

William Shakespeare  
(1564-1616)

# Hark! the lark

Friedrich Wilhelm Kücken  
(1810-82)

*moderato*

Soprano: *f* Hark, hark! the lark at heaven's gate sings, And Phoe-bus 'gins to

Alto: *f* Hark, hark! the lark at heaven's gate sings, And Phoe-bus 'gins to

Tenor: *f* Hark, hark! the lark at heaven's gate sings, And Phoe-bus 'gins to

Bass: *f* Hark, hark! the lark at heaven's gate sings, And Phoe-bus 'gins to

Piano: *f* *cresc.*

126

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, each in treble clef with a key signature of three sharps. The fifth staff represents the piano accompaniment in bass clef with a key signature of three sharps. The tempo is marked as *moderato*. The dynamics for the vocal parts are *f* (fortissimo) for the first section and *cresc.* (crescendo) for the second section. The piano part starts with *f* and then moves to *cresc.* The key signature changes to one sharp at the end of the vocal line. Measure numbers 1 and 5 are indicated above the staves.

5

S: rise, *p* His steeds to wa-ter at those springs On cha-liced flowers that

A: rise, *p* His steeds to wa-ter at those springs On cha-liced flowers that

T: rise, *p* 'gins to rise, His steeds to wa-ter at those springs On cha-liced flowers that

B: rise, *p* His steeds to wa-ter at those springs On cha-liced flowers that

*p*

The continuation of the musical score shows the vocal parts (Soprano, Alto, Tenor, Bass) continuing from measure 5. The piano accompaniment is also shown. The dynamics for the vocal parts are *p* (pianissimo). The piano part features eighth-note patterns in the bass clef staff. Measure number 5 is indicated above the staves.

10

S      lies,            His     steeds            to wa - ter     at those\_\_ springs\_ On

A      lies,            His\_\_ steeds            to wa - ter     at those     springs\_ On\_\_

T      lies,            His steeds to wa - ter     at those\_\_ springs\_ On

B      lies, His\_\_ steeds,\_\_ his\_\_ steeds            to wa - ter     at those     springs\_ On

S      cha - liced flowers that lies.     Hark, hark, hark, hark, hark, hark, hark,

A      cha- liced flowers that lies.     Hark, hark, hark, hark, hark, hark, hark,

T      cha - liced flowers that lies.     Hark, hark, hark, hark, hark, hark, hark,

B      cha - liced flowers that lies.     Hark, hark, hark, hark, hark, hark, hark,

Soprano (S) part:

**15** *dolce* *sostenuto*

hark! **p** And wink-ing Ma - ry - buds be\_\_ gin To

Alto (A) part:

*dolce* *sostenuto*

hark, **p** hark, hark, hark, hark! **p** And wink-ing Ma - ry - buds be - gin To

Tenor (T) part:

*dolce* *sostenuto*

hark! **p** And wink-ing Ma - ry - buds be - gin To

Bass (B) part:

*dolce* *sostenuto*

hark! **p** And wink-ing Ma - ry - buds be - gin To

Piano part (bottom staff):

**p** *p dolce* *sostenuto*

Soprano (S) vocal line:

ope their gol-den eyes, *dolce* ***pp*** My la-dy sweet, ***p*** With

Alto (A) vocal line:

ope their gol-den eyes, *dolce* ***pp*** My la-dy sweet, ***sostenuto***

Tenor (T) vocal line:

ope their gol-den eyes, *dolce* ***pp*** My la-dy sweet, ***sostenuto***

Bass (B) vocal line:

ope their gol-den eyes, ***p*** *dolce* ***My la-dy sweet,*** *a-rise, a - rise,* ***p*** With

Piano accompaniment (bottom staff):

***p dolce pp p sostenuto p***

[25]

S                          *cresc.*

A                          *cresc.*

T                          *cresc.*

B                          *cresc.*

S                          ev'-ry-thing that pret-ty is, My la - dy sweet, a- ***ff***rise, a - rise, that pret-ty is, my

A                          ev'-ry-thing that pret-ty is, My la - dy sweet, a- ***ff***rise, a - rise, that pret-ty is, my

T                          My la - dy sweet, a - ***ff***rise, a - rise, that pret-ty is, my

B                          ev'-ry-thing that pret-ty is, My la - dy sweet, a- ***ff***rise, a - rise, that pret-ty is, my

S                          *cresc.*

A                          *ff*

B                          *dim.*

[30]

S                          *dim.* *p*.

A                          *dim.*

T                          *cresc.*

B                          *dim.*

S                          la - dy sweet, a - rise,      ***p***With ev' - ry-thing that pret-ty is, My ***f***la - dy sweet, a -

A                          la - dy sweet, a - rise,      ***p***With ev' - ry-thing that pret-ty is, My ***f***la - dy sweet, a -

T                          la - dy sweet, a - rise, ***p***a-rise, \_\_\_\_\_ My ***f***la - dy sweet, a -

B                          la - dy sweet, a - rise,      ***p***With ev' - ry-thing that pret-ty is, My ***f***la - dy sweet, a -

S                          *dim.*

A                          *p*

T                          *cresc.*

B                          *f*

S

*cresc.*

rise, *ff*With ev'-ry-thing that pret-ty is, My la-dy sweet, a - rise, *f*a -

A

*cresc.*

rise, *ff*With ev'-ry-thing that pret-ty is, My la-dy sweet, a - rise, *f*a -

T

*cresc.*

8 rise, *ff*With ev'-ry-thing that pret-ty is, My la-dy sweet, a - rise, *f*a -

B

*cresc.*

rise, *ff*With ev'-ry-thing that pret-ty is, My la-dy sweet, a - rise, *f*a-rise,

*cresc.* *ff*

*dim.*

*dim.*

*f*

[45]

Soprano (S) vocal line:

rise, **p**a - rise, my la-dy sweet, **f**a - rise, sweet maid, **ff**a -

Alto (A) vocal line:

rise, **p**a - rise, my la-dy sweet, **f**a - rise, sweet maid, **ff**a -

Tenor (T) vocal line:

8 rise, **p**a - rise, my la-dy sweet, **f**a - rise, sweet maid, **ff**a -

Bass (B) vocal line:

a\_\_ rise, a\_\_ rise, **p**a - rise, my la-dy sweet, **f**a - rise, sweet maid, **ff**a -

Piano (Bassoon) harmonic line:

**p** **f** **cresc.**

*molto moderato*

Soprano (S) vocal line:

rise, The lark at heaven's gate sings, And Phoe - bus 'gins a - rise.

Alto (A) vocal line:

rise, The lark at heaven's gate sings, And Phoe- bus 'gins a - rise.

Tenor (T) vocal line:

8 rise, The lark at heaven's gate sings, And Phoe- bus 'gins a - rise.

Bass (B) vocal line:

rise, The lark at heaven's gate sings, And Phoe- bus 'gins a - rise.

Piano (Bassoon) harmonic line:

*molto moderato* **cresc.**