

# Jerusalem

Tr. 1. God's tem-ple crowns the ho - ly mount, The Lord there con - de - scends to dwell. His

C. 2. But still of Zi - on I'll a - ver That ma - ny such from her pro - ceed; Th'Al-

T. 3. He'll Zi - on find with num - bers filled Of such as me - rit high re - nown, For

B.

The first system of the musical score for 'Jerusalem' consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in F major and common time. The lyrics are: '1. God's temple crowns the holy mount, The Lord there condescends to dwell. His' (Tr.); '2. But still of Zion I'll aver That many such from her proceed; Th'Al-' (C.); '3. He'll Zion find with numbers filled Of such as merit high renown, For' (T.); and the Bass staff provides accompaniment. A measure number '5' is placed above the Treble staff.

Tr. Zi - on's gates, in his ac - count, Our Is - rael's fai - rest tents ex - cel. Fame glo - rious

C. migh - ty shall es - ta - blish her, Her gene - ral list shall show when read, That such a

T. hand and voice mu - si - cians skills, And her tran - scen - ding fame to crown. Of such she

B.

The second system of the musical score continues from the first. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: 'Zi - on's gates, in his account, Our Is - rael's fairest tents excel. Fame glorious' (Tr.); 'migh - ty shall establish her, Her general list shall show when read, That such a' (C.); 'hand and voice musicians skills, And her transcending fame to crown. Of such she' (T.); and the Bass staff provides accompaniment. Measure numbers '10' and '15' are placed above the Treble staff.

Tr. things of thee shall sing, O ci - ty of th'Al - migh - ty King!

C. per - son there was born, Their age and coun - try did a - dorn.

T. shall suc - ces - sions bring Like wa - ters from a li - ving spring.

B.

The third system of the musical score consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: 'things of thee shall sing, O city of th'Al - migh - ty King!' (Tr.); 'per - son there was born, Their age and country did adorn.' (C.); 'shall successions bring Like waters from a living spring.' (T.); and the Bass staff provides accompaniment. A measure number '20' is placed above the Treble staff.