

It was a lover and his lass

George A. Macfarren (1813-1887)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and editor of *Handel and Purcell*. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green cornfields did pass
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

Between the acres of the rye,
With a hey and a ho, and a hey nonino,
These pretty country folks would lie
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

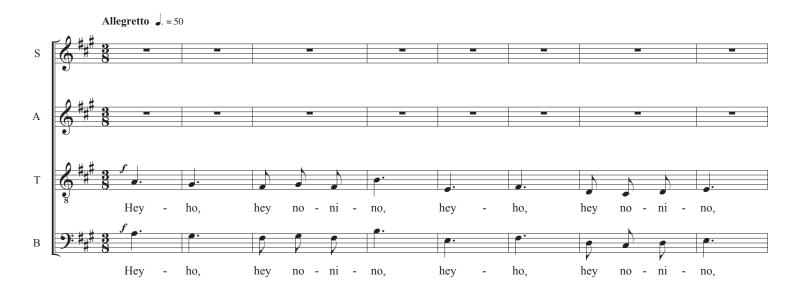
This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that a life was but a flow'r,
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

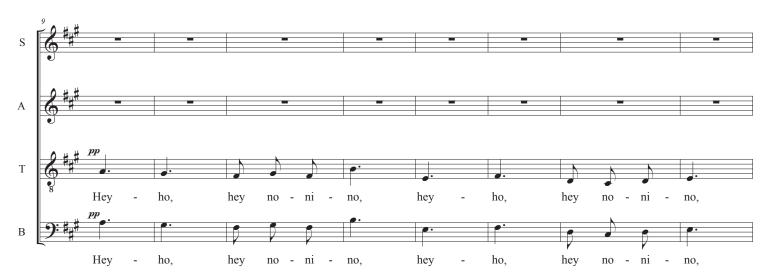
And therefore take the present time,
With a hey, and a ho, and a hey nonino,
For love is crowned with the prime,
In spring time,
The only pretty ring time,
When birds do sing,
Ding a ding a ding;
Sweet lovers love in spring,
Ding a ding a ding.

As You Like It Act 5, Scene 3 William Shakespeare (1564-1616)

