

George Richards, 1792
(Hymn 127) 886. 886..

Mount Tabor

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G Major
Oliver Holden, 1792

The musical score is arranged in two systems. The first system includes Treble, Counter, Tenor, and Bass staves. The second system includes Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass) staves. The lyrics are written below the vocal staves. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score concludes with two endings for the Tr. and C. parts.

1. As Jesus stood on Tabor's mound, Ce - les - tial glo - ry beamed around, And clothed the man, the God. In

1. lucid robes of spotless white, While splendors of prime - ev - al light, Loosed day's un - bound - ded flood. In

2. More pure than Salmon's fleecy snow,
His whitening garments radiant flow,
How changed His mortal form!
Thus breaks the sun all glorious forth,
And seven-fold light revisits earth,
As dies away the storm.

3. Behold the man! What beauties shine!
'Tis there the Father beams divine
With light, and life, and grace:
Those glories which surround the God,
His mighty arm shall pour abroad,
On Adam's naked race.

4. Lord Jesus come! From Tabor's mound,
Light the whole earth with glory round:
Thyself, the life, display:
These bodies change to heavenly forms:
O God! My soul, my spirit warms:
I pant, to see the day.