

Nisi Dominus

Messa a quattro voci et Salmi (1651)

Claudio Monteverdi (1567 – 1643)

Violino I

Violino II

Canto $d' - g''$

Tenore $d - g'$

Basso $G - d'$

B. c.

NI- Ni - si, ni-si, ni-si Do - mi-nus,

Ni- Va-

Soprano Solo

4

ni - si Do - mi - nus ae - di - fi - ca - verit do - mum,

8

Musical score page 8. The vocal parts are as follows:

- Soprano 1:** Rests throughout.
- Soprano 2:** Rests throughout.
- Bass:** Rests throughout.
- Tenor:** Starts with a melodic line: *ni - si, ni - si, ni - si*. The lyrics continue: *Do - mi-nus ae-di - fi - ca-verit do-mum in va-num la - bo - ra - ve -*.
- Bassoon:** Starts with a melodic line: *ni - si, ni - si, ni - si*. The lyrics continue: *Do - mi-nus ae-di - fi - ca-verit do-mum in va-num la - bo - ra - ve -*.

13

Musical score page 13. The vocal parts are as follows:

- Soprano 1:** Rests throughout.
- Soprano 2:** Rests throughout.
- Bass:** Rests throughout.
- Tenor:** Starts with a melodic line: *runt qui ae - di - fi - cant e - am.* The lyrics continue: *Ni - si, ni - si, ni - si*.
- Bassoon:** Starts with a melodic line: *runt qui ae - di - fi - cant e - am.* The lyrics continue: *Ni - si, ni - si, ni - si*.

Tenore Solo

18

Musical score page 18. The vocal parts are as follows:

- Soprano 1:** Rests throughout.
- Soprano 2:** Rests throughout.
- Bass:** Rests throughout.
- Tenor:** Starts with a melodic line: *Do - mi-nus,* followed by *ni - si Do - mi - nus custodi - e-rit ci - vi - ta -*.
- Bassoon:** Starts with a melodic line: *Do - mi-nus,* followed by *ni - si Do - mi - nus custodi - e-rit ci - vi - ta -*.

22

Musical score page 22. The vocal parts are as follows:

- Soprano: *tem,* *ni - si, ni - si, ni - si*
- Alto: *Do - mi - nus cu-sto-di - e-rit*
- Bass: *ci - vi - ta - tem fru - stra vi - gilat qui cu-sto - dit qui cu - sto - dit e -*
- Basso Solo: *Vanum, vanum, vanum est vo - bis, vanum est vo - bis*

25

Musical score page 25. The vocal parts are as follows:

- Soprano: *ci - vi - ta - tem fru - stra vi - gilat qui cu-sto - dit qui cu - sto - dit e -*
- Alto: *am.*
- Bass: *Vanum, vanum, vanum est vo - bis, vanum est vo - bis*
- Basso Solo: *Vanum, vanum, vanum est vo - bis, vanum est vo - bis*

31

Musical score page 31. The vocal parts are as follows:

- Soprano: *am.*
- Alto: *Vanum, vanum, vanum est vo - bis, vanum est vo - bis*
- Bass: *Vanum, vanum, vanum est vo - bis, vanum est vo - bis*
- Basso Solo: *Vanum, vanum, vanum est vo - bis, vanum est vo - bis*

35

Musical score page 35. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 35 begins with a rest followed by a melodic line in the top staff. The lyrics "ante lucem surge-re," are written below the bass staff. The music continues with a rest, then a melodic line in the top staff, followed by the lyrics "vanum, vanum, vanum est vo - bis," in the bass staff.

39

Musical score page 39. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 39 begins with a melodic line in the top staff. The lyrics "va-num est vo - bis an - te lu - cem sur - ge -" are written below the bass staff. The music continues with a melodic line in the top staff, followed by the lyrics "va-num est vo - bis an - te lu - cem sur - ge -" in the bass staff.

43

Musical score page 43. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 43 begins with a rest followed by a melodic line in the top staff. The lyrics "Sur-gite, sur-gite, sur - gi-te," are written below the bass staff. The music continues with a melodic line in the top staff, followed by the lyrics "sur-gite, sur-gite, sur - gi-te," in the bass staff. The bass staff ends with the word "re:" followed by a fermata.

47

sur-gite, sur-gite, sur-gite,
sur - gi - te postquam se -
sur - gi - te postquam se -

51

de - ritis qui man-du-ca-tis pa-nem do - lo - ris,
sur-gite, sur-gite, sur - gi-te,
de - ritis qui man-du-ca-tis pa-nem do - lo - ris,

56

sur - gi-te,
sur - gi-te, sur - gi-te, sur - gi-te,

59

Musical score page 59. The score consists of five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 59 starts with eighth-note patterns in the upper voices. The bass line begins at measure 61. The lyrics "sur - gi - te post quam se -" appear at the end of the page.

64

Musical score page 64. The score continues with five staves. The bass line continues from the previous page. The lyrics "sur - gi - te post quam se - de - ritis qui" are followed by "qui mandu-ca-tis pa-nem do - lo - ris," repeated twice. The bass line ends with a sustained note.