It was a lover and his lass

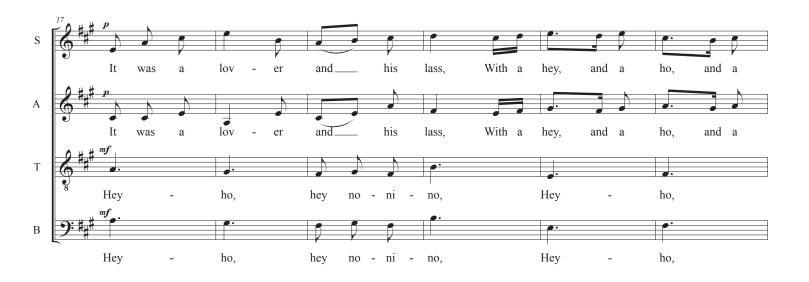
G. A. Macfarren

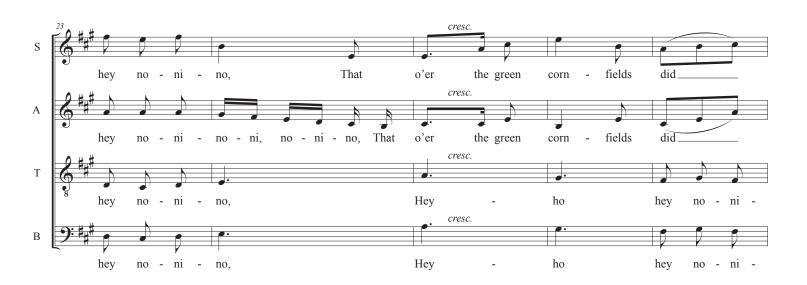


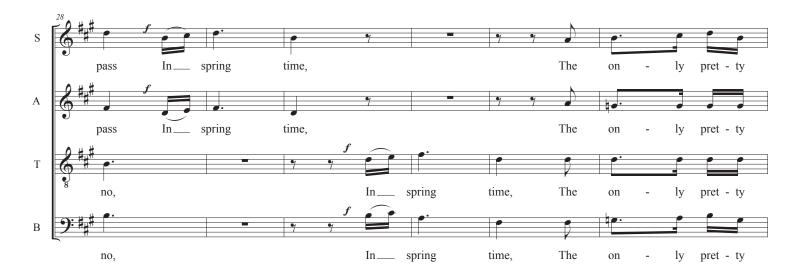


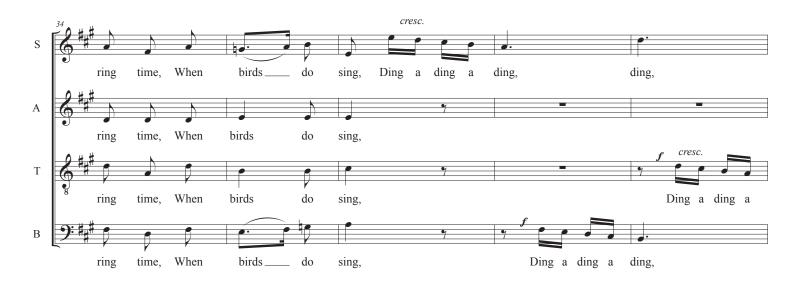


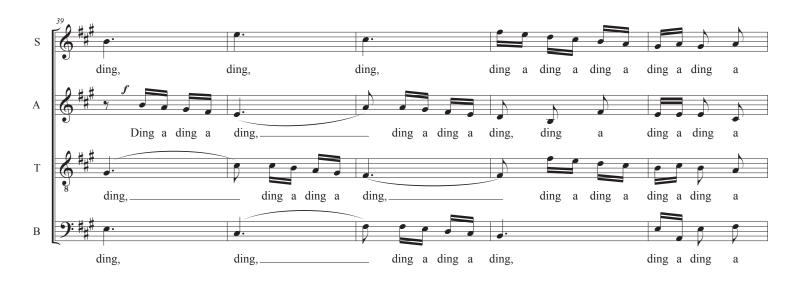
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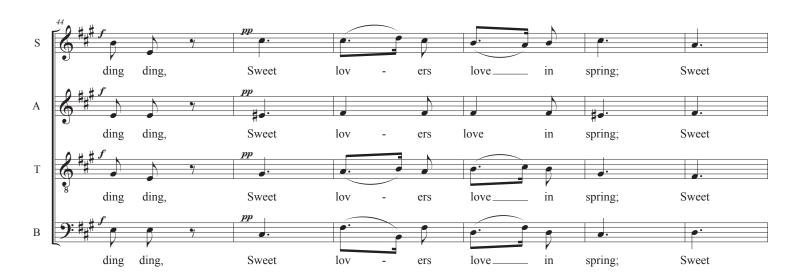


