

The heavens declare the glory of God

William Boyce
(1711-1779)

Psalm 19:1-5; Rev. 15:3b & 4:11

Organ

This block contains two staves for the organ. The top staff is in common time with a treble clef, featuring a steady eighth-note pattern. The bottom staff is also in common time with a bass clef, showing a continuous eighth-note bass line.

A

5

The heav'ns de-clare the glo - ry of God, the glo - ry, the glo -

T

The heav'ns de-clare the glo - ry of God, the glo - ry, the glo -

B

The heav'ns de-clare the glo - ry of God, the glo - ry, the glo -

This block shows three voices (A, T, B) in common time. The soprano (A) has a melodic line with some grace notes and sustained notes. The alto (T) and bass (B) provide harmonic support with sustained notes and eighth-note patterns. The bass staff includes a measure with a 6/4 time signature.

A

10

ry of God, the heav'ns de-clare the glo - ry of God:

T

glo - ry of God, the heav'ns de-clare the glo - ry, the glo - ry of God: and the

B

glo - ry of God, the heav'ns de-clare the glo - ry, the glo - ry of God:

This block continues the three-part setting. The soprano (A) begins with a sixteenth-note figure. The alto (T) and bass (B) continue their harmonic function. Measure numbers 7, 3, 6, 5, 6, 7, 6, and 5+ are indicated below the bass staff.

A

T

B

7 5 4 3 5 6 5 6 5 6 5 6 5 6

[15]

A

T

B

the fir-____ ma-ment shew-__ eth his han-__ dy-work. The
fir-ma-ment shew-__ eth, the fir-ma-ment shew-__ eth his han-__ dy-work. The
han - dy work, the fir-ma-ment shew - eth his han - dy-work. The

7 4 3 7 9 7 6 5 3 5 6 #

[20]

A

T

B

heav'ns de-clare the glo-____ ry of God, the heav'ns
heav'ns de-clare the glo-____ ry, the glo-____ ry of God, the
heav'ns de-clare the glo-____ ry, the glo-____ ry of God, the

6 4 6 4 5 3 6

A

T

B

6 7 6

6 7 3 6

A

[25]

T

B

7 6 4 3 6 5

A

T

B

6 5 4 6 5 4+ 2 6 5 6 5 6 5

30

A fir - ma - ment shew - eth his han - dy - work, the

T han - dy work, his han - dy - work, the

B shew - eth, shew - eth his han - dy - work, the fir - ma - ment shew - eth his -

5 15 6 6 5 7 6 5

35

A fir - ma - ment shew - eth his han - dy - work. The heav'ns de - clare the

T fir - ma - ment shew - eth his han - dy - work. The heav'ns de - clare the

B han - dy work, his han - dy - work. The heav'ns de - clare the

9 8 7 6 6 7 6

A glo - ry of God, the glo - ry, the glo - ry of God:

T glo - ry, de - clare the glo - ry of glo - ry of God:

B glo - ry, the glo - ry, the glo - ry of God: and the

6 6 6 6 6 7 # 5

45

A han - dy-work, his han- dy-work, the fir-ma-ment shew-eth his han- dy -

T eth, shew- eth his han- dy-work, the fir-ma-ment shew-eth his han- dy -

B fir-ma-ment shew - eth his han - dy-work, the fir-ma-ment shew-eth his han - dy -

6 5 6 6 6 4 5 6 9 7 6 6 5

A

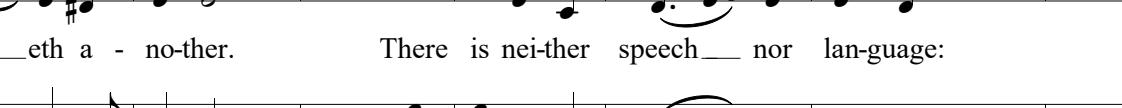
T

B

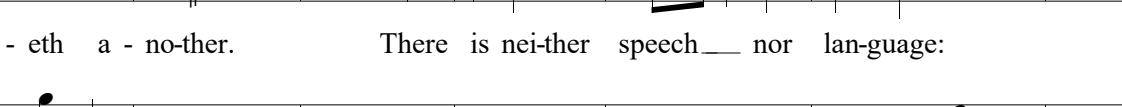
5 6 6+ 3 6+ 4 7

5 6 6+ 3

[65]

A  fi - eth a - no-ther. There is nei-ther speech__ nor lan-guge: but their

T  8 fi - eth a - no-ther. There is nei-ther speech__ nor lan-guge: but their

B  fi - eth a - no-ther. but their voi-ces are

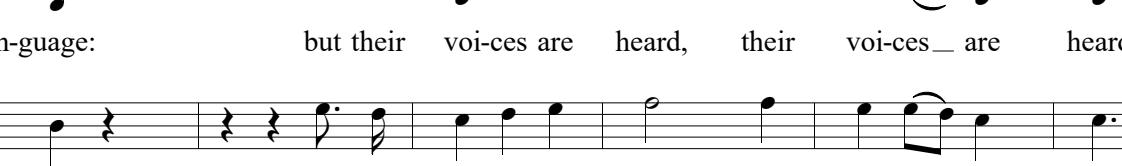
[85]

A heard a - mong them. There is nei-ther speech__ nor

T heard a - mong them. There is nei-ther speech__ nor

B heard a - mong them. There is nei-ther speech__ nor lan-guage:

6 5 6 6 5 7 6 5 6 5
 4 3 6 4 3 6 4 3

A 

[100] [105]

A

them, their voi-ces, their voi - ces are heard a - mong them.

