

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

Mixed Chorus (SATB), Brass Quintet, and Timpani

Tim Blickhan

Andante $\text{♩} = 66$

The musical score is arranged in a system with ten staves. The top five staves are for the brass quintet: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The sixth staff is for Timpani. The bottom five staves are for the vocal choir: Soprano, Alto, Tenor, and Bass. The Soprano staff includes a solo line with lyrics: "A so-lis or - tus car - di - ne Ad us - que ter - rae li - mi - tem,". The lyrics are written below the notes. The score is in 7/8 time and G major. The tempo is marked "Andante" with a quarter note equal to 66 beats per minute. The piece is a hymn by Sedulius (d. ca. 450).

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6

Timp.

6

S

Christum ca-na - mus Prin-ci - pem, Na-tum Ma-ri - a Vir-gi-ne.

A

T

B

Detailed description: This is a page of a musical score, page 2. It features a brass section and vocal parts. The brass section includes B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba, all with rests. The Timpani part also has rests. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), all with rests. The Soprano part has a melodic line starting at measure 6 with the lyrics: "Christum ca-na - mus Prin-ci - pem, Na-tum Ma-ri - a Vir-gi-ne." The score is in 4/4 time with a key signature of one sharp (F#).

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

12

Timp.

12

mp Tutti

S
Be - a - tus auc - tor sae - cu - li Ser - vi - le cor - pus in - du - it, Ut car -

P a bocca chiusa

A

P a bocca chiusa

T

P a bocca chiusa

B

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

18

Timp.

18

S

ne car - nem__ li - be - rans, Ne per - de - ret__ quos__ con - di - dit.

A

T

B

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

23

Timp.

23

p *a bocca chiusa* *mf*

S
Cas - tae Pa - ren - tis vis - ce - ra___ Cae -

mf

A
Cas - tae Pa - ren - tis vis___ ce - ra___ Cae -

mf

T
Cas - tae Pa - ren - tis vis - ce - ra Cae - les - tis___ in - trat___ gra - ti -

mf

B
Cas - tae Pa - ren - tis vis - ce - ra___ Cae - les - tis___

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

29

Timp.

29

S
les - tis in - trat__ gra - ti - a. Ven - ter____ pu - el - lae -

A
les - tis in - trat__ gra - ti - a. Ven - ter pu - el - lae____

T
a____ Ven - ter pu - el - lae__

B
in - trat gra - ti - a.____ Ven - ter pu - el - lae ba - ju -

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

35

Timp.

35

S
ba - ju - lat Se - cre - ta, quae non no - ve - rat.

A
ba - ju - lat Sec - re - ta, quae non no - ve - rat.

T
ba - ju - lat Sec - re - ta, quae non no - ve - rat.

B
lat Sec - re - ta, quae non no - ve - rat.

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

42

Timp.

42

S

A

T

B

mp

Do-mus pu-di - ci pec - to - ris temp-lum__ re - pen - te__ fit__ De - i:

mp

Do-mus pu-di - ci pec - to - ris temp-lum__ re - pen - te__ fit__ De - i:

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

47

Timp.

47

S

A

T

B

In - tac - ta ne - sci - ens vi - rum, Con-ce-pit al - vo - Fi-li-um.

In - tac - ta ne - sci - ens vi - rum, Con-ce-pit al - vo - Fi-li-um.

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

53

Timp.

53

mf

S
E - ni - ti - tur pu - er - pe - ra_ Quem Ga - bri - el prae -

mf

A
E - ni - ti - tur pu - er - pe - ra_ Quem Ga - bri -

p a bocca chiusa *mf*

T
E - ni - ti - tur pu - er - pe - ra Quem

p a bocca chiusa *mf*

B
E - ni - ti - tur pu - er - pe - ra Quem

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

59

Timp.

59

S

di - xe - rat _____ Quem ven - tre__ ma-tris

A

el prae - di - xe - rat Quem ven - tre - ma - tris__

T

Ga - bri - el prae-di - xe - rat Quem ven - tre ma - tris__

B

Ga - bri - el prae-di - xe - rat Quem ven - tre - ma - tris__

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

65

Timp.

65

S
ges - ti - ens Bap - tis - ta clau - sum _____ sen - se - rat. _____

A
ges - ti - ens Bap - tis - ta clau - - - sum sen - se -

T
ges - ti - ens Bap - tis - ta clau - sum sen - se -

B
ges - ti - ens Bap - tis - ta clau - sum sen - se -

71

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

71

Timp.

71

S *mp*

— Foe-no ja-ce - re per - tu - lit, Prae-se - pe non — ab - hor - ru - it:

A *mp*

rat. Foe-no ja-ce - re per - tu - lit, Prae-se - pe non — ab - hor - ru - it:

T *mp*

rat. Foe-no ja-ce - re per - tu - lit, Prae-se - pe non — ab - hor - ru - it:

B *mp*

rat. Foe-no ja-ce - re per - tu - lit, Prae-se - pe non — ab - hor - ru - it:

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

77

Timp.

77

S

A

T

B

Et lac - te mo-di-co pas-tus est, Per quem nec a - les e-su-rit.

Et lac - te mo-di-co pas-tus est, Per quem nec a - les e-su-rit.

Et lac - te mo-di-co pas-tus est, Per quem nec a - les e-su-rit.

Et lac - te mo-di-co pas-tus est, Per quem nec a - les e-su-rit.

Allegro ♩ = ca. 144

83

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

83

Timp.

tr *p* *f*

83

S

A

T

B

Detailed description: This page of a musical score, numbered 15, is for the brass and percussion sections. The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The score begins at measure 83. The brass instruments (B♭ Trumpets 1 and 2, Horns, Trombones, and Tuba) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The timpani part features a trill (tr) on a dotted quarter note, with a dynamic range from piano (*p*) to forte (*f*). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests, indicating they are silent during this passage.

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

89

Timp.

89

S

A

T

B

Detailed description: This page of a musical score, numbered 16, contains measures 89 through 92. The score is arranged in a system with seven staves. The top five staves are for brass instruments: B \flat Trumpet 1, B \flat Trumpet 2, Horn, Trombone, and Tuba. The sixth staff is for the Timpani (Timp.). The bottom three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T), and a Bass (B) staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 89 and 90 feature complex rhythmic patterns with many accents. Measure 91 shows a change in the brass parts, with some instruments playing sustained notes. Measure 92 concludes the section with a 2/4 time signature. The vocal parts (S, A, T, B) are mostly silent throughout these measures, indicated by horizontal lines on their staves.

