

Oh! Ahab

Music by Mario Berlinguer

Lyrics from Herman Melville's *Moby Dick*

Oh! Ahab, not too late is it, even now, the third day, to desist. See!

Moby Dick seeks thee not, it is thou, thou, thou, that madly seekest him!

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 50$. The score begins with a first-measure rest for all parts. The lyrics "Oh!" are written under the notes in measures 2, 3, 4, and 5. Dynamics include *pp* (pianissimo) for Soprano, Alto, and Tenor, and *pp* for Bass. Fingerings 1 and 5 are indicated for Soprano in measures 1 and 5 respectively.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 6-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *(sempre legato)*. The score begins with a first-measure rest for all parts. The lyrics "Oh!" and "A-" are written under the notes in measures 7, 8, and 9. Dynamics include *ppp* (pianississimo) for Soprano, Alto, Tenor, and Bass. A first-measure rest is indicated by the number 8 in the Soprano part.

13 17

Oh! A hab, p hab, mp hab, mf hab, A hab, p hab,

(appena più rapido) 21 25 (stringendo)

pp Oh! A - hab, pp Oh pp Oh! A - hab, pp Oh! pp Oh! pp Oh! A - hab, pp Oh!

29 Tempo I

A hab, mp p A - hab, mp hab, p A hab, mp hab, p A - hab,

33 37

pp not to late is it ev - en now *pp* not to late is
Cresc

pp not to late is it *pp* not to late is
Cresc

8 *pp* not to late is
Cresc

41 (molto ritenuto)

it ev-en now *mp* *mf* to de - sist

it ev-en now *mp* *mf* to de - sist

8 it ev-en now *mp* *mf* to de - sist

p e - ven now the third day *mf* to de - sist

45 (Tempo) 49 (sempre legato)

p de - dim - sist *pp* Oh!

p de - dim - sist *pp* Oh!

8 *p* de - dim - sist *pp* Oh!

p de - dim - sist *pp* Oh!

53 57

8 Oh!

pp Oh!
cresc

pp Oh!
cresc

pp Oh!
cresc

pp Oh!
cresc

Oh!

pp Oh!
cresc

A-

A-

A-

A-

61 65

8 hab,

p Oh! A - hab

p Oh! A - hab

p Oh! A - hab

hab,

p Oh! A - hab

p Oh! A - hab

hab,

p Oh! A - hab

hab,

p Oh! A - hab

hab,

p Oh! A - hab

69

8 *mp* Oh! A - hab
cresc

mf See!

mf A - hab, See!

mp Oh! A - hab
cresc

mf See!

mf A - hab, See!

mp Oh! A - hab
cresc

mf See!

mf A - hab, See!

mp Oh! A - hab
cresc

mf See!

mf A - hab, See!

mf A - hab, See!

mf A - hab, See!

73 77

See! Mo - by Dick *pp* Mo - by Dick Mo - by Dick Mo - by Dick

See! Oh Oh (simili) *pp* Mo - by Dick Mo - by Dick Mo - by Dick

8 See! Mo - by Dick *pp* Mo - by Dick Mo - by Dick Mo - by Dick

See!

81

seeks thee not not seeks thee not not *ppp* Oh Oh (simili) *pp* Mo - by Dick

seeks thee not not seeks thee not not *ppp* Mo - by Dick *pp* Mo - by Dick

8 seeks thee not not seeks thee not not *ppp* Oh Oh (simili) *pp* Oh Oh (simili)

85 89

Mo-by Dick seeks thee not not seeks thee not not seeks thee not not

8 Mo-by Dick seeks thee not not seeks thee not not seeks thee not not

Mo-by Dick seeks thee not not seeks thee not not

93

p

Mo-by Dick *p* Mo - by Dick seeks thee not not

8 Mo - by Mo - by Mo - by Dick Mo - by seeks thee not not

p Oh Oh (simili)

97 101

mp

seeks thee not not Mo - by Dick Mo - by Dick

8 seeks thee not not Oh *mp* Mo - by Mo - by Dick

mp

105

oh Mo - by

Mo - by Dick Oh Oh Mo - by Dick Oh Oh Mo - by Dick Mo - by Dick *mf* cresc (uniti) Mo - by Dick Mo - by

