

# Remember not, O Lord God

*Thomas Tallis*

Re - mem - ber not, O Lord God, our old i-

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The first system of the musical score consists of four vocal staves and a grand staff. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each vocal staff contains the lyrics 'Re - mem - ber not, O Lord God, our old i-'. The grand staff at the bottom consists of a treble and bass clef, with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2.

6

- ni - qui - ties, but let thy mer - cy speed - 'ly pre-

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The second system of the musical score begins with a measure rest marked '6'. It consists of four vocal staves and a grand staff. The vocal staves contain the lyrics '- ni - qui - ties, but let thy mer - cy speed - 'ly pre-'. The grand staff at the bottom consists of a treble and bass clef, with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2.

- vent us, for we be ve - ry mi - ser - a - ble, for we be ve - ry mi -  
 - vent us, for we be ve - ry mi - ser - a - ble, for we be ve - ry  
 8 - vent us, for we be ve - ry mi - ser - a - ble, for we be ve - ry  
 - vent us, for we be ve - ry mi - ser - a - ble, for we be ve - ry

- ser - a - ble, for we be ve - ry mi - ser - a - ble. Help us,  
 mi - ser - a - ble, for we be ve - ry mi - ser - a - ble. Help us,  
 8 mi - ser - a - ble, for we be ve - ry mi - ser - a - ble. Help us,  
 mi - ser - a - ble, for we be ve - ry mi - ser - a - ble. Help us,

23

God our Sav - i - our, help us God our

God our Sav - i - our, help us God our

8 God our Sav - i - our, help us God our

God our Sav - i - our, help us God our

27

Sav - i - our, and, for the glo - ry of thy

Sav - i - our, and, for the glo - ry of thy

8 Sav - i - our, and, for the glo - ry of thy

Sav - i - our, and, for the glo - ry of thy

31

name, de - liv - er us. Be mer - ci - ful and for - give

name, de - liv - er us. Be mer - ci - ful and for - give

8 name, de - liv - er us. Be mer - ci - ful and for - give

name, de - liv - er us. Be mer - ci - ful and for -

37

our sins, for thy name' s sake, for thy name' s

our sins, for thy name' s sake, for thy

8 our sins, for thy name' s sake, for thy name' s

- give our sins, for thy name' s sake, for thy

41

sake, Be mer - ci - ful and for - give our sins, for  
 name' s sake, Be mer - ci - ful and for - give our sins, for  
 sake, Be mer - ci - ful and for - give our sins, for  
 name' s sake, Be mer - ci - ful and for - give our sins, for

47

thy name' s sake. Let not the wick - ed peo - ple say, let not the  
 thy name' s sake. Let not the wick - ed peo - ple say, let not the  
 thy name' s sake. Let not the wick - ed peo - ple say, let not the  
 thy name' s sake. Let not the wick - ed peo - ple say, let not the

wick-ed peo - ple say, "Where is their God? where is their

wick-ed peo - ple say, "Where is their God? where is their

wick-ed peo - ple say, "Where is their God? where is their

wick - ed peo-ple say, "Where is their God? where is their

God?" We be thy peo-ple, and the sheep of thy past - ure.

God?" We be thy peo-ple, and the sheep of thy past - ure.

God?" We be thy peo-ple, and the sheep of thy past - ure.

God?" We be thy peo-ple, and the sheep of thy past - ure.

60

8

We shall give thanks un - to thee for ev - er, We shall give

We shall give thanks un - to thee for ev - er, We shall give

We shall give thanks un - to thee for ev - er, We shall give

We shall give thanks un - to thee for ev - er, We shall give

This musical system covers measures 60 to 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "We shall give thanks un - to thee for ev - er, We shall give". The piano part consists of chords and moving lines in both hands.

64

8

thanks un - to thee for ev - er, We shall give thanks un - to

thanks un - to thee for ev - er, We shall give thanks un - to

thanks un - to thee for ev - er, We shall give thanks un - to

thanks un - to thee for ev - er, We shall give thanks un - to

This musical system covers measures 64 to 67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "thanks un - to thee for ev - er, We shall give thanks un - to". The piano part continues with chords and moving lines in both hands.

69

thee for ev - er. From age to age we shall set

thee for ev - er. From age to age we shall set

thee for ev - er. From age to age we shall set

thee for ev - er. From age to age we shall set

74

forth thy laud and praise. To thee be hon - our and

forth thy laud and praise. To thee be hon - our and

forth thy laud and praise. To thee be hon - our and

forth thy laud and praise. To thee be hon - our and



79

glo - ry, to thee be hon - our and glo - ry,  
glo - ry, to thee be hon - our and glo - ry,  
glo - ry, to thee be hon - our and glo - ry,  
glo - ry, to thee be hon - our and glo - ry,

8

This musical score for measures 79-82 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is three flats (B-flat major/D minor), and the time signature is 3/2. The lyrics are: 'glo - ry, to thee be hon - our and glo - ry,'.

83

world with - out end, world with - out end, to thee be  
world with - out end, world with - out end, to thee be  
world with - out end, world with - out end, to thee be  
world with - out end, world with - out end, to thee be

8

This musical score for measures 83-86 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is three flats (B-flat major/D minor), and the time signature is 3/2. The lyrics are: 'world with - out end, world with - out end, to thee be'.

hon - our and glo - ry, world with - out end, world with - out

hon - our and glo - ry, world with - out end, world with - out

8 hon - our and glo - ry, world with - out end, world with - out

hon - our and glo - ry, world with - out end, world with - out

end. A - men.

end. A - men.

8 end. A - men.

end. A - men.