

Jubilate Deo

K. Koch op6,1

Allegro moderato
sempre 8va

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte (Flute)
- Klarinette in B 1 (Clarinete in B 1)
- Klarinette in B 2 (Clarinete in B 2)
- Horn in F 1 (Horn in F 1)
- Horn in F 2 (Horn in F 2)
- Trompete in B 1 (Trumpet in B 1)
- Trompete in B 2 (Trumpet in B 2)
- Posaune 1 (Trumpet 1)
- Posaune 2 (Trumpet 2)
- Sopran (Soprano)
- Alt (Alto)
- Tenor (Tenor)
- Bass (Bass)
- Piano (Piano)

Key features of the score include:

- Tempo and Performance Style:** **Allegro moderato** with the instruction *sempre 8va* (always 8va).
- Woodwinds:** Flute, Clarinet in B 1, and Clarinet in B 2 all play a melodic line starting in the second measure, marked *f* (forte).
- Brass:** Horns in F 1 and F 2 play a similar melodic line, also marked *f*. Trumpets and Trombones are mostly silent in this section.
- Piano:** The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f*.
- Voices:** All vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout this section.

Ped.

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

S.

A.

T.

B.

mf

f

Ju - bi - la - te De - o

Ju - bi - la - te De - o

Ju - bi - la - te De - o

Ju - bi - la - te De - o

Ju - bi - la - te De - o

20 8 *Lento*

Fl. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

S. jus,

A. jus, ve - ni - te et au - di - te

T. jus,

B. jus,

20 *p* *Ped.*

26 8

Fl. *p* *f*

Klar. B 1 *f*

Klar. B 2 *f*

26

Hrn. F 1 *p* *mf*

Hrn. F 2 *p* *f*

Trp. B 1

Trp. B 2

26

Pos. 1 *p*

Pos. 2 *p*

26

S.

A. *f*
et nar - ra - bo vo - bis, om - nes, qui ti - me - tis De - um, quan - ta

T.

B.

26 *mf*

32 8

Fl.

Klar. B 1

Klar. B 2

32

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

32

Pos. 1

Pos. 2

32

S.

A.

T.

B.

32

p

ve - ni - te et au -

fe - cit Do - mi - nus a - ni - mae me - ae, ve - ni - te et au -

ve - ni - te et au -

ve - ni - te et au -

ve - ni - te et au -

p

44 8

Fl. *ff* *mf*

Klar. B 1 *ff* *mf*

Klar. B 2 *ff*

44

Hrn. F 1 *ff* *mf*

Hrn. F 2 *ff* *p* *mf*

Trp. B 1 *f*

Trp. B 2 *f*

44

Pos. 1 *f*

Pos. 2 *f*

44

S. *f*
quan - ta fe - cit Do - mi - nus a - ni - mae me - ae.

A. *f*
quan - ta fe - cit Do - mi - nus a - ni - mae me - ae.

T. *f*
quan - ta fe - cit Do - mi - nus a - ni - mae me - ae.

B. *f*
quan - ta fe - cit Do - mi - nus a - ni - mae me - ae.

44

p *mf*

Ped.

Tempo I

50 8

Fl.

Klar. B 1

Klar. B 2

50

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

50

Pos. 1

p

Pos. 2

p

50

S.

Al - le - lu - ja, al - le - lu -

A.

Al - le - lu - ja, al -

T.

B.

50

Detailed description: This page of a musical score, numbered 10, is marked 'Tempo I'. It features a full orchestral arrangement with vocal soloists and piano accompaniment. The instruments listed are Flute (Fl.), Clarinet Bb 1 and 2 (Klar. B 1, 2), Horns F 1 and 2 (Hrn. F 1, 2), Trumpets Bb 1 and 2 (Trp. B 1, 2), Positively 1 and 2 (Pos. 1, 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 50. The vocal soloists (Soprano and Alto) enter with the lyrics 'Al - le - lu - ja, al - le - lu -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. The tempo is marked 'Tempo I'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