94

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

94

Timp.

94

S

A

T

B

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 17 in the top right corner. The score begins at measure 94. The instruments are arranged in staves from top to bottom: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., Tuba, Timp., S, A, T, and B. The key signature is one sharp (F#). The time signature changes from 7/8 to 3/4 at measure 95. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Tuba part is more melodic. The Timp. part has a few specific rhythmic hits. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with bar lines.

99

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

99

S

A

T

B

f

Gau - det cho - rus cae - les - ti - um,

f

Gau - det cho - rus cae - les - ti - um,

f

Gau - det cho - rus cae - les - ti - um,

f

Gau - det cho - rus cae - les - ti - um,

104

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

104

S

A

T

B

Et An - ge - li ca - nunt De - o

Et An - ge - li ca - nunt De - o

Et An - ge - li ca - nunt De - o

Et An - ge - li ca - nunt De - o

110

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

mp

f

tr

Pa-lam-que fit — pas - to - ri - bus Pas-tor, Cre-a - tor om - ni - um.

Pa-lam-que fit — pas - to - ri - bus Pas-tor, Cre-a - tor om - ni - um.

115

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Gloria in excelsis Deo

115

S

A

T

B

f sempre

Glo - ri - a in ex -

f sempre

Glo - ri - a in ex -

f sempre

Glo - ri - a in ex -

f sempre

Glo - ri - a in ex -

121

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn.

Tbn.

Tuba

121

Timp. *mf*

121

S
cel - sis, Glo - ri - a in ex - cel - sis,

A
cel - sis, Glo - ri - a in ex - cel - sis,

T
cel - sis, Glo - ri - a in ex - cel - sis,

B
cel - sis, Glo - ri - a in ex - cel - sis,

128

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

128

Timp.

128

S

Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

A

Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

T

Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

B

Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

135

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

135

S

A

T

B

The image shows a page of a musical score for measures 135 through 138. The score is arranged in a system with ten staves. The top five staves are for brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The sixth staff is for Timpani (Timp.). The bottom four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 7/8. The brass parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The vocal parts have rests in measures 136, 137, and 138, with a small 'o' written below the staff in each of these measures. The timpani part has a single note in measure 135, marked *f*.

140

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

S
Et in ter - ra pax ho - mi - ni - bus bo - nae vol - un - ta - tis.

A
Et in ter - ra pax ho - mi - ni - bus bo - nae vol - un - ta - tis.

T

B

145

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

Lau - da-mus te, be - ne - di-ci-mus te, a - do - ra - mus te,

Lau - da-mus te, be - ne - di-ci-mus te, a - do - ra - mus te,

f

f

150

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

150

Timp.

150

S

Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, gra-ti-as a-gi-mus ti - bi

A

Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, gra-ti-as a-gi-mus ti - bi

T

glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, gra-ti-as a-gi-mus ti - bi

B

glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te, gra-ti-as a-gi-mus ti - bi

156

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

156

Timp.

156

S

prop - ter mag - nam glo - ri - am tu - am. Glo - ri - am tu - am.

A

prop - ter mag - nam glo - ri - am tu - am. glo - ri - am tu - am.

T

prop - ter mag - nam glo - ri - am tu - am. Glo - ri - am tu - am.

B

prop - ter mag - nam glo - ri - am tu - am. Glo - ri - am tu - am.

A little slower ♩ = 132

162

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

162

Timp.

162

S

A

T *mf*

B *mf*

Do-mi-ne

Do-mi-ne

168

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

168

Timp.

168

S

A

T

B

De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens,

174

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

174

Timp.

174

S

A

T

B

Do-mi-ne — Fi - li U - ni-gen-i - te — Je - su — Chris - te, —

Do-mi-ne - Fi - li U - ni-gen-i - te — Je - su — Chris - te, —

180

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn.

Tbn. *mf*

Tuba

180

Timp.

180

S *mf*
Do-mi-ne De - us Rex cae - les - tis, _____ De - us Pa - ter

A *mf*
Do-mi-ne De - us Rex cae - les - tis, _____ De - us Pa - ter

T *mf*
Do-mi-ne De - us Rex cae - les - tis, _____

B *mf*
Do-mi-ne De - us Rex cae - les - tis, _____

186

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

186

Timp.

186

S

om - ni - po - tens, _____ Do-mi-ne__ Fi - li U - ni-gen-i - te__

A

om - ni - po - tens, _____ Do-mi-ne__ Fi - li U - ni-gen-i - te__

T

De - us Pa - ter om - ni - po - tens, _____ Do-mi-ne__ Fi - li

B

De - us Pa - ter om - ni - po - tens, _____ Do-mi-ne - Fi - li

191

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

191

S

A

T

B

Je - su _____ Chris - te, _____ Do-mi-ne

Je - su _____ Chris - te, _____ Do-mi-ne

U - ni - gen - i - te _____ Je - su _____ Chris - te, _____

U - ni - gen - i - te _____ Je - su _____ Chris - te, _____

p

p

p

mp

mp

197

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

197

Timp.

197

S

De - us, _____ Fi - li - us

A

De - us, _____ Fi - li - us

T

mp

A - gnus De - i, _____ Fi - li - us

B

mp

A - gnus De - i, _____ Fi - li - us

Andante ♩ = 66

203

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

203

Timp.

203

S

Pat - ris, _____ qui _____ tol - lis pec - ca - ta mun - di, _____

A

Pat - ris, _____ qui tol - lis pec - ca - ta - mun - di, _____

T

Pat - ris, _____ qui _____ tol - lis

B

Pat - ris, _____ qui _____ tol - lis pec - ca - ta

mf

mf

mf

mf

209

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp cantabile

mp cantabile

mp

209

Timp.

209

S

A

T

B

mi - se - re - re no - bis;

mi - se - re - re no - bis,

pec - ca - ta - mun - di, mi - se - re - re no - bis;

mun - di, mi - se - re - re no - bis,

215

B \flat Tpt. 1 *mp cantabile*

B \flat Tpt. 2

Hn.

Tbn. *cantabile*

Tuba *mp cantabile*

215

Timp.