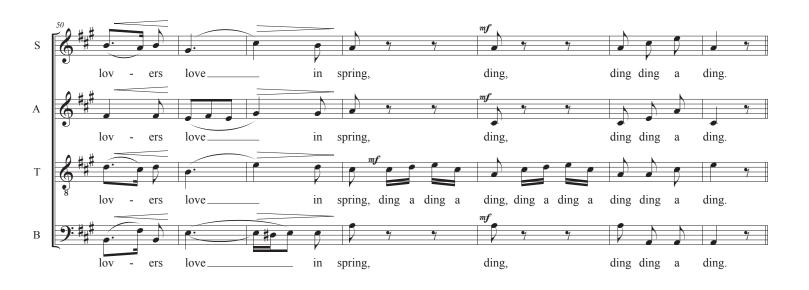


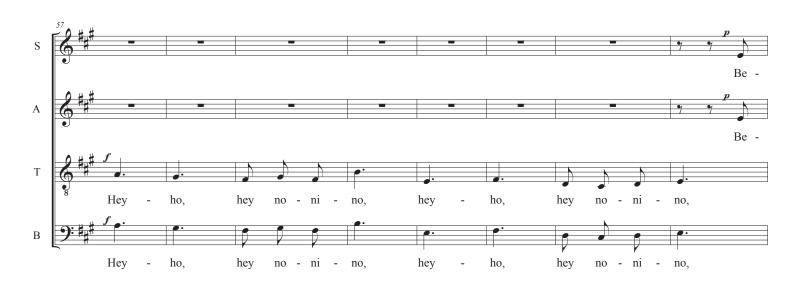


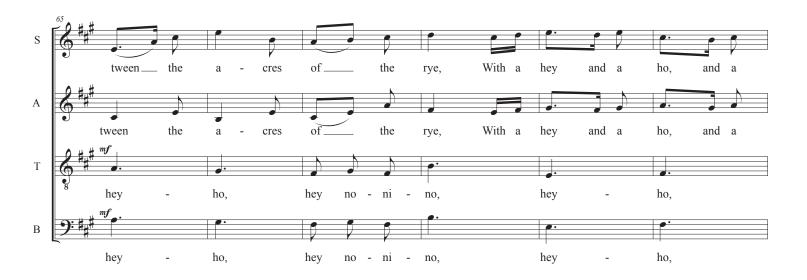


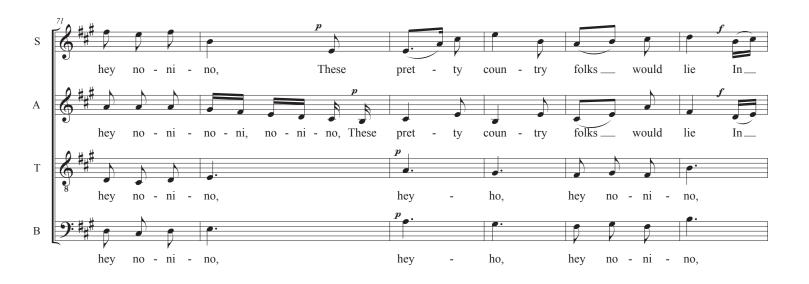


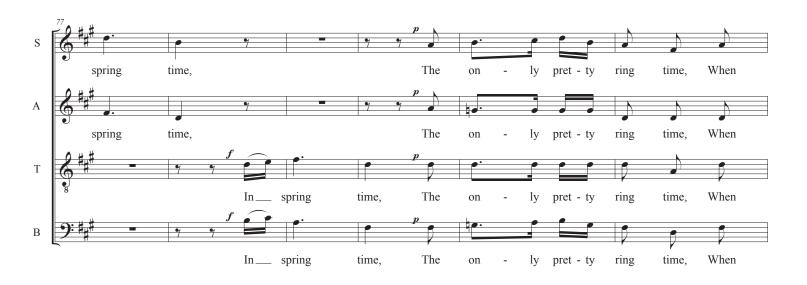


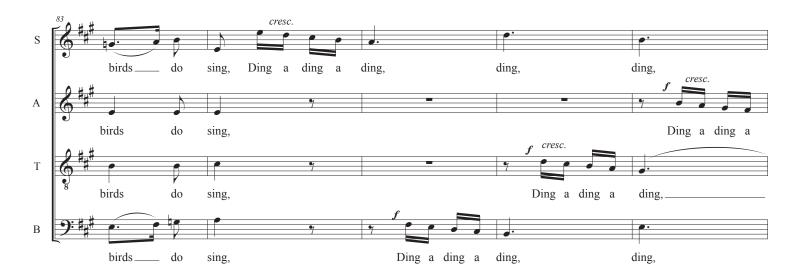




