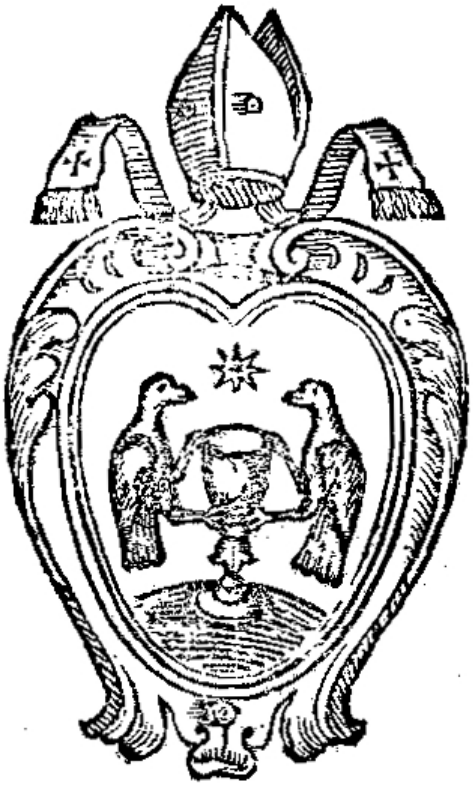


ORAZIO TARDITI
(1602-1677)
MISSA CONCERTATA
A 4 VOCIBUS

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

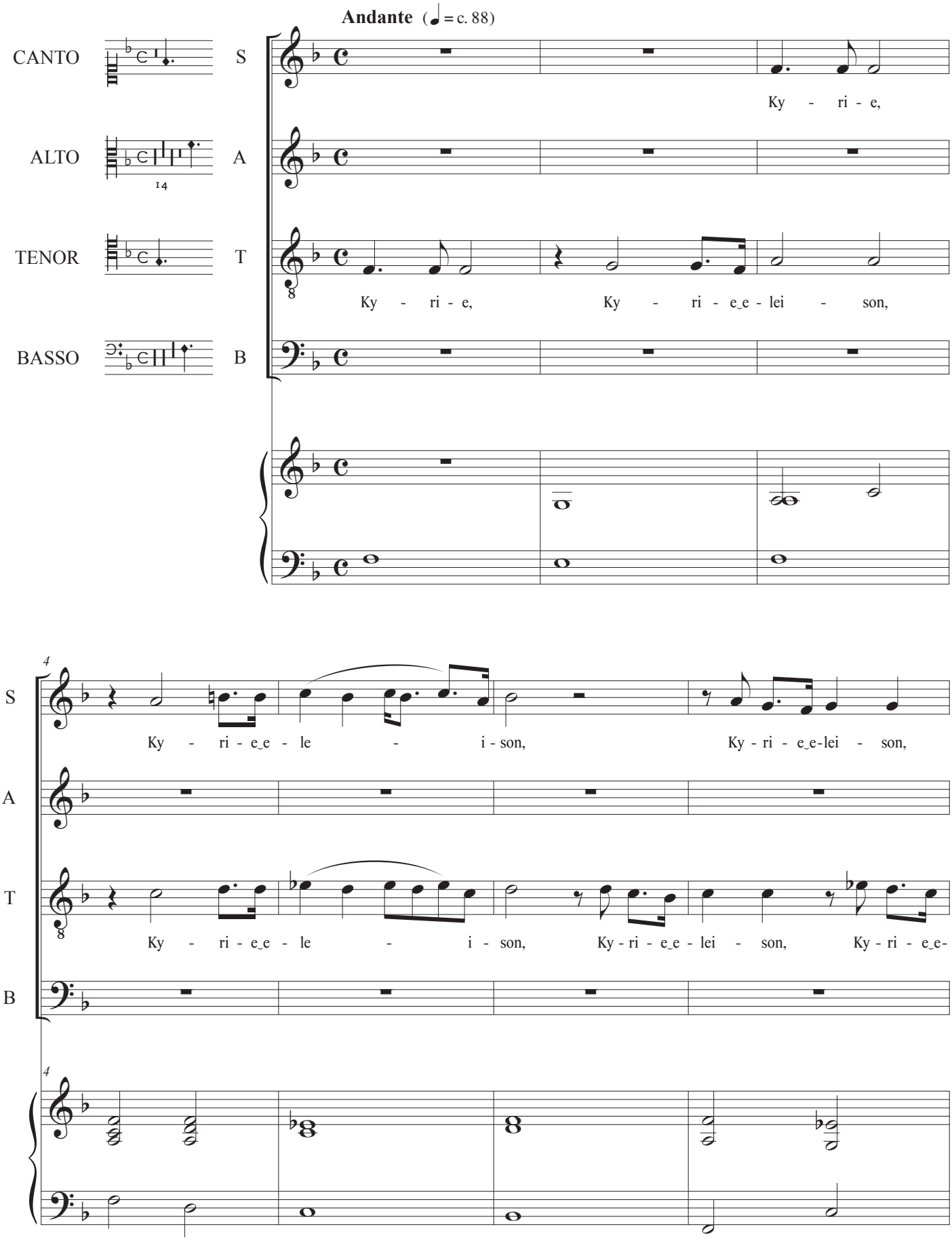
Performance edition and realisation of basso continuo by William Evans, 2017.
Transcribed from Profe, Ambrosius (Ed.). Orazio Tarditi: *Missa concertata* in Dritter Theil Geistlicher Concerten und Harmonien, A 1. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, & Basso ad Organa: Aus den berühmbsten Italiänischen und andern Autoribus, so theils neben ihren eigenen mit noch mehren, theils auch mit andern Texten, doch ohne der Composition einzigen Abbruch, beleget, und zum Lobe Gottes, und Gefallen allen Liebhabern der Music colligiret und publiciret durch Ambrosium Profium, Organisten zu St. Elizabeth in Breslau. Lepzig, Henning Köler, 1642.

Archived at
http://imslp.org/wiki/Geistlicher_Concerten_und_Harmonien%2C_Theil_3_(Profe%2C_Ambrosius)

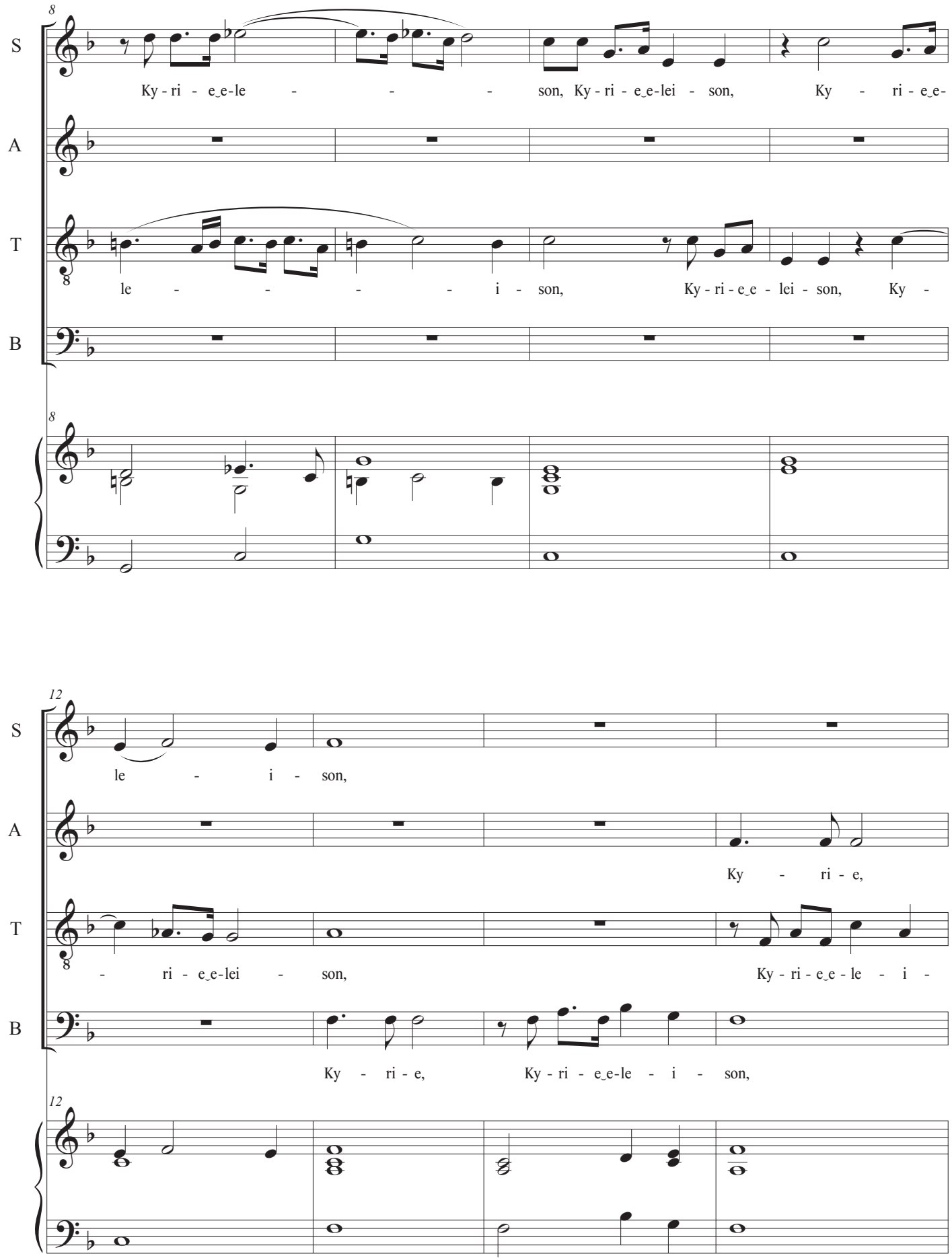
Original key, tempo markings are editorial. Benedictus and second iteration of Agnus Dei added by editor for liturgical use.

