

Sweet love, O cease thy flying

George Kirbye
(1565-1634)

Soprano I

Soprano II

Alto

Tenor

Bass

The musical score consists of five staves, one for each vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing the lyrics "Sweet love, sweet love, O cease thy fly-ing," with melodic variations between voices.

S

A

T

B

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps (G#). The lyrics "sweet love, sweet love, O cease thy fly-ing And pi - ty" are repeated, followed by "Sweet love, sweet love, O cease thy fly-ing And pi - ty". The bass part concludes with "And pi - ty".

S

A

T

B

The musical score continues with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one sharp (F#). The lyrics "me now dy-ing. To ease my heart dis-tress-ed, to me now dy-ing. To ease my heart dis-tress-ed, to me now dy-ing. To ease my heart dis-", followed by "ing." are repeated, with the bass part concluding with "ing."

[20]

S: ease my heart dis-tress-ed, With haste make thy re-
 A: to ease my heart dis-tress-ed, With haste make thy re-
 T: ease my heart, to ease my heart dis-tress-ed, With haste make thy re-
 B: tress-ed,
 To ease my heart dis-tress-ed,

[25]

S: turn-ing And quench my rest-less burn-ing,
 A: turn-ing And quench my rest-less burn-ing,
 T: turn-ing And quench my rest-less burn-ing, with haste make thy re-turn-
 B: With haste make thy re-turn-
 With haste make thy re-turn-

[30]

S: and quench my rest-less burn-
 A: and quench my rest-less burn-ing, and quench my rest-less burn-
 T: ing and quench my rest-less burn-ing, and quench my rest-less burn-
 B: ing And quench my rest-less burn-ing, and quench my rest-less burn-

35

S ing, That I by you re - dress - ed May be re - vi - ved,
A ing, That I by you re-dress-_____ ed May be re - vi - ved,
T ing, That I by you re - dress - ed _____ May be re - vi - ved,
B ing, That I by you re - dress - ed May be re - vi - ved,

40

S may be re-viv'd, and hon-our you as bless-ed, may be re-viv'd, and
A may be re-viv'd, and hon-our you as bless-ed, may be re - vi - ved,
T and hon-our you as bless-ed, may be re - vi - ved, may be re -
B may be re-viv'd, and hon - our you as

45

S hon - our you, may be re-viv'd, and hon - our you as bless -
A may be re-viv'd, and hon - our you, and hon - our you as bless -
T viv'd, and hon - our you, may be re - viv'd, and hon - our you as bless -
B bless -

[50]

S ed. That I by you re-dress- ed May be re - vi - ved,
 ed. That I by you re - dress - ed May be re - vi - ved,
 A ed. That I by you re - dress - ed May be re - vi - ved,
 T ed. That I by you re - dress - ed May be re - vi - ved,
 B ed. That I by you re - dress - ed May be re - vi - ved,

[60]

S may be re-viv'd, and hon - our you as bless-ed, may be re - vi - ved,
 may be re-viv'd, and hon - our you as bless-ed, may be re viv'd, and
 A may be re-viv'd, and hon - our you as bless-ed, may be re - vi - ved,
 T and hon - our you as bless-ed, may be re - vi - ved, may be re -
 B may be re-viv'd, and hon - our you as

[65]

S may be re - viv'd, and hon - our you as bless - ed.
 hon - our you, may be re-viv'd, and hon - our you as bless - ed.
 A may be re-viv'd, and hon - our you, and hon - our you as bless - ed.
 T viv'd, and hon - our you, may be re - viv'd, and hon - our you as bless - ed.
 B bless - ed.