

# XVI. Surge amica mea

Giovanni Pierluigi da Palestrina  
1525 - 1594

Canticum Canticorum 2, 13-14

Cantus *f' - g''* S  
 Altus *b (h) - c''* S  
 Tenor *g - a'* S  
 Quintus *f - a'* S  
 Bassus *H - d'* S

The first system of the musical score features five vocal parts: Cantus (Soprano), Altus (Alto), Tenor, Quintus (Tenor), and Bassus (Bass). Each part begins with a vocal range and a vocal line starting with a 'Vr' (Vocal Range) marking. The lyrics for the first part of the system are: Cantus: 'Sur - - - ge, a - mi - ca'; Altus: 'Sur - - -'; Tenor: 'Sur - - - ge, a - mi - ca me -'; Quintus: (no lyrics); Bassus: (no lyrics).

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The second system continues the vocal parts. The lyrics for the first part of the system are: Cantus: 'me - - a, sur - - - ge, a - mi - ca me'; Altus: 'ge, a - mi - ca me - - a, me - - - a, spe - ci -'; Tenor: '- - - a, a - - mi - ca me - a, spe -'; Quintus: 'Sur - - - ge, a - mi - ca me - a, spe - ci - o - -'; Bassus: 'Sur - - - ge, a - mi - ca me - a, spe - ci - o - -'.

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a, \*spe - ci - o - sa me - - a, & ve - ni, & ve - -  
 o - sa, spe - ci - o - sa me - - a, & ve - - ni, & ve -  
 ci - o - sa me - a, spe - ci - o - sa me - - a, & ve - -  
 sa, spe - ci - o - sa me - a, & ve - ni, & ve - - -  
 - sa me - a, & ve - - - ni, & ve - -

\* Schreibweise im Originaldruck/Spelling in the original print: «spetiosa»

18

ni, co - lum - ba me - a, in fo - ra  
 ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra mi - ni - bus pe - - - træ, in  
 ni, co - lum - ba me - a, co - lum - ba me - a, pe - træ, in  
 ni, co - lum - ba me - a, co - lum - ba me - a, in fo - ra mi - ni - bus pe - - - træ,  
 ni, co - lum - ba me - a, in fo - ra mi - ni - bus pe - - - træ,

25

mi - ni - bus pe - - - træ, in ca - ver - na ma -  
 fo - ra mi - ni - bus pe - - - træ, in ca - ver - na ma - ce - ri - ae, in ca - ver -  
 fo - ra mi - ni - bus pe - træ, in ca - ver - na ma - ce - ri - ae, in ca - ver - na ma -  
 in ca - ver - na ma - ce - ri - ae, in ca - ver -  
 in ca - ver - na ma - ce - ri - ae,

32

ce - ri-ae, o - sten-de mi - hi

na ma-ce - ri - ae, o - sten-de mi - hi, o - sten-de mi - hi fa - ci-em

ce - ri - ae, o - sten-de mi - hi fa - ci-em tu -

na ma-ce - ri - ae, o - sten-de mi - hi fa -

o - sten-de mi - hi fa -

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fa - ci-em tu - am, so - net vox

tu - am, fa - ci-em tu - am, so - net vox

- am, fa - ci-em tu - am, so -

- ci-em tu - am, fa - ci - em tu - am, so - net,

- ci-em tu - am,

43

tu - a, so - net vox tu - a in au - ri-bus me - is,

tu - a, vox tu - a, so - net vox tu - a in au - ri-bus me - is, in au -

net vox tu - a, so - net vox tu - a in au - ri-bus me - is, in au - ri -

so - net vox tu - a, tu - a, in au - ri -

so - net vox tu - a in au - ri-bus me - is,

49

in au-ri-bus me-is: vox e-nim tu-a dul-cis, vox e-nim tu-ri-bus me-is, in au-ri-bus me-is: vox e-nim tu-a dul-cis, vox e-nim tu-bus me-is, in au-ri-bus me-is: vox e-nim tu-a dul-cis, bus me-is, in au-ri-bus me-is: vox e-nim tu-a dul-cis, in au-ri-bus me-is: vox e-nim tu-a dul-cis,

55

- a dul-cis, & fa-ci-es tu-a de-co-dul-cis, & fa-ci-es tu-a de-co-ra, & fa-ci-es tu-a de-dul-cis, & fa-ci-es tu-a de-co-ra, & fa-ci-es tu-a de-co-ra, & fa-ci-es tu-a de-co-ra, de-co-ra, & fa-ci-es tu-a de-co-ra, de-co-ra,

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ra, de-co-ra, & fa-ci-es tu-a de-co-ra. co-ra, & fa-ci-es tu-a de-co-ra. & fa-ci-es tu-a de-co-ra, de-co-ra. fa-ci-es tu-a de-co-ra, & fa-ci-es tu-a de-co-ra. & fa-ci-es tu-a de-co-ra, de-co-ra.