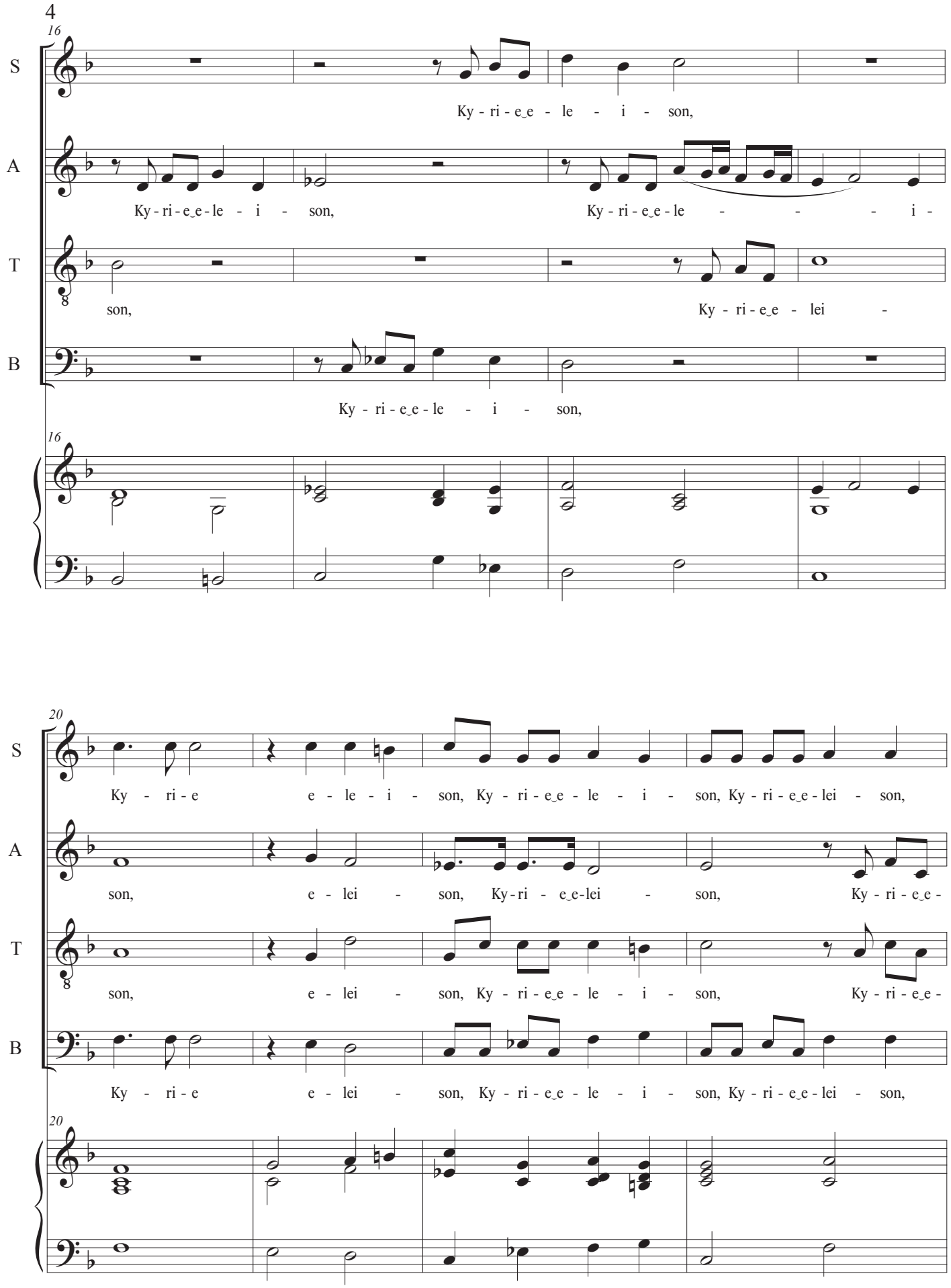
MISSA CONCERTATA
A 4 VOCIBUS
KYRIE

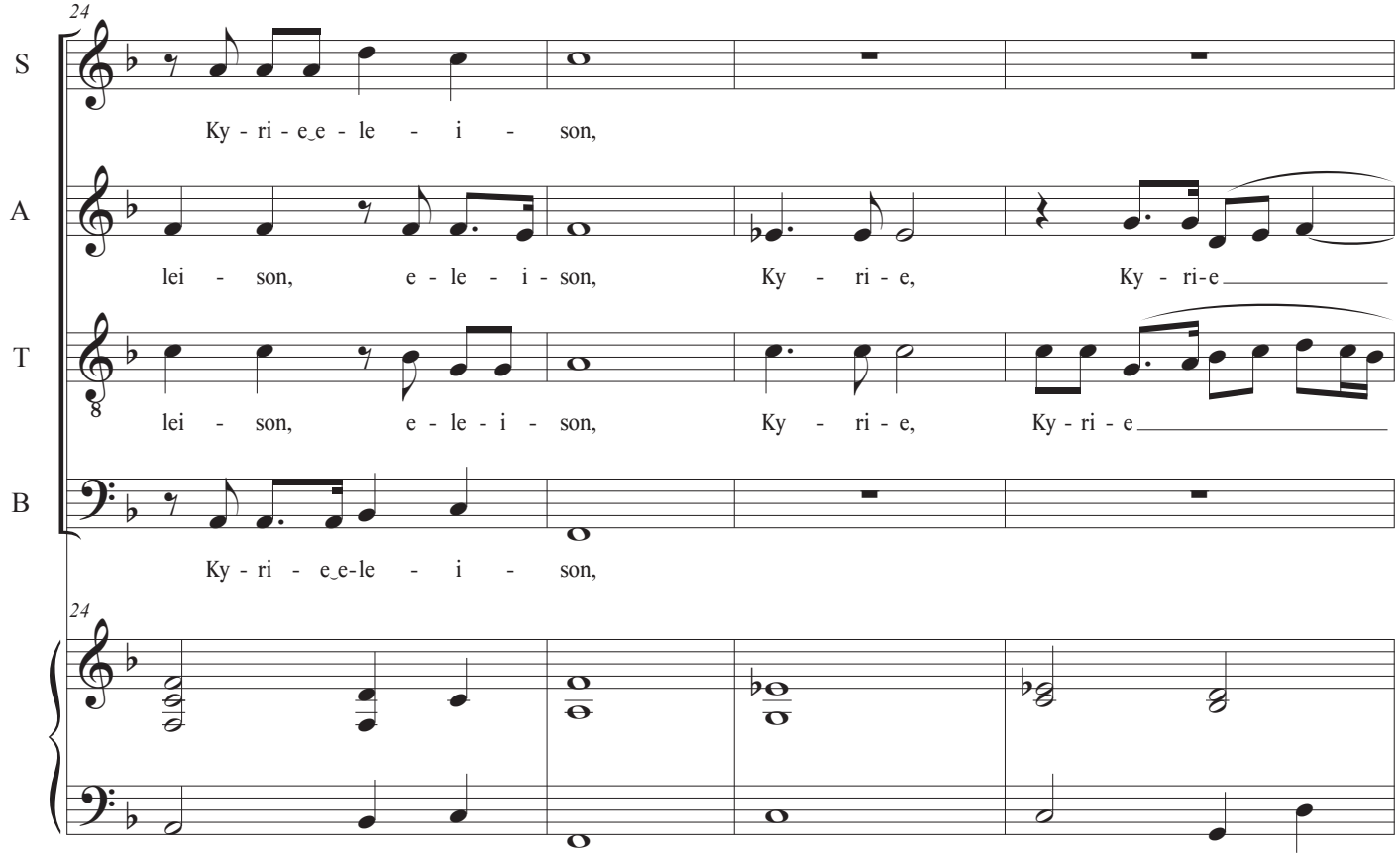
Orazio Tarditi
Bc arr. W. Evans

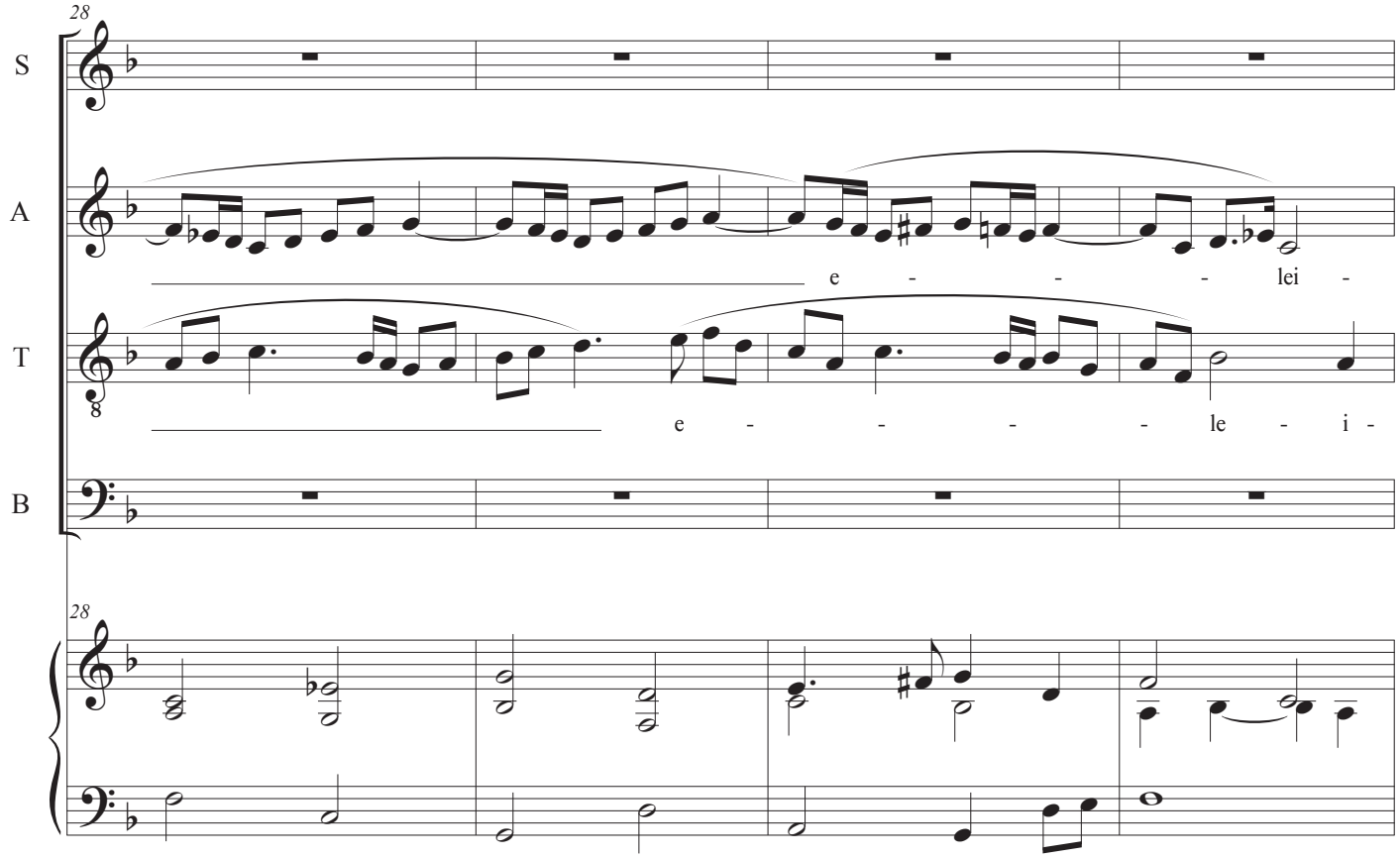


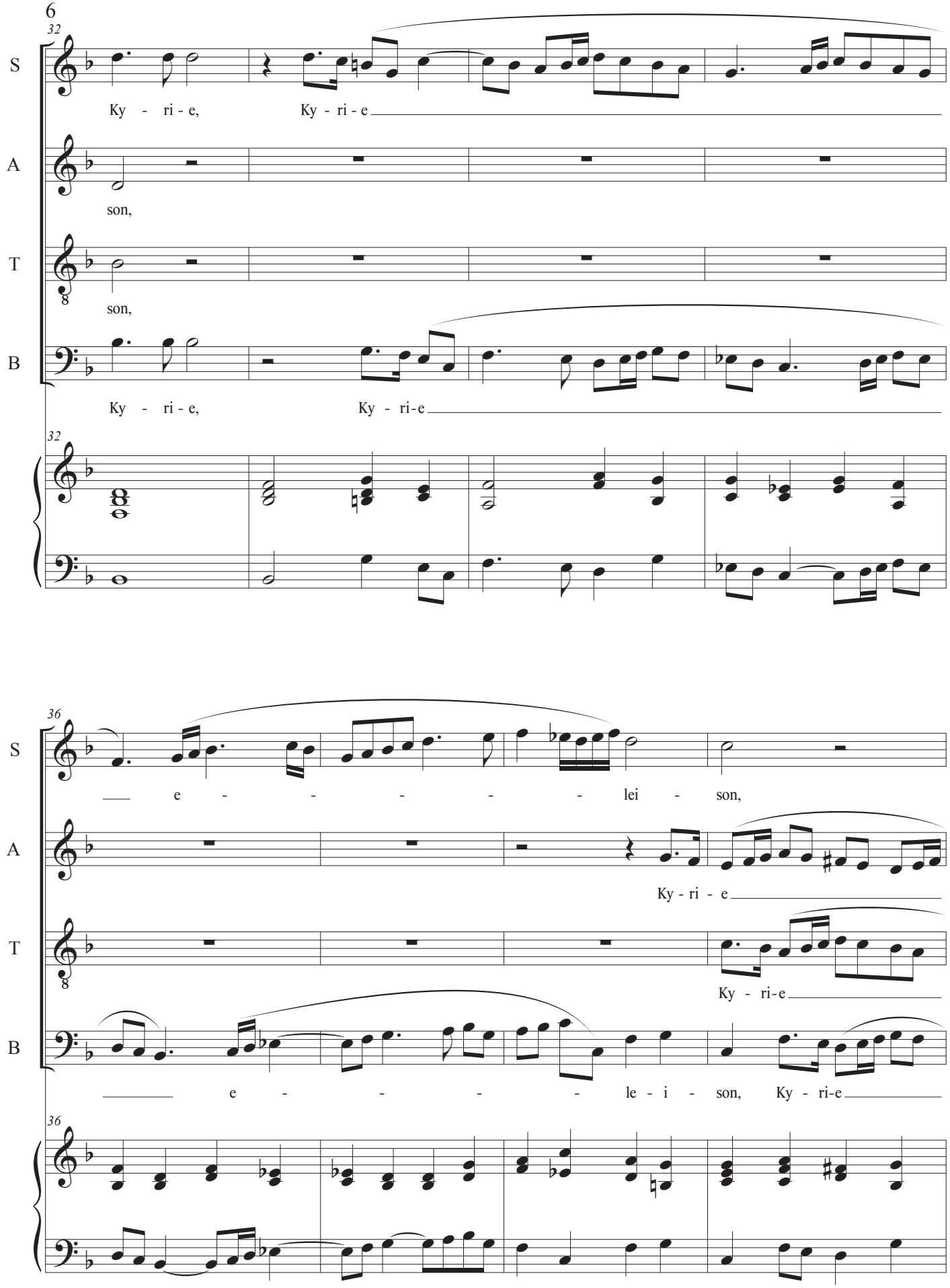
© 2017, W. Evans. This edition may be distributed and performed freely.

