

Nicene creed in E minor

John Blow
(1649-1708)

5 (1649-1708)

Treble Alto Tenor Bass Continuo

the Fa - ther Al-migh - ty, Ma - ker of
the Fa - ther Al-migh - ty, Ma - ker of
the Fa - ther Al-migh - ty, Ma - ker of
I be-lieve in one God, the Fa - ther Al-migh - ty, Ma - ker of

S A T B

heav'n, of heav'n and earth, and of
heav'n, of heav'n and earth, and of all
heav'n, of heav'n and earth, and of all things vi - si - ble
heav'n, of heav'n and earth, and of all things vi - si - ble

S A T B

all things vi - si - ble and in vi - si - ble.
things vi - si - ble and in - vi - si - ble.
all things vi - si - ble and in - vi - si - ble.
ble, all things vi - si - ble and in - vi - si - ble.

Verse Dec. **20**
 S And in one Lord, Je-sus Christ, the on - ly be - got- ten Son of

Can.
 S And in one Lord, Je-sus Christ, the on - ly be - got- ten Son of

Dec.
 A And in one Lord, Je - sus Christ, the on - ly be - got - ten Son of
 B: 6 6 5 5 6 # # 6 6 6 6 5

25
 S God, be - got - ten of his Fa-ther be - fore, be - fore all worlds.

 S God, be - got - ten of his Fa-ther be - fore, be - fore all worlds.

 A God, be - got - ten of his Fa-ther be - fore, be - fore all worlds.
 B: 6 6 b5 6 5 6 5

35
 S God of God, Light of light, ve - ry God of ve-ry God. Be - got - ten, not made,

 A God of God, Light of light, ve-ry God of ve-ry God. Be - got - ten, not made, not

 T God of God, Light of light, ve-ry God of ve-ry God. Be - got - ten, not made,

 B God of God, Light of light, ve-ry God of ve-ry God. be-ing
 B: # 5 #6 6 6 6 5

Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus (all voices):

45

be-ing of one sub-stance with the Fa- ther: by whom all things, all
made, be-ing of one sub-stance with the Fa - ther: by whom all things, all
be-ing of one sub-stance with the Fa- ther: by whom all things, all
of one sub-stance with the Fa - ther: by whom all things, all
4 2 6 6 5 6 # 2 6 3 4 6

50

things were made.

Verse Dec.

55

things were made. Who for us men and for our sal - va-ti - on
things were made. Who for us men and for our sal - va-ti - on
Dec.

60

things were made. Who for us men and for our sal - va-ti - on
came down from heav'n, and was in - car-nate by the
down from heav'n, and was in - car-nate by the
came down from heav'n, and was in - car - nate by the Ho -

65 70
 A
 T
 B
 Basso continuo

 75 75
 A
 T
 B
 Basso continuo

Verse Dec.
 S
 S
 A
 T

Can.
 S
 A
 T

Dec.
 T

80

S ci-fied al-so for us un - der Pon-tius Pi-late:
 S us un- der Pon - tius Pi - late: he suf-f'red
 A so for us un- der Pon-tius Pi - late: he suf-f'red and was bu-
 T fied al - so for us un-der Pon - tius Pi-late: he suf-f'red and was
 5 6 4 3 9 8 7 6 # 6 7 # 4 2 6

85

S he suf-f'red and was bu - ri-ed, and was bu- ri - ed. And
 S and was bu - ri-ed. he suf-f'red and was bu- ri - ed. And
 A ri - ed. and was bu - ri-ed. And
 T bu - ri-ed, he suf - f'red and was bu - ri-ed. And
 4 #3 2 6 #6 3 6 4 5 #3

90

S the third day he rose a-gain ac - cord-ing to the Scrip - tures.
 S the third day he rose a-gain ac-cord - ing to the Scrip - tures.
 A the third day he rose a-gain ac-cord-ing to the Scrip - tures.
 T the third day he rose a-gain ac - cord-ing to the Scrip - tures.
 5 6 7 6 7 6 6 6 4 5 #3

95

Soprano (S) Alto (A) Tenor (T) Bass (B)

Full

And as - cend-ed in-to heav'n, and sit-teth on the right hand of the Fa- ther.