215

S
qui tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

A
qui tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

T
qui — tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

B
qui — tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

221

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

221

S

A

T

B

mf

mf

mf

mf

mf

mf

mf

crescendo

crescendo

crescendo

crescendo

nem nos - tram. _____ Qui se - des ad dex - ter - am Pat - ris,

nem nos - tram. _____ Qui se - des ad dex - ter - am Pat - ris,

nem nos - tram. _____ Qui se - des ad dex - ter - am Pat - ris,

nem nos - tram. _____ Qui se - des ad dex - ter - am Pat - ris,

Allegro ♩ = ca. 144

227

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

227 *tr*  *p*  *f*

S

A

T

B

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

233

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

S

A

T

B

mf

mf

mf

f

f

f

f

Glo - ri -

Glo - ri -

Glo - ri -

Glo - ri -

239

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

239

Timp.

239

S

A

T

B

mf

mf

a in ex - cel - sis, Glo - ri - a in ex - cel -

a in ex - cel - sis, Glo - ri - a in ex - cel -

a in ex - cel - sis, Glo - ri - a in ex - cel -

a in ex - cel - sis, Glo - ri - a in ex - cel -

246

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

246

Timp.

246

S

sis, Glo - ri - a in ex - cel - sis, in__ ex - cel - sis

A

sis, Glo - ri - a in ex - cel - sis, in__ ex - cel - sis

T

sis, Glo - ri - a in ex - cel - sis, in__ ex - cel - sis

B

sis, Glo - ri - a in ex - cel - sis, in__ ex - cel - sis

253

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

253

S

A

T

B

De - o _____ Quo - ni - am tu so - lus

De - o _____ Quo - ni - am tu so - lus

De - o _____ Quo - ni - am tu so - lus

De - o _____ Quo - ni - am tu so - lus

259

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

259

S

Anc-tus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus.

A

Anc-tus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus.

T

Anc-tus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus.

B

Anc-tus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus.

265

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

265

Timp.

ff

265

S

Je - su Chris - te, cum sanc - to spi - ri - tu:

A

Je - su Chris - te, cum sanc - to spi - ri - tu:

T

Je - su Chris - te, cum sanc - to spi - ri - tu:

B

Je - su Chris - te, cum sanc - to spi - ri - tu:

Slower ♩ = 96 Allegro ♩ = ca. 144

270

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Timp.

tr

mf \triangleleft *f*

270

crescendo

S

In glo-ri - a De - i Pat - ris. Glo-ri-a!

crescendo

A

In glo-ri - a De - i Pat - ris. Glo-ri-a!

crescendo

T

In glo-ri - a De - i Pat - ris. Glo-ri-a!

crescendo

B

In glo-ri - a De - i Pat - ris. Glo-ri-a!

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

Mixed Chorus (SATB), Brass Quintet, and Timpani

From lands that see the sun arise,
to earth's remotest boundaries,
the Virgin-born today we sing,
the Son of Mary, Christ the King.

Hymn: *A solis ortus cardine*
Sedulius (d. ca. 450)

Tim Blickhan

Andante $\text{♩} = 66$
mp Solo

Soprano
A so-lis or - tus car - di - ne Ad us - que ter - rae__ li - mi - tem,

Alto

Tenor

Bass

6

S
Christum__ ca-na - mus__ Prin-ci - pem, Natum Ma-ri - a__ Vir-gi-ne.

A

T

B

12 *mp* Tutti

S Be - a - tus auc - tor sae - cu - li Ser - vi - le cor - pus in - du -

A *p* a bocca chiusa

T *p* a bocca chiusa

B

16

S it, Ut car - ne car - nem li - be - rans,

A

T

B *p* a bocca chiusa

21

S Ne per - de - ret quos con - di - dit. *p* a bocca chiusa *mf* Cas - tae

A *mf* Cas - tae Pa - ren - tis

T *mf* Cas - tae Pa - ren - tis vis - ce - ra Cae -

B *mf* Cas - tae Pa - ren - tis vis -

26

S Pa - ren - tis vis - ce - ra Cae - les - tis in - trat gra -

A vis ce - ra Cae - les - tis in - trat gra -

T les - tis in - trat gra - ti - a

B ce - ra Cae - les - tis in - trat gra - ti -

31

S ti - a. Ven - ter pu - el - lae - ba - ju -

A ti - a. Ven - ter pu - el - lae ba - ju -

T a. Ven - ter pu - el - lae ba - ju -

B a. Ven - ter pu - el - lae ba - ju - lat

36

S lat Se - cre - ta, quae non no - ve -

A lat Sec - re - ta, quae non no - ve -

T lat Sec - re - ta, quae non no - ve - rat.

B — Sec - re - ta, quae non no - ve -

41

S rat.

A rat.

T *mp*
Do-mus pu-di - ci pec - to - ris temp-lum re-pen - te fit De-

B *mp*
rat. Do-mus pu-di - ci pec - to - ris temp-lum re-pen - te fit De-

46

S

A

T i: In - tac - ta ne - sci - ens vi - rum,

B i: In - tac - ta ne - sci - ens vi - rum,

51

S *mf*
E - ni - ti - tur pu - er -

A *mf*
E - ni - ti - tur pu - er -

T *p* a bocca chiusa *mf*
Conce-pit al - vo - Fi-li-um. E - ni -

B *p* a bocca chiusa *mf*
Conce-pit al - vo - Fi-li-um. E - ni - ti - tur

56

S
pe - ra — Quem Ga - bri - el prae - di - xe - rat —

A
pe - ra — Quem Ga - bri - el prae - di - xe -

T
ti - tur pu - er - pe - ra Quem Ga - bri - el prae - di -

B
pu - er - pe - ra Quem Ga - bri - el prae - di -

61

S
— Quem ven - tre — ma - tris ges - ti -

A
rat Quem ven - tre — ma - tris ges - ti -

T
xe - rat Quem ven - tre ma - tris ges - ti -

B
xe - rat Quem ven - tre — ma - tris ges - ti -

66

S
ens Bap - tis - ta clau - sum — sen - se - rat. —

A
ens Bap - tis - ta clau - - - sum sen - se - rat.

T
ens Bap - tis - ta clau - sum sen - se - rat.

B
ens Bap - tis - ta clau - sum sen - se - rat.

72 *mp*

S
Foe-no ja - ce - re per - tu - lit, Prae-se - pe non - ab - hor - ru -

A
Foe-no ja - ce - re per - tu - lit, Prae-se - pe non - ab - hor - ru -

T
Foe-no ja - ce - re per - tu - lit, Prae-se - pe non - ab - hor - ru -

B
Foe-no ja - ce - re per - tu - lit, Prae-se - pe non - ab - hor - ru -

76

S
it: Et lac - te mo - di - co pas - tus est,

A
it: Et lac - te mo - di - co pas - tus est,

T
it: Et lac - te mo - di - co pas - tus est,

B
it: Et lac - te mo - di - co pas - tus est,

81

S
Per quem nec a - les e - su - rit.