T

them, their voi-ces, their voi - ces are heard a - mong them.

B

them, their voi-ces are_ heard a - mong them.

6 6 4 5
 3

Solo [110] [115]

A

Their sound is_ gone_ out_ in - to_ all lands:_ and their words

6 6 6 4 3 5 6 7 6 5 4 3 6 6 6

[120]

A

in- to the ends of the world, their words in - to the ends of the world.

6 6 4 5 6 6+ 6/4 5/3

[125] [130]

A

Their sound is_ gone_ out_ in - to all lands, their sound is_ gone_ out_ in -

b5 b7 6 5 5/6/3 6 # 7 6 5

A

135

140

to all lands: and their words in-to the ends of the world, their words in -

6 6 6 7 3 7 6 7 6 5+ 6 — 6 4 3

A

145

150

to the ends of the world. Their sound is gone out in - to all

6 6 5 — 5 7 6 5 5 3

A

155

lands, their sound is gone out in - to all lands: and their words in-to the ends

6 — # 7 6 5 6 6 6 7 3 7 6 —

A

160

165

of the world, their words in - to the ends of the world, their words, their

7 6 5+ 6 — 6 4 3 6 6 6 4 5 6 6 — 4 5 6 b7

A

170

175

words in-to the ends of the world.

tasto solo

6 6 6 5 4 3

B

180

In them hath he set a ta- ber-

B

190

na-cle for_ the_ sun, in them hath he set a ta- ber-

B

195

na-cle for_ the_ sun: which com-eth forth as_ a_ bride-groom out of his

B

200

cham-ber, and re - joi-ceth as_ a_ gi-ant to run his course, re - joi-

B

205

ceth as_ a_ gi-ant to run his course.

tasto solo

B

210

In them hath he set a ta- ber_ na-cle for_ the_ sun, in

B

them hath he set a ta-__ ber-__ na-ble for_ the_ sun: which com-eth forth as_ a__

bride-groom out of his cham-ber, which com-__ eth_ forth as_ a__ bride-groom out of his

cham-ber, and re - joi-_____ ceth, re - joi - ceth as_ a__ gi-ant to run his

course, com-__ eth forth as a__ bride-groom out of his cham-__ ber, and re -

joi-_____ ceth as a gi-ant to run _____ his_ course, re -

joi-_____ ceth as a gi - ant, as a gi-ant to

[250]

B

run his course.

Chorus

S

Great and mar-vellous are thy works, Lord God Al - migh-ty, just and true are thy

A

Great and mar-vellous are thy works, Lord God Al - migh-ty, just and true are thy

T

Great and mar-vellous are thy works, Lord God Al - migh-ty, just and true are thy

B

Great and mar-vellous are thy works, Lord God Al - migh-ty, just and true are thy

6 4 3 ————— 6 6+ ♫

[270]

S

ways, thou King of saints. Thou art wor-thy, O Lord, to re - ceive glo-ry, and

A

ways, thou King of saints. Thou art wor-thy, O Lord, to re - ceive glo-ry, and

T

ways, thou King of saints. Thou art wor-thy, O Lord, to re - ceive glo-ry, and

B

ways, thou King of saints. Thou art wor-thy, O Lord, to re - ceive glo-ry, and

b 4 ♫ 3 ♫ 6 6 ♫

[280] [285]

Soprano (S) Alto (A) Tenor (T) Bass (B)

ho-nour, and pow'r: for thou hast cre - a-ted all things, thou hast cre - a-ted all things,

ho-nour, and pow'r: for thou hast cre - a-ted all things, thou hast cre - a-ted all things,

ho-nour, and pow'r: for thou hast cre - a-ted all things, thou hast cre - a-ted all things,

ho-nour, and pow'r: for thou hast cre - a-ted all things, thou hast cre - a-ted all things,

6 6 6 7 6 6 7 6+

[290]

Soprano (S) Alto (A) Tenor (T) Bass (B)

and for thy plea - sure they

and for thy plea - sure they are and were cre - a - ted, they were cre -

and for thy plea - sure they are and were cre - a - ted,

and for thy plea - sure they are and were cre -

6 7 5 5 6 6 9 7 5

295

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Accompaniment (bottom staff):

Measure 310: A bassoon or cello note is marked with a '6' above it.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Accompaniment (bottom staff):

Rhythmic markings at the bottom of the page: 6, 4, 5, 6, 3, 7, 6, 5, 6.

