

Da pacem Domine

1

The musical score consists of four systems of music, each with three staves. The music is written in common time with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and basso continuo. The first system starts with a forte dynamic and includes a tempo marking of 'faulx bourdon'. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system starts with a piano dynamic.

System 1:

[C] Da—— pa - cem do - - mi - - ne su- sti - nen -
faulx bourdon
Da—— pa - cem do - - mi - - ne su- sti - nen -

System 2:

- ti- bus—— te ut pro - phe - te tu - - - i
- ti- bus—— te ut pro - phe - te tu - - - i

System 3:

fide - - - les in- ve - ni - an - tur ex - a - u- di pre -
fide - - - les in- ve - ni - an - tur ex - a - u- di pre -

System 4:

ces ser - vi tu - - - i et ple- bis -
ces ser - vi tu - - - i et ple- bis -

A musical score for three voices (three staves) in G clef, common time. The music consists of five systems of notation, each with a corresponding text underlay in Latin.

System 1:

- Text: *tu - e i - sra - el*
- Notes: The first staff has a single note on the first beat, followed by a rest and a short melodic line. The second staff has a single note on the first beat, followed by a rest and a short melodic line. The third staff has a single note on the first beat, followed by a rest and a short melodic line.

System 2:

- Text: *Le - ta - tus sum in his que dic - ta sunt mi - hi in do -*
- Notes: The first staff has a single note on the first beat, followed by a rest and a short melodic line. The second staff has a single note on the first beat, followed by a rest and a short melodic line. The third staff has a single note on the first beat, followed by a rest and a short melodic line.

System 3:

- Text: *mum do-mi-ni i - bi - mus Glo - ri - a pa - tri et fi - li - o*
- Notes: The first staff has a single note on the first beat, followed by a rest and a short melodic line. The second staff has a single note on the first beat, followed by a rest and a short melodic line. The third staff has a single note on the first beat, followed by a rest and a short melodic line.

System 4:

- Text: *et spi - ri - tu - i sanc - to si - cut erat in prin-ci - pi - o et nunc*
- Notes: The first staff has a single note on the first beat, followed by a rest and a short melodic line. The second staff has a single note on the first beat, followed by a rest and a short melodic line. The third staff has a single note on the first beat, followed by a rest and a short melodic line.

System 5:

- Text: *et sem - per et in se - cu - la se - cu - lo - rum a - men*
- Notes: The first staff has a single note on the first beat, followed by a rest and a short melodic line. The second staff has a single note on the first beat, followed by a rest and a short melodic line. The third staff has a single note on the first beat, followed by a rest and a short melodic line.