A
Per quem nec a - les e - su - rit.

T
Per quem nec a - les e - su - rit.

B
Per quem nec a - les e - su - rit.

84 Allegro ♩ = ca. 144

S
A
T
B

5
5
5
5

93

S
A
T
B

96

S
A
T
B

6
6
6
6

102 *f*

S
Gau - det cho - rus cae - les - ti - um,

A
Gau - det cho - rus cae - les - ti - um,

T
Gau - det cho - rus cae - les - ti - um,

B
Gau - det cho - rus cae - les - ti - um,

106

S
Et An - ge - li ca - nunt De - o Pa - lamque fit — pas -

A
Et An - ge - li ca - nunt De - o Pa - lamque fit — pas -

T
Et An - ge - li ca - nunt De - o

B
Et An - ge - li ca - nunt De - o

111

S
to - ri - bus Pas - tor, Cre - a - tor om - ni - um.

A
to - ri - bus Pas - tor, Cre - a - tor om - ni - um.

T
to - ri - bus Pas - tor, Cre - a - tor om - ni - um.

B
to - ri - bus Pas - tor, Cre - a - tor om - ni - um.

Gloria in excelsis Deo

118 *f sempre*

S
A
T
B

Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,

123

S
A
T
B

Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,

128

S
A
T
B

Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,

132

S
in — ex - cel - sis De - o

A
in — ex - cel - sis De - o

T
in — ex - cel - sis De - o

B
in — ex - cel - sis De - o

137

S
3

A
3

T
3

B
3

141

S
Et — in ter - ra pax ho - mi-ni-bus bo-nae vol-un - ta - tis.

A
Et — in ter - ra pax ho - mi-ni-bus bo-nae vol-un - ta - tis.

T
Lau - damus te,

B
Lau - damus te,

146

S
A
T
B

Glo - ri - fi -
Glo - ri - fi -
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -
be - ne - di - ci - mus te, a - do - ra - mus te, glo - ri - fi -

151

S
A
T
B

ca - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi
ca - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi
ca - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi
ca - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

156

S
A
T
B

prop - ter mag - nam glo - ri - am tu - am. Glo - ri - am tu - am.
prop - ter mag - nam glo - ri - am tu - am. glo - ri - am tu - am.
prop - ter mag - nam glo - ri - am tu - am. Glo - ri - am tu - am.
prop - ter mag - nam glo - ri - am tu - am. Glo - ri - am tu - am.

A little slower ♩ = 132

161

S

A

T

B

167

S

A

T

B

mf

Do - mi - ne De - us Rex cae - les - tis, _____

mf

Do - mi - ne De - us Rex cae - les - tis, _____

171

S

A

T

B

De - us Pa - ter om - ni - po - tens, _____ Do - mi - ne Fi - li

De - us Pa - ter om - ni - po - tens, _____ Do - mi - ne - Fi - li

176

S

A

T

B

U - ni - gen - i - te Je - su Chris - te,

U - ni - gen - i - te Je - su Chris - te,

181

S

A

T

B

mf Do-mi-ne De - us Rex cae - les - tis, De - us Pa - ter

mf Do-mi-ne De - us Rex cae - les - tis, De - us Pa - ter

mf Do-mi-ne De - us Rex cae - les - tis,

mf Do-mi-ne De - us Rex cae - les - tis,

Do-mi-ne De - us Rex cae - les - tis,

186

S

A

T

B

om - ni - po - tens, Do-mi-ne Fi - li U - ni - gen - i - te

om - ni - po - tens, Do-mi-ne Fi - li U - ni - gen - i - te

De - us Pa - ter om - ni - po - tens, Do-mi-ne Fi - li

De - us Pa - ter om - ni - po - tens, Do-mi-ne - Fi - li

191

S Je - su _____ Chris - te, _____

A Je - su _____ Chris - te, _____

T U - ni - gen - i - te _____ Je - su _____ Chris - te, _____

B U - ni - gen - i - te _____ Je - su _____ Chris - te, _____

196

S *mp* Do - mi - ne De - us, _____

A *mp* Do - mi - ne De - us, _____

T _____ *mp* A - gnus De - i, _____

B _____ *mp* A - gnus De - i, _____

201

S _____ *mf* Fi - li - us Pat - ris, _____ qui _____

A _____ *mf* Fi - li - us Pat - ris, _____ qui tol -

T _____ Fi - li - us Pat - ris, _____

B _____ Fi - li - us Pat - ris, _____

Andante ♩ = 66

206

S tol - lis pec - ca - ta mun - di, mi - se - re - re

A lis pec - ca - ta - mun - di, mi - se - re -

T *mf* qui tol - lis pec - ca - ta - mun - di,

B *mf* qui tol - lis pec - ca - ta mun - di, mi -

211

S no - bis; qui tol -

A re no - bis, qui tol -

T mi - se - re - re no - bis; qui tol -

B se - re - re no - bis, qui tol -

216

S lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

A lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

T lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

B lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca - ti - o -

221 *mf*

S nem nos - tram. Qui se - des ad dex - ter - am

A nem nos - tram. Qui se - des ad dex - ter - am

T nem nos - tram. Qui se - des ad dex - ter - am

B nem nos - tram. Qui se - des ad dex - ter - am

226 *crescendo* **Allegro** ♩ = ca. 144

S Pat - ris, mi - se - re - re no - bis.

A *crescendo* Pat - ris, mi - se - re - re no - bis.

T *crescendo* Pat - ris, mi - se - re - re no - bis.

B *crescendo* Pat - ris, mi - se - re - re no - bis.