S - - - - || ♫ ♪ ♪ ♪

A hal— le-lu-jah, hal - le-lu-jah, hal-le-lu - jah, hal— le_ lu-jah, hal-le-lu-jah. Hal-le-lu-jah,
hal - le-lu-jah, hal - le-lu-jah, hal-le-lu - jah, hal— le - lu-jah, hal-le-lu-jah. Hal-le-lu-jah,

T hal - le-lu-jah, hal - le-lu-jah, hal-le-lu - jah, hal— le - lu-jah, hal-le-lu-jah. Hal-le-lu-jah,

B hal - le-lu-jah, hal— le-lu-jah, hal-le-lu - jah, hal - le - lu-jah, hal-le-lu-jah. Hal-le-lu-jah,
5 6 7 6 6 7 7 6+ 6 6+ 6 5 #3

S hal— le-lu-jah, hal - le-lu-jah, hal-le - lu - jah, hal— le-lu-jah, hal-le - lu-jah.

A hal - le-lu-jah, hal— le-lu-jah, hal-le - lu - jah, hal - le-lu-jah, hal-le - lu-jah.

T hal - le-lu-jah, hal - le-lu-jah, hal - le-lu - jah, hal— le-lu-jah, hal-le - lu-jah. Hal— le-lu-jah,

B hal - le-lu-jah, hal— le-lu-jah, hal-le - lu - jah, hal - le-lu-jah, hal-le - lu-jah. Hal— le-lu-jah,
5 6 7 # 8 6 7 #3 7 6+ 6 # 6 5 #3 6 6 # 4 6 5

Verse [325]

A

Hal-__ le-lu-jah, hal-__ le-lu-jah, hal - le-lu__ jah, hal - le-lu-jah,

T

hal-__ le-lu-jah, hal-__ le-lu-jah, hal-__ le-lu-jah, hal - le-lu__ jah, hal - le-lu-jah,

B

hal-__ le-lu-jah, hal - le-lu - jah, hal-__ le-lu - jah, hal-__ le-lu-jah,

$\begin{matrix} 7 & 3 & 4 & 3 \\ 6 & & 5 \end{matrix}$ $\begin{matrix} 4 & 3 \\ 6 & 5 \end{matrix}$ $\begin{matrix} 5 & \flat 7 \\ & \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 6 & \\ & 7 \end{matrix}$ $\begin{matrix} 7 & 4 \\ 6 & \sharp 5 \end{matrix}$

Chorus [330]

S

Hal - le-lu__ jah, hal - le-lu-jah, hal-le-lu-jah, hal-le - lu-jah,

A

hal-__ le-lu-jah, hal-le-lu-jah. Hal - le-lu__ jah, hal - le-lu-jah, hal-le-lu-jah, hal-le - lu-jah,

T

hal-__ le-lu-jah, hal-le-lu-jah. Hal - le-lu - jah, hal - le-lu-jah, hal-le-lu-jah, hal-le - lu-jah,

B

hal - le-lu-jah, hal-le-lu-jah. Hal-__ le - lu - jah, hal-__ le-lu-jah, hal-le-lu-jah, hal-le - lu-jah,

$\begin{matrix} 6 & 6 \\ & \sharp \end{matrix}$ $\begin{matrix} 6 & \\ & \sharp \end{matrix}$ $\begin{matrix} 5 \\ & \end{matrix}$ $\begin{matrix} 6 \\ \flat 3 \end{matrix}$ $\begin{matrix} 7 & 6 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 6 & 6 \\ & \sharp \end{matrix}$ $\begin{matrix} 6 & \\ & \sharp \end{matrix}$

335

Soprano (S) vocal line:

Chorus: Hal-__ le-lu-jah, hal-le-lu-jah,

Alto (A) vocal line:

Verse: Hal - le-lu-jah, hal-__ le-lu-jah, hal - le-lu-jah, hal-le-lu - jah. *Chorus*: Hal-__ le-lu-jah, hal-le-lu-jah,

Tenor (T) vocal line:

Verse: Hal - le-lu-jah, hal-__ le-lu-jah, hal - le-lu-jah, hal-le-lu - jah. *Chorus*: Hal - le-lu-jah, hal-le-lu-jah,

Bass (B) vocal line:

Verse: Hal - le-lu-jah, hal-__ le-lu-jah, hal - le-lu-jah, hal-le-lu - jah. *Chorus*: Hal - le-lu-jah, hal-le-lu-jah,

Accompaniment (bottom staff):

7 5 9 8 6 6 6 6 6 5 6 6 6

340

Soprano (S) vocal line:

Verse slow: hal-le-lu - jah, hal-le - lu-jah.

Chorus: Hal-le - lu-jah, hal - le - lu-jah.

Alto (A) vocal line:

hal-le-lu - jah, hal-le - lu-jah. *Chorus*: Hal-le - lu-jah, hal - le - lu-jah.

Tenor (T) vocal line:

hal-le-lu - jah, hal - le-lu-jah. *Chorus*: Hal-le - lu-jah, hal - le - lu-jah.

Bass (B) vocal line:

hal-le-lu - jah, hal-le - lu-jah. *Chorus*: Hal-le - lu-jah, hal - le - lu-jah.

Accompaniment (bottom staff):

6 6 7 5 6 6 5 6 7 6 6 5 6 7