

# Gloria

by

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SATB, brass quartet, marimba, tympani and organ

# Gloria

Gloria in excelsis Deo  
Et in terra pax hominibus bonae voluntatis.

Laudamus te.  
Benedicimus te.  
Adoramus te.  
Glorificamus te

Gratias agimus tibi propter magnam gloriam tuam,  
Domine Deus, Rex caelstis, Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi, suscipe deprecationem nostram  
Qui sedes ad dextram patris, miserere nobis.

Quoniam tu Solus Sanctus.  
Tu Solus Dominus,  
Tu Solus Altissimus, Jesu Christe,  
Cum Sancto Spiritu in gloria Dei Patris.  
Amen.

Glory be to God on high.  
And in earth peace towards men of good will

We praise thee.  
We bless thee.  
We worship thee.  
We glorify thee.

We give thanks to thee for thy great glory.  
O Lord God, heavenly King, God the Father almighty.  
O Lord, the only-begotten Son Jesu Christ.  
O Lord God, Lamb of God, Son of the Father.

Thou that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right of the Father, have mercy upon us.

For thou only art Holy.  
Thou only art the Lord.  
Thou only art the Most High, Jesus Christ,  
with the Holy Ghost in the glory of God the Father.  
Amen.

# Gloria

SATB, Brass Quartet, Marimba, Tympani and Organ

Mr Alsop

*J = 110*

The musical score consists of ten staves. The top four staves are for the vocal quartet: Soprano, Alto, Tenor, and Bass. The Tenor staff includes a 'mf' dynamic marking and 'solo voice' instruction. The bottom six staves are for the instrumental ensemble: Trumpet I, Trumpet II, Trombone, Tuba, Marimba, and Tympani. The Marimba and Tympani staves include dynamic markings 'ff' and 'soft mallets'. The Organ staff at the bottom has two systems of music, separated by a brace.

Soprano: Et in ter - - ra pax

Alto: Et in ter - - ra pax

Tenor: Glo - ri - a in ex - cel - sis De - o Et in ter - - ra pax

Bass: Et in ter - - ra pax

Trumpet I

Trumpet II

Trombone

Tuba

Marimba: soft mallets

Tympani: ff

Organ

## II. Gloria

2

A

8

S hom - in - i - bus bon - ae vol - un - ta - tis. Et in

A hom - in - i - bus bon - ae vol - un - ta - tis. Et in

T hom - in - i - bus bon - ae vol - un - ta - tis. Et in

B hom - in - i - bus bon - ae vol - un - ta - tis. Et in

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

8

Org.

14

S ter - ra pax hom - in - i - bus bon - ae vol - un - ta - tis.

A ter - ra pax hom - in - i - bus bon - ae vol - un - ta - tis.

T ter - ra pax hom - in - i - bus bon - ae vol - un - ta - tis.

B ter - ra pax hom - in - i - bus bon - ae vol - un - ta - tis.

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

## II. Gloria

4

**B**

Soprano (S) Alto (A) Tenor (T) Bass (B)

Trpt I Trpt II Trbn Tba

Mba Tympani (Tymp) Organ (Org.)

20

*f*

*f*

*f*

*f*

*mp* <

*f*

*f*

## II. Gloria

5

28

Soprano (S) **C** ***ff*** ***f***  
 Alto (A) Laud-a-mus Laud-a-mus te...  
 Tenor (T) Laud-a-mus Laud-a-mus te...  
 Bass (B) Laud-a-mus Laud-a-mus te...  
  

