

O Sacrum Convivium

Thurlow Weed

Soprano

Alto

Tenor

Bass

O Sa - crum con - vi - vi - um, in quo

O Sa - crum con - vi - vi - um, in quo

O Sa - crum con - vi - vi - um, in quo

O Sa - crum con - vi - vi - um, in quo

6

S

A

T

B

Chris - tus sum - i - tur; re - co - li - tur me - mo - ri -

Chris - tus sum - i - tur re - co - li - tur me - mo - ri -

Chris - tus sum - i - tur; re - co - li - tur me - mo - ri -

Chris - tus sum - i - tur; re - co - li - tur me - mo - ri -

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12

S a pas - si - o - nis e - - - jus; mens im - ple - tur

A a pas - si - o - nis e - - - jus; mens im - ple - tur

T 8 a pas - si - o - nis e - - - jus; mens im - ple - tur

B

19

S gra - ti - a; et fu - tu - rae glo - ri - ae

A gra - ti - a; et fu - tu - rae glo - ri - ae

T 8 gra - ti - a; et fu - tu - rae glo - ri - ae

B

O Sacrum Convivium

25

S
no - bis pig - nus da - - - - - tur.

A
no - bis pig - nus da - - - - - tur.

T
8
no - bis pig - nus da - - - - - tur.

B

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. It consists of four measures, numbered 25 to 28. The lyrics are 'no - bis pig - nus da - - - - - tur.' The Soprano part starts on a dotted quarter note, followed by quarter notes, and then a half note with a fermata. The Alto part follows a similar pattern but with a different melodic line. The Tenor part starts on a dotted quarter note, followed by quarter notes, and then a half note with a fermata. The Bass part starts on a dotted quarter note, followed by quarter notes, and then a half note with a fermata. The lyrics are aligned under the notes.