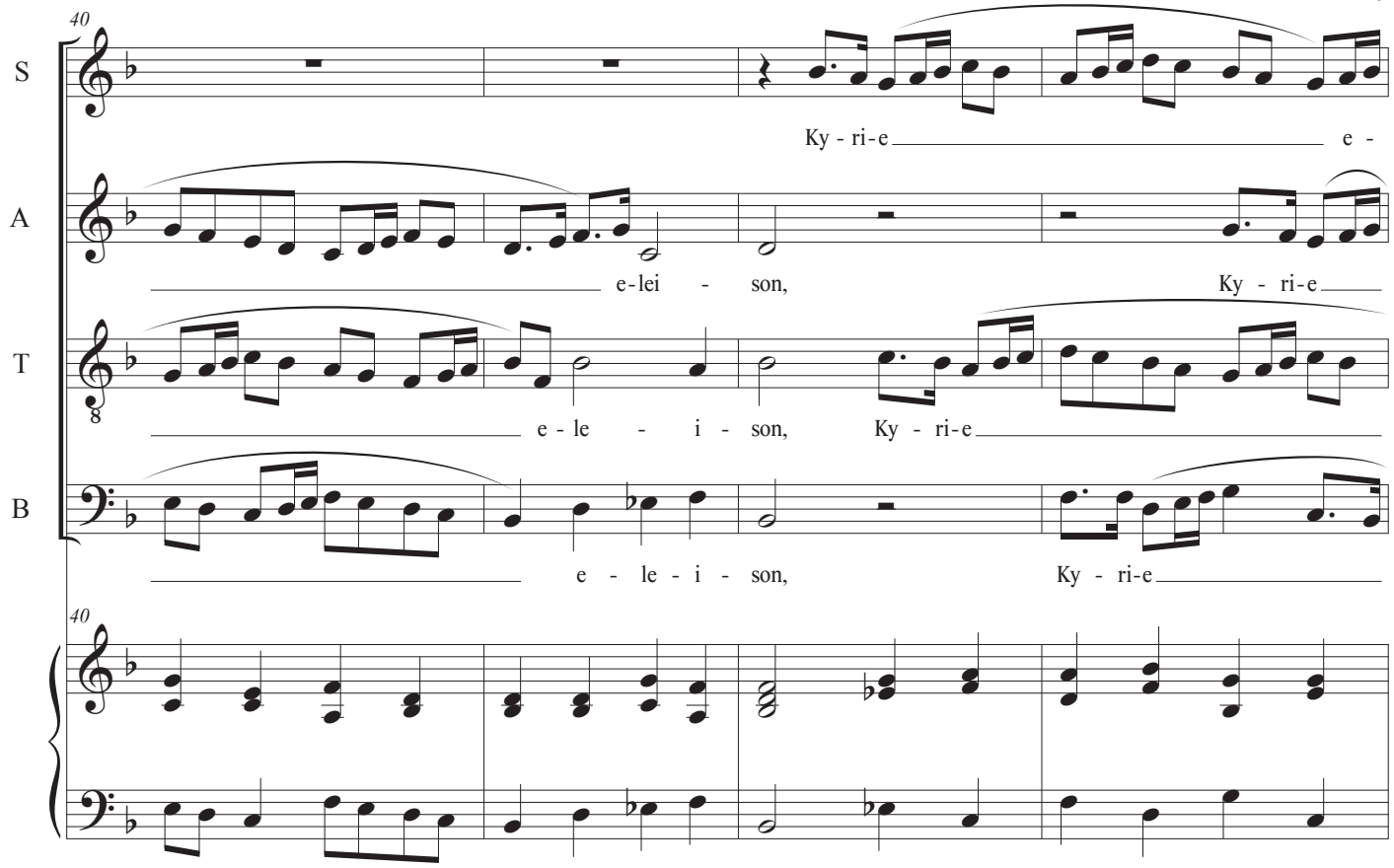

8
S
Ky - ri - e_e-le - - - son, Ky - ri - e_e-lei - son, Ky - ri - e_e-
A
T
le - - - - i - son, Ky - ri - e_e - lei - son, Ky -
B
8
12
S
le - i - son,
A
Ky - ri - e,
T
- ri - e_e-lei - son, Ky - ri - e_e - le - i -
B
Ky - ri - e, Ky - ri - e_e-le - i - son,
12

