

Wantage

Transcribed from *Songs of Zion*, 1821

Tr.
1. Come on, my partners in distress, My comrades through the wilderness, Who still your bodies feel, A while forget your griefs, and fears, And look be-
2. Beyond the bounds of time and space, Look forward to that happy place, The saints' se-cure a-bode, On faith's strong eagle pinions rise, And force your

C.
3. See where the Lamb in glory stands, En-cir-cled with his radiant bands, And join th'an-ge-lic powers, For all that height of glorious bliss Our ev-er-
4. Who suf-fer for our Master here, We shall be-fore his face ap-pear, And by his side sit down: To patient faith the prize is sure, And all that

T.
5. Thrice bless-ed bliss-inspiring hope! It lifts the fain-ting spi-rits up, It brings to life the dead: Our conflicts here shall soon be past, And you and
6. That great mys-te-rious de-i-ty We soon with open face shall see: The be-a-ti-fic sight Shall fill the heavenly courts with praise, And wide dif-

B.
7. The Father shining on his throne, The glorious co-e-ter-nal Son, The Spi-rit one and seven, Conspire our rapture to com-plete, And lo! We
8. In hope of that ec-sta-tic pause, Je-sus, we now sustain thy cross, And at thy foot-stool fall, Till thou our hid-den life re-veal, Till thou our

Tr.
1. -yond the vale of tears To that ce-les-tial hill, ___ To that ce-les-tial hill.
2. pas-sage to the skies, And scale the mount of God, ___ And scale the mount of God.

C.
3. -las-ting portion is, And all that heav'n is ours, ___ And all that heav'n is ours.
4. to the end en-dure The cross, shall wear the crown, The cross, shall wear the crown.

T.
5. I as-cend at last Tri-um-phant with our head, ___ Tri-um-phant with our head.
6. -fuse the golden blaze Of ev-er-las-ting light. ___ Of ev-er-las-ting light.

B.
7. fall before his feet, And silence heightens heav'n. ___ And silence heightens heav'n.
8. ra-vished spirits fill, And God is all in all, ___ And God is all in all.

Edited by B. C. Johnston, 2017

1. Counter part (second staff) written in Bass Clef; converted to Treble Clef, up one octave.
2. Note in first measure changed from eighth-note to dotted quarter-note.