Trpt I **cresc.** ***ff*** ***f*** ***mf***  
 Trpt II **cresc.** ***ff*** ***f*** ***mf***  
 Trbn **cresc.** ***ff*** ***f*** ***mf***  
 Tba **cresc.** ***ff*** ***f*** ***mf***  
  

Mba ***ff*** ***f***  
 Tympani ***mp*** **<>** ***ff***  
  

Organ (Org.) ***ff*** ***mf***

## II. Gloria

6

35

S Ben - e - - di - ci-mus *f* Ben - e - - di - ci-mus *mf* te. *ff* Ad - o  
A Ben - e - - di - ci-mus *f* Ben - e - - di - ci-mus *mf* te. *ff* Ad - o  
T *ff* Ben - e - - di - ci-mus *f* Ben - e - - di - ci-mus *mf* te. *ff* Ad - o  
B Ben - e - - di - ci-mus *f* Ben - e - - di - ci-mus te. *ff* Ad - o  
Trpt I *ff* *f* *mp* *ff*  
Trpt II *ff* *f* *mp* *ff*  
Trbn *ff* *f* *mp* *ff*  
Tba *ff* *f* *mp* *ff*  
Mba *ff* *f* *ff*  
Tymp *ff* *f* *ff*  
Org. *ff* *f* *mf* *ff*

35

Mba

Tymp

Org.

42

Soprano (S) *ram - us te. Glor-i - fi-ca - - Glor-i - fi-Glor - i - fi - ca - - mus te.*

Alto (A) *ram - us te. Glor-i - fi-ca - - Glor-i - fi-Glor - i - fi - ca - - mus te.*

Tenor (T) *ram - us te. Glor-i - fi-ca - - Glor-i - fi-Glor - i - fi - ca - - mus te.*

Bass (B) *ram - us te. Glor-i - fi-ca - - Glor-i - fi-Glor - i - fi - ca - - mus te.*

Trpt I *f mp ff*

Trpt II *f mp ff mp*

Trbn *f mp ff mp*

Tba *f mp ff mp*

Mba *f ff* medium hard mallets

Tymp *>> f ff >>*

42

Organ (Org.) *f ff*

Bassoon *p*

## II. Gloria

8

D

S

A

T

B

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

## II. Gloria

9

E

*f*

57

S Gra - ti - as ti -

A Gra - ti - as ti -

T a - gi - mus ti -

B a - gi - mus ti -

Trpt I

Trpt II cresc.

Trbn cresc.

Tba cresc.

Mba *ff* *f*

Tympl cresc.

Org. *ff* *f*

Mba *f*

Tympl

57

Org. *f*

## II. Gloria

10

63

S - bi \_\_\_\_ prop - ter \_\_\_\_ mag - nam \_\_\_\_ Gra - ti - as a - gi-mus \_\_\_\_ ti -

A - bi \_\_\_\_ prop - ter \_\_\_\_ mag - nam \_\_\_\_ Gra - ti - as a - gi-mus \_\_\_\_ ti -

T 8 - bi \_\_\_\_ glor - i-am \_\_\_\_ tu - am, Gra - ti - as a - gi-mus \_\_\_\_ ti -

B - bi \_\_\_\_ glor - i-am \_\_\_\_ tu - am, Gra - ti - as a - gi-mus \_\_\_\_ ti -

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

63

Org.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are instrumental parts: Trumpet I (Trpt I), Trumpet II (Trpt II), Trombone (Trbn), Tuba (Tba), Marimba (Mba), and Timpani (Tymp). The organ part (Org.) is shown at the bottom, with its bass line continuing across the page. The vocal parts sing a four-part setting of the 'Gloria' text, with lyrics appearing below each staff. The instrumental parts provide harmonic support, with the organ providing a sustained bass line. The score is in common time, with a key signature of one flat. Measure numbers 63 and 8 are indicated above the staves.

