

Iesu dulcis mermoria

Jacob Handl (Gallus) (1550-1591)
Par la chorale alternative et officieuse de l'ENS de Lyon

1

1: le - su, dul - cis me - mo - ri - a,

2: le - su, dul - cis me - mo - ri - a,

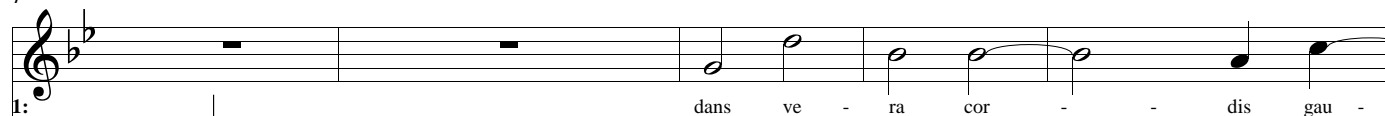
3: 8 le - su, dul - cis me - mo - ri - a,

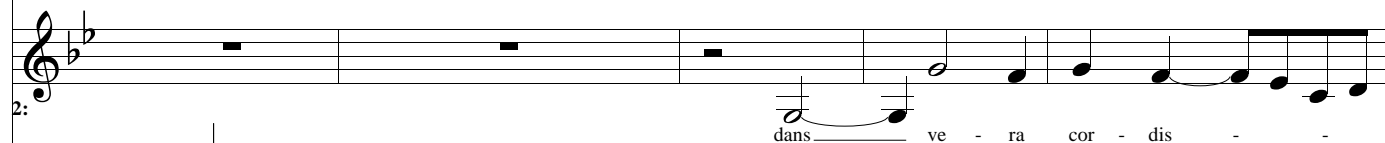
4: 8 le - su, dul -

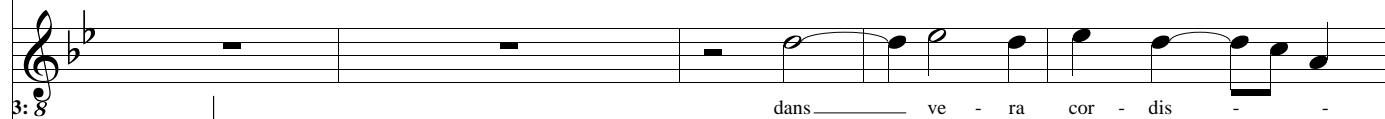
5: le - su,

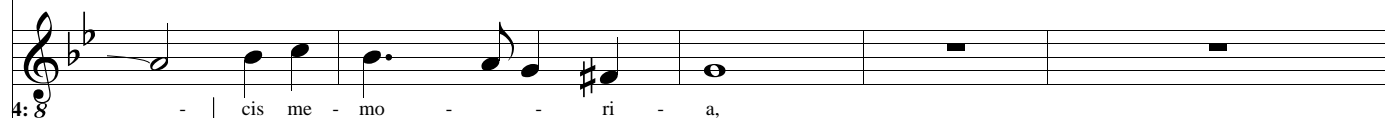
6: le - su,

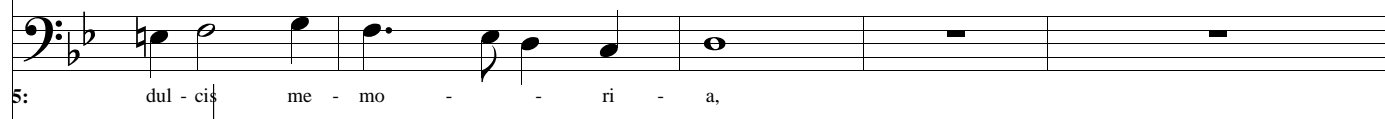
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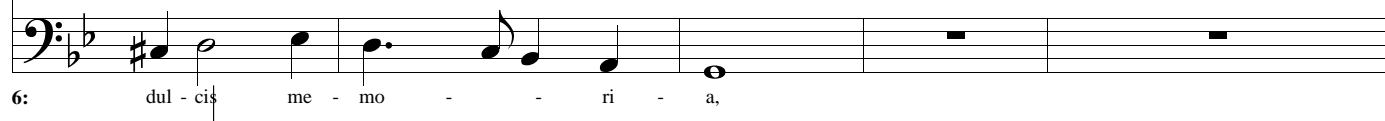
1:  dans ve - ra cor - - dis gau -

