

# Gloria

Andante ♩=92

Michael Haller

Soprano      Alto      Baritone      Organ

Et in ter - ra pax ho -  
Et in ter - ra pax ho -  
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**Andante ♩=92**

S      A      B      Org.

mi-ni-bus      bo-nae vo-lun - ta - tis.      be - ne - dí-ci - mus te, ad - o-rá-mus te, glo-ri - fi -  
mi-ni-bus      bo-nae vo-lun - ta-tis.      be - ne - dí-ci - mus te, ad - o - rá-mus te, glo -  
mi-hi-bus      Lau - dá-mus te, ad - o - rá-mus te, glo - ri - fi -

S      A      B      Org.

cá - mus te, grá - ti - as á - gi - mus ti - bi  
ri - fi - cá - mus te, grá - ti - as á - gi - mus ti - bi pro - pter  
cá - mus te, grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

Org.

## Gloria

2  
22

Soprano (S) - - - - C - - - - *Dó-mi-ne De-us, Rex cæ-*  
 Alto (A) - - - - magnam gló - ri - am tu - - am. *Dó-mi-ne De-us, Rex cæ -*  
 Bass (B) - - - - glo - ri - am tu - - am. *Dó-mi-ne De-us, Rex cæ -*

Organ (Org.) { 22

Soprano (S) - - - - lés - tis, De - us Pa-ter om - ní - po-tens. *Je -*  
 Alto (A) - - - - lés - tis, De - us Pa-ter om - ní - po - tens. *Dó-mi-ne Fi-li U - ni - gé - ni - te, Je -*  
 Bass (B) - - - - lés - tis, *Dó-mi-ne Fi - li U - ni - gé - ni - te, Je -*

Organ (Org.) { 29

Soprano (S) - - - - su Chri - ste, Dó-mi-ne De-us, A-gnus De - i, Fí - li - us Pa - tris, *rit.*  
 Alto (A) - - - - su Chri - ste, Dó-mi-ne De-us, A-gnus De - i, Fí - li - us Pa - tris, *rit.*  
 Bass (B) - - - - su Chri - ste, Dó - mi-ne De-us, A-gnus De - i, Fí - li - us Pa - tris, *rit.*

Organ (Org.) { 36

## Gloria

3

**43 Più Lento ♩=80**

Soprano (S) vocal line starts with a rest, followed by "qui tol - lis pec - cá - ta mun - di, mi - se-re - re".

Alto (A) vocal line starts with a rest, followed by "qui tol - lis pec - cá - ta mun - di, mi - se-re - re".

Bass (B) vocal line starts with a rest, followed by "qui tol - lis pec - cá - ta mun - di, mi - se-re - re".

Organ (Org.) accompaniment starts with a rest, followed by chords.

**43 Più Lento ♩=80**

Soprano (S) vocal line continues with "no - bis; qui tol - lis pec - cá - ta mun - di, sús - ci - pe de - pre - ca - ti - ó - nem no - stram".

Alto (A) vocal line continues with "re no - bis; pec - cá - ta mun - di, sús - ci - pe de - pre - ca - ti - ó - nem no - stram".

Bass (B) vocal line continues with "no - bis; sús - ci - pe de - pre - ca - ti - ó - nem no - stram".

Organ (Org.) accompaniment continues with chords.

**50**

Soprano (S) vocal line starts with a rest, followed by "Qui se-des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis".

Alto (A) vocal line starts with a rest, followed by "Qui se-des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis".

Bass (B) vocal line starts with a rest, followed by "Qui se-des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis".

Organ (Org.) accompaniment starts with a rest, followed by chords.

**57**

Soprano (S) vocal line starts with a rest, followed by "Qui se-des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis".

Alto (A) vocal line starts with a rest, followed by "Qui se-des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis".

Bass (B) vocal line starts with a rest, followed by "Qui se-des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis".

Organ (Org.) accompaniment starts with a rest, followed by chords.

**poco. rit.**

**Con moto ♩=100**

4

## Gloria

64

S tu so-lus San - ctus, tu so-lus Dó - mi-nus, tu sol-us Al - tís - si - mus, Je - su Chris - te.

A tu so-lus San - ctus, tu so-lus Dó - mi-nus, tu sol-us Al - tís - si - mus, Je - su Chris - te.

B tu so-lus San - ctus, tu so-lus Dó - mi-nus, tu sol-us Al - tís - si - mus, Je - su Chris - te.

Org. *f* *c* *f*

64

S te. Cum San-cto Spí - ri-tu in gló - ri-a De - i Pat-ris. A - men. A - men

A Cum San-cto Spí - ri - tu in gló - ri - a De - i Pat - ris. A - men. A - men.

B Cum San-cto Spí - ri - tu in gló - ri - a De - i Pat - ris. A - men.

Org. *ff* rit. *ff* *ff* rit.

72

S

A

B

Org.

This musical score for the Gloria section consists of four systems of music. The first system starts at measure 64 with vocal entries from Soprano (S), Alto (A), Bass (B), and Organ (Org.). The lyrics are 'tu so-lus San - ctus, tu so-lus Dó - mi-nus, tu sol-us Al - tís - si - mus, Je - su Chris - te.' followed by a repeat sign and 'tu so-lus San - ctus, tu so-lus Dó - mi-nus, tu sol-us Al - tís - si - mus, Je - su Chris - te.' The second system begins at measure 72 with 'te. Cum San-cto Spí - ri-tu in gló - ri-a De - i Pat-ris. A - men. A - men' followed by a repeat sign and 'Cum San-cto Spí - ri - tu in gló - ri - a De - i Pat - ris. A - men. A - men.' The third system continues at measure 72 with 'Cum San-cto Spí - ri - tu in gló - ri - a De - i Pat - ris. A - men.' The fourth system concludes at measure 72 with 'rit.' (ritardando) over a sustained organ chord.