231

S

A

T

B

237 *f*

S
Glo - ri - a in ex - cel - sis,

A
Glo - ri - a in ex - cel - sis,

T
Glo - ri - a in ex - cel - sis,

B
Glo - ri - a in ex - cel - sis,

242

S
Glo - ri - a in ex - cel - sis,

A
Glo - ri - a in ex - cel - sis,

T
Glo - ri - a in ex - cel - sis,

B
Glo - ri - a in ex - cel - sis,

247

S
Glo - ri - a in ex - cel - sis,

A
Glo - ri - a in ex - cel - sis,

T
Glo - ri - a in ex - cel - sis,

B
Glo - ri - a in ex - cel - sis,

251

S in — ex - cel - sis De - o —

A in — ex - cel - sis De - o —

T in — ex - cel - sis De - o —

B in — ex - cel - sis De - o —

256

S *f* Quo - ni - am tu so - lus Sanc - tus, tu so - lus

A *f* Quo - ni - am tu so - lus Sanc - tus, tu so - lus

T *f* Quo - ni - am tu so - lus Sanc - tus, tu so - lus

B *f* Quo - ni - am tu so - lus Sanc - tus, tu so - lus

261

S Do-mi-nus, tu so - lus Al - tis - si-mus. Je - su

A Do-mi-nus, tu so - lus Al - tis - si-mus. Je - su

T Do-mi-nus, tu so - lus Al - tis - si-mus. Je - su

B Do-mi-nus, tu so - lus Al - tis - si-mus. Je - su

266

S
Chris - te, cum sanc - to spi - ri - tu:

A
Chris - te, cum sanc - to spi - ri - tu:

T
Chris - te, cum sanc - to spi - ri - tu:

B
Chris - te, cum sanc - to spi - ri - tu:

270 **Slower** ♩ = 96 *crescendo*

S
In glo - ri - a De - i Pat - ris.

A
In glo - ri - a De - i Pat - ris.

T
In glo - ri - a De - i Pat - ris.

B
In glo - ri - a De - i Pat - ris.

275 **Allegro** ♩ = ca. 144

S
Glo - ri - a!

A
Glo - ri - a!

T
Glo - ri - a!

B
Glo - ri - a!

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands That See The Sun Arise

Tim Blickhan

mp

Soprano

A so-lis or - tus car - di - ne Ad us - que ter - rae li - mi - tem,

Alto

Tenor

Bass

Andante ♩ = 66

2
6

S
Chris-tum — ca-na - mus — Prin-ci - pem, — Na-tum Ma-ri - a — Vir-gi-ne.

A

T

B

6

12 *mp Tutti*

S
Be - a-tus auc - tor sae - cu - li Ser-vi - le cor - pus — in - du - it, Ut car -

A
p a bocca chiusa

T
p a bocca chiusa

B
p a bocca chiusa

12

12

18 *p a bocca chiusa*

S ne car - nem — li - be - rans, ————— Ne per - de - ret — quos — con - di - dit.

A

T *mf* Cas - tae

B *mf* Cas - tae

18

18

24 *mf*

S Cas - tae Pa - ren - tis vis - ce - ra ——— Cae - les - tis in -

A *mf* Cas - tae Pa - ren - tis vis — ce - ra ——— Cae - les - tis in -

T *mf* Pa - ren - tis vis - ce - ra Cae - les - tis — in - trat — gra - ti - a ———

B Pa - ren - tis vis - ce - ra ——— Cae - les - tis — in - trat

24

24

4
30

S
trat — gra - ti - a. Ven - ter — pu - el - lae - ba - ju -

A
trat — gra - ti - a. Ven - ter pu - el - lae — ba - ju -

T
8
Ven - ter pu - el - lae — ba - ju -

B
gra - ti - a. — Ven - ter pu - el - lae ba - ju - lat —

30

36

S
lat Se - cre - ta, quae — non — no - ve - rat.

A
lat Sec - re - ta, quae - non — no - ve - rat.

T
8
lat Sec - re - ta, quae — non — no - ve - rat. —

B
— Sec - re - ta, quae non no - ve - rat.

36

42

S

A

T *mp*
Do-mus pu-di - ci pec - to - ris temp - lum re - pen - te fit De - i:

B *mp*
Do-mus pu-di - ci pec - to - ris temp - lum re - pen - te fit De - i:

42

47

S

A

T
In - tac - ta ne - sci - ens vi - rum, Con-ce-pit al - vo - Fi-li-um.

B
In - tac - ta ne - sci - ens vi - rum, Con-ce-pit al - vo - Fi-li-um.

47

6
53

mf

S E - ni - ti - tur pu - er - pe - ra — Quem Ga - bri - el prae -

mf

A E - ni - ti - tur pu - er - pe - ra — Quem Ga - bri -

p a bocca chiusa *mf*

T E - ni - ti - tur pu - er - pe - ra Quem

p a bocca chiusa *mf*

B E - ni - ti - tur pu - er - pe - ra Quem

53

59

S di - xe - rat — Quem ven - tre — ma - tris

A el prae - di - xe - rat Quem ven - tre - ma - tris —

T Ga - bri - el prae - di - xe - rat Quem ven - tre ma - tris —

B Ga - bri - el prae - di - xe - rat Quem ven - tre - ma - tris —

59

65

S ges - ti - ens Bap - tis - ta clau - sum sen - se - rat.

A ges - ti - ens Bap - tis - ta clau - - - sum sen - se - rat.

T ges - ti - ens Bap - tis - ta clau - sum sen - se - rat.

B ges - ti - ens Bap - tis - ta clau - sum sen - se - rat.

65

72 *mp*

S Foe - no ja - ce - re per - tu - lit, Prae - se - pe non ab - hor - ru - it: Et lac -

A *mp* Foe - no ja - ce - re per - tu - lit, Prae - se - pe non ab - hor - ru - it: Et lac -

T *mp* Foe - no ja - ce - re per - tu - lit, Prae - se - pe non ab - hor - ru - it: Et lac -

B *mp* Foe - no ja - ce - re per - tu - lit, Prae - se - pe non ab - hor - ru - it: Et lac -

72

72

8
78

S
te mo-di-co — pas-tus — est, ————— Per quem nec a - les — e-su-rit.

A
te mo-di-co — pas-tus — est, ————— Per quem nec a - les — e-su-rit.

T
te mo-di-co — pas-tus — est, ————— Per quem nec a - les — e-su-rit.

B
te mo-di-co — pas-tus — est, ————— Per quem nec a - les — e-su-rit.

78

84

S

A

T

B

84 **Allegro** ♩ = ca. 144

89

S

A

T

B

2/4 7/8 3/4

2/4 7/8 3/4

2/4 7/8 3/4

2/4 7/8 3/4

89

2/4 7/8 3/4

2/4 7/8 3/4

95

S

A

T

B

3/4 7/8 3/4

3/4 7/8 3/4

3/4 7/8 3/4

3/4 7/8 3/4

95

3/4 7/8 3/4

3/4 7/8 3/4

10
100

S *f*
Gau-det cho-rus cae - les - ti - um,

A *f*
Gau-det cho-rus cae - les - ti - um,

T *f*
Gau-det cho-rus cae - les - ti - um,

B *f*
Gau-det cho-rus cae - les - ti - um,

100

106

S
Et An - ge - li ca-nunt De - o Pa-lam-que fit — pas -

A
Et An - ge - li ca-nunt De - o Pa-lam-que fit — pas -

T
Et An - ge - li ca-nunt De - o

B
Et An - ge - li ca-nunt De - o

106

111

S
to - ri - bus Pas - tor, Cre - a - tor om - ni - um.

