

Non turbetur cor vestrum

1

Prima Pars

Musical score for the first part (Prima Pars) of the chant. The score consists of six staves of music for voices. The vocal parts are: soprano, alto, tenor, bass, and two organum voices (organum I and organum II). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The score begins with "Non turbetur tur cor ve strum," followed by several repetitions of the phrase, and concludes with "Non tur-".

Non turbetur tur cor ve strum,
Non turbetur tur cor ve strum,
Non turbetur tur cor ve Non tur-
Non turbetur tur cor ve
Non turbetur tur cor Non tur-
Non turbetur tur cor ve strum,
Non tur-

Musical score for the continuation of the chant. The score consists of six staves of music for voices. The vocal parts are: soprano, alto, tenor, bass, and two organum voices (organum I and organum II). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff. The score begins with "e go va do ad Pa", followed by several repetitions of the phrase, and concludes with "be- tur cor ve strum, non tur- be- tur cor ve strum, ve strum, non tur- be- tur cor ve strum, e go va do ad Pa, be- tur cor ve strum,".

e go va do ad Pa
e go va do ad Pa
be- tur cor ve strum, non tur- be- tur cor ve strum, ve strum, non tur- be- tur cor ve strum, e go va do ad Pa, be- tur cor ve strum,

Non turbetur

trem,
trem,
et
e- go va- do ad Pa -
e- go va - do ad Pa -
e- go va - do da Pa -
trem,
e- go va- do ad pa -

et dum as- sump - tus fu - e- ro a vo- bis,
dum as- sump - - - - tus fu- e- ro a vo - - - - bis,
trem, et dum as- sump - - - - tus
trem, et dum as- sump- - - - tus
trem, et dum as- sump- - - - tus
et dum as- sump- tus fu- e- ro a vo- bis,
trem, et dum as- sump- - - - tus

Non turbetur

3

mit- tam vo- bis Spi- ri- tum
mit- tam vo - bis Spi- ri- tum
fu- e- ro a vo- bis, a vo - bis, mit- tam vo- bis
fu- e - ro a vo- bis, mit- tam vo - bis,
fu - - - e- ro a vo- bis, mit- tam vo- bis _____
mit- tam vo- bis Spi- ri- tum
fu - - - e- ro a vo- bis, mit- tam vo- bis

ve-ri-ta- tis, Spi- ri- tum ve- ri- ta - tis,
ve-ri-ta a tis, Spi- ri- tum ve- ri- ta - tis,
Spi- ri- tum ve- ri- ta - tis, et gau- de- bit cor ve- strum,
spi- ri- tum ve- ri- ta - tis, et gau- de- bit cor ve- strum,
Spi- ri- tum ve- ri- ta - tis, et gau- de- bit cor ve- strum,
ve-ri-ta- tis, Spi- ri- tum ve- ri- ta - tis,
spi- ri- tum ve- ri- ta - tis, et gau- de- bit cor ve- strum,

Tiburtio Massaino

Transcription by Renato Calcaterra

Non turbetur

et gau-de-bit cor ve-strum, et gau-de-bit cor ve-strum.
 et gau-de-bit cor ve-strum, et gau-de-bit cor ve-strum Al-
 et gau-de-bit cor ve-strum, et gau-de-bit cor ve-strum.
 et gau-de-bit cor ve-strum, et gau-de-bit cor ve-strum.
 et gau-de-bit cor ve-strum, et gau-de-bit cor ve-strum Al-
 et gau-de-bit cor ve-strum

Al-le-lu-ja, al-le-lu-ja, al-le- lu-
 le - - - lu-ja, al- le- lu- ja, al- le- lu-
 Al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le-
 Al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le-
 Al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le-
 Al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al-

Non turbetur

5

A musical score for a six-part chant. The music is written on six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two types of Alto/Bass). The lyrics are "ja, al- le- lu- ja" repeated in various permutations across the staves. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. The key signature changes between G major and A major.

Secunda Pars

A musical score for a four-part chant. The music is written on four staves (Soprano, Alto, Tenor, Bass). The lyrics are "Et a- li- um Pa- ra- cle-tum, e- go ro- ga- bo Pa-", "Et a- li- um Pa- ra- cle-tum, e- go ro- ga- bo Pa-", "E- go ro- ga- bo Pa - trem," (repeated twice), and "e- go ro- ga- bo, Pa - trem, et". The notation includes eighth and sixteenth notes, with some bass parts having longer sustained notes.

Non turbetur

trem,
trem,
et a- li- um Pa-ra- cle-tum da - bit vo - bis,
et a- li- um Pa- ra- cli-tum da- bit vo- bis,
a- li- um Pa- ra- cle-tum da - - bit vo - bis,
trem,
et a- li- um Pa- ra- cli-tum da - - bit vo - bis,

bit vo - bis, Spi- ri-tum ve-ri-ta- tis,
bit vo - bis, Spi- ri-tum ve-ri-ta - tis,
Spi- ri-tum ve-ri-ta- tis, Spi- ri-tum
bit vo- bis, Spi- ri-tum ve-ri-ta- tis, Spi- ri-tum
Spi- ri-tum ve-ri-ta- tis, Spi- ri-tum, Spi- ri-tum ve-
bit vo - bis, Spi- ri-tum ve-ri-ta- tis, Spi- ri-tum ve-
Spi- ri-tum ve-ri-ta- tis, Spi- ri-tum

Non turbetur

7

Spi- ri- tum ve- ri- ta - - - tis, et gau-
Spi- ri- tum ve- ri- ta - - - tis, et gau-
ve- ri- ta- tis, et gau-
ve- ri- ta- tis, et gau-
ri- ta - - tis, et gau-
Spi- ri- tum ve- ri- ta - - - tis, et gau-
ve- ri- ta- tis, et gau-

de- bit cor ve- strum, et gau- de- bit cor ve - - strum Al-
de- bit cor ve- strum et gau- de- bit cor ve- strum.
de- bit cor ve- strum, et gau- de- bit cor ve - - strum.
de- bit cor ve- strum, et gau- de- bit cor ve - - strum.
de- bit cor ve- strum, et gau- de- bit cor ve - - strum.
de- bit cor ve- strum, et gau- de- bit cor ve - - strum. Al-
de- bit cor ve- strum, et gau- de- bit cor ve - - strum.

Non turbetur

le - lu - ja, al - le - lu - ja, al - le - lu -

A1 - le - lu - ja, al - le - lu - ja, al - le - lu -

A1 - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le -

Al - le - lu - ia, al -

le - lu - ja, al - le - lu -

Al - le - lu - ja, al -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.