

O Crux ave

aus: Vexilla regis prodeunt
In Dominica Passionis et Exaltatione S. Crucis Giovanni Pierluigi da Palestrina

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in common time with a key signature of one flat. The vocal parts are arranged in a four-part harmonic counterpoint style.

Section 1 (Measures 1-16):

Soprano (S): O Crux ave spes unica, hoc
Alto (A): O Crux ave spes unica, hoc
Tenor (T): O Crux ave spes unica, hoc
Bass (B): O Crux ave spes unica, hoc

Section 2 (Measures 17-24):

Soprano (S): pas - si - o - nis tem - po - re, au - ge pi -
Alto (A): pas - si - o - nis tem - po - re, au - ge pi -
Tenor (T): pas - si - o - nis tem - po - re, au - ge pi -
Bass (B): pas - si - o - nis tem - po - re, au - ge pi -

Section 3 (Measures 25-32):

Soprano (S): is ju - sti - ti - am re -
Alto (A): is ju - sti - ti - am re - is - que
Tenor (T): is ju - sti - ti - am re - is - que
Bass (B): is ju - sti - ti - am re - is - que

Section 4 (Measures 33-40):

Soprano (S): is - que do - na ve - ni - am.
Alto (A): do - na re - is - que do - na ve - ni - am.
Tenor (T): que do - na re - is - que do - na ve - ni - am.
Bass (B): que, re - is - que do - na ve - ni - am.