**F** *ff*

Soprano (S) vocal line: bi prop-ter mag - nam glor - i-am tu - am, Dom - i-ne De - us,

Alto (A) vocal line: bi prop-ter mag - nam glor - i-am tu - am, Dom - i-ne De - us,

Tenor (T) vocal line: <sup>8</sup> bi prop-ter mag - nam glor - i-am tu - am, Dom - i-ne De - us,

Bass (B) vocal line: bi prop-ter mag - nam glor - i-am tu - am, Dom - i-ne De - us,

Trpt I: *ff* *f* *mf*

Trpt II: *ff* *f* *mf*

Trbn: *ff* *f* *mf*

Tba: *ff* *f* *mf*

Mba: *ff* *f* *mf*

Tymp: *ff* *f*

Organ (Org.): *ff* *p*

## II. Gloria

12

77

Soprano (S) vocal line: Rex cae - les-tis, \_\_\_\_ De-us Pa - ter \_\_\_\_ om-ni-po-tens. \_\_\_\_ Dom - i - ne Fi - li \_\_\_\_

Alto (A) vocal line: Rex cae - les-tis, \_\_\_\_ De-us Pa - ter \_\_\_\_ om-ni-po-tens. \_\_\_\_ Dom - i - ne Fi - li \_\_\_\_

Tenor (T) vocal line: Rex cae - les-tis, \_\_\_\_ De-us Pa - ter \_\_\_\_ om-ni-po-tens. \_\_\_\_ Dom - i - ne Fi - li \_\_\_\_

Bass (B) vocal line: Rex cae - les-tis, \_\_\_\_ De-us Pa - ter \_\_\_\_ om-ni-po-tens. \_\_\_\_ Dom - i - ne Fi - li \_\_\_\_

Trpt I (Trumpet I) dynamic markings: *p*, *ff*, *f*, *ff*, *f*

Trpt II (Trumpet II) dynamic markings: *p*, *ff*, *f*, *ff*, *f*

Trbn (Trombone) dynamic markings: *p*, *ff*, *f*, *mf*, *ff*, *f*

Tba (Double Bass) dynamic markings: *p*, *ff*, *f*, *ff*, *f*

Mba (Marimba) dynamic markings: *p*, *ff*, *f*, *ff*, *f*

Tymp (Timpani) dynamic markings: >>> *ff*, *f*, >>> *ff*, *f*

Org. (Organ) dynamic markings: *ff*, *f*, *ff*, *f*

85

S *mp solo*  
— un-i-gen - i - te, Je - su — Chris - te. Dom - i - ne De - us, —

A *p solo*  
— Je - su — Chris - te. Dom - i - ne De - us, —

T *p solo*  
— Je - su — Chris - te. Dom - i - ne De - us, —

B *p solo*  
— Je - su — Chris - te. Dom - i - ne De - us, —

Trpt I *mf*  
—

Trpt II *mf*  
—

Trbn *mf*  
—

Tba *mf*  
—

Mba

Tymp  
*ff* >>> *f*

85

Org. *p* *ff* *p*

## II. Gloria

14

G  
*relaxed*

94                      *ff* tutti                      *p* solo                      *mf* tutti                      *p* solo  
 S                      Ag - nus \_\_\_\_\_ De - i,              Ag - nus \_\_\_\_\_ De - i, \_\_\_\_\_  
 A                      Ag - nus \_\_\_\_\_ De - i,              Ag - nus \_\_\_\_\_ De - i, \_\_\_\_\_  
 T                      Ag - nus \_\_\_\_\_ De - i,              Ag - nus \_\_\_\_\_ De - i, \_\_\_\_\_  
 B                      Ag - nus \_\_\_\_\_ De - i,              Ag - nus \_\_\_\_\_ De - i, \_\_\_\_\_

Trpt I              *p*              *ff*              *f*              *—*              *mf*              *—*  
 Trpt II              *p*              *ff*              *f*              *—*              *mf*              *—*              *mp*  
 Trbn                      *p*              *ff*              *f*              *—*              *mf*              *—*              *mp*  
 Tba                      *p*              *ff*              *f*              *—*              *mf*              *—*              *mp*

Mba                      *—*              *—*              *—*              *—*              *—*              *—*              *—*

Tymp                      *ff*              *f*              *—*              *mf*              *—*              *—*              *—*

94                      *ff*              *f*              *—*              *mf*              *—*  
 Org.                      *ff*              *f*              *—*              *mf*              *—*  
 Bassoon                      *—*              *—*              *—*              *—*              *—*              *—*

102

**S** **p** tutti  
Fil - i - us Pa - tris.

**A** **p** tutti  
Fil - i - us Pa - tris.

**T** **p** tutti  
8 Fil - i - us Pa - tris.

**B** **p** tutti  
Fil - i - us Pa - tris.

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

## II. Gloria

16

H

*H*

Soprano (S) vocal line, starting with a rest, followed by "mis - e - re - re no - bis." Dynamic **p**.