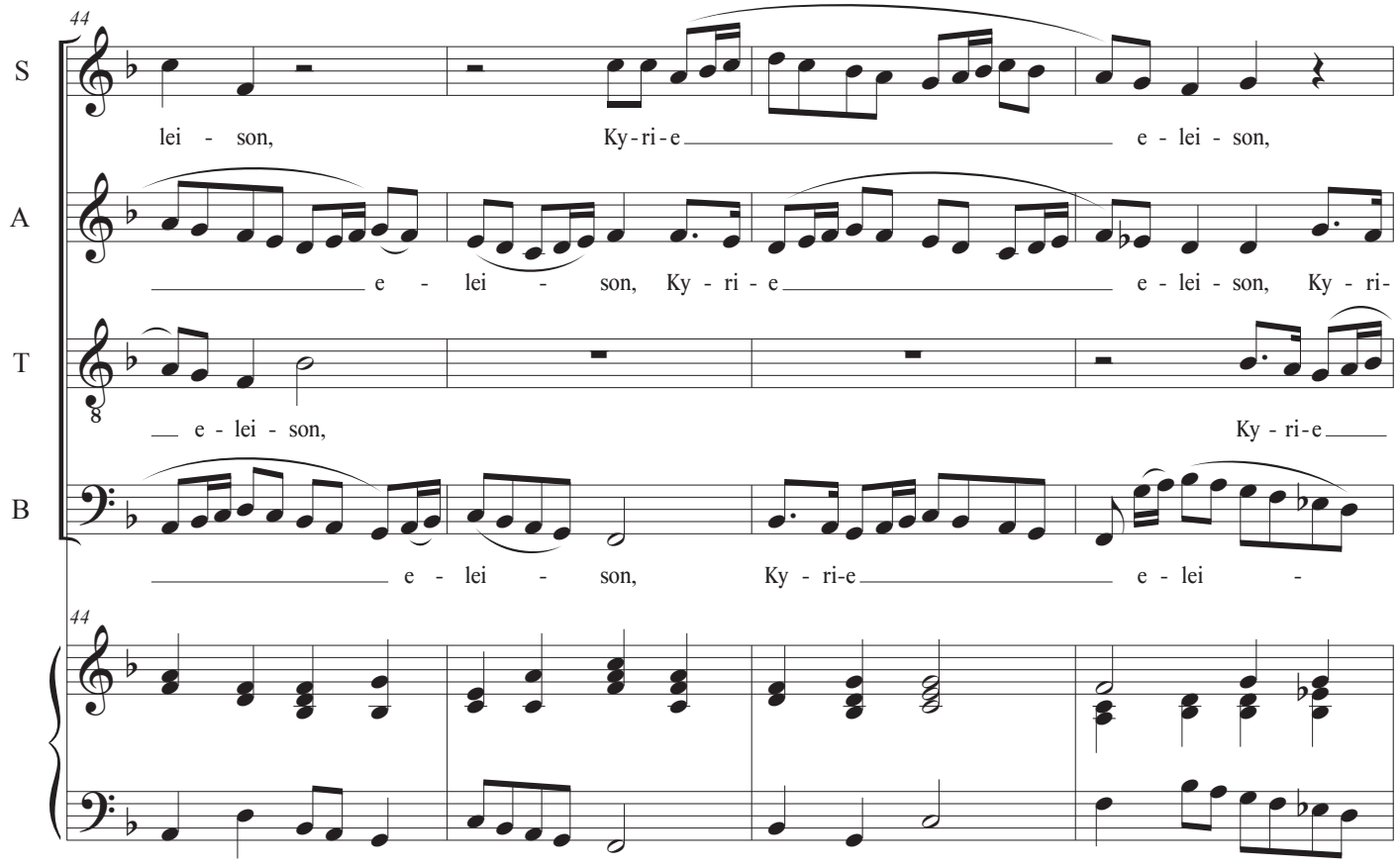

16
S
Ky - ri - e_e - le - i - son,
A
Ky - ri - e_e - le - i - son,
Ky - ri - e_e - le - - - - i -
T
son,
Ky - ri - e_e - lei -
B
Ky - ri - e_e - le - i - son,
16
20
S
Ky - ri - e e - le - i - son, Ky - ri - e_e - le - i - son, Ky - ri - e_e - lei - son,
A
son, e - lei - son, Ky - ri - e_e - lei - son, Ky - ri - e_e -
T
son, e - lei - son, Ky - ri - e_e - le - i - son, Ky - ri - e_e -
B
Ky - ri - e e - lei - son, Ky - ri - e_e - le - i - son, Ky - ri - e_e - lei - son,
20

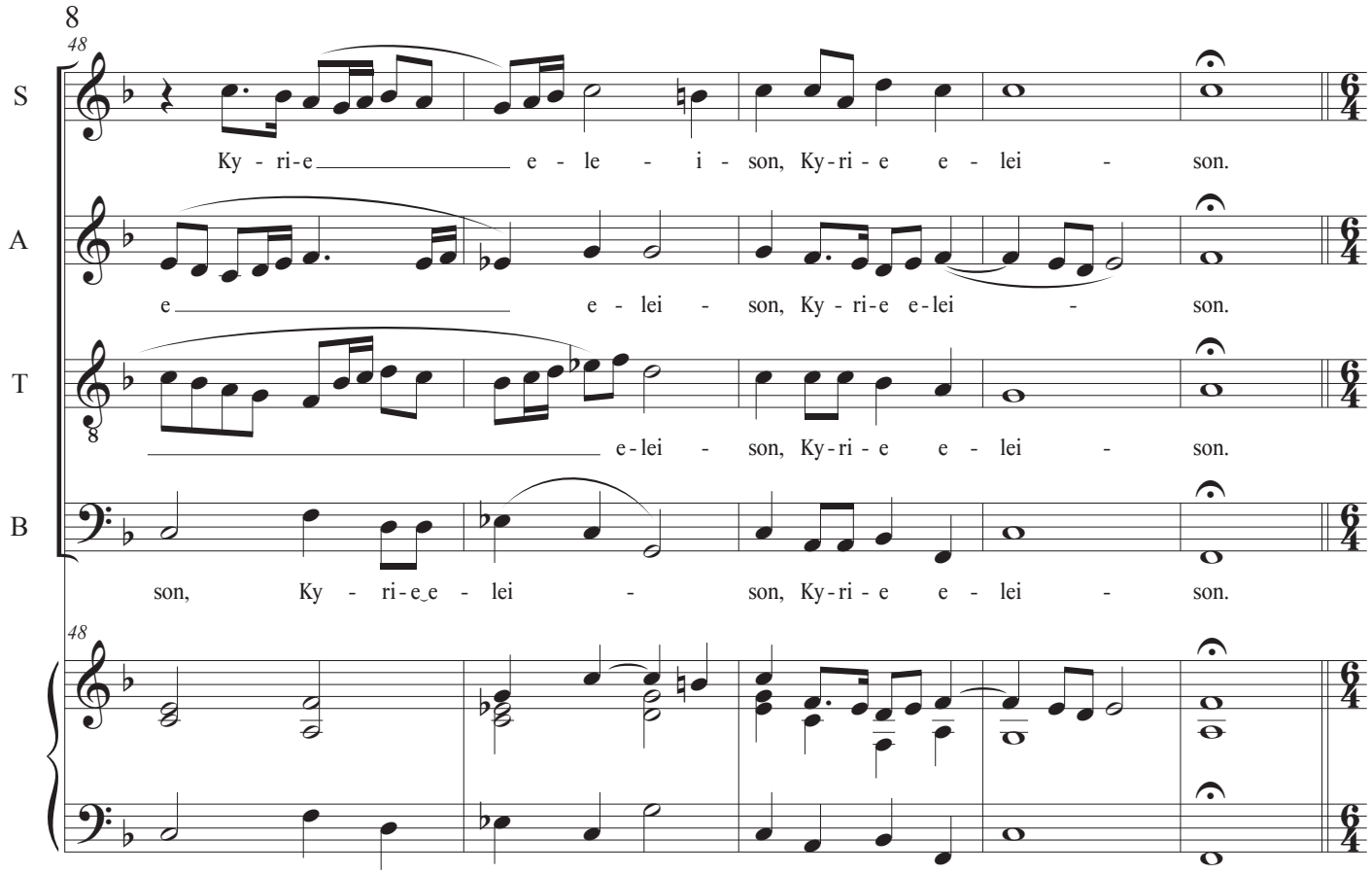

24
S
Ky - ri - e_e - le - i - son,
A
lei - son, e - le - i - son, Ky - ri - e, Ky - ri-e
T
lei - son, e - le - i - son, Ky - ri - e, Ky - ri - e
B
Ky - ri - e_e-le - i - son,
24

