

God be in my head

Sarum Primer, 1558

C Upton

The musical score is arranged in four systems. Each system contains a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked $\text{♩} = 90$ and the dynamics are *mp*. The key signature is one sharp (F#) and the time signature is 2/2. The score includes lyrics for each part. The piano accompaniment features a variety of rhythmic patterns and chordal textures. The score is divided into two systems, with the second system starting at measure 7. The lyrics for the second system are: "in mine eyes : and in my look - ing. God be in my mouth : and in my in mine eyes : and in my look - ing. God be in my mouth : and in my in mine eyes : and in my look - ing. God be in my mouth : and in my". The piano accompaniment in the second system includes a *cresc.* marking and a *cresce* marking with a slur over the piano part.

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12 *mf*

speaking. God be in my heart: and in my thinking.

speaking. God be in my heart: and in my thinking.

speaking. God be in my heart: and in my thinking.

speaking. God be in my heart: and in my thinking.

16 *mp* *p* *dim.* *rall.* *pp*

God be at mine end: and at my departing.

God be at mine end: and at my departing.

God be at mine end: and at my departing.

God be at mine end: and at my departing.