

And Yet I Love Her Till I Die

From "English Lyrics" - Set 6 - Number 2

Words found in Thomas Ford's
"Music of Sundry kinds" - 1607

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Andante
♩ = 120

Piano

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome marking of 120. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system shows the piano accompaniment. The second system includes the vocal line starting with the lyrics 'There is a' and the piano accompaniment. The third system includes the vocal line with the lyrics 'la - dy sweet and kind, Was ne - ver face so pleas - ed' and the piano accompaniment. Dynamics include piano (p), forte (f), and piano (p).

3

There is a

6

la - dy sweet and kind, Was ne - ver face so pleas - ed

9

mind; I did but see her pass - ing by,

p

12

And yet I love _____ her, And yet I love _____

p *f* *dim.*

15

her Till _____ I die.

p *Lento* *a tempo*

18

f

21 *p*

Her ges - ture, mo - tion and her smile, Her wit, her

24

voice my heart be - guile, Be - guile my

26 *p cresc.*

heart, I know not why, And yet I love

29 *p*

her, And yet I love her Till

32 *Lento*
dim.

I die.

pp *p*

35 *a tempo*
mf *cresc.* *cresc.*

Cu - pid is wing - ed and doth

dim. e rit. *a tempo* *cresc.*

38 *f*

range, Her coun - try so my Love doth change: But change she

41 *Animando*

Allargando

earth or change she sky. Yet will I love

mf

This system contains measures 41-43. The vocal line begins with the lyrics 'earth or change she sky.' and continues with 'Yet will I love'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The tempo marking *Allargando* is positioned above the vocal line.

44

her, Yet will I love her Till

f *dim.* *p* *pp*

This system contains measures 44-46. The vocal line continues with 'her, Yet will I love her Till'. The piano accompaniment features dynamics of *f*, *dim.*, *p*, and *pp*.

47 *Lento*

I die.

colla voce *a tempo* *p* *dim.*

This system contains measures 47-50. The vocal line concludes with 'I die.'. The piano accompaniment includes dynamics of *colla voce*, *a tempo*, *p*, and *dim.*