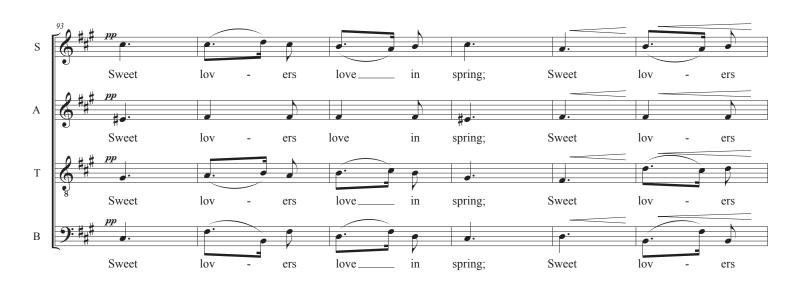


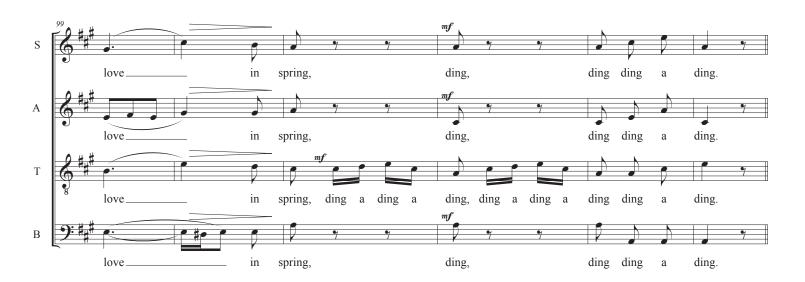


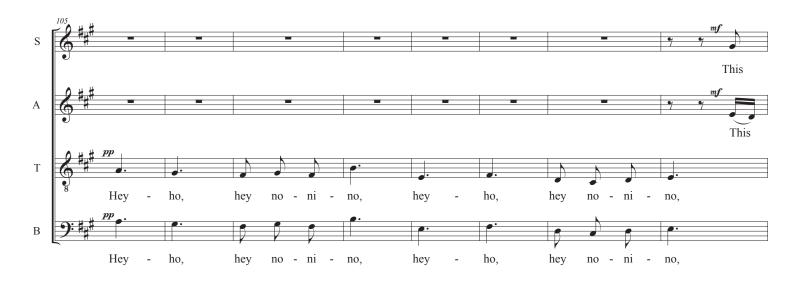


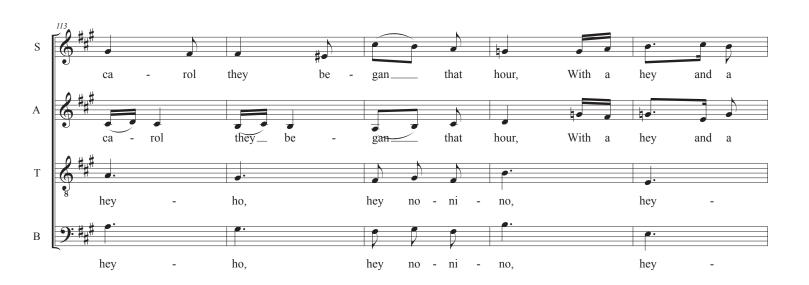


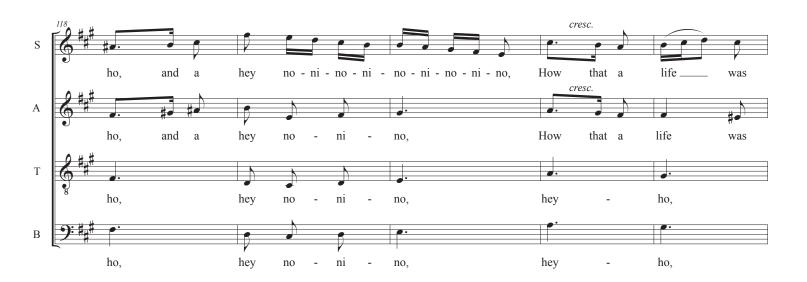


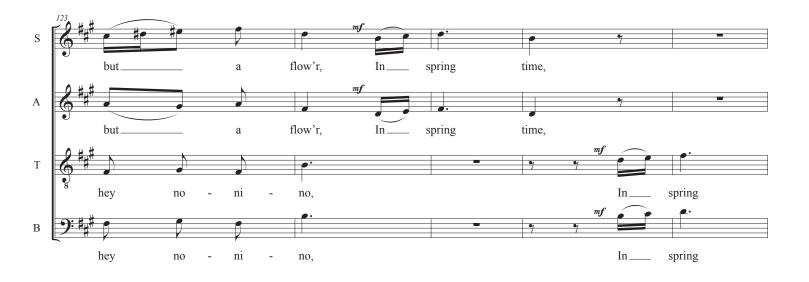


