



If thou  
art sleeping

John L. Matton  
(1809-1886)

# If thou art sleeping

J. L. Hatton

Allegretto ♩ = 72

S

A *mf*  
If thou art sleep - ing, mai - den, A - wake and op - en thy

T *mf*  
If thou art sleep - ing, — mai - den, A - wake and op - en thy

B *mf*  
If thou art sleep - ing, mai - den, A - wake and op - en thy

4

S

A  
door: 'Tis the break of day, and we must a - way, O'er mea - dow and mount and

T  
door: 'Tis the break of day, and we must a - way, O'er mea - dow and mount and

B  
door: 'Tis the break of day, and we must a - way,

8

S *pp* If thou art sleep - ing, mai - den, A - wake and op - en thy

A *pp* moor. If thou art sleep - ing, mai - den, A - wake and o - pen thy

T *pp* moor. If thou art sleep - ing, mai - den, A - wake and o - pen thy

B *pp* If thou art sleep - ing, mai - den, A - wake and o - pen thy

12

S *pp* door: 'Tis the break of day, and we must a - way, O'er mea - dow and mount and

A *pp* door; 'Tis the break of day, and we must a - way, O'er mea - dow and mount and

T *pp* door; — 'Tis the break of day, and we must a - way, O'er mea - dow and mount and

B door; and we must a - way, O'er mea - dow and mount and

16

S moor. 'Tis break of day, 'tis break of day,

A moor. We must a - way, we must a - way, we must a -

T moor. If thou art sleep - ing,

B moor. We must a - way, A - wake, a -

19

S 'tis break of day, 'tis break of day,

A way, we must a - way, we must a - way,

T if thou art sleep - ing, 'Tis break of day, we must a -

B wake, A - wake, a - wake, 'Tis break of day, we must a -

22

S 'Tis break of day, we must a - way, We must a -

A 'Tis break of day, we must a - way, 'Tis break of day, we must a - way, We must a -

T way, 'Tis break of day, we must a - way,

B way, we must a - way,

25

S way, A - wake, a - wake, a - wake!

A way, A - wake, a - wake, a - wake!

T A - wake, a - wake, a - wake!

B A - wake, a - wake, a - wake!

28

S

A *mf*

T *mf*

B *mf*

Wait not to find thy slip - pers, But come with thy na - ked feet: We shall

32

S

A *dim.*

T

B

have to pass thro' the dew - y grass, And wa - ters wide and fleet, \_\_\_\_\_

have to pass thro' the dew - y grass, And wa - ters wide and fleet,

have to pass thro' the dew - y grass,

36

S *pp*

A *pp*

T *pp*

B *pp*

Wait not to find thy slip - pers, But come with thy na - ked feet: We shall

Wait not to find thy slip - pers, But come with thy na - ked feet: We shall

Wait not to find thy slip - pers, But come with thy na - ked feet: \_\_\_\_\_ We shall

Wait not to find thy slip - pers, But come with thy na - ked feet:

40

S have to pass thro' the dew - y grass, And wa - ters wide and

A have to pass thro' the dew - y grass, And wa - ters wide and

T have to pass thro' the dew - y grass, And wa - ters wide and

B thro' the dew - y grass, And wa - ters wide and

43

S fleet. 'Tis break of day, 'tis break of day,

A fleet. We must a - way, we must a - way, we must a -

T fleet. If thou art sleep - ing,

B fleet. we must a - way, A - wake, a -

46

S 'tis break of day, 'tis break of day,

A way, we must a - way, we must a - way,

T if thou art sleep - ing, 'Tis break of day, we must a -

B wake, A - wake, a - wake, 'Tis break of day, we must a -

49

S 'Tis break of day, we must a - way, We must a -

A 'Tis break of day, we must a - way, 'Tis break of day, we must a - way, We must a -

T way, 'Tis break of day, we must a - way,

B way, we must a - way,

52

S way, A - wake, a - wake, a - wake!

A way, A - wake, a - wake, a - wake!

T A - wake, a - wake, a - wake!

B A - wake, a - wake, a - wake!

Novello, Ewer and Co.  
(1880)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

If thou art sleeping, maiden,  
Awake and open thy door:  
'Tis the break of day, and we must away,  
O'er meadow and mount and moor.

Wait not to find thy slippers,  
But come with thy naked feet:  
We shall have to pass thro' the dewy grass,  
And waters wide and fleet,

Henry Wadsworth Longfellow (1807-1882)

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