A
to - ri - bus Pas - tor, Cre - a - tor om - ni - um.

T

B

Gloria in excelsis Deo (Greater Doxology)

116

f sempre

S
Glo - ri - a in ex - cel - sis,

A
f sempre
Glo - ri - a in ex - cel - sis,

T
f sempre
Glo - ri - a in ex - cel - sis,

B
f sempre
Glo - ri - a in ex - cel - sis,

116

123

S
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

A
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

T
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

B
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

131

S
sis, in — ex - cel - sis De - o —

A
sis, in — ex - cel - sis De - o —

T
sis, in — ex - cel - sis De - o —

B
sis, in — ex - cel - sis De - o —

138

S Et — in ter - ra pax ho -

A Et — in ter - ra pax ho -

T

B

143

S mi - ni - bus bo - nae vol - un - ta - tis.

A mi - ni - bus bo - nae vol - un - ta - tis.

T Lau - da - mus te, be - ne - di - ci - mus te,

B Lau - da - mus te, be - ne - di - ci - mus te,

143

148

S
A
T
B

Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te,
Glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te,
a - do - ra-mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te,
a - do - ra-mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca-mus te,

148

148

154

S
A
T
B

gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo-ri-am tu - am. Glo-ri - am
gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo-ri-am tu - am. glo-ri - am
gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo-ri-am tu - am. Glo-ri - am
gra - ti - as a - gi-mus ti - bi prop - ter mag - nam glo-ri-am tu - am. Glo-ri - am

154

154

160

S
tu - am.

A
tu - am.

T
tu - am.

B
tu - am.

A little slower ♩ = 132

160

167

S

A

T
mf
Do-mi-ne De - us Rex cae - les - tis, _____ De - us Pa - ter om - ni - po - tens, —

B
mf
Do-mi-ne De - us Rex cae - les - tis, _____ De - us Pa - ter om - ni - po - tens, —

167

167

173

S

A

T

B

Do-mi-ne Fi - li U - ni-gen - i - te Je - su Chris - te,

Do-mi-ne - Fi - li U - ni-gen - i - te Je - su Chris - te,

173

173

179

S

A

T

B

mf Do-mi-ne De - us Rex cae - les - tis,

mf Do-mi-ne De - us Rex cae - les - tis,

mf Do-mi-ne De - us Rex cae - les - tis,

mf Do-mi-ne De - us Rex cae - les - tis,

179

179

185

S De - us Pa - ter om - ni - po - tens, Do-mi - ne Fi - li

A De - us Pa - ter om - ni - po - tens, Do-mi - ne Fi - li

T De - us Pa - ter om - ni - po - tens,

B De - us Pa - ter om - ni - po - tens,

185

190

S U - ni - gen - i - te Je - su Chris - te,

A U - ni - gen - i - te Je - su Chris - te,

T Do-mi - ne Fi - li U - ni - gen - i - te Je - su Chris - te,

B Do-mi - ne - Fi - li U - ni - gen - i - te Je - su Chris - te,

190

196 *mp*

S Do-mi - ne De - us, _____

A Do-mi - ne De - us, _____

T _____ *mp* A - gnus De - i, _____

B _____ *mp* A - gnus De - i, _____

196

Andante ♩ = 66

202 *mf*

S Fi - li - us Pat - ris, _____ qui _____ tol - lis pec - ca - ta

A Fi - li - us Pat - ris, _____ *mf* qui tol - lis pec - ca - ta -

T Fi - li - us Pat - ris, _____ *mf* qui _____

B Fi - li - us Pat - ris, _____ *mf* qui _____ tol - lis

202

208

S
mun - di, mi - se - re - re no - bis;

A
mun - di, mi - se - re - re no - bis,

T
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis;

B
pec - ca - ta mun - di, mi - se - re - re no - bis,

208

214

S
qui tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca -

A
qui tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca -

T
qui tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca -

B
qui tol - lis pec - ca - ta mun - di, sus - ci - pe dep - re - ca -

214

220 *mf*

S ti - o - nem nos - tram. Qui se - des ad dex - ter - am

A ti - o - nem nos - tram. Qui se - des ad dex - ter - am

T ti - o - nem nos - tram. Qui se - des ad dex - ter - am

B ti - o - nem nos - tram. Qui se - des ad dex - ter - am

226 *crescendo*

S Pat - ris, mi - se - re - re no - bis.

A *crescendo* Pat - ris, mi - se - re - re no - bis.

T *crescendo* Pat - ris, mi - se - re - re no - bis.

B *crescendo* Pat - ris, mi - se - re - re no - bis.

226 *Allegro* ♩ = ca. 144

232

S *f* Glo -

A *f* Glo -

T *f* Glo -

B *f* Glo -

232

232

238

S ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

A ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

T ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

B ri - a in ex - cel - sis, Glo - ri - a in ex - cel -

238

238

246

S
sis, Glo - ri - a in ex - cel - sis, in — ex - cel - sis

A
sis, Glo - ri - a in ex - cel - sis, in — ex - cel - sis

T
sis, Glo - ri - a in ex - cel - sis, in — ex - cel - sis

B
sis, Glo - ri - a in ex - cel - sis, in — ex - cel - sis

253

S
De - o — Quo - ni - am tu so - lus Sanc-tus,

A
De - o — Quo - ni - am tu so - lus Sanc-tus,

T
De - o — Quo - ni - am tu so - lus Sanc-tus,

B
De - o — Quo - ni - am tu so - lus Sanc-tus,

260

S
tu so - lus Do-mi-nus, tu so - lus Al - tis-si-mus. Je - su Chris-te,

A
tu so - lus Do-mi-nus, tu so - lus Al - tis-si-mus. Je - su Chris-te,

T
tu so - lus Do-mi-nus, tu so - lus Al - tis-si-mus. Je - su Chris-te,

B
tu so - lus Do-mi-nus, tu so - lus Al - tis-si-mus. Je - su Chris-te,

267

S
cum sanc-to spi-ri-tu: In glo - ri - a De - i *crescendo*

A
cum sanc-to spi-ri-tu: In glo - ri - a De - i *crescendo*

T
cum sanc-to spi-ri-tu: In glo - ri - a De - i *crescendo*

B
cum sanc-to spi-ri-tu: In glo - ri - a De - i *crescendo*

267 **Slower** ♩ = 96

273

S
Pat - ris. Glo - ri - a!

