O come, loud anthems let us sing

Thomas Clark

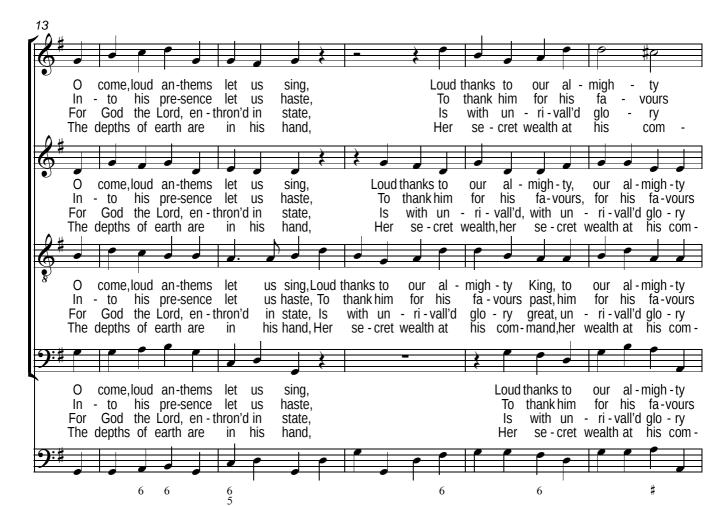
Text: Tate/Brady, on Ps. 95

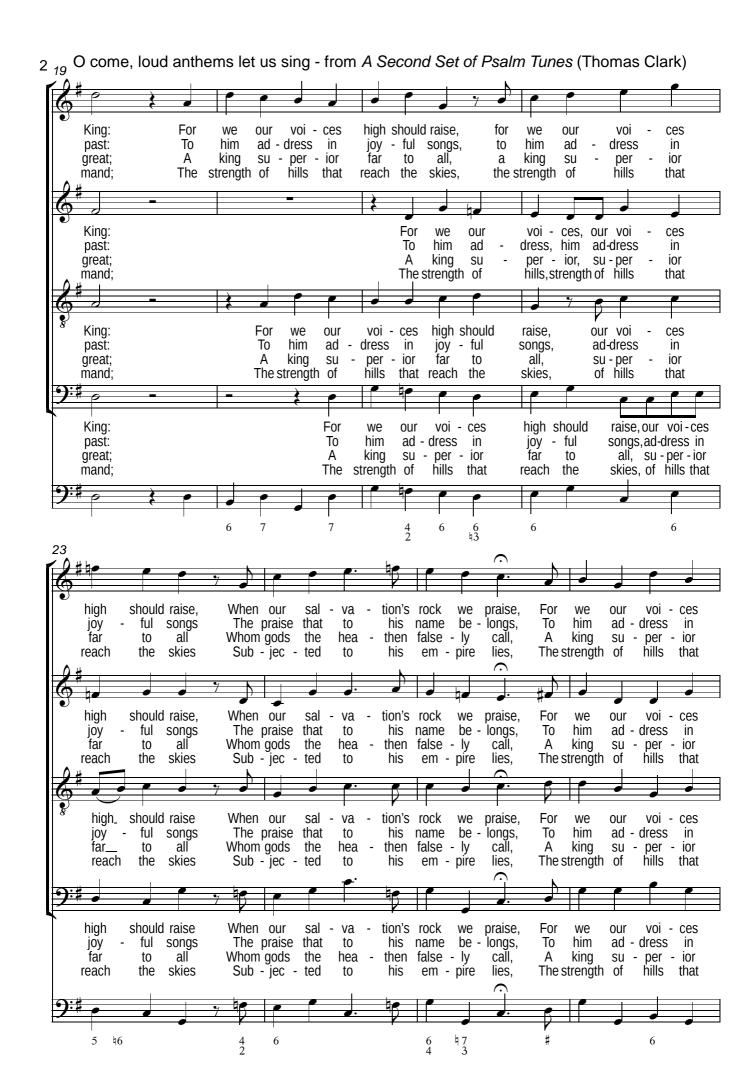
Psalm 95th New Version. Ver: 1. 2. 3. 4.

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Notes:

The original order of parts is 2nd. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The alto part is printed in the treble clef, an octave above sounding pitch, in the source. The symphony between the verses is printed in the source with the 2nd. part given on the Tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

Only the first verse of the text is underlaid in the source: the other three verses given here are printed after the music and have here been underlaid editorially.