



Who is Sylvia?

Edward German
(1862–1936)

Con spirito ♩ = 116

S
Who is Sil - via? who is Sil - via? what is she, That all our swains com -

A
Who is Sil - via? who is Sil - via? what is she, That all our swains com -

T
Who is Sil - via? who is Sil - via? what is she, That all our swains com -

B
Who is Sil - via? what is she, That all our swains com -

Who is Sylvia?

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S *f* mend her? Who is Sil - via? what is she, *> dim.* That all our swains com -

A *f* mend her? Who is Sil - via? what is she, *> dim.* That all, that all our swains com -

T *f* mend her? Who is Sil - via? what is she, *> dim.* That all our swains com -

B *f* mend her? Who is Sil - via? *dim.* That all our swains com -

8

S mend her? *pp* Ho - ly, fair and wise is

A mend her? *pp* Ho - ly, fair and wise is

T mend her? *p* That all our swains *pp*

B mend her? *pp* Ho - ly, fair and wise is

12

S she, *cresc.* Ho - ly, fair and wise, *cresc.* wise is she; *f* The

A she, *cresc.* Ho - ly, fair and wise is she; The

T com - mend her, *cresc.* com - mend her? The

B she, *cresc.* Ho - ly, fair and wise is she; The

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S heav'ns _____ such grace___ did lend her,____ That she
A heav'ns, _____ the heav'ns _____ such
T heav'ns _____ such grace, _____ such grace___ did lend___ her,
B heav'ns such grace, _____ the heav'ns _____ such

23

S might___ be,___ might___ be,___ that she might ad - mir - ed be.____
A grace did lend her, That she might ad - mir - ed be.____
T such _____ grace, _____ That she___ might ad - mir - ed be.____
B grace did lend her, That she might ad - mir - ed be.____

S _____
A Is she kind as she is fair? _____ For beau - ty lives with
T Is she kind as she is fair? _____ For beau - ty lives with
B _____
Is she kind as she _____ is

Who is Sylvia?

32 *mf*

S Is she kind as she is fair? For beau - ty lives with

A kind - ness, Is she kind as she is fair? For beau - ty lives with

T kind - ness, with kind - - -

B fair? Is she kind as she is

36 *pp*

S kind - ness. Love, love,

A kind - ness. Love doth to her eyes re - pair,

T - - ness. Love doth to her eyes re - pair,

B fair? Love doth to her eyes re - pair, To *mf*

41 *mf*

S To help him of his

A To help him of his blind - ness, his

T To help him of his blind - - - ness, to

B help him of his blind - ness, to help, to help, to

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S blind - - - - - ness, his blind - - - - - ness, his blind - - - - - ness, his

A blind - - - - -

T help - - - - - him - - - - - of his blind - - - - - ness, - - - - - his blind - - - - -

B help - - - - - him - - - - - of his blind - - - - - ness, - - - - - his blind - - - - -

49

S blind - ness; And, be - ing helped, in - ha - bits there. _____

A ness; And, be - ing helped, in - ha - bits there, _____ in - ha - bits there. _____

T ness; And, be - ing helped, in - ha - bits there, _____ in - ha - bits there. _____

B ness; And, be - ing helped, in - ha - bits there. _____

Risoluto

S Then to Sil - via, then to Sil - via let us sing, That Sil - via is ex -

A Then to Sil - via, then to Sil - via let us sing, That Sil - via is ex -

T Then to Sil - via, then to Sil - via let us sing, That Sil - via is ex -

B Then to Sil - via let us sing, That Sil - via is ex -

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58 *sf*

S cel - ling, Then to Sil - via let us sing, That Sil - via is ex -

A cel - ling, Then to Sil - via let us sing, That Sil - via is ex -

T cel - ling, Then to Sil - via let us sing, That Sil - via is ex -

B cel - ling, Let us sing, That Sil - via is ex -

62 *p*

S cel - ling; She ex - cels each mor - tal

A cel - ling; She ex - cels each mor - tal

T cel - ling, that Sil - via is

B cel - ling; She ex - cels each mor - tal

66 *f*

S thing, she ex - cels each mor - tal thing Up -

A thing, she ex - cels each mor - tal thing Up -

T ex - cel - ling, ex - cel - ling; Up -

B thing, she ex - cels each mor - tal thing Up -

Who is Sylvia?

71

S on the dull earth dwelling; To her

A on, up on the

T on the dull earth, up on the dull earth

B on the dull earth, up on the

77

S *dolce* let us, let us, to her let us *rall.* garlands bring. *pp*

A dull earth dwelling; To her let us *rall.* garlands bring. *pp*

T dwell - - - ing; To her let us *rall.* garlands bring. *pp*

B dull earth dwelling; To her let us *rall.* garlands bring. *pp*

Novello, Ewer and Co.
(1894)

Sir Edward German (1862-1936) was born Edward German Jones, son of a church organist of Welsh descent. At age five, he began learning the organ and piano from his father. He taught himself the violin, led the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output included symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Who is Silvia? what is she,
That all our swains commend her?
Who is Silvia? what is she?
Holy, fair and wise is she;
The heavens such grace did lend her,
That she might admired be.

Is she kind as she is fair?
For beauty lives with kindness.
Love doth to her eyes repair,
To help him of his blindness;
And, being helped, inhabits there.

Then to Silvia let us sing,
That Silvia is excelling;
She excels each mortal thing
Upon the dull earth dwelling;
To her let us garlands bring.

Two Gentlemen of Verona
William Shakespeare (1564-1616)

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