Alto (A) vocal line, starting with a rest, followed by "pec - ca - ta mun - di," dynamic **p**.

Tenor (T) vocal line, starting with a rest, followed by "Qui tol - lis" and "pec - ca - ta mun - di," dynamic **p**. Measure 8.

Bass (B) vocal line, starting with a rest, followed by "Qui tol - lis" and "pec - ca - ta mun - di," dynamic **p**.

Trpt I (Trumpet I) dynamic **p**, sustained notes.

Trpt II (Trumpet II) dynamic **p**, sustained notes.

Trbn (Bassoon) dynamic **p**, sustained notes.

Tba (Double Bass) dynamic **p**, sustained notes.

Mba (Marimba) dynamic **p**, sustained notes.

Tymp (Timpani) dynamic **p**, sustained notes.

Org. (Organ) dynamic **p**, sustained notes. Flute part is indicated above the organ staff.

I

126

S    mf

A                                  p

T                                  mf

B                                  mf

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

## II. Gloria

18

137

S      su - sci-pe de-pre-ca - ti - o - nem **c**

A      o - nem      su - sci-pe de-pre-ca - ti - o - nem **c**

T      —      su - sci-pe de-pre-ca - ti - o - nem **c**

B      o - nem      su - sci-pe de-pre-ca - ti - o - nem **c**

Trpt I

Trpt II

Trbn

Tba

Mba      *mf*      **c**

Tymp      *mp*      **c**

137

Org.      *mf*      **c**

## II. Gloria

19

146

Soprano (S) vocal line, dynamic *mp*, lyrics "ad dex-tram pa - tris, mis - e - re -". A small square box contains the letter "J".

Alto (A) vocal line, dynamic *mp*, lyrics "Qui se - des \_\_\_\_ ad dex-tram pa - tris, \_\_\_\_".

Tenor (T) vocal line, dynamic *mp*, lyrics "Qui se - des \_\_\_\_ ad dex-tram pa - tris, \_\_\_\_". Measure 8.

Bass (B) vocal line, dynamic *mp*, lyrics "Qui se - des \_\_\_\_ ad dex-tram pa - tris, \_\_\_\_".

Trumpet I (Trpt I) dynamic *mp*, sustained note.

Trumpet II (Trpt II) dynamic *mp*, sustained note.

Trombone (Trbn) dynamic *mp*, sustained note.

Tuba (Tba) dynamic *mp*, sustained note.

Mbira (Mba) dynamic *mf*.

Timpani (Tympl) dynamic *mf*.

Organ (Org.) dynamic *mf*, sustained notes.

## II. Gloria

20

155

S      - re no - bis. mis - e - re - - re cresc.  
       *mf*

A      mis - e - re - re no - bis. mis - e - re - re cresc.  
       *mf*

T      - - - - - mis - e - re - re no - bis. mis - - - e - re - - re  
       8      *cresc.*

B      mis - - - e - re - - re no - bis. mis - - -

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

155

Org.

## II. Gloria

21

161

Soprano (S) vocal line: - re no - bis. Dynamics: **f**, **ff**, K

Alto (A) vocal line: mis - - e - re - - re no - bis. Dynamics: **f**, **ff**

Tenor (T) vocal line: 8 no - - - bis. Dynamics: **f**, **ff**

Bass (B) vocal line: e - re - - - re no - - - bis. Dynamics: **f**, **ff**

Trpt I: Rhythmic pattern of eighth-note pairs.

Trpt II: Rhythmic pattern of eighth-note pairs.

Trbn: Rhythmic pattern of eighth-note pairs.