2:  dans ve - ra cor - dis - -

3: 8  dans ve - ra cor - dis - -

4: 8  - cis me - mo - - ri - a,

5:  dul - cis me - mo - - ri - a,

6:  dul - cis me - mo - - ri - a,

12

1: di - a;

2: gau - di - a;

3: 8 gau - di - a;

4: 8 dans ve - ra cor - dis gau -

5: dans ve - ra cor - dis

6: dans ve - ra cor - dis

16

1: sed su - per mel et -

2: sed su - per

3: 8 sed su - per mel -

4: 8 di - a;

5: gau - di - a;

6: gau - di - a;

Detailed description: This is a page of a musical score for six voices, numbered 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three staves (1, 2, and 3) are in soprano clef. The fourth staff (4) is in soprano clef with a '3: 8' time signature. The fifth staff (5) is in bass clef. The sixth staff (6) is in bass clef. The lyrics are in Latin: 'sed su - per mel et -' for parts 1, 2, and 3; 'di - a;' for parts 4, 5, and 6. The music consists of vocal lines with notes and rests, and a bass line with notes and rests.

19

1:

2:

3: 8

4: 8

5:

6:

22

1: e - - -

2: - - -

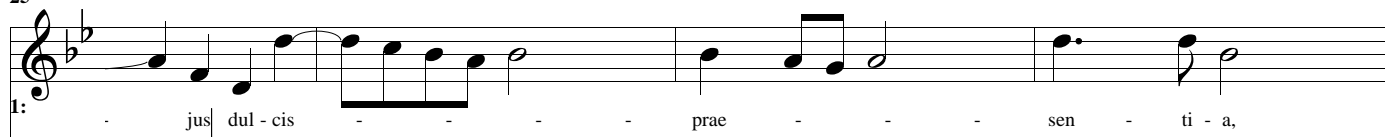
3: 8 - - -

4: 8 - per mel et - - - om - - - ni -

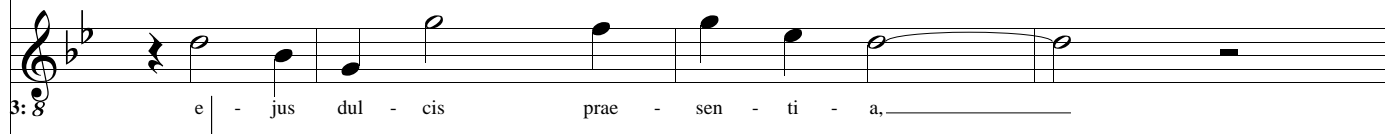
5: sed | su - per mel et om - - - ni -

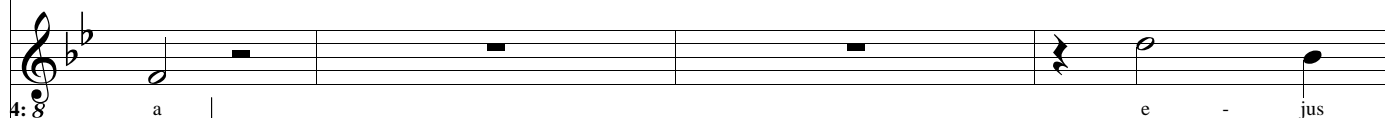
6: su - | per mel - - - et - om - ni - a,

