

Missa *O quam glorifica*

Submitted to Oxford University in 1511 for the degree of Doctor of Music

Agnus Dei

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)

GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (c. 1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Musical score for the beginning of the Agnus Dei, featuring five vocal parts: Treble, Mean, Contratenor, Tenor, and Bassus. Each part has a lute tablature (C or O) and a vocal line. The lyrics "Qui tollis" and "Agnus" are visible.

Musical score for the vocal parts of "De". The Soprano (M.) and Tenor (T.) parts are shown. The Tenor part includes triplets.

Musical score for the vocal parts of "De" starting at measure 10. The Soprano (M.) and Tenor (T.) parts are shown. The Tenor part includes triplets.

14

Tr. *qui* *tol*

M. *- i,*

Ct. *-i, qui* *tol*

T. *- i,*

B. *-i, qui* *tol*

20

Tr. *- lis pec ca ta mun*

Ct. *- lis pec-ca ta mun*

B. *- lis pec ca ta mun*

26

Tr. *##*

Ct.

B.

32

Tr. -di, mi - - - se - - - re -

M. -di, mi - se - - -

Ct. -di, mi - - - se - - - re -

T. -di, mi - se - - -

B. -di, mi - - - se - - -

38

Tr. re - - -

M. re - - -

Ct. re - - -

T. re - - -

B. re - - -

44

Tr. re - - - no - - -

M. - re - - - no - - -

Ct. no -

T. re - - -

B. re - - -

50

Tr.

M.

Ct.

T.

B.

no

no

55

Tr.

M.

Ct.

T.

B.

bis.

bis.

bis.

bis.

bis.

60

Ct.

T.

B.

Ag

Ag nus

Ag nus

66 #

Ct.  nus De

T.  De

B. b  De

72

Ct. 

T. 

B. 

78

Ct. 

T. 

B. 

84 b

Tr.  qui tol lis

M.  qui tol lis

Ct.  i, qui tol

T.  i,

B.  i,

90

Tr. pec-ca - ta mun - - - -

M. pec - ca - - - ta mun - - - -

Ct. - lis pec - ca - - - ta mun -

96

Tr. - - - - - di, mi -

M. - - - - - di, mi - -

Ct. - - - - - di, mi - - -

T. - - - - - -di, -

B. - - - - - -di, mi - -

103

Tr. - - - - - se - - - -

M. - - - - - se - - - -

Ct. - - - - - se - - - -

T. mi - - - - - se - - - -

B. - - - - - se - - - -

108

Tr. re

M. re

Ct.

T. -re

B. re

114

Tr.

M. re

Ct. -re re

T. re

B. re

119

Tr. re no

M. no

Ct. no

T. no

B. no

124

Tr. - - - - - bis.

M. - - - - - bis.

Ct. - - - - - bis.

T. - - - - - bis.

B. - - - - - bis.

129

Ct. Ag - - - - -

T. Ag - - - - -

B. Ag - - - - -

134

Ct. - nus - - - - - De - - - - -

T. - - - - - nus De - - - - -

B. nus - - - - - De - - - - -

137

Ct. - - - - -

T. - - - - -

B. - - - - -

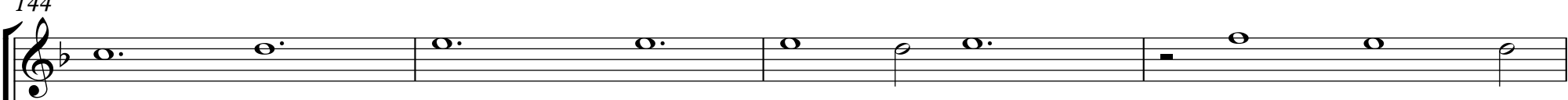
140

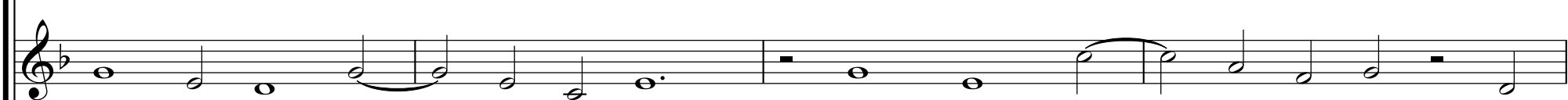
Ct.  i,

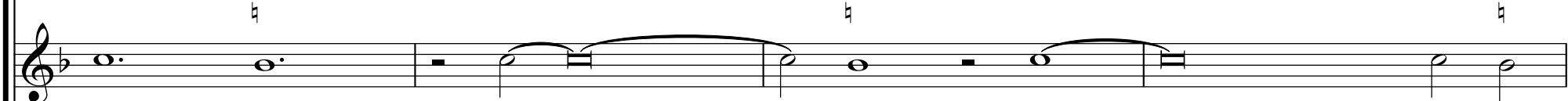
T.  i,


B.  i,


144

Tr.  qui tol - lis pec - ca -

M.  qui tol - lis pec - ca -

Ct.  qui tol - lis

T.  qui tol - lis

B.  qui tol - lis pec -

148

Tr.  -ta mun - di,

M.  - ta mun -

Ct.  pec - ca - ta mun -

T.  - lis pec - ca -

B.  - ca - ta mun -

151

Tr. do - - - - - na no - - - - -

M. - - di, do - na no - - - - -

Ct. - - di, do - na no - -

T. ta mun - - - - -

B. - - - - di do - na no - -

154

Tr. - - bis pa - - - - -

M. - - bis Pa - - - - -

Ct. - bis pa - - - - -

T. - - - - di, do - na

B. - - bis pa - - - - -

158

Tr. - - - - -

M. - - - - -

Ct. - - - - -

T. - no - - bis pa - - - - -

B. - - - - -

162

Tr.

M.

Ct.

T.

B.

166

Tr.

M.

Ct.

T.

B.

170

Tr.

M.

Ct.

T.

B.

173

Tr. - - - - - cem.

M. - - - - - cem.

Ct. - - - - - cem.

T. - - - - - cem.

B. - - - - - cem.