middle staff uses tenor and bass voices, indicated by treble and bass clefs respectively. The lyrics are:

et nunc et sem - - per, et,

The bottom staff is a basso continuo staff, indicated by a bass clef and a double bar line. It features a bassoon-like line and a harpsichord-like line.

228

237

et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, a - -
men, et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum,
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum,
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, a 2 #
men, et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, a -
men, in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum,
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, Tutti
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, Tutti a 2
a 2

247

- - men, a - - - - - men.
- - - - - men. a - - - men.
a - - - men, a - - - men.
- - men, a - - - - - men.
a - - - men. a - - - men.
a 2 a - - - men, a - - - men.
Tutti