



SIX NEW PART-SONGS
Dedicated to the
Royal Albert Hall Choral Society
of 1872
No. 2



Little Celandine

Charles Gounod
(1818-1893)

Charles-François Gounod (1818-1893) lived in England from 1870 to 1874. Among his activities during that time, he became the first conductor of what is now the Royal Choral Society. Many of his compositions from this time are vocal, although in 1872 he composed the “Funeral March of a Marionette” which became famous as the theme for the television series “Alfred Hitchcock Presents.”

Pansies, lilies, kingcups, daisies,
Let them live upon their praises;
Long as there's a sun that sets,
Primroses will have their glory;
Long as there are violets,
They will have a place in story:
There's a flower that shall be mine,
'Tis the little Celandine.

Ere a leaf is on a bush,
In the time before the thrush
Has a thought about her nest,
Thou wilt come with half a call,
Spreading out thy glossy breast
Like a careless Prodigal;
Telling tales about the sun,
When we've little warmth, or none.

Ill befall the yellow flowers,
Children of the flaring hours!
Buttercups, that will be seen,
Whether we will see or no;
Others, too, of lofty mien;
They have done as worldlings do,
Taken praise that should be thine,
Little, humble Celandine!

William Wordsworth (1770-1850)

Little Celandine

Chas. Gounod

Allegretto ♩ = 88

S
Pan - sies, lil - ies, king - cups, dai - sies, Let them live up - on their prais - es;

A
Pan - sies, lil - ies, king - cups, dai - sies, Let them live up - on their prais - es;

T
Pan - sies, lil - ies, king - cups, dai - sies, Let them live up - on their prais - es;

B
Pan - sies, lil - ies, king - cups, dai - sies, Let them live up - on their prais - es;

Allegretto ♩ = 88

Piano



5
S
Long as there's a sun that sets, Prim - ros - es will have their glo - ry;

A
Long as there's a sun that sets, Prim - ros - es will have their glo - ry;

T
Long as there's a sun that sets, Prim - ros - es will have their glo - ry;

B
Long as there's a sun that sets, Prim - ros - es will have their glo - ry;

5
Pno.



Little Celandine

9 *p*

S Long as there are vi - o - lets, They will have a place in sto - ry:

A Long as there are vi - o - lets, They will have a place in sto - ry:

T *p* Long as there are vi - o - lets, They will have a place in sto - ry:

B *p* Long as there are vi - o - lets, They will have a place in sto - ry:

Pno. *p*

13 *pp* *cresc.*

S There's a flow'r that shall be mine, 'Tis the lit - tle Cel - an - dine,

A *pp* *cresc.* There's a flow'r that shall be mine, 'Tis the lit - tle Cel - an - dine,

T *pp* *cresc.* There's a flow'r that shall be mine, 'Tis the lit - tle Cel - an - dine,

B *pp* *cresc.* There's a flow'r that shall be mine, 'Tis the lit - tle Cel - an - dine,

Pno. *pp* *cresc.*

Little Celandine

17

S *dim.* *pp*
'Tis the lit - tle Cel - an - dine, lit - tle Cel - an - dine.

A *dim.* *pp*
'Tis the lit - tle Cel - an - dine, lit - tle Cel - an - dine.

T *dim.* *pp*
'Tis the lit - tle Cel - an - dine, lit - tle Cel - an - dine.

B *dim.* *pp*
'Tis the lit - tle Cel - an - dine, lit - tle Cel - an - dine.

Pno. *dim.* *pp*

21

S *p* *cresc.*
Ere a leaf is on a bush, In the time be - fore the thrush

A *p* *cresc.*
Ere a leaf is on a bush, In the time be - fore the thrush

T *p* *cresc.*
Ere a leaf is on a bush, In the time be - fore the thrush

B *p* *cresc.*
Ere a leaf is on a bush, In the time be - fore the

Pno. *p* *cresc.*

Little Celandine

25 *cresc.* *dim.*

S Has a thought a - bout her nest, Thou wilt come with half a call,

A Has a thought a - bout her nest, Thou wilt come with half a call,

T Has a thought a - bout her nest, Thou wilt come with half a call,

B *cresc.* *dim.* *p*
thrush Has a thought a - bout her nest, a thought a - bout her nest,

25 *cresc.* *dim.* *p*

Pno.