69

Musical score page 69. The score continues with five staves. The bass line continues from the previous page. The lyrics "man-du-ca-tis pa - nem do - lo - ris." are followed by "man-du-ca-tis pa - nem do - lo - ris." The bass line ends with a sustained note.

75

Cum de - de - rit,
Cum de - de - rit,
Cum de - de - rit,
cum de - de -

79

rit di-le-ctis su - is somnum,
rit di-le-ctis su - is somnum,
rit di-le-ctis su - is somnum,
ec-ce, ec - ce
ec-ce, ec - ce
ec-ce, ec - ce, ec-ce here-ditas Do-mi-

83

he-re-di-tas Do-mi ni fi - li-i, mer - ces,
ni,

87

Musical score page 87. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a dotted half note followed by a rest. Measures 2-4 are rests. Measure 5 begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. The lyrics "fi - li-i, mer - ces fru-ctus, fru-ctus ven - tris." are written below the staff.

90

Musical score page 90. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 1-3 are rests. Measure 4 begins with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. The lyrics "Sic - ut sa - git - tae," are written below the staff. Measures 5-7 are rests. Measures 8-10 begin with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

93

Musical score page 93. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 1-3 are rests. Measures 4-6 begin with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B. The lyrics "- tae," are written below the staff. Measures 7-9 are rests. Measures 10-12 begin with a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

[96]

i - ta, i - ta
i - ta, i - ta
tae in ma-nu po-tent - tis, i - ta, i - ta

[99]

fi - li - i ex - cus - so - rum. Be - a - tus vir qui im-ple -
fi - li - i ex - cus - so - rum. Be - a - tus vir qui im-ple -
fi - li - i ex - cus - so - rum. Be - a - tus vir qui im-ple -

[106]

vit de - si - de - ri - um su - um ex i - psis:
vit de - si - de - ri - um su - um ex i - psis: Non con-fun-de-tur cum lo -
vit de - si - de - ri - um su - um ex i - psis:

111

Musical score page 111. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The lyrics begin with "quetur in - i - mi-cis su - is in por - ta," followed by a repeat sign. The vocal line continues with "non confun-de-tur cum lo - quetur in - i - mi-cis su - is in por - ta," followed by another repeat sign.

116

Musical score page 116. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The lyrics continue with "confun-de-tur cum lo - quetur in - i - mi-cis su - is in por - ta, non confun-de-tur cum lo - non confun-de-tur cum lo - quetur in - i - mi-cis su - is in por - ta, non confun-de-tur cum lo - non confun-de-tur cum lo - quetur." The vocal line ends with a final "ta."

120

Musical score page 120. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The lyrics begin with "que-tur in - i - mi-cis su - is in por - ta." A "Solo" part begins with a melodic line. The lyrics continue with "que-tur in - i - mi-cis su - is in por - ta. Glo - in - i - mi-cis su - is in por - ta." A "Tenore Solo" part begins with a melodic line.

125

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are vocal parts, each with a treble clef and a key signature of one sharp. The bottom three staves are for the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing eighth-note patterns. The basso continuo part features eighth-note patterns in the first two measures, followed by sustained notes and grace notes in the third measure. The vocal parts enter with sustained notes in the fourth measure. The basso continuo part ends with a sustained note in the fifth measure. The vocal parts end with sustained notes in the sixth measure. The basso continuo part begins again in the seventh measure with sustained notes. The vocal parts enter with sustained notes in the eighth measure. The basso continuo part ends with a sustained note in the ninth measure. The vocal parts end with sustained notes in the tenth measure. The basso continuo part begins again in the eleventh measure with sustained notes. The vocal parts enter with sustained notes in the twelfth measure. The basso continuo part ends with a sustained note in the thirteenth measure. The vocal parts end with sustained notes in the fourteenth measure.

128

8 glo - ri - a, glo - ri - a Pa - tri, glo - ri-a Pa - tri et Fi - li -

134

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The first four systems are mostly blank, with vertical bar lines indicating measure boundaries. The fifth system begins with a vocal entry in the Tenor voice, starting with a quarter note followed by an eighth-note pattern. This is followed by a vocal entry in the Alto voice, also starting with a quarter note followed by an eighth-note pattern. The vocal entries continue in this alternating fashion across the five systems. The basso continuo part is represented by a single line of bass clef, five-line staff, and a series of vertical dashes indicating sustained notes or continuo points.

139

Solo

sic - ut_ erat, erat in princi-pi-o, erat in princi-pi-

⁸ cto,

Soprano Solo

145

⁸

o et nunc et sem per, sic - ut_ erat, erat in princi-pi-o et nunc et sem per.

150

Tutti

sem - per, sem - per et in sae - cu la saecu - lo rum, a - men.

⁸ Tutti

sem - per et in sae - cu la saecu - lo rum, a - men.

Tutti

sem - per et in sae - cu la saecu - lo rum, a - men.