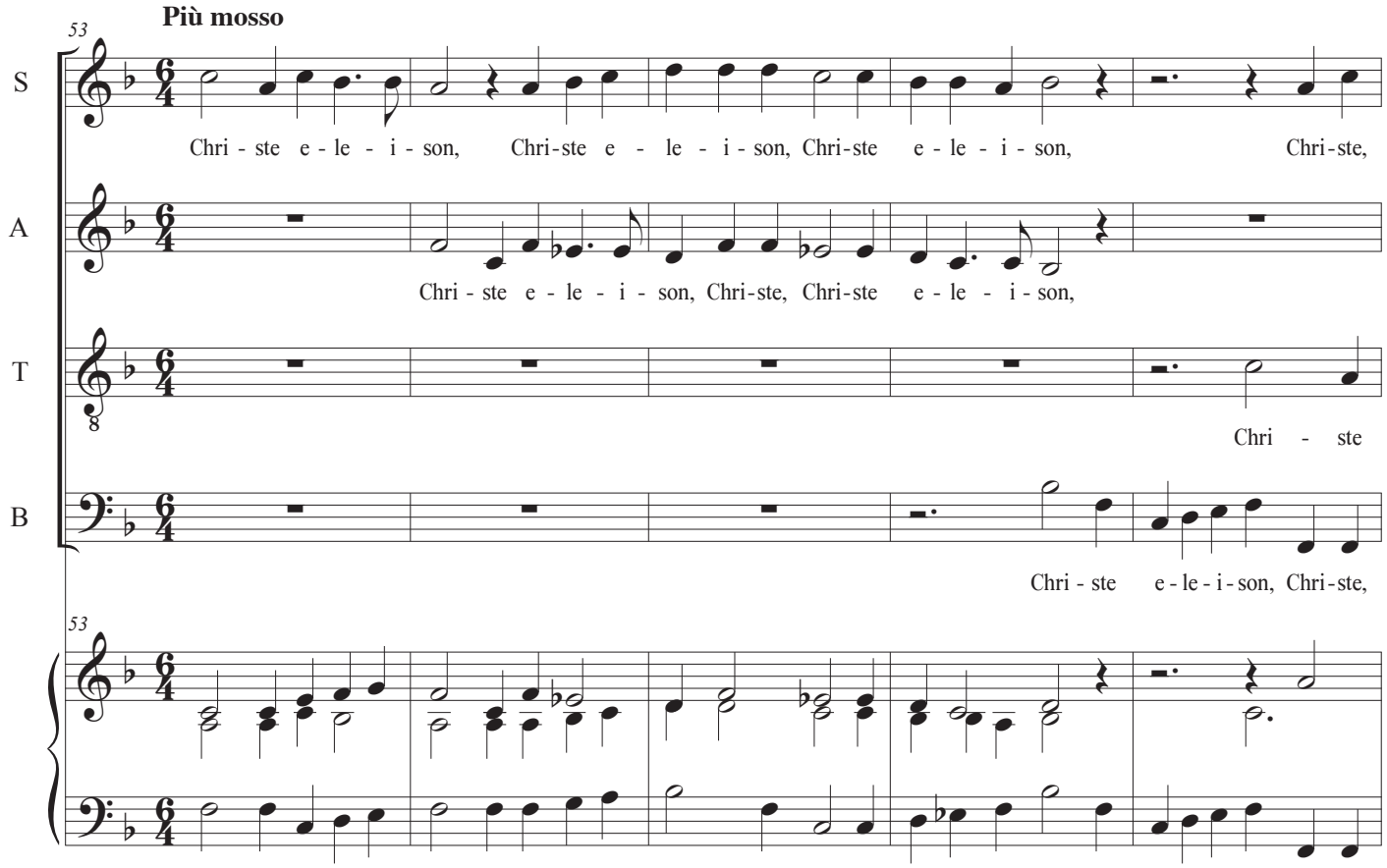

28
S
A
e - - - lei -
T
e - - - - le - i -
B
28

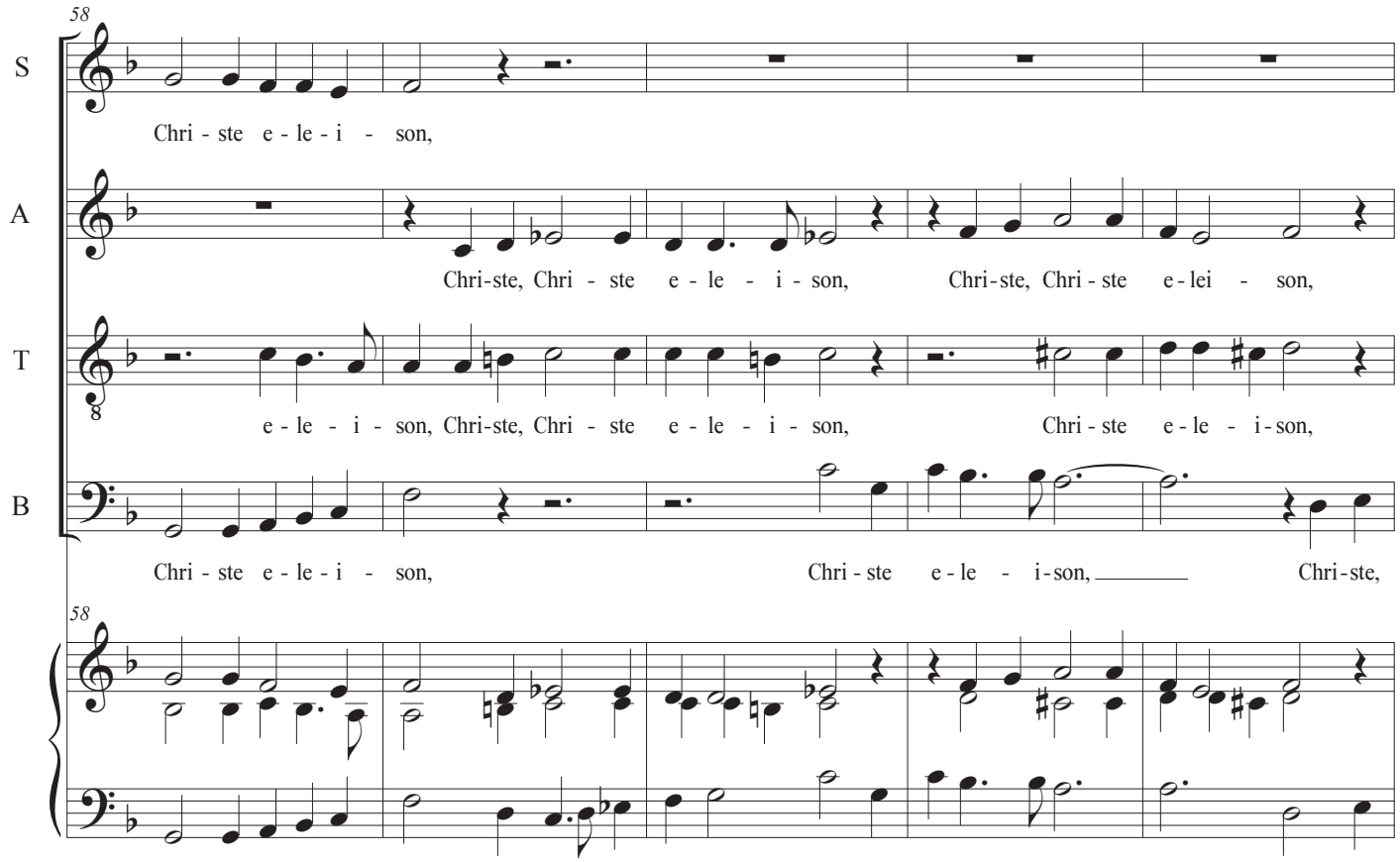

32
S
Ky - ri - e,
Ky - ri - e
A
son,
T
son,
B
Ky - ri - e,
Ky - ri-e
32
36
S
e - - - - - lei - son,
A
Ky - ri - e
T
Ky - ri-e
B
e - - - - le - i - son, Ky - ri-e
36

