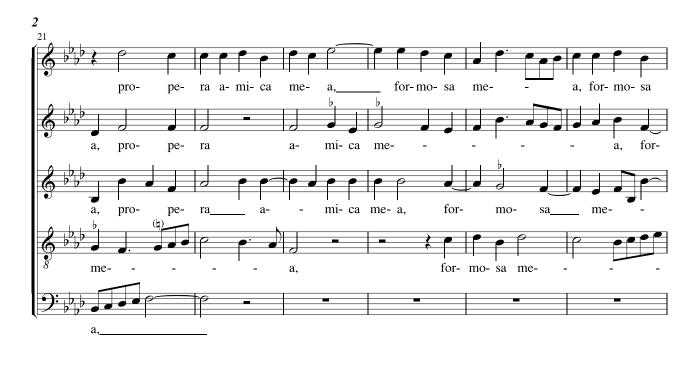
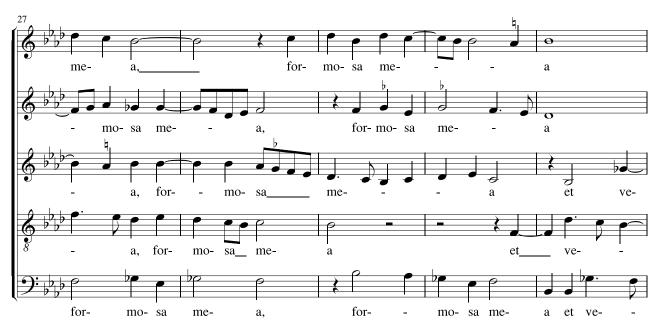


Source: Liber octavus cantionum sacrarum (Phalèse, 1555), no. 4.

Transposed up a minor 3rd. Note values halved. In the source, the bass has a 2-flat key signature (before transposition); the other parts have one flat. *Text: Prima pars* - from Song of Songs 2:10-12 (associated with the Visitation of the BVM). *Secunda pars* - Matins antiphon for the Nativity of the BVM. For translation, see page 8.

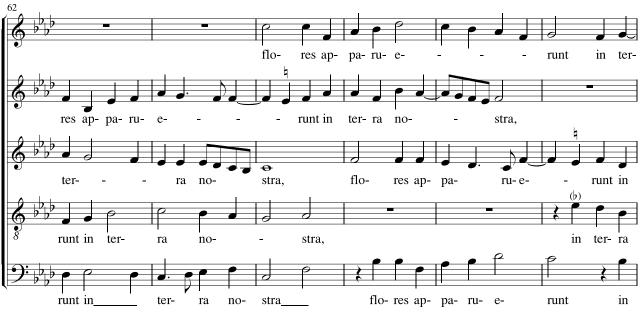


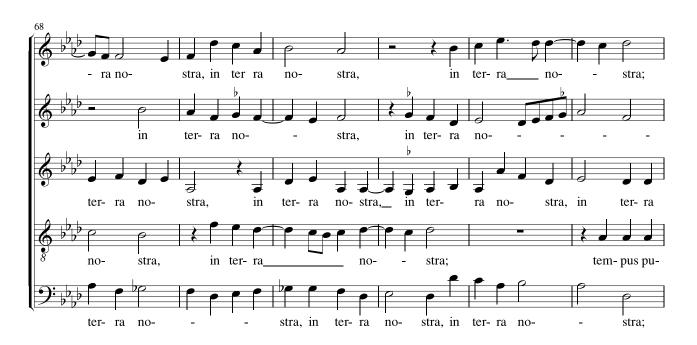


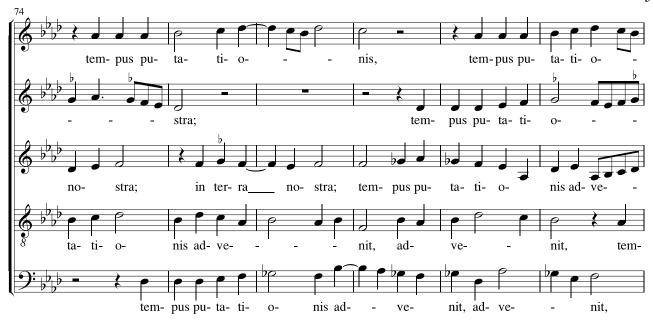


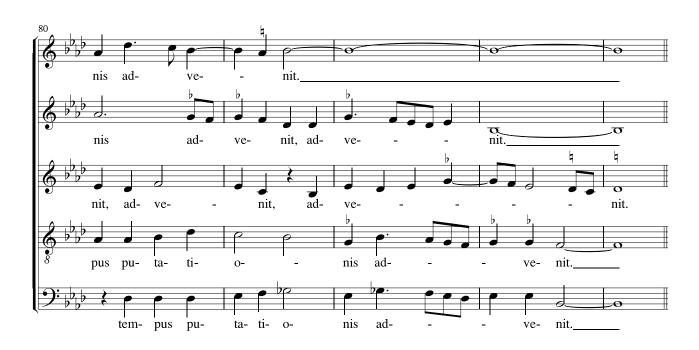


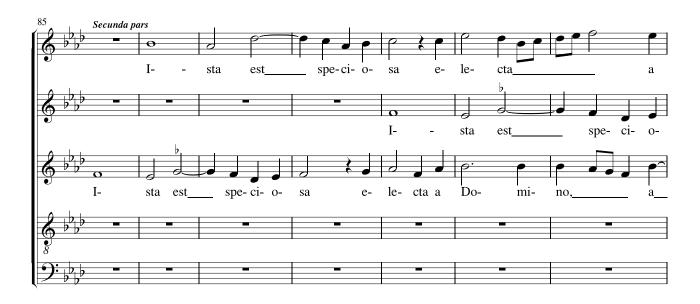














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Translation:

Arise my love, my fair one and come, for now the winter has passed, the rain has passed over and receded, flowers have appeared in our land, the time of pruning has arrived.

She is the beauty chosen by the Lord whose birth we celebrate; may she herself intercede for us to the Lord our God.