

Pyotr Turchaninoff
(1779-1856)



Joseph, Together With Nicodemus

(SATB a cappella, divisi; arr. by Paul Stetsenko)

Joseph, together with Nicodemus

Moderato ♩ = 70-80

Bulgarian Melody

P. Turchaninoff

arr. Paul Stetsenko

S *mf*
Jo - seph, to - geth - er with Ni - co - de - mus, took You down from the tree,

A *mf*
Jo - seph, to - geth - er with Ni - co - de - mus, took You down from the tree,

T *mf*
Jo - seph, to - geth - er with Ni - co - de - mus, took You down from the tree,

B *mf*
Jo - seph, to - geth - er with Ni - co - de - mus, took You down from the tree,

6 S *f*
You, who clothed your - self with light as with a gar - ment. He saw your

A *f*
You, who clothed your - self with light as with a gar - ment. He saw your

T *f*
You, who clothed your - self with light as with a gar - ment. He saw your

B *f*
You, who clothed your - self with light as with a gar - ment. He saw your

9 S
bod - y - dead, nak - ed, and un - bur - ied - and in grief and

A
bod - y - dead, nak - ed, and un - bur - ied - and in grief and

T
bod - y - dead, nak - ed, and un - bur - ied - and in grief and

B
bod - y - dead, nak - ed, and un - bur - ied - and in grief and

13

S ten - der com - pass - ion he cried out, "Woe is me, O sweet -

A ten - der com - pass - ion he cried out, "Woe is me, O sweet -

T ten - der com - pass - ion he cried out, "O, my sweet -

B ten - der com - pass - ion he cried out, "O, my sweet -

mp

17

S est Je - sus! The sun sees you hang - ing on the cross and it

A est Je - sus! The sun sees you hang - ing on the cross and it

T est Je - sus! The sun sees you hang - ing on the cross and it

B est Je - sus! The sun sees you hang - ing on the cross and it

f

A

21

S shrouds it - self in dark - ness. The earth shakes its gar - ment in

A shrouds it - self in dark - ness. The earth shakes its gar - ment in

T shrouds it - self in dark - ness. The earth shakes its gar - ment in

B shrouds it - self in dark - ness. The earth shakes its gar - ment in

S
fear at the sight. The veil of the temple is torn in two.

A
fear at the sight. The veil of the temple is torn in two.

T
fear at the sight. The veil of the temple is torn in two.

B
fear at the sight. The veil of the temple is torn in two.

B

S
pp I see you will - ing - ly sub - mit your - self to death,

A
pp I see you will - ing - ly sub - mit your - self to death,

T
pp I see you will - ing - ly sub - mit your - self to death, to death,

B
pp I see you will - ing - ly sub - mit your - self to death,

S
will - ing - ly sub - mit your - self to death for my sake.

A
will - ing - ly sub - mit your - self to death for my sake.

T
will - ing - ly sub - mit your - self to death for my sake.

B
will - ing - ly sub - mit your - self to death for my sake.

37 *f* *mp*

S O, how can I bear to bur - y you, O my God? How can I

A O, how can I bear to bur - y you, O my God? How can I

T O, how can I bear to bur - y you, O my God?

B O, how can I bear to bur - y you, O my God?

41

S bear to wrap your bod - y in a shroud?

A bear to wrap your bod - y in a shroud?

T *mp* How can I bear to wrap your bod - y in a shroud?

B *mp* How can I bear to wrap your bod - y in a shroud?

C *pp*

S I see you will - ing - ly sub - mit your - self to death,

A I see you will - ing - ly sub - mit your - self to death,

T I see you will - ing - ly sub - mit your - self to death, to death,

B I see you will - ing - ly sub - mit your - self to death,

49

S will - ing - ly sub - mit your - self to death for my ___ sake.

A will - ing - ly sub - mit your - self to death for my sake.

T will - ing - ly sub - mit your - self to death for my ___ sake.

B will - ing - ly sub - mit your - self to death for my sake.

53

S *f* O, how ___ can I bear to touch your flesh ___ with my hands? *mp* What ___ can I

A *f* O, how ___ can I bear to touch your flesh ___ with my hands? *mp* What ___ can I

T *f* O, how ___ can I bear to touch your flesh with my hands?

B *f* O, how can I bear to touch your flesh with my hands?

57

S bear to sing at your tomb, O Com - pas - sion - ate One?

A bear to sing at your tomb, O Com - pas - sion - ate One?

T *mp* What can I bear to sing at your tomb, O Com - pas - sion - ate One?

B *mp* What can I bear to sing at your tomb, O Com - pas - sion - ate One?

D

S *f* I mag-ni - fy your pas - sion, I glo-ri - fy and mag - ni - fy your

A *f* I mag-ni - fy your pas - sion, I glo-ri - fy and mag - ni - fy your

T *f* I mag-ni - fy your pas - sion, I glo-ri - fy and mag - ni - fy your

B *f* I mag-ni - fy your pas - sion, I glo-ri - fy and mag - ni - fy your

64 S *mp* pas - sion, I glo - ri - fy your bur - i - al and your re - sur - rec - tion, cry - ing

A *mp* pas - sion, I glo - ri - fy your bur - i - al and your re - sur - rec - tion, cry - ing

T *mp* pas - sion, I glo - ri - fy your re - sur - rec - tion, cry - ing

B *mp* pas - sion, I glo - ri - fy your re - sur - rec - tion, cry - ing

68 S *f* out, "Glo - - - ry to You, glo - - - ry to You!"

A *f* out, "Glo - - - ry to You, glo - - - ry to You!"

T *f* out, "Glo - - - ry to You, glo - - - ry to You!"

B *f* out, "Glo - - - ry to You, glo - - - ry to You!"