A
Pat - ris. Glo - ri - a!

T
Pat - ris. Glo - ri - a!

B
Pat - ris. Glo - ri - a!

273 **Allegro** ♩ = ca. 144

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

TRUMPET 1 IN B-FLAT

Tim Blickhan

Andante ♩ = 66

2 4

11 3 4

22 19 2

47 4 19 2

75 4

Allegro ♩ = ca. 144

84 *f*

90

97

103

110 *mp* *f*

116 2

mf

125

mf

132

f *mf*

139

mf *f* *mf*

145

mf

153

f

161 A little slower ♩ = 132 14

mf

181

mf

188

mp

195 Andante ♩ = 66

mp cantabile

220

227

Allegro ♩ = ca. 144

234

242

250

258

265

Slower ♩ = 96

272

Allegro ♩ = ca. 144

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

TRUMPET 2 IN B-FLAT

Tim Blickhan

Andante ♩ = 66

2 4

11 3 4

22 19 2

47 4 19 2

75 4

Allegro ♩ = ca. 144

84 *f*

90

97

103

110 *mp* *f*

200

214

mp cantabile

221

mf

228

Allegro ♩ = ca. 144

234

mf

242

250

f

257

f

264

Slower ♩ = 96

271

Allegro ♩ = ca. 144

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

HORN IN F

Tim Blickhan

Andante ♩ = 66

11

22

47

75

84 Allegro ♩ = ca. 144

89

95

100

107

114

f

mp

mf

121

2

132

f *mf*

139

mf *f* *mf*

146

153

f

161

A little slower ♩ = 132

mp

168

175

182

189

p

196

203 **Andante** ♩ = 66

mp cantabile

224 **Allegro** ♩ = ca. 144

mf

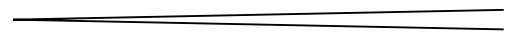
237

mf

256

f

269 **Slower** ♩ = 96 **Allegro** ♩ = ca. 144



Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

TROMBONE

Tim Blickhan

Andante ♩ = 66

2

4

11

3

4

23

19

2

4

51

19

2

77

4

Allegro ♩ = ca. 144

f

87

94

101

109

mp

f

116

mf

126

2

136

f *mf* *mf* *f* *mf*

143

150

f *f*

158

A little slower ♩ = 132

mp

165

173

181

mf

188

195

p

203 **Andante** ♩ = 66 3
8

mp cantabile

217
mf

225 **Allegro** ♩ = ca. 144

mf

233
mf

242
mf

245 2

f

256
f

263
f

270 **Slower** ♩ = 96 **Allegro** ♩ = ca. 144

Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

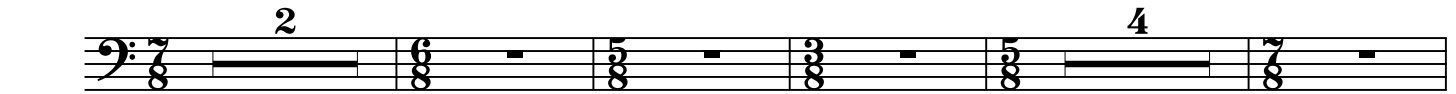
From Lands that See the Sun Arise

TUBA

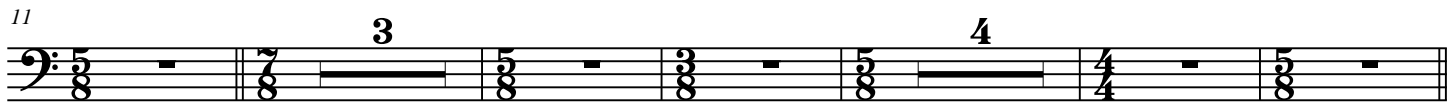
Tim Blickhan

Andante ♩ = 66

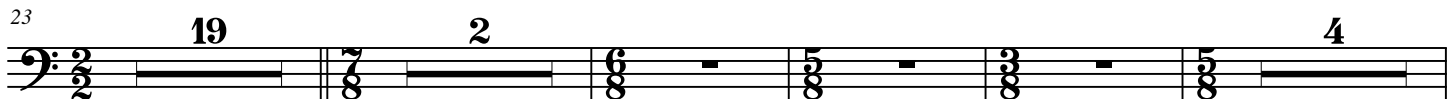
2



11



23

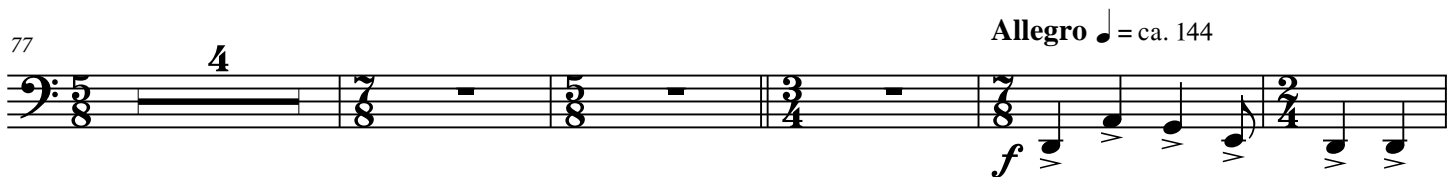


51

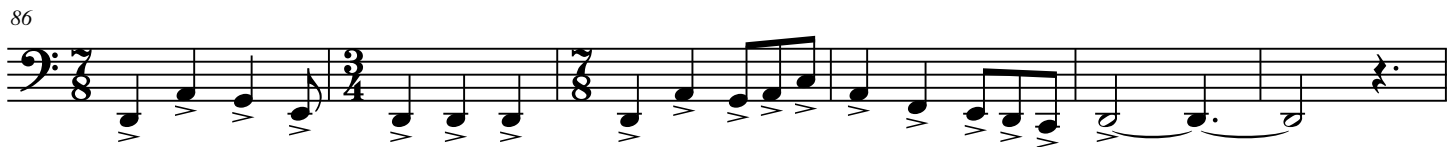


77

Allegro ♩ = ca. 144



86



92



98



105



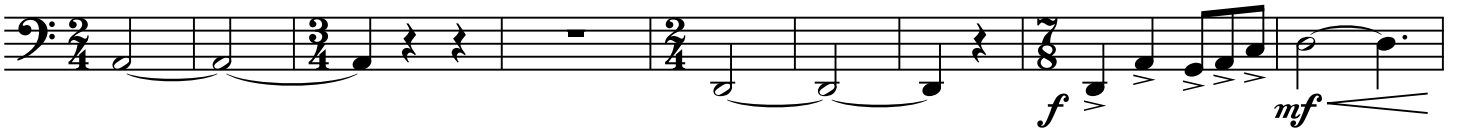
112



120



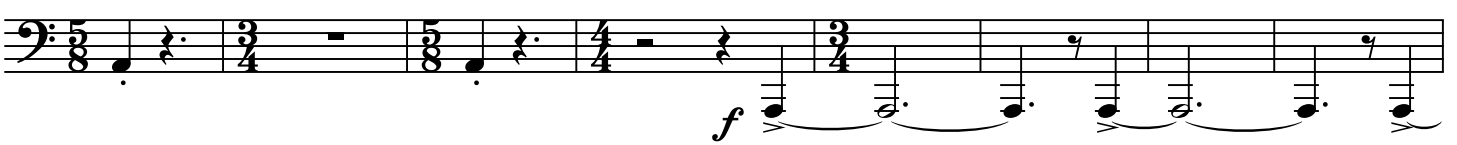
130



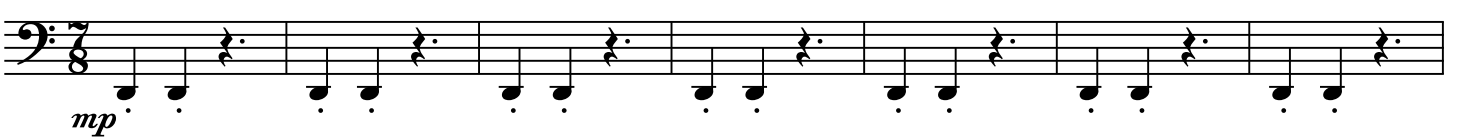
139



146



154

162 A little slower $\text{♩} = 132$ 

169



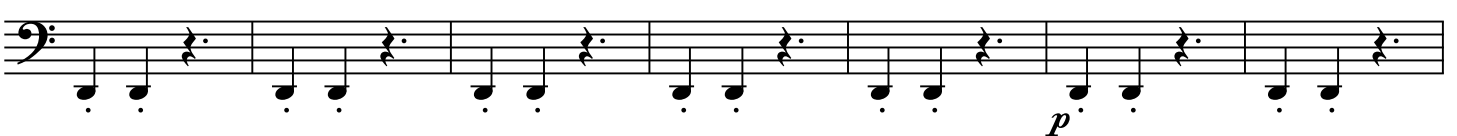
176



183



190