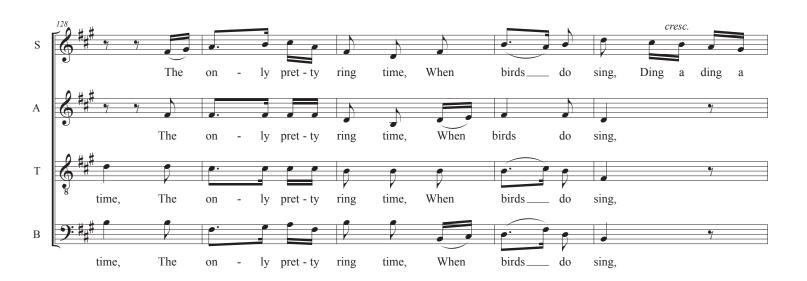


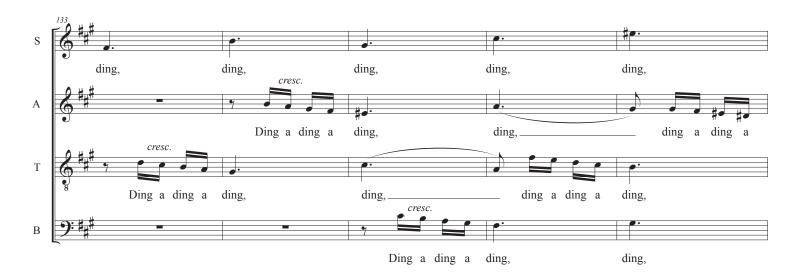


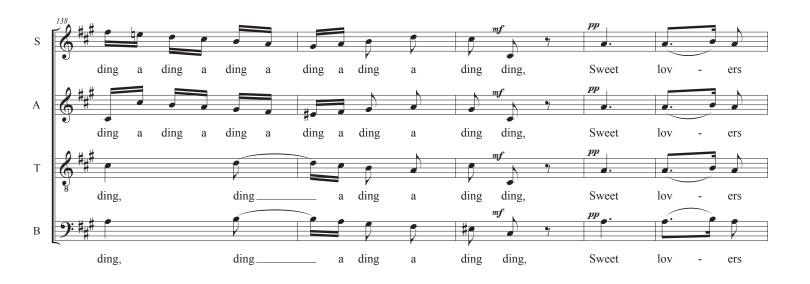


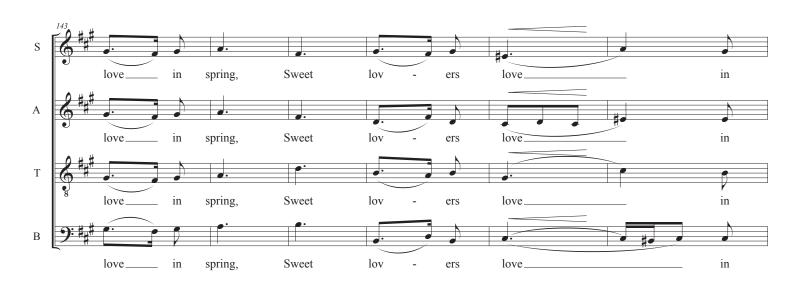


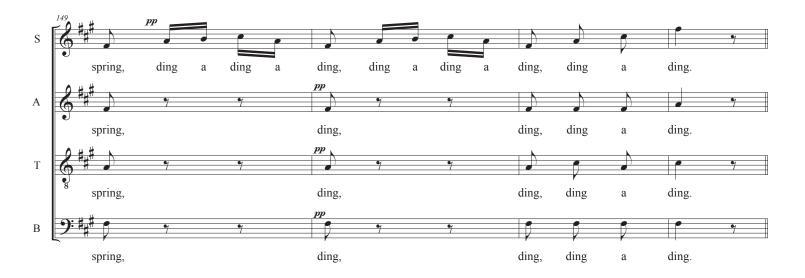


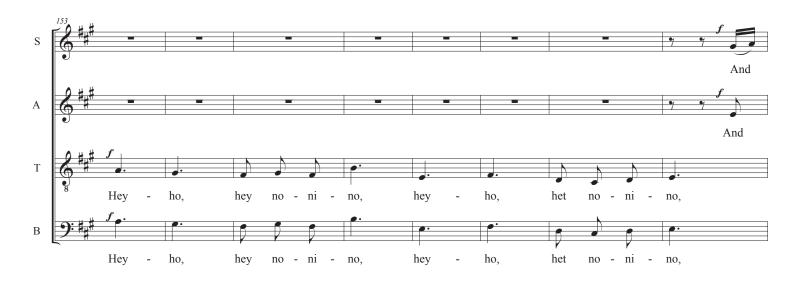