And as - cend-ed in-to heav'n, and sit-teth on the right hand of the Fa- ther.

And as - cend-ed in - to heav'n, and sit-teth on the right hand of the Fa- ther.

And as - cend-ed in-to heav'n, and sit-teth on the right hand of the Fa - ther.

100

105

S And he shall come a - gain with glo-ry_ to judge both the quick and the dead,

A And he shall come a - gain with glo - ry to judge both the quick and the dead,

T And he shall come a - gain with glo - ry to judge both the quick and the dead,

B And he shall come a - gain with glo - ry

#6 # 4 6 #6 #6 # #6 6 5
 2

Soprano (S) vocal line:

Amen, amen, amen,
to judge both the quick and the dead:
whose king - dom shall have no end.

Alto (A) vocal line:

to judge both the quick and the dead:
whose king - dom shall have no end.

Tenor (T) vocal line:

to judge both the quick and the dead:
whose king - dom shall have no end.

Bass (B) vocal line:

to judge both the quick and the dead:
whose king - dom shall have no end.

Verse Dec. [120]

S And I be - lieve in the Ho - ly Ghost,

Can.

S And I be - lieve in the Ho - ly Ghost,

A *Dec.*

T the Lord, the gi-ver _____ of life:

Can.

T And I be - lieve in the Ho - ly Ghost, the Lord, the gi-ver _____ of life:

B *Dec.*

B the Lord, the gi-ver _____ of life:

6 6 6 7 6 5 4 3 # # 6 6 6 5 4 3

Dec. [130]

S who pro - ceed - eth from the Fa - ther _____ and the Son.

Can.

S who pro - ceed - eth from the Fa - ther _____ and the Son.

Can.

T who pro - ceed - eth from the Fa - ther and the Son.

2 6 7 # 6 4 5 3

Dec. [135]

A Who with the Fa - ther and the Son to - ge - ther

T *Dec.*

T Who with the Fa - ther and the Son, the Son to - ge - ther

B *Dec.*

B Who with the Fa - ther and the Son, the Son to - ge - ther

6 7 6 6 5 5 3 4 3 7

Dec.

145

S is wor-ship - ped and glo-ri - fied, and glo- ri - fied: who spake by the pro- phets.

S is wor-ship - ped and glo-ri - fied, and glo-ri - fied: who spake by the pro- phets.

A is wor-ship - ped and glo-ri - fied, and glo - ri - fied: who spake by the pro - phets.

6 8 7 5 6 3 6 3 6 6 6 4 5

Can.

Can.

150

A And _____ I be-lieve _____ one Ca-_____ tho - lic and A-po-sto-lie Church.

T And _____ I be-lieve _____ one Ca-_____ tho - lic and A-po-sto-lie Church.

B And I be - lieve _____ one Ca-_____ tho-lie _____ and A-po-sto-lie Church.

6 6 5 4 3 6 6 5 4 4 6 5 6 4 3

Dec.

155

S I ac - know-ledge one bap - tism for the re - mis - sion of

Can.

S I ac - know - ledge one bap - tism for the re- mis-sion of

T I ac - know - ledge one bap - tism for the re - mis - sion of

6 5 5 6 # 6 5 6 4 3

160 *Full*

S And I look for the re-_____ sur-rec-tion of _____ the dead, and the

A And I look for the re-sur-rec - tion of _____ the

T And I look for the re-sur - rec - tion of the dead, and

B And I look for the re-_____ sur-rec - tion of the

8 5 6 7 6 5 6 6 5 7 6 4 #3

165

S life of the world to come. A- men.

A dead, and the life of the world to come. A- men.

T 8 the life of the world to come. A- men.

B dead, and the life of the world to come. A- men.

6 6 5 4 3 4 3 9 8 5 6 4 5