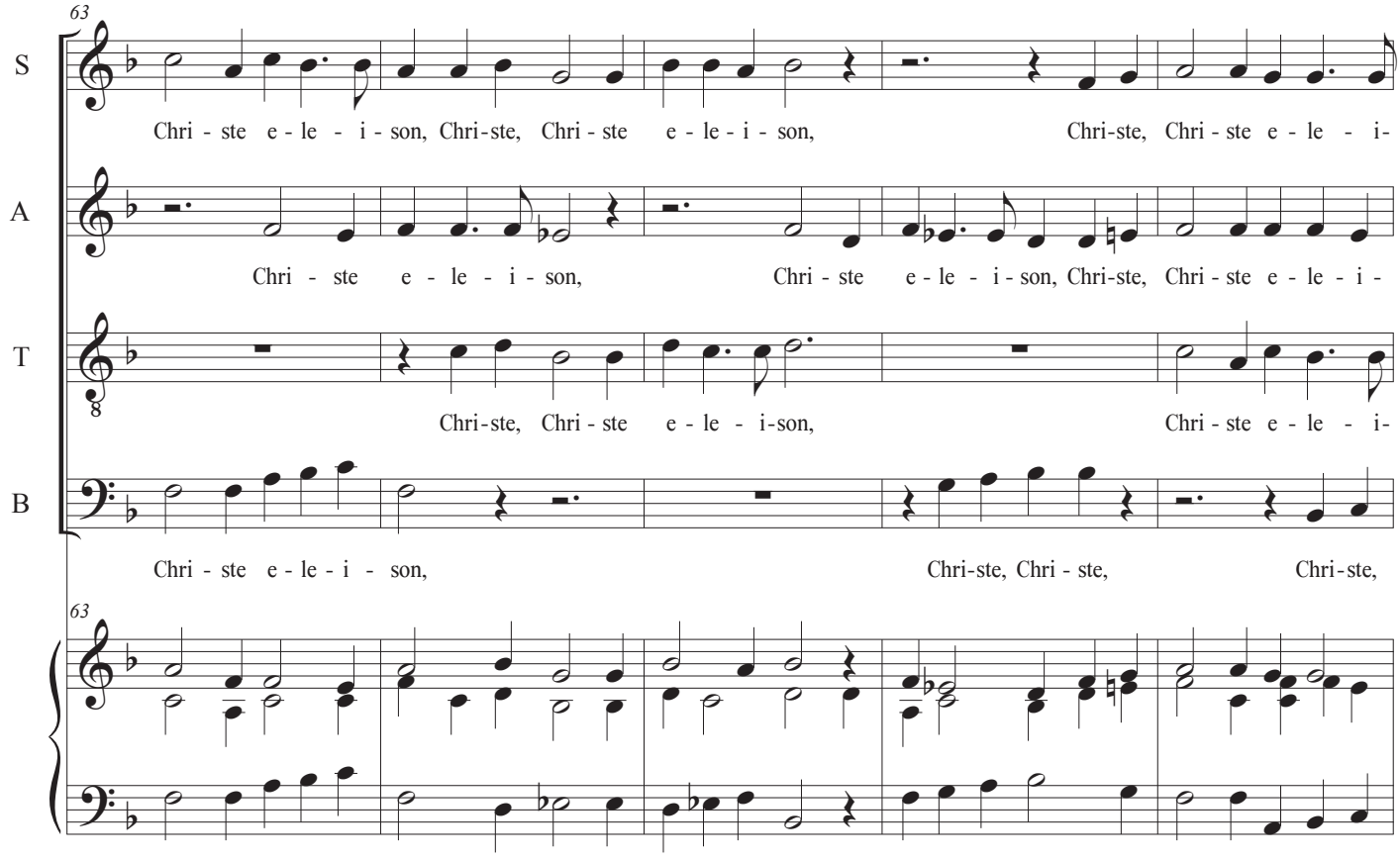

40
S
Ky - ri-e e -
A
e-lei - son, Ky - ri-e
T
e - le - i - son, Ky - ri-e
B
e - le - i - son, Ky - ri-e

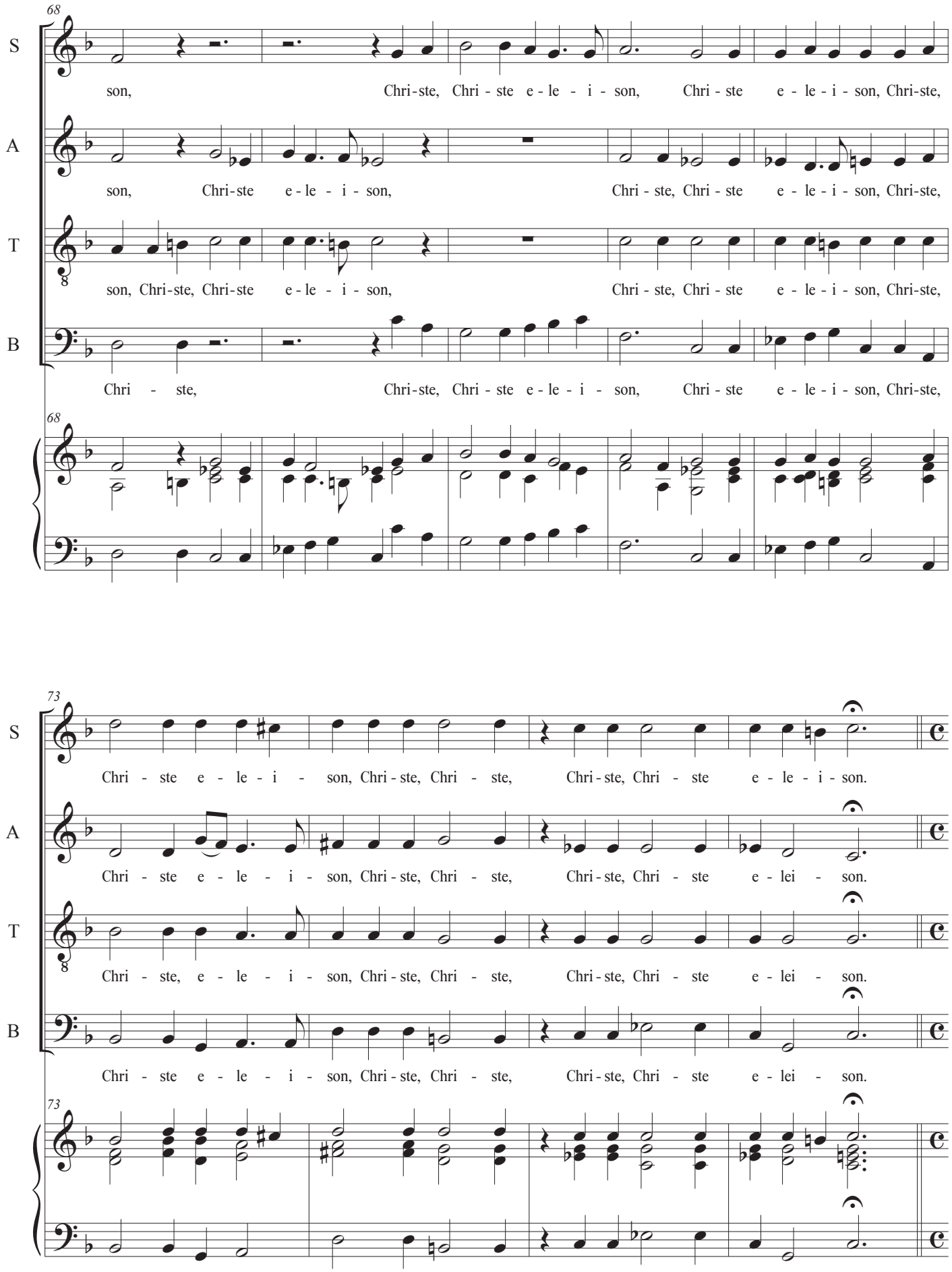

44
S
lei - son, Ky-ri-e e - lei - son,
A
e - lei - son, Ky - ri - e e - lei - son, Ky - ri-
T
e - lei - son, Ky - ri-e
B
e - lei - son, Ky - ri-e e - lei -

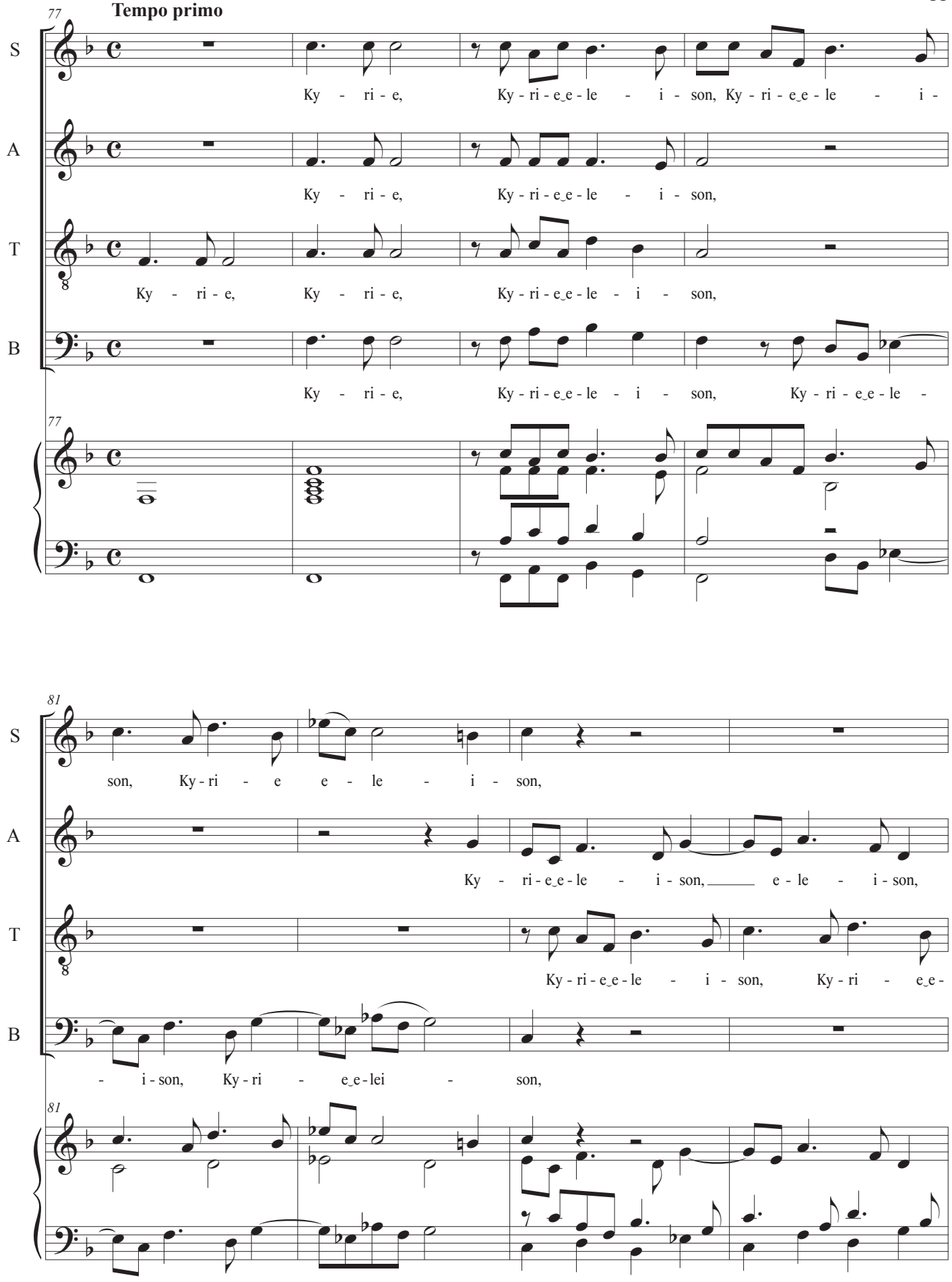

48
S
Ky - ri-e e - le - i - son, Ky-ri - e e - lei - son.
A
e e - lei - son, Ky - ri-e e-lei - son.
T
e-lei - son, Ky-ri - e e - lei - son.
B
son, Ky - ri-e e - lei - son, Ky-ri - e e - lei - son.
48