29 *pp*

S Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal,

A *pp* Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal,

T *pp* Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal,

B *pp* Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal,

29 *pp*

Pno.

Little Celandine

33 *cresc.*

S Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal;

A Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal;

T Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal;

B Spread - ing out thy gloss - y breast Like a care - less Prod - i - gal;

Pno. *cresc.*

37 *p*

S Tell - ing tales a - bout the sun, When we've lit - tle warmth, or none,

A Tell - ing tales a - bout the sun, When we've lit - tle warmth, or none,

T Tell - ing tales a - bout the sun, When we've lit - tle warmth, or none,

B Tell - ing tales a - bout the sun, When we've lit - tle warmth, or none,

Pno. *p*

Little Celandine

41 *pp*

S When we've lit - tle warmth, or none. Ill be - fall the yel - low flow - ers,

A When we've lit - tle warmth, or none. Ill be - fall the yel - low flow - ers,

T When we've lit - tle warmth, or none. Ill be - fall the yel - low flow - ers,

B When we've lit - tle warmth, or none. Ill be - fall the yel - low flow - ers,

Pno. *pp*

45 *cresc.*

S Chil - dren of the flar - ing hours! — But - ter - cups, that will be seen,

A Chil - dren of the flar - ing hours! — But - ter - cups, that will be seen,

T Chil - dren of the flar - ing hours! But - ter - cups, that will be seen,

B Chil - dren of the flar - ing hours! But - ter - cups, that will be seen,

Pno. *cresc.*

Little Celandine

49

S
Wheth - er we will see or no; Oth - ers, too, of loft - y mien;

A
Wheth - er we will see or no; Oth - ers, too, of loft - y mien;

T
Wheth - er we will see or no; Oth - ers, too, of loft - y mien;

B
Wheth - er we will see or no; Oth - ers, too, of loft - y mien;

Pno.

53

S
dim. They have done as world - lings do, *p* Tak - en praise that should be thine, *cresc.*

A
dim. They have done as world - lings do, *p* Tak - en praise that should be thine, *cresc.*

T
dim. They have done as world - lings do, *p* Tak - en praise that should be thine, *cresc.*

B
dim. They have done as world - lings do, *p* Tak - en praise that should be thine, *cresc.*

Pno.

dim. *p* *cresc.*

Little Celandine

57

S *p* Lit - tle, hum - ble Cel - an - dine! *cresc.* Lit - tle, hum - ble Cel - an - dine! *dim.*

A *p* Lit - tle, hum - ble Cel - an - dine! *cresc.* Lit - tle, hum - ble Cel - an - dine! *dim.*

T *p* Lit - tle, hum - ble Cel - an - dine! *cresc.* Lit - tle, hum - ble Cel - an - dine! *dim.*

B *p* Lit - tle, hum - ble Cel - an - dine! *cresc.* Lit - tle, hum - ble Cel - an - dine! *dim.*

Pno. *p* *cresc.* *dim.*

61

S *pp* Lit - tle Cel - an - dine! Lit - tle Cel - an - dine!

A *pp* Lit - tle Cel - an - dine! Lit - tle Cel - an - dine!

T *pp* Lit - tle Cel - an - dine! Lit - tle Cel - an - dine! Lit - tle

B *pp* Lit - tle Cel - an - dine! Lit - tle Cel - an - dine! Lit - tle

Pno. *pp*

Little Celandine

65

S Lit - tle Cel - an - dine! Lit - tle, lit - tle, hum - ble

A Lit - tle Cel - an - dine! Lit - tle, lit - tle, hum - ble

T Cel - an - dine! Lit - tle, lit - tle, lit - tle, hum - ble

B Cel - an - dine! Lit - tle, lit - tle, lit - tle, hum - ble

cresc.

Pno.

69

S Cel - an - dine!

A Cel - an - dine!

T Cel - an - dine!

B Cel - an - dine!

p

Pno.

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