

11. Inflammatus

Giovanni Battista Pergolesi
(1710-1736)

Stabat mater

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part features various dynamics including *mf*, *f*, *p*, and *pp*, along with trills (*tr*) and slurs. The vocal line includes lyrics in Latin, with some words underlined. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems.

5

9

Sop. solo

13

In-flam - ma-tus et ac - cen - sus per te, vir-go,

17

sim de - fen - sus in - di - e ju - di - ci - i. In-flam - ma - tus et ac -

21 *tr* *tr* *tr*

- cen - sus per te, vir - go, sim de - fen - sus in - di - -

mf *p* *pp*

25 *tr*

- - - e - ju - di - ci - i.

f

29 *tr* *tr* *p*

Sopr. I

Alto solo Mor - te ____ Chri - sti ____

Fac me ____ cru - ce ____ cu - sto - di - ri

33 *tr* *tr* *tr* *tr*

prae - mu - ni - ri con - fo - ve - ri, con - fo - ve - ri,

con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - -

37 *tr* *tr*

fac me cru - ce cu - sto - di - ri mor - te Chri - sti

40 *tr*

prae - mu - ni - ri con - fo - - ve - ri, con - fo - ve - ri -
 - - ri con - fo - - ve - ri, con - fo - ve - ri -

44 *f*

gra - ti - a, con - fo - ve - ri, con - fo - ve - ri - gra - ti - a.
 gra - ti - a, con - fo - ve - ri, con - fo - ve - ri - gra - ti - a.

49