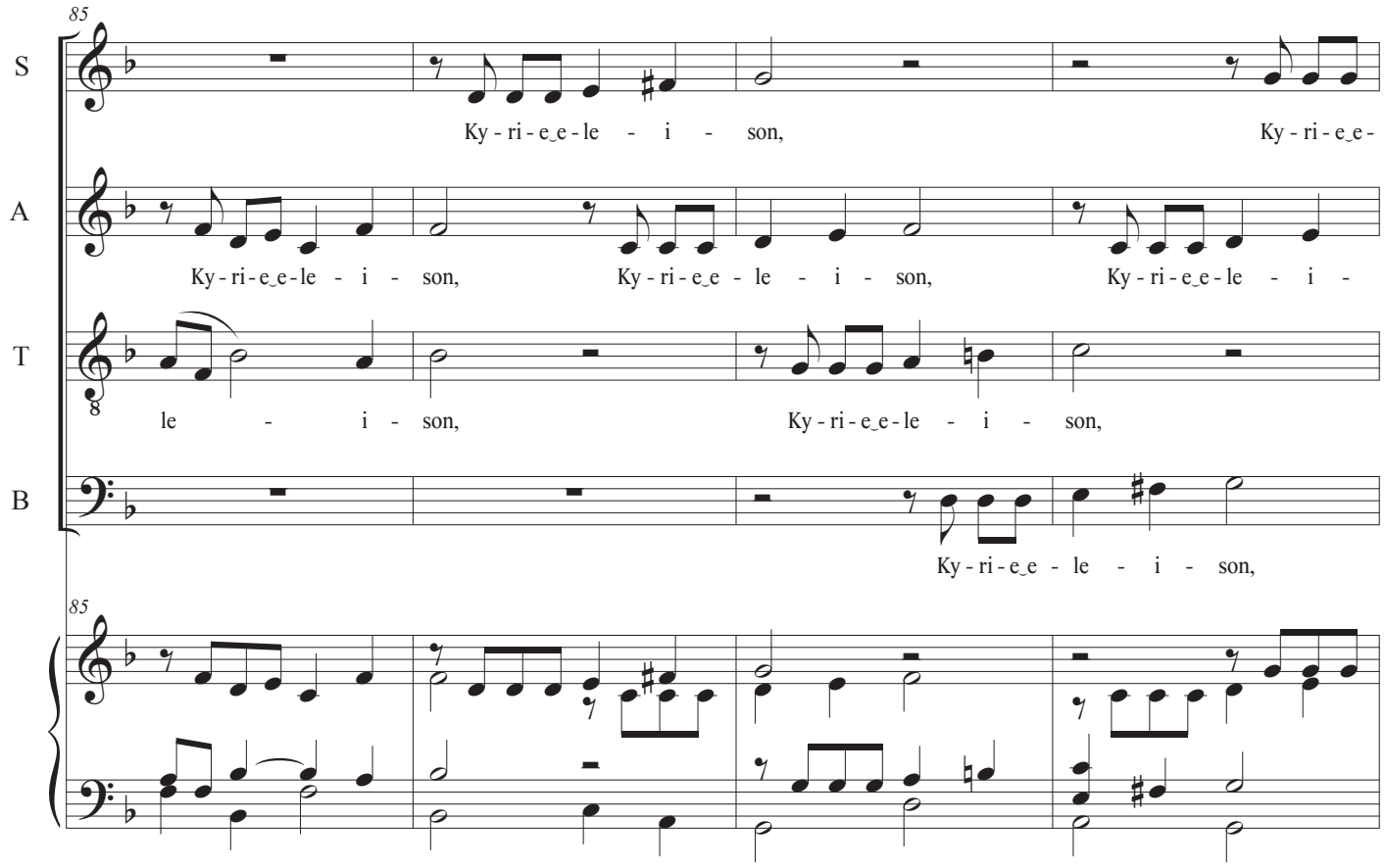

Più mosso
53
S
Chri - ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste,
A
Chri - ste e - le - i - son, Chri-ste, Chri-ste e - le - i - son,
T
Chri - ste
B
Chri - ste e - le - i - son, Chri-ste,
53

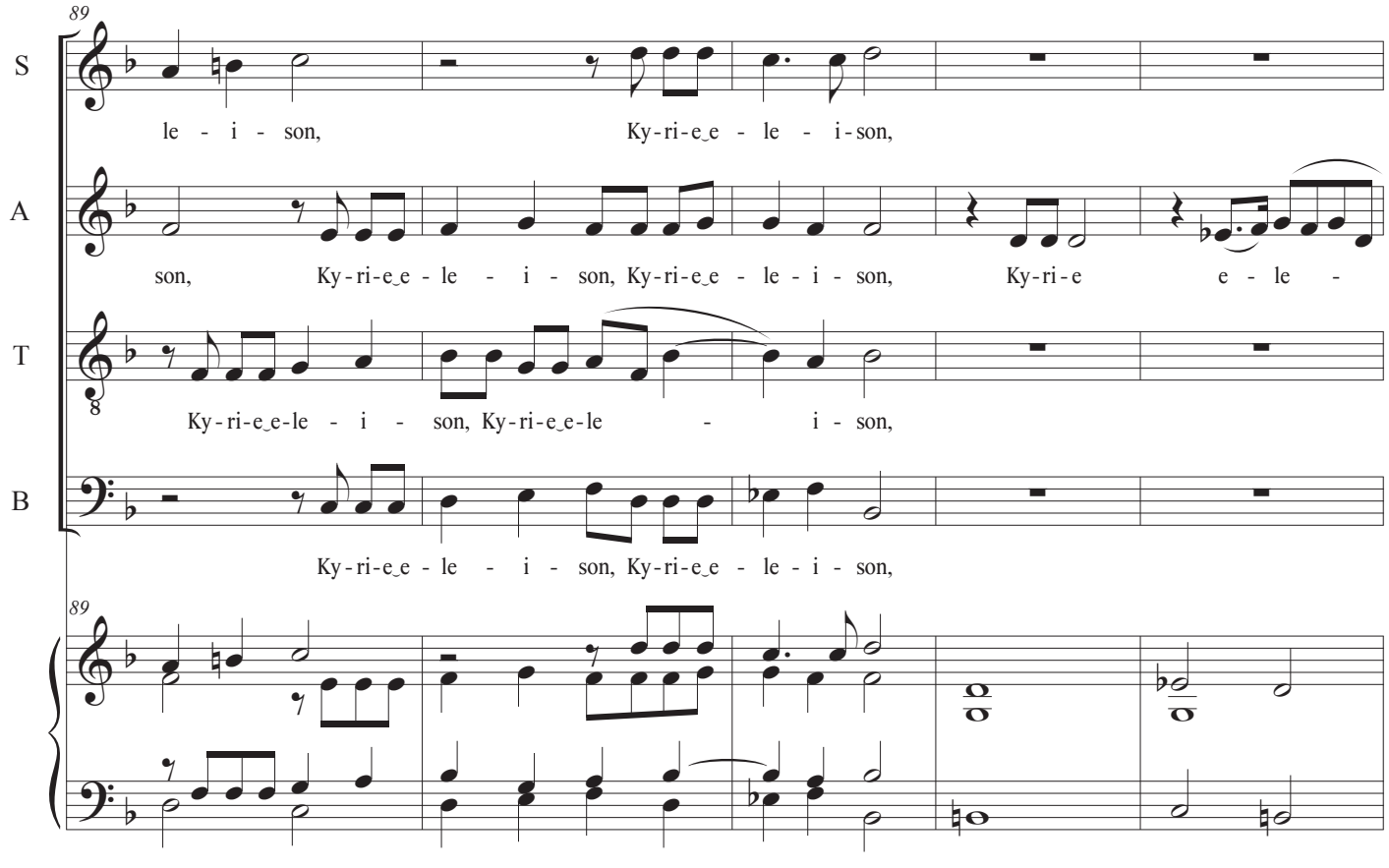

58
S
Chri - ste e - le - i - son,
A
Chri-ste, Chri - ste e - le - i - son, Chri-ste, Chri - ste e - lei - son,
T
e - le - i - son, Chri-ste, Chri - ste e - le - i - son, Chri - ste e - le - i-son,
B
Chri - ste e - le - i - son, Chri - ste e - le - i-son, Chri-ste,
58

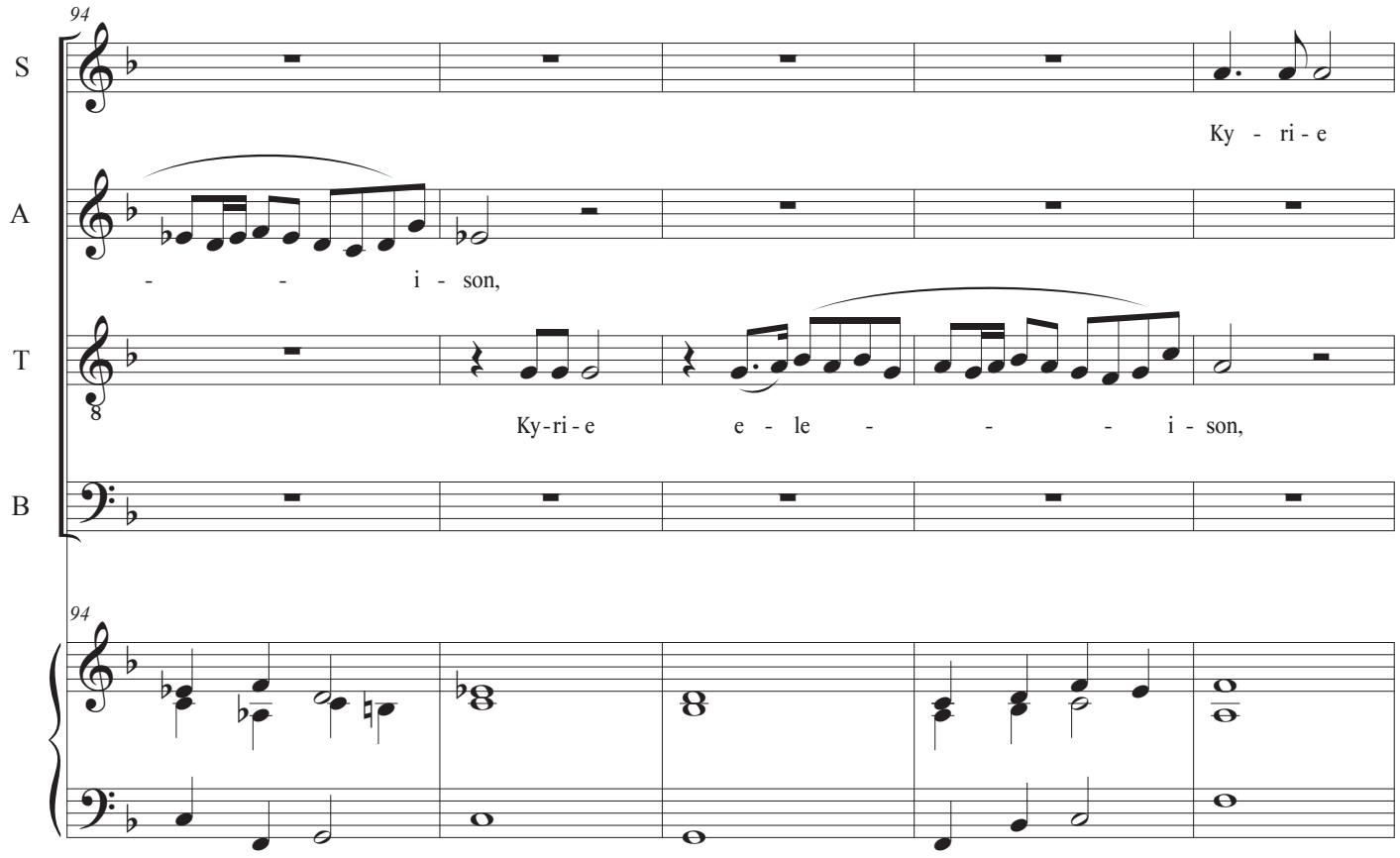

63
S
Chri - ste e - le - i - son, Chri-ste, Chri - ste e - le - i - son, Chri-ste, Chri - ste e - le - i-
A
Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri-ste, Chri - ste e - le - i -
T
Chri-ste, Chri - ste e - le - i-son, Chri - ste e - le - i-
B
Chri - ste e - le - i - son, Chri-ste, Chri - ste, Chri-ste,
63