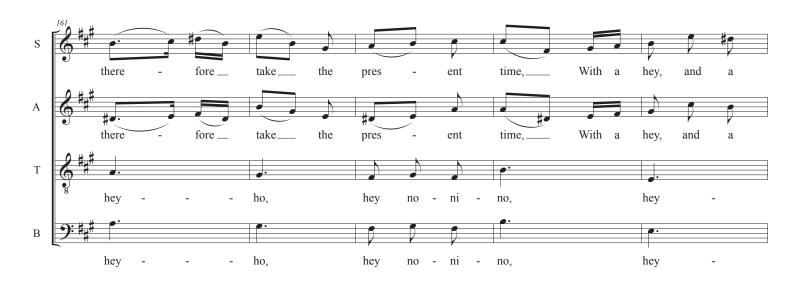


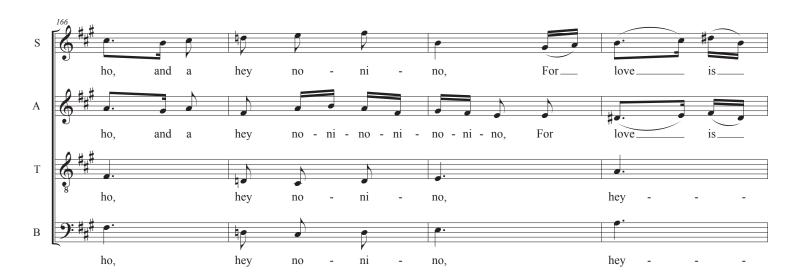


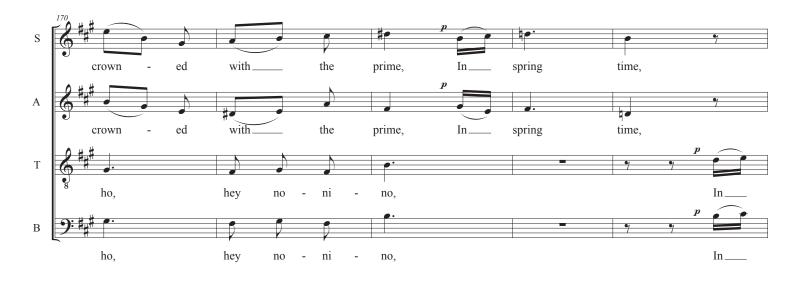


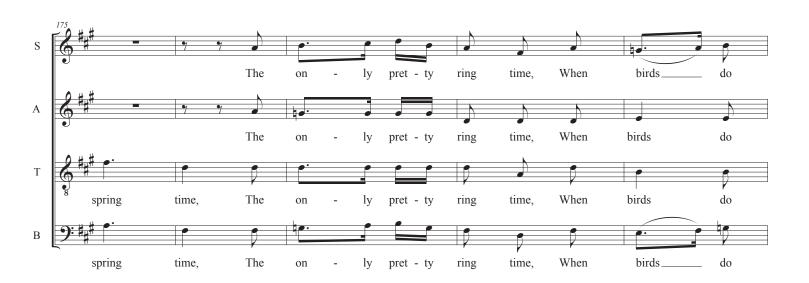


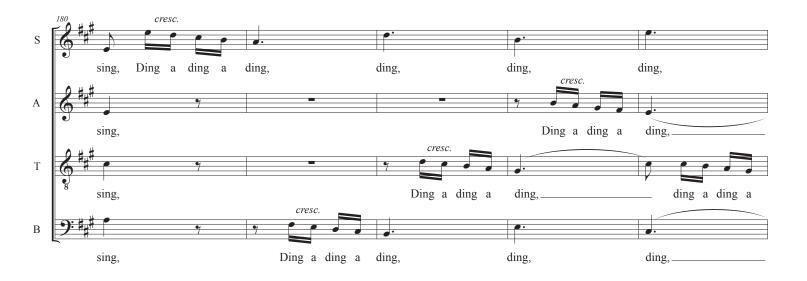


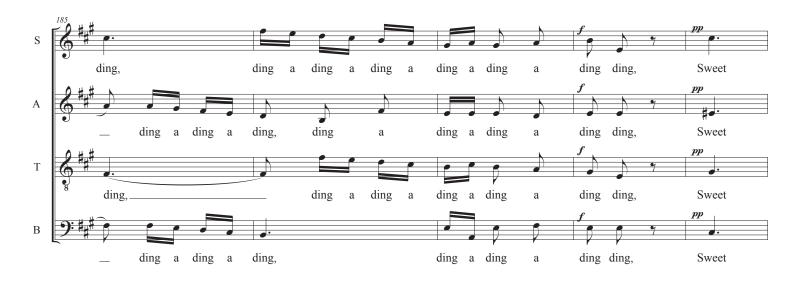