8 seeks thee not not seeks thee not not Mo - by Dick Mo - by Dick Mo - by Dick Mo - by

mf cresc oh Mo - by

Mo - by Dick Oh Oh Mo - by Dick Oh Oh *mf* cresc oh Mo - by

Oh Oh Mo - by Oh Oh Mo - by Oh Oh

109 Mo - by Dick Mo - by seeks thee not not not seeks thee not not not

Mo - by Dick Mo - by seeks thee not not not seeks thee not not not

8 Mo - by Dick Mo - by seeks thee not not not seeks thee not not not

Mo - by Dick Mo - by seeks thee not not not seeks thee not not not

Oh Oh Mo - by Oh Oh Mo - by Oh Oh Mo - by

Mo - by Dick Mo - by Mo - by Dick Mo - by Dick Mo - by seeks thee not not not

114 Mo - by Dick Mo - by Mo - by Dick Mo - by Dick Mo - by seeks thee not not not

Mo - by Dick Mo - by Mo - by Dick Mo - by Dick Mo - by seeks thee not not not

8 Mo - by Dick Mo - by Mo - by Dick Mo - by Dick Mo - by seeks thee not not not

Mo - by Dick Mo - by Mo - by Dick Mo - by Dick Mo - by seeks thee not not not

Oh Oh Mo - by Dick Mo - by Mo - by Dick Mo - by Dick Mo - by seeks thee not,

120 not seeks thee not

seeks thee not not not **ff** is it thou, thou, thou, 125 is it thou, thou, thou,

seeks thee not not not **ff** is it thou, thou, thou, is it thou, thou, thou,

8 seeks thee not not not **ff** is it thou, thou, thou, is it thou, thou, thou,

seeks thee not not not **ff** (unite) is it thou, thou, thou, is it thou, thou, thou,

not, not, seeks thee not **ff** is it thou, thou, thou, is it thou, thou, thou,

(uniti) acc. molto

129

is it thou, thou, thou

f that cresc ma - dly ma - dly

is it thou, thou, thou

f cresc that ma -

8 is it thou, thou, thou

that *f* cresc

is it thou, thou, thou

f that cresc

133 rit. 137 tempo

ma - dly ma - dly ma - dly ma - dly ma - dly

ff seek - est him

dly that ma - dly

ff seek - est him

8 ma - dly that ma - dly

ff seek - est him

ma - dly ma - dly ma - dly

ff seek - est him

141

ff seek - est him

ff seek - est him

8 *ff* seek - est him

ff seek - est him

(sempre legato)

145

149

Musical score for measures 145-149. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves and one bass line. The vocal parts enter at measure 145 with the lyrics "Oh!". The dynamics are marked *pp* (pianissimo) for all parts. The bass line consists of a steady eighth-note accompaniment. The vocal lines are melodic and legato, with some notes tied across measures.

153

157

Musical score for measures 153-157. The score continues in G major and 4/4 time. The vocal parts enter at measure 153 with the lyrics "Oh!". The dynamics are marked *ppp* (pianississimo) for all parts. The bass line continues with the eighth-note accompaniment. The vocal lines are melodic and legato, with some notes tied across measures. The lyrics "A-" appear at the end of measures 157.

161

165

Musical score for measures 161-165. The score continues in G major and 4/4 time. The vocal parts enter at measure 161 with the lyrics "hab,". The dynamics are marked *p* (piano) for the vocal parts and *pp* (pianissimo) for the bass line. The bass line continues with the eighth-note accompaniment. The vocal lines are melodic and legato, with some notes tied across measures. The lyrics "A - hab," appear at the end of measures 165.

Musical score for measures 169-172. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are "Oh" in measure 169 and "A - hab," in measure 170. Dynamics include *pp* (pianissimo) and *p* (piano). The vocal lines are marked with slurs and hairpins. The bass line consists of a single note, G2, in each measure.

Musical score for measures 173-176. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are "A - hab," in measure 173. Dynamics include *pp* (pianissimo). The vocal lines are marked with slurs and hairpins. The bass line consists of a single note, G2, in each measure.

Please, inform the composer of any performance or recording at mberlinguer@yahoo.com