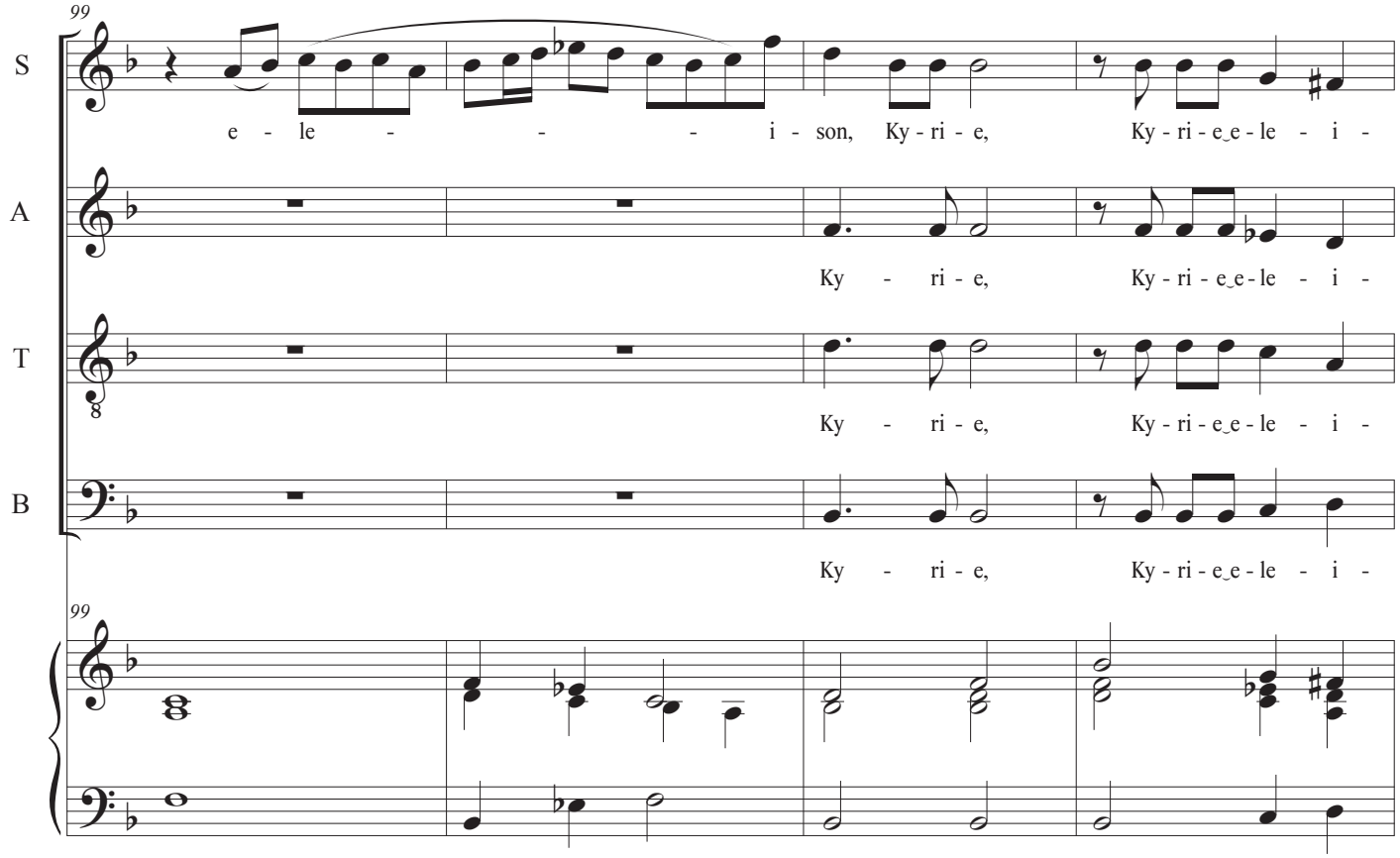

68
S
A
T
B
son, Chri-ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri-ste,
son, Chri-ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri-ste,
son, Chri-ste, Chri-ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri-ste,
Chri - ste, Chri-ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri-ste,
73
Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - le - i - son.
Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son.
Chri - ste, e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son.
Chri - ste e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son.

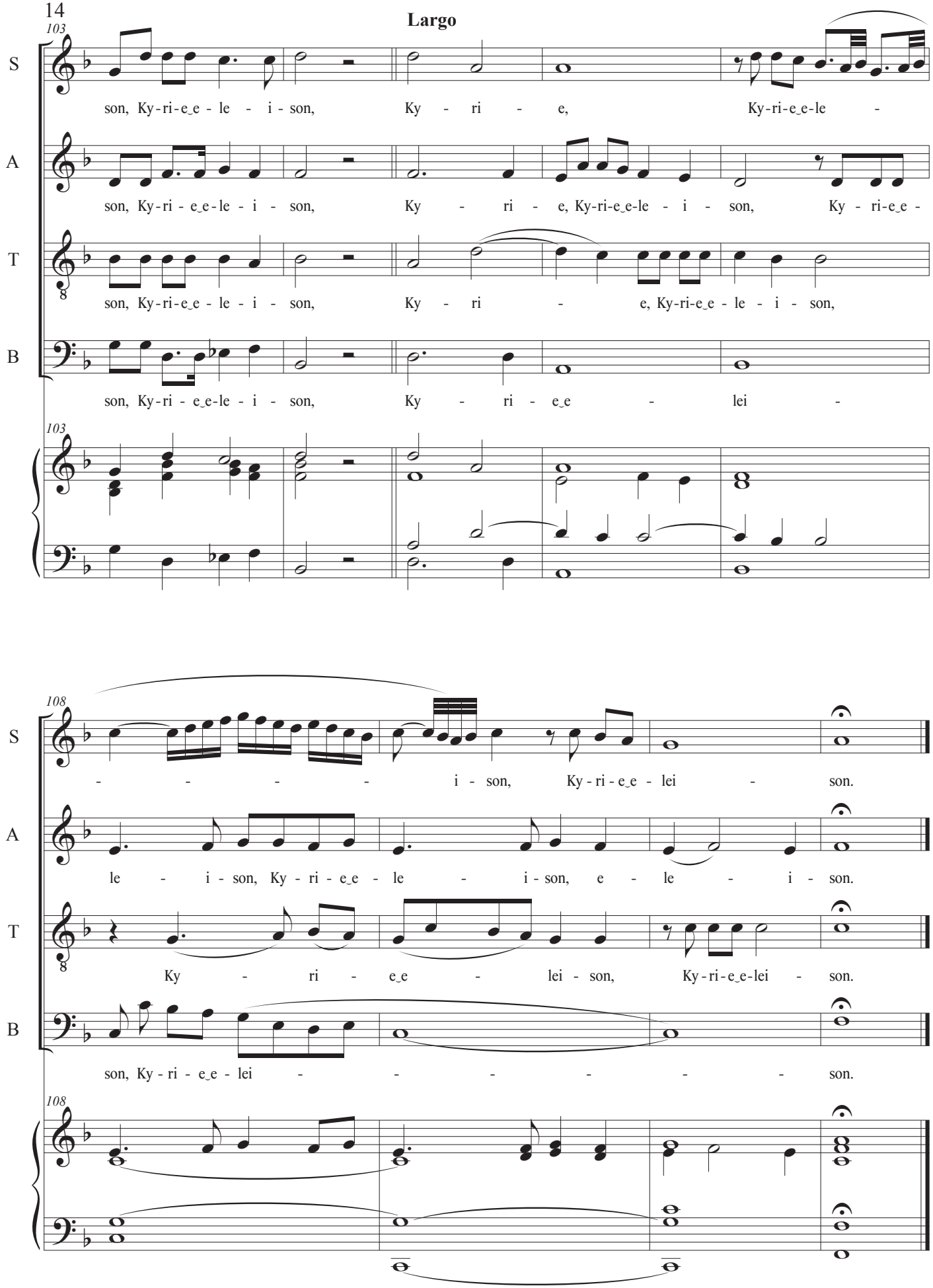

77
Tempo primo
S
A
T
B
Ky - ri - e, Ky - ri - e_e - le - i - son, Ky - ri - e_e - le - i -
Ky - ri - e, Ky - ri - e_e - le - i - son,
Ky - ri - e, Ky - ri - e, Ky - ri - e_e - le - i - son,
Ky - ri - e, Ky - ri - e_e - le - i - son, Ky - ri - e_e - le -
81
son, Ky - ri - e e - le - i - son,
Ky - ri - e_e - le - i - son, e - le - i - son,
Ky - ri - e_e - le - i - son, Ky - ri - e_e -
- i - son, Ky - ri - e_e - lei - son,


85
S
Ky - ri - e_e - le - i - son,
Ky - ri - e_e -
A
Ky - ri - e_e - le - i - son,
Ky - ri - e_e - le - i - son,
Ky - ri - e_e - le - i -
T
le - i - son,
Ky - ri - e_e - le - i - son,
B
Ky - ri - e_e - le - i - son,
85


89
S
le - i - son,
Ky - ri - e_e - le - i - son,
A
son,
Ky - ri - e_e - le - i - son, Ky - ri - e_e - le - i - son,
Ky - ri - e
e - le -
T
Ky - ri - e_e - le - i - son, Ky - ri - e_e - le
i - son,
B
Ky - ri - e_e - le - i - son, Ky - ri - e_e - le - i - son,
89

