

The Courtiers Courtship to his Mistris The Mistris to the Courtier

from: Melismata, Musicall Phansies ... 1611

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ed. A.Stenberg

Musical score for the first system, featuring five vocal parts: TREBLE, MEDIUS, TENOR, QUINTUS, and BASSUS. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics for the first system are: "Will yee".

Musical score for the second system, featuring five vocal parts. The lyrics for this system are: "Fie a - waay, fie a-way, fie, fie, fie, love me La - dy sweete, You are".

Musical score for the third system, featuring five vocal parts. The lyrics for this system are: "no, no, no, no, young and love is meete,".

no, no, no, no, no, not I, Ile live a maide till I be for - tie,

out a-las, out a-las, a-las, who then will sport thee,

wan-ton yet in the spring, Love is a pre-tie thing, Love is a pre-tie thing,

12



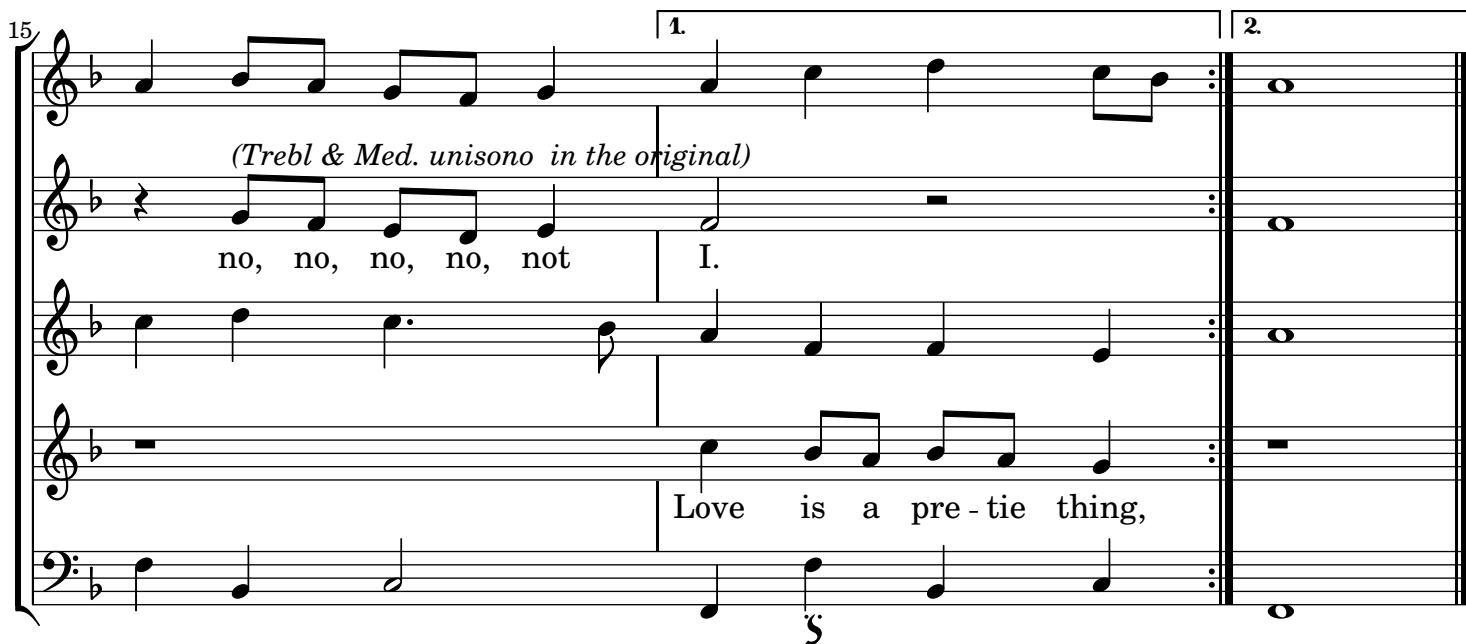
Fie away, fie away, fie, fie, fie,
Kisse sweete, as lovers doe prove, kind to them that woe.

14



no, no, no, not I, no, [no, no not I,]

15



(Trebl & Med. unisono in the original)
no, no, no, no, not I.
Love is a pre-tie thing,