

Nahum Tate and Nicholas Brady, 1698

Revised by Isaac Watts, 1719

(Psalm 112) 88. 88. 88

# Ripton

No Copyright. Transcribed from The American Singing Book, 1786.

C major

Daniel Read, 1785

Musical score for the first system of 'Ripton'. It consists of four staves: Treble, Counter, Tenor, and Bass. The music is in 4/4 time and C major. The lyrics are as follows:

Treble: 1. That man is blest, who stands in awe of God, and loves His sacred law. His seed on earth shall be re -

Counter: 2. His liberal fav - ors he ex - tends; To some he gives, to oth - ers, lends. A generous pi - ty fills his

Tenor: 3. Be - set with threat - ening dangers round, Unmoved shall he maintain his ground. His conscience holds his courage

Bass: 4. Ill tidings nev - er can sur - prise his heart that fixed on God re - lies. Though waves and tempests roar a -

Musical score for the second system of 'Ripton'. It consists of four staves: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The music is in 4/4 time and C major. The lyrics are as follows:

Tr.: 1. nowned; His house a seat of wealth shall be, An in - ex - aust - ed trea - su - ry, And with successive hon - ors crowned.

C.: 2. mind: Yet what his char - i - - ty im - pairs, he saves by prud - ence in af - fairs, And thus he's just to all man - kind.

T.: 3. up; The soul thats filled with virtue's light, shines brightest in af - flic - tion's night, And sees in darkness beams of hope.

B.: 4. - round: Safe on the Rock he sits, and sees the shipwreck of his en - em - ies, and all their hope and glo - ry drowned.