

# Dormi non piangere

L. Perosi

Con dolcezza

Dor - mi non pian - ge - re Ge - sù di - let - to. Dor - mi non

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

*Fine*

pian - ge - re mi - o Re - den - tor. Que - gli oc - chi a - ma - bi - li

The second system of music continues the melody and bass line from the first system. It is marked with 'Fine' above the staff. The lyrics continue below the notes.

*D.C. al Fine*

bel par - go - let - to t'af - fret - ta a chiu - de - re nel fo - sco or - ror.

The third system of music concludes the piece. It is marked with 'D.C. al Fine' above the staff. The melody and bass line end with a double bar line. The lyrics conclude below the notes.