p35, The Psalms of David, ed. Samuel Arnold,

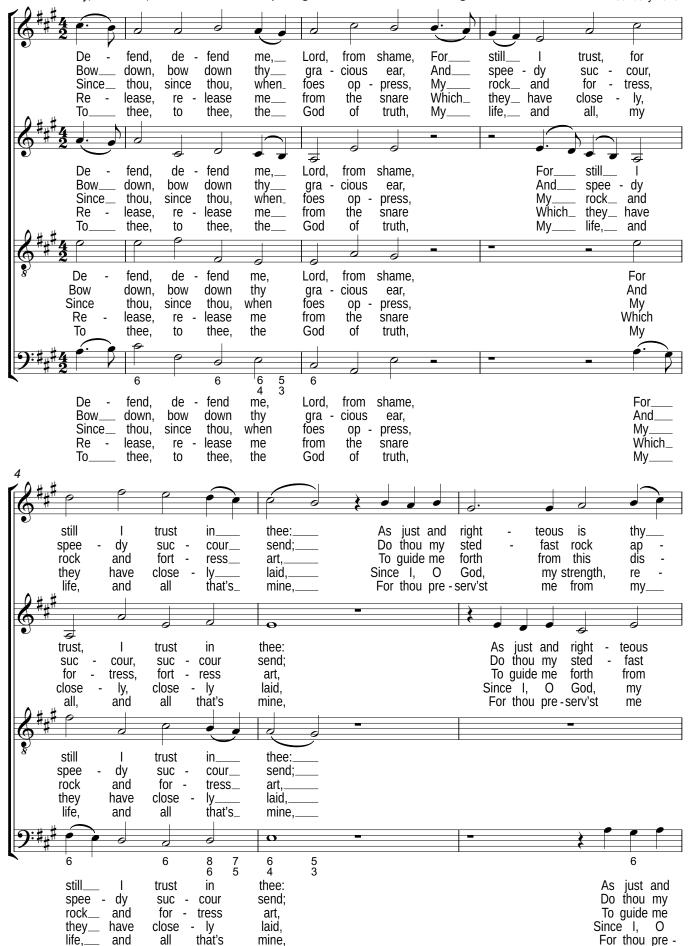
Defend me, Lord, from shame

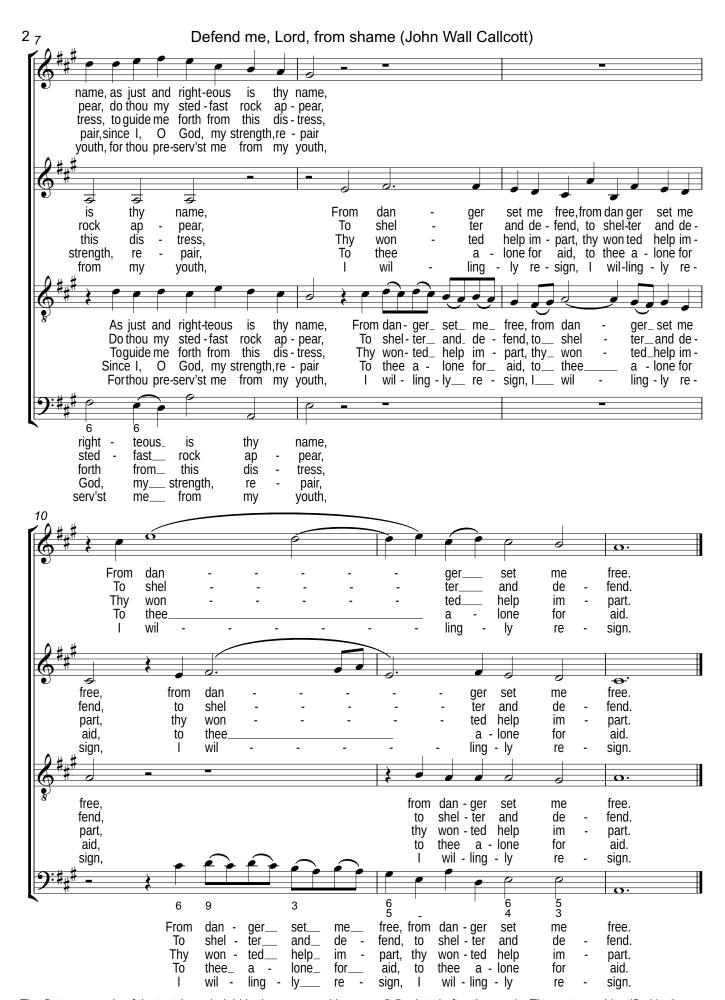
John Wall Callcott

Psalm XXXI. London: 1791 Text: Tate/Brady, on Ps. 31, vv. 1-5.

S.M. Septuagesima Second Morning

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The first verse only of the text is underlaid in the source, with verses 2-5 printed after the music. The parts are identified in the source as Treble, Counter, Tenor and Bass: the top three parts are in the treble clef, with the Counter and Tenor an octave above sounding pitch. The original time signature is common time, but the piece is barred with four minims to a bar.