

Isaac Watts, 1719
(Psalm 122) 86. 86. (C. M.)

Canton

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C Major
Oliver Holden, 1796

Musical score for the first system of 'Canton'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in common time (C). The lyrics for the first system are: "1. How did my heart rejoice to hear My friends devoutly say, 'In Zion let us all appear, And keep the solemn day!'"

Musical score for the second system of 'Canton'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music is in common time (C). The lyrics for the second system are: "to His courts with joys unknown The holy tribes repair; The Son of David holds His throne, Up to His courts with joys unknown The holy tribes repair; The Son of David holds His throne, And sits in judgment there. The Son of David holds His throne, And sits in judgment there. joys unknown The holy tribes repair; The Son of David holds His throne, ho - ly tribes re - pair; The Son of David holds his throne,"

2. I love her gates, I love the road;
The church, adorned with grace,
Stands like a palace built for God,
To show his milder face.

Peace be within this sacred place,
And joy a constant guest!
With holy gifts and heav'nly grace
Be her attendants blest!

3. He hears our praises and complaints;
And while his awful voice
Divides the sinners from the saints,
We tremble and rejoice.

My Soul shall pray for Zion still,
While life or breath remains;
There my best friends, my kindred dwell,
There God my Savior reigns