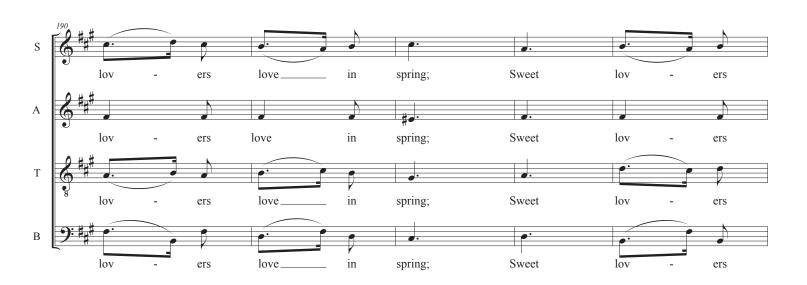


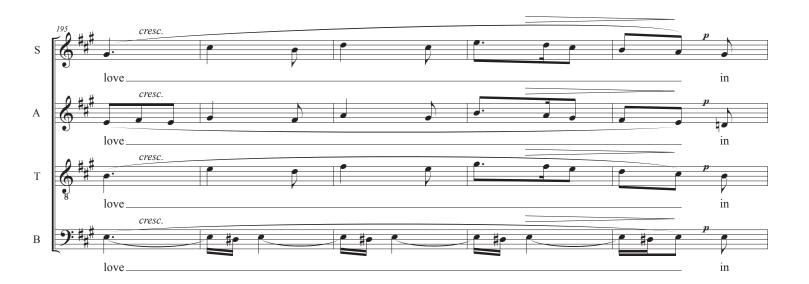


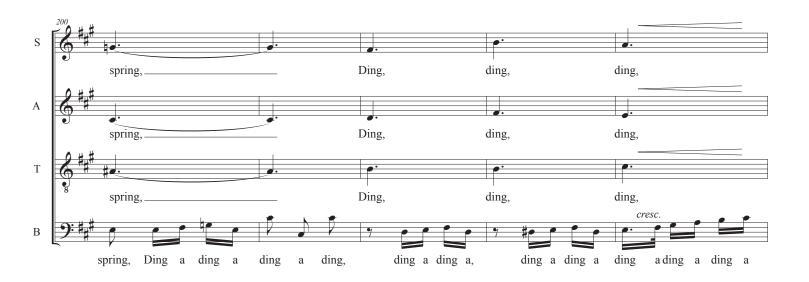


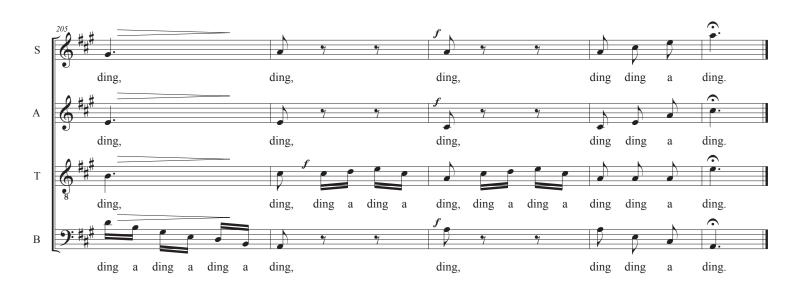












Novello, Ewer and Co. (1860-1885)

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