Tba: Rhythmic pattern of eighth-note pairs.

Mba: Rhythmic pattern of eighth-note pairs. Dynamics: **ff**

Tymp: Rhythmic pattern of eighth-note pairs.

Org. (Organ): Rhythmic pattern of eighth-note pairs. Dynamics: **ff**. Label: Full organ

## II. Gloria

22

166

S  
A  
T  
B

Quo - ni - am tu So - lus

ni - am tu So - lus

Quo - ni - am tu So - lus

Quo - ni - am tu So - lus

166

Trpt I  
Trpt II  
Trbn  
Tba

ff

ff

ff

ff

Mba

Tymp

ff

ff

166

Org.

170

S Sanc - tus. Sanc - tus. Tu Sol - us

A Sanc - tus. Sanc - tus. Tu Sol - us

T Sanc - tus. Sanc - tus.

B Sanc - tus. Sanc - tus.

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

## II. Gloria

24

174

S Dom - - i - nus, Tu Sol - us Alt - is - si - mus,

A Dom - - i - nus, Tu Sol - us Alt - is - si - mus,

T Dom - - i - nus,

B Dom - - i - nus,

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

The musical score consists of eight staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are instrumental parts: Trombone (Trpt I), Trombone (Trpt II), Bassoon (Trbn), and Bassoon (Tba). The vocal parts sing the text "Dom - - i - nus, Tu Sol - us Alt - is - si - mus," while the instrumental parts provide harmonic support with rhythmic patterns. The tempo is marked as 174. The organ part is grouped with the bassoon parts. The bassoon parts play eighth-note patterns, while the organ part plays sixteenth-note patterns. The timpani part provides a steady rhythmic foundation. The marimba part adds a melodic line. The vocal parts sing in unison, while the instrumental parts provide harmonic support with rhythmic patterns.

L

177

S Je - - - su Chris - te,

A Je - - - su Chris - te,

T 8 Je - - - su Chris - te, Cum — Sanc -

B Je - - - su Chris - te,

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

Org.

## II. Gloria

26

*181*

Soprano (S) vocal line, dynamic ***ff***, lyrics: Spir - i tu \_\_\_\_

Alto (A) vocal line, dynamic ***ff***, lyrics: Spir - i tu \_\_\_\_

Tenor (T) vocal line, dynamic ***ff***, lyrics: Spir - i tu \_\_\_\_

Bass (B) vocal line, dynamic ***ff***, lyrics: Spir - i tu \_\_\_\_

Trpt I (Trumpet I) dynamic ***ff***

Trpt II (Trumpet II) dynamic ***ff***

Trbn (Trombone) dynamic ***ff***

Tba (Double Bass) dynamic ***ff***

Mba (Maracas) dynamic ***ff***

Tymp (Timpani) dynamic ***ff***

Org. (Organ) dynamic ***ff***

185

S in \_\_ glor - i - a in \_\_ glor - i - a in \_\_ glor - i -

A in \_\_ glor - i -

T 8 in \_\_ glor - i - a in \_\_ glor - i - a in \_\_ glor -

B in \_\_ glor - i - a in \_\_ glor - i - a

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

185

Org.

## II. Gloria

28

189

S      a      in glor - i - - a      De - - - i      Pa - tris. —

A      a      in glor - i - - a      De - - - i      Pa - tris. —

T      i - a      in glor - i - - a      De - - - i      Pa - tris. —

B      in      glor - i - a      in      glor - i - - a      De - - - i      Pa - tris. —

Trpt I

Trpt II

Trbn

Tba

Mba

Tymp

189

Org.

## II. Gloria

29

$\bullet = 90$

193

S De - - - i Pa - tris. A - - - men.

A De - - - i Pa - tris. A - - - men.

T <sup>8</sup> De - - - i Pa - tris. A - - - men.

B De - - - i Pa - tris. A - - - men.

Trpt I

Trpt II

Trbn

Tba

Mba

Tympl

193

Org.

ca 7' 40"