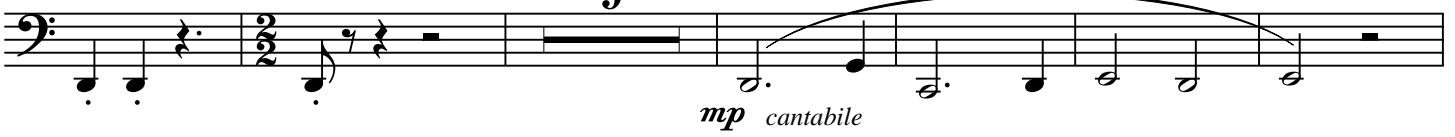
197



204

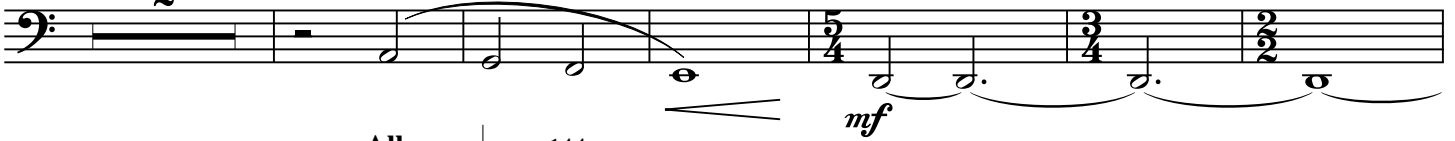
Andante ♩ = 66

9



219

2



227

Allegro ♩ = ca. 144

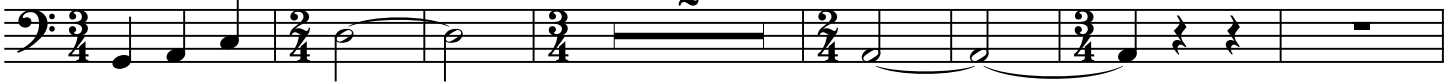


234



244

2



253



263



Slower ♩ = 96

Allegro ♩ = ca. 144

270



Commissioned by the
Northern Illinois University Concert Choir
Dr. Eric A. Johnson, director

From Lands that See the Sun Arise

TIMPANI

Tim Blickhan

Andante ♩ = 66

2

11

23

51

77

Allegro ♩ = ca. 144

87

94

102

109

116

125

Musical staff 125: Bass clef, 3/4 time signature. The staff contains a sequence of notes: a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, and a dotted half note.

133

Musical staff 133: Bass clef, 2/4 time signature. It features a double bar line with a '2' above it, followed by a dotted half note, a double bar line with a '2' above it, a dotted half note, a double bar line with a '2' above it, a dotted half note, and a double bar line with a '6' above it.

142

Musical staff 142: Bass clef, 3/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *mf* is placed below the first note.

149

Musical staff 149: Bass clef, 4/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *f* is placed below the first note.

159

Musical staff 159: Bass clef, 5/8 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *f* is placed below the first note.

A little slower ♩ = 132 43 Andante ♩ = 66 19

224

Musical staff 224: Bass clef, 5/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *p crescendo* is placed below the first note, and *f* is placed below the eighth note. A trill (tr) is indicated above the eighth note.

Allegro ♩ = ca. 144

233

Musical staff 233: Bass clef, 7/8 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *f* is placed below the first note.

240

Musical staff 240: Bass clef, 2/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *f* is placed below the first note.

252

Musical staff 252: Bass clef, 2/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *f* is placed below the first note.

263

Musical staff 263: Bass clef, 2/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *f* is placed below the first note.

Slower ♩ = 96

271

Musical staff 271: Bass clef, 3/4 time signature. It features a sequence of notes: a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, a whole rest, a dotted half note, and a whole rest. The dynamic marking *mf* is placed below the first note, and *f* is placed below the eighth note. A trill (tr) is indicated above the eighth note.

Allegro ♩ = ca. 144

ff