



Oh! the noble Duke of York

Traditional
arr. N. F. Byng Johnson

Oh! the noble Duke of York,
He had five thousand men,
He marched them up to the top of a hill,
And he marched them down again.

And when they were up, they were up,
And when they were down, they were down,
And when they were only halfway up
They were neither up nor down.

They looked all around,
But nothing could they find,
Except a haystack in a field,
And that they left behind.

The Englishman said it was a haystack,
The Scotchman he said Nay,
The Irishman said it was a Catholic church
With the steeple blown a-way.
Nay, nay!
Tut, tut!
Och! shure!
Tut, tut!

Traditional

Oh! the noble Duke of York

arr. N. F. Byng Johnson

Quick time $\text{♩} = 84$

S *mf* Oh! Oh! Oh! Oh! the no - ble Duke of York, He

A *mf* Oh! Oh! Oh! Oh! the no - ble Duke of York, He

T Oh! the no - ble Duke of York, He

B Oh! the no - ble Duke of York, Duke of York, He

5
S had five thou - sand men, He marched them up to the top of the hill, And he

A had five thou - sand men, He marched them up to the top of a hill, And he

T had five thou - sand men, He marched them up to the top of a hill, And he
Left! Left! Left! Left!

B had five thou - sand men, five thou-sand men, He marched them up to the top of a hill, And he



Oh! the noble Duke of York

9

S
marched them down a - gain. And — when they were up, they were

A
marched them down a - gain.

T
marched them down a - gain.

B
marched them down a - gain, down a - gain.

12

S
up, So they were;

A
So they were, So they were; And

T
So they were, So they were; And

B
And when they were down, they were down,

15

S
they were neith - er up nor down. They — *p* *rall.*

A
when they were on - ly half way up they were nei - ther up nor down. They *p* *rall.*

T
when they were on - ly half - way up they were nei - ther up nor down. They — *mf* *rall.*

B
they were nei - ther up nor down. They *p* *rall.*

Oh! the noble Duke of York

19 *a tempo* *cresc.*

S look - ed all a - round, But no - thing could they

A *a tempo* *cresc.*
look'd, look'd all a - round, But no -

T *a tempo* *cresc.*
look - ed all a - round, But no - thing could they

B *a tempo* *cresc.*
look - ed all a - round, But no - thing could they

22 *p delicately*

S find, Ex - cept a hay - stack in a field, they left be -

A - thing could they find, Ex - cept a hay - stack in a field, they left be -

T find, Ex - cept a hay - stack in a field, And that they left be -

B find, Ex - cept a hay - stack in a field, they left be -

26 *mp* *mf* *mp*

S hind, they left be - hind. The Eng - lish - man said it was a hay - stack, The

A hind, left be - hind. The Eng - lish - man said it was a hay - stack,

T hind. The Eng - lish - man said it was a hay - stack, The

B hind. The Eng - lish - man said it was a hay - stack, The

Oh! the noble Duke of York

29

S Scotch - man he said Nay, The I - rish - man said it was a church With the

A The I - rish - man said it was a Cath - o - lic church With the

T Scotch - man he said Nay, he said Nay, he said Nay, he said

B Scotch - man he said Nay, The I - rish - man said it was a Cath - o - lic church With the

cresc.

mf *cresc.*

33

S stee - ple blown a - way. They look'd a - round, But

A stee - ple blown a - way. They look'd a - round, But no - thing could they

T Nay. They look - ed all a - round, But no - thing could they

B stee - ple blown a - way, Oh! the no - ble Duke of York, He had five thou - sand

37

S no - thing could they find, Ex - cept a hay - stack in a field, And that they left be -

A find, Ex - cept a hay - stack in a field, And that they left be -

T find, Ex - cept a hay - stack in a field, And that they left be -

B men, He marched them up to the top of the hill, And he marched them down a -

Oh! the noble Duke of York

41

S hind. It's a hay - stack, it's a hay - stack! Tut, tut!

A hind. It's a hay - stack, it's a hay - stack! Tut - tut!

T hind. It's a Cath - o - lic church with the

B gain. Nay, nay! Nay, nay! Nay, nay!

45

S Tut, tut! Tut, tut!

A Tut, tut! Tut, tut!

T stee - ple blown a - way. Och! shure! Tut, tut!

B Nay, nay! Tut, tut! Tut, tut!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please refrain from using an edition as a basis for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

