

Psalm 149:5-6a

Exultabunt sancti

Francesco Foggia
(1603-88)

allegro moderato ♩=96

Soprano: *mf* Ex - ul-ta - bunt san- cti, ex - ul-ta - bunt san- cti in glo-

Alto: *mf* Ex - ul-ta - bunt san- cti

Tenor: *mf* Ex - ul-ta - bunt san- cti in

Bass: *mf* Ex - ul-ta - bunt san- cti in

S: ri-a, in glo- ri-a, ex - ul-ta - bunt san- cti

A: in glo- ri-a, ex - ul-ta - bunt san- cti in glo-

T: glo- ri-a, ex - ul-ta - bunt san- cti

B: glo- ri-a, in glo-

S: in glo- ri - a, in glo - ri - a, in glo -

A: ri - a, in glo-ri - a, in glo -

T: in glo - ri - a, ex - ul - ta - bunt san - cti in glo -

B: _____ ri - a, in glo -

Soprano (S) voice part:

20 ri - a, *mp* lae - ta-bun-tur in cu-bi - li - bus, in cu - bi - li-bus

Alto (A) voice part:

cresc. in glo - ri - a, *mp* lae - ta-bun - tur in cu-bi-li-bus, in cu-bi - li-bus

Tenor (T) voice part:

8 ri-a, *mp* lae - ta - bun-tur in cu - bì - li - bus su -

Bass (B) voice part:

ri-a, *mp* lae - ta-bun - tur in cu - bi - li-bus su -

Soprano (S) voice part:

25 su - is, lae - ta-bun - tur in cu-bi - li - bus su - is, in cu-bi - li -

Alto (A) voice part:

su - is, lae - ta-bun - tur in cu-bi - li - bus su-is, lae - ta - bun - tur

Tenor (T) voice part:

is, lae - ta-bun - tur in cu-bi - li - bus su - is, lae - ta - bun-tur in cu-bi - li -

Bass (B) voice part:

is, lae - ta - bun - tur in cu - bi - bus su - is, lae - ta - bun-tur in cu -

Soprano (S) voice part:

30 bus, in cu - bi-li - bus su - is, ex - ul-ta - ti - o - nes

Alto (A) voice part:

in cu - bi - li - bus su - is, ex - ul - ta - ti - o - nes De -

Tenor (T) voice part:

bus, in cu - bi - li - bus su - is, ex - ul - ta - ti - o - nes, ex - ul - ta - ti -

Bass (B) voice part:

bì - li - bus su - is, ex - ul - ta - ti - o -

Soprano (S) voice part:

Measures 40-44: Soprano vocal line. The lyrics are: De- in fau- ci - bus e - o- rum, in fau- i in fau-, cresc. ci-bus e - o-rum, in fau - ci-bus. The vocal line includes eighth-note patterns and a dynamic marking "cresc.".

Alto (A) voice part:

Measures 40-44: Alto vocal line. The lyrics are: De- in fau- ci - bus e - o- rum, in fau- i in fau-, cresc. ci-bus e - o-rum, in fau - ci-bus. The vocal line consists of eighth-note patterns.

Tenor (T) voice part:

Measures 40-44: Tenor vocal line. The lyrics are: o- nes De - i in. The vocal line consists of quarter notes and rests.

Bass (B) voice part:

Measures 40-44: Bass vocal line. The lyrics are: nes De- i in fau-. The vocal line consists of quarter notes and rests.

Soprano (S) voice part:

Measures 45-50: Soprano vocal line. The lyrics are: ci-bus e - o - rum, in fau- ci-bus, in fau- e - o - rum, in fau- ci - hus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line includes eighth-note patterns and rests.

Alto (A) voice part:

Measures 45-50: Alto vocal line. The lyrics are: ci-bus e - o - rum, in fau- ci - hus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line consists of eighth-note patterns.

Tenor (T) voice part:

Measures 45-50: Tenor vocal line. The lyrics are: fau - ci - bus e - o - rum, in fau- ci-bus, in fau- fau - ci - bus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line consists of eighth-note patterns and rests.

Bass (B) voice part:

Measures 45-50: Bass vocal line. The lyrics are: ci-bus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line consists of eighth-note patterns and rests.

Soprano (S) voice part:

Measures 50-55: Soprano vocal line. The lyrics are: ci-bus e - o - rum, in fau- ci - bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau- ci - bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line includes eighth-note patterns and rests.

Alto (A) voice part:

Measures 50-55: Alto vocal line. The lyrics are: ci-bus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau- ci - bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line consists of eighth-note patterns.

Tenor (T) voice part:

Measures 50-55: Tenor vocal line. The lyrics are: bus, in fau- ci-bus e - o - rum, in fau- ci - bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau- ci - bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line consists of eighth-note patterns and rests.

Bass (B) voice part:

Measures 50-55: Bass vocal line. The lyrics are: ci-bus e - o - rum, in fau- ci-bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau- ci - bus, in fau- ci - bus e - o - rum, in fau- ci-bus, in fau-. The vocal line consists of eighth-note patterns and rests.

At Easter *rit.* *più allegro* [55] =120

S bus e o _____ rum. **f** Al-le-lu - ja, al _____ le-lu - ja, al - le -

A *rit.* fau-ci-bus e - o - rum. **f** Al-le-lu - ja, al-le-lu - ja, al -

T ci-bus e o _____ rum. **f** Al - le - lu - ja, al - le - lu - ja, al-le-lu -

B *rit.* e o _____ rum. **f** Al - le - lu - ja, al - le - lu - ja,

S lu - ja, al-le-lu - ja, al-le - lu - ja, al-le - lu - ja, al - le-lu - ja, al-le - lu -

A le - lu - ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja, al - le-lu - ja, al -

T ja, al - le-lu - ja, al-le-lu - ja, al - le - lu - ja, al - le - lu - ja,

B al - le-lu - ja, al - le-lu - ja, al - le - lu - ja,

S ja, al-le - lu - ja, al - le - lu - ja, **ff** al - _____ le-lu - ja.

A le - lu - ja, al - le - lu - ja, al - le - lu - ja, **ff** al - le - lu - ja.

T al-le-lu - ja, al - le - lu - ja, al - le - lu - ja, **ff** al - le - lu - ja.

B lu - ja, al - le - lu - ja, al - le - lu - ja, al **ff** le - lu - ja.