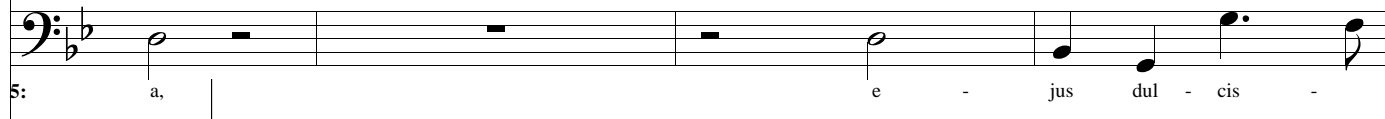
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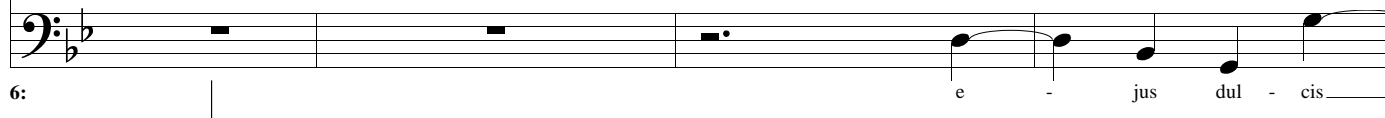
1: 
 - jus dul - cis - - - - - prae - - - - - sen - ti - a,

2: 
 e - jus dul - cis - - - - - prae - sen - ti - a,

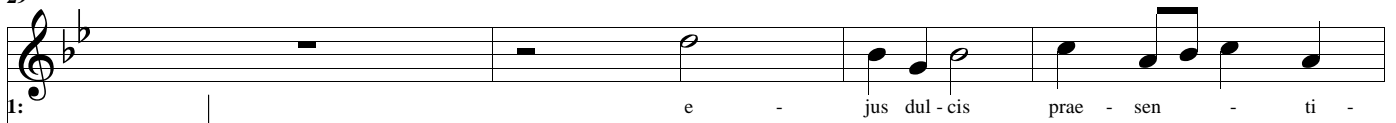
3: 8 
 e - jus dul - cis prae - sen - ti - a, _____

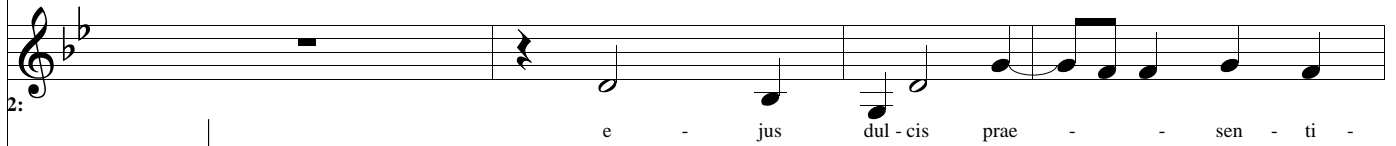
4: 8 
 a | _____ e - jus

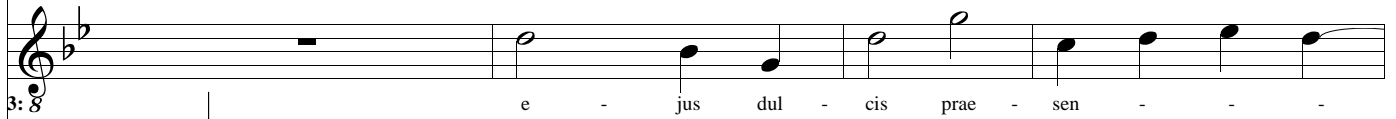
5: 
 a, | _____ e - jus dul - cis -

6: 
 e - jus dul - cis _____

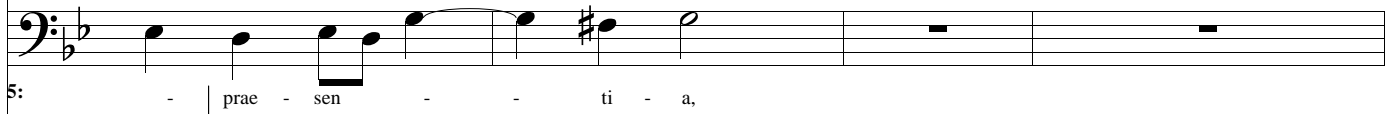
29

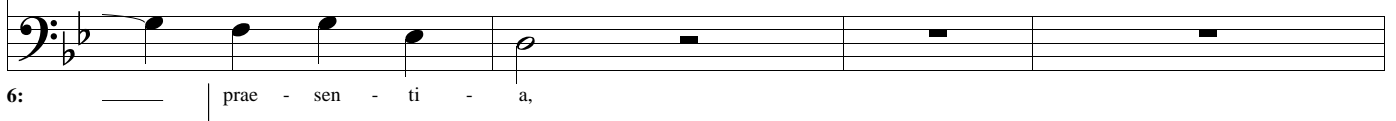
1:  e - jus dul - cis prae - sen - ti -

2:  e - jus dul - cis prae - - sen - ti -

3:  e - jus dul - cis prae - sen - - - -

4:  dul - cis | prae - sen - - - ti - a, e - jus dul - cis — prae - sen - ti -

5:  - | prae - sen - - ti - a,

6:  — | prae - sen - ti - a,

1: a, e - jus dul - cis prae - sen - ti -

2: a. e - jus dul - cis prae - sen - ti - a, e -

3: 8 - ti - a, e - jus dul - cis prae - sen - ti - a.

4: 8 a, e - jus dul - cis prae - sen - ti - a,

5: e - jus dul - cis prae - sen - ti - a. Nil

6: e - jus dul - cis prae - sen - ti - a.

37

1: a. Nil ca - ni - tur

2: jus dul - cis prae - sen - ti - a. Nil

3: 8 Nil ca - ni -

4: 8 Nil ca - ni - tur su - a - vi -

5: ca - ni - tur su - a - vi - us,

6: Nil ca - ni - tur su - a - vi -

40

1: su - a - vi - us, au - di -

2: ca - - ni - tur su - a - vi - us, au - di -

3: 8 tur su - a - vi - us, au - di -

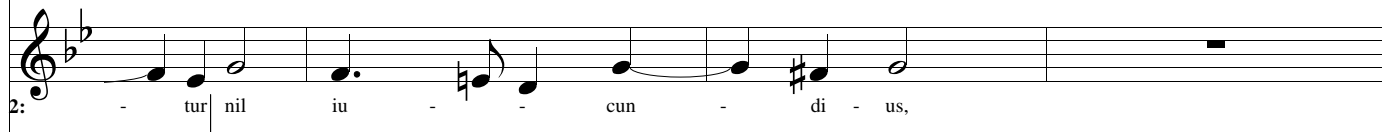
4: 8 us, au - di - tur — nil iu - cun - di - us,

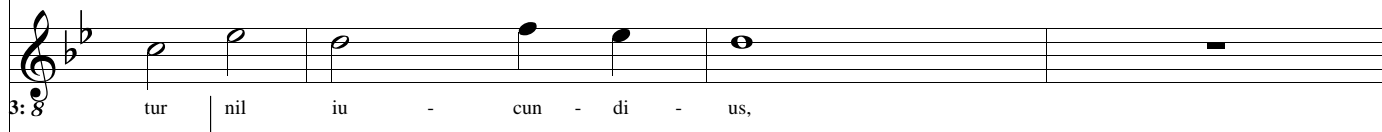
5: su - a - vi - us, au - di - tur nil iu - cun - di - us,

6: us, au - di - tur nil iu - cun - di - us,

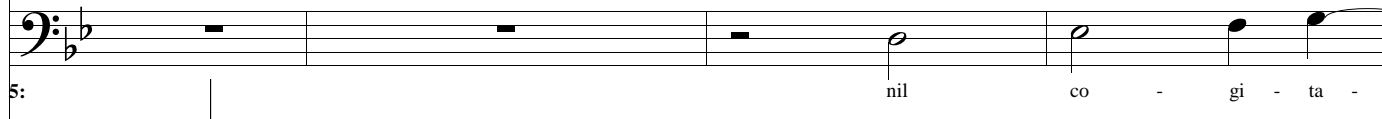
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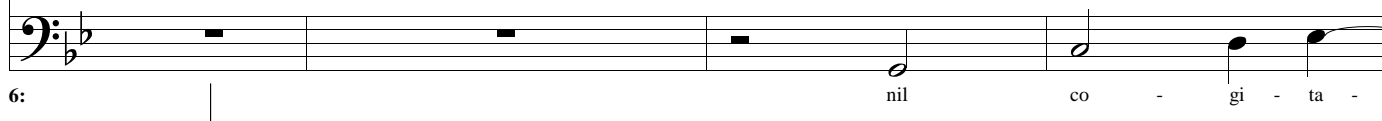
1: 

2: 

3: 

4: 

5: 

6: 

49

1:

2:

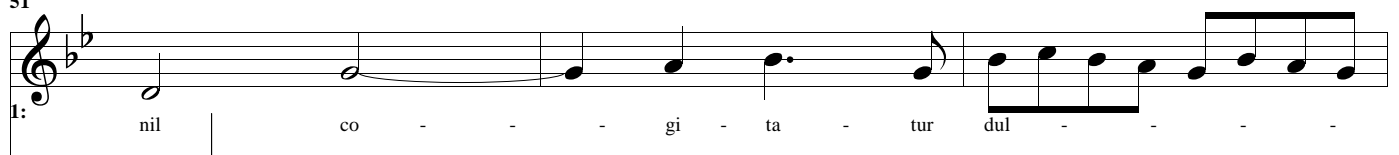
3: 8

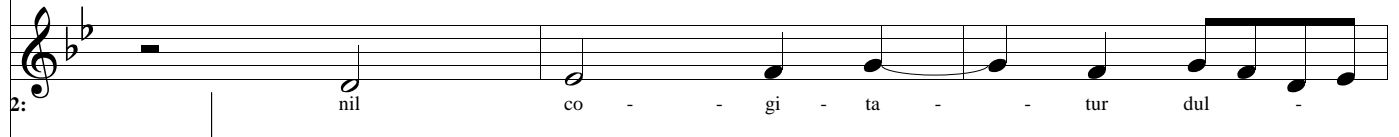
4: 8
dul - - - - - ci - - - -

5:
- | tur dul - - - - - ci - - - -

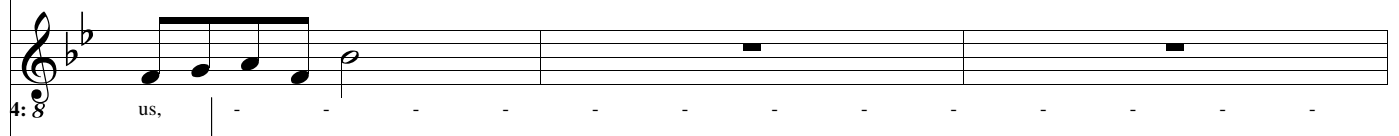
6:
- | tur dul - - - - - ci - - - - us, - - - -

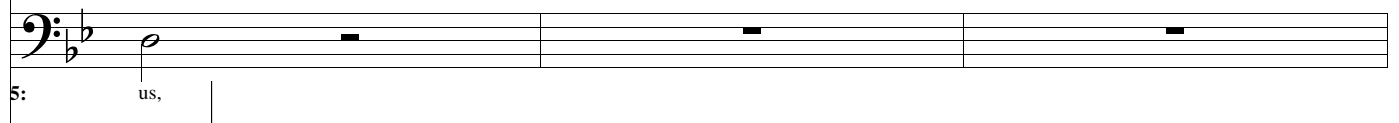
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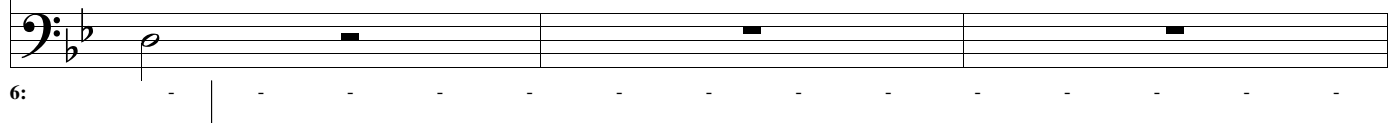
1: 

2: 

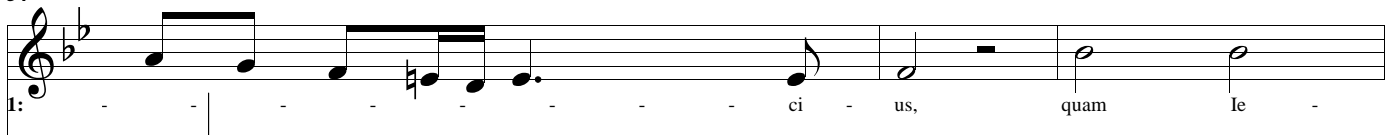
3: 8 

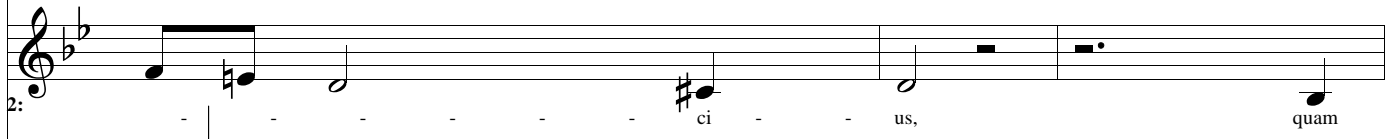
4: 8 

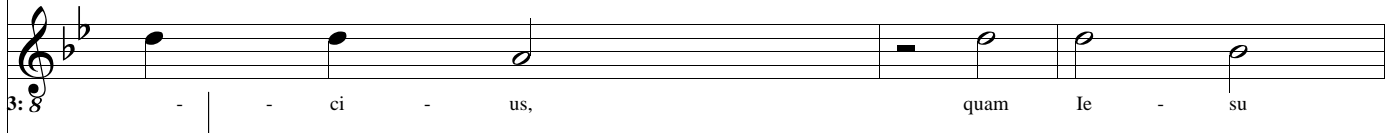
5: 

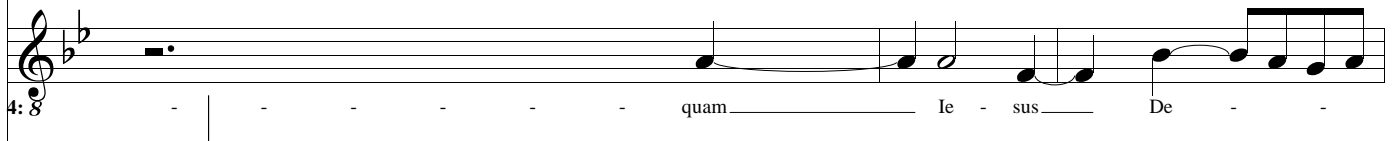
6: 

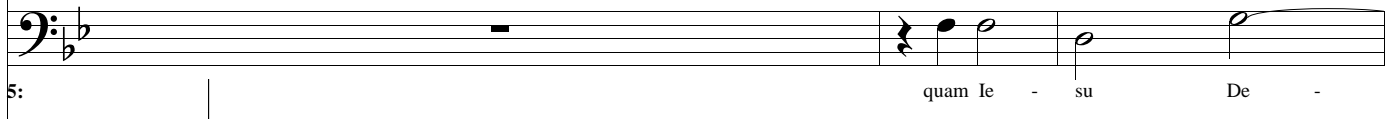
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1: 

2: 

3: 

4: 

5: 

6: 