

Second Preces

Orlando Gibbons
(1583-1625)

Soprano
Alto 1
Alto 2
Tenor
Bass

And our mouth shall show forth Thy praise.

O Lord, o - pen thou our lips. And our mouth shall show forth Thy praise.

Priest

Detailed description: This is the first system of a musical score for five voices: Soprano, Alto 1, Alto 2, Tenor, and Bass. The music is in common time (C). The Soprano, Alto 1, and Alto 2 parts begin with a whole rest for the first three measures, then sing the lyrics 'And our mouth shall show forth Thy praise.' The Tenor part also begins with a whole rest for the first three measures, then sings the same lyrics. The Bass part, labeled 'Priest', begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics 'O Lord, o - pen thou our lips. And our mouth shall show forth Thy praise.' are written below the Bass line.

S
A 1
A 2
T
B

O Lord, make haste to help us.

O God, make speed to save us. O Lord, make haste to help us.

Priest

Detailed description: This is the second system of the musical score, starting at measure 8. It features five voices: Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The Soprano, Alto 1, and Alto 2 parts begin with a whole rest for the first three measures, then sing the lyrics 'O Lord, make haste to help us.' The Tenor part also begins with a whole rest for the first three measures, then sings the same lyrics. The Bass part, labeled 'Priest', begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics 'O God, make speed to save us. O Lord, make haste to help us.' are written below the Bass line.

15

S

A 1

A 2

T

B

Priest

As it was in the be-gin - ning, is —

As it was in the be-gin - ning, is —

As it was in the be-gin - ning, is —

As it was in the be-gin - ning,

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the be-gin - ning, is —

18

S

A 1

A 2

T

B

now, and e - ver shall be, world with - out end. A - men.

now, and e - ver shall be, world with - out end. A - men.

now, and e - ver shall be, world with - out end. A - men.

is now, and e - ver shall be, world with - out end. A - men.

now, and e - ver shall be, world with - out end. A - men.

The Gloria Patri is adapted to "modern" use. In the original the choir sings the versicle text.

23

S
The Lord's _____ Name be prais - ed.

A 1
The Lord's _____ Name be prais - ed.

A 2
The Lord's Name _____ be prais - ed.

T
The Lord's Name be prais - ed.

B
Priest
Praise ye the Lord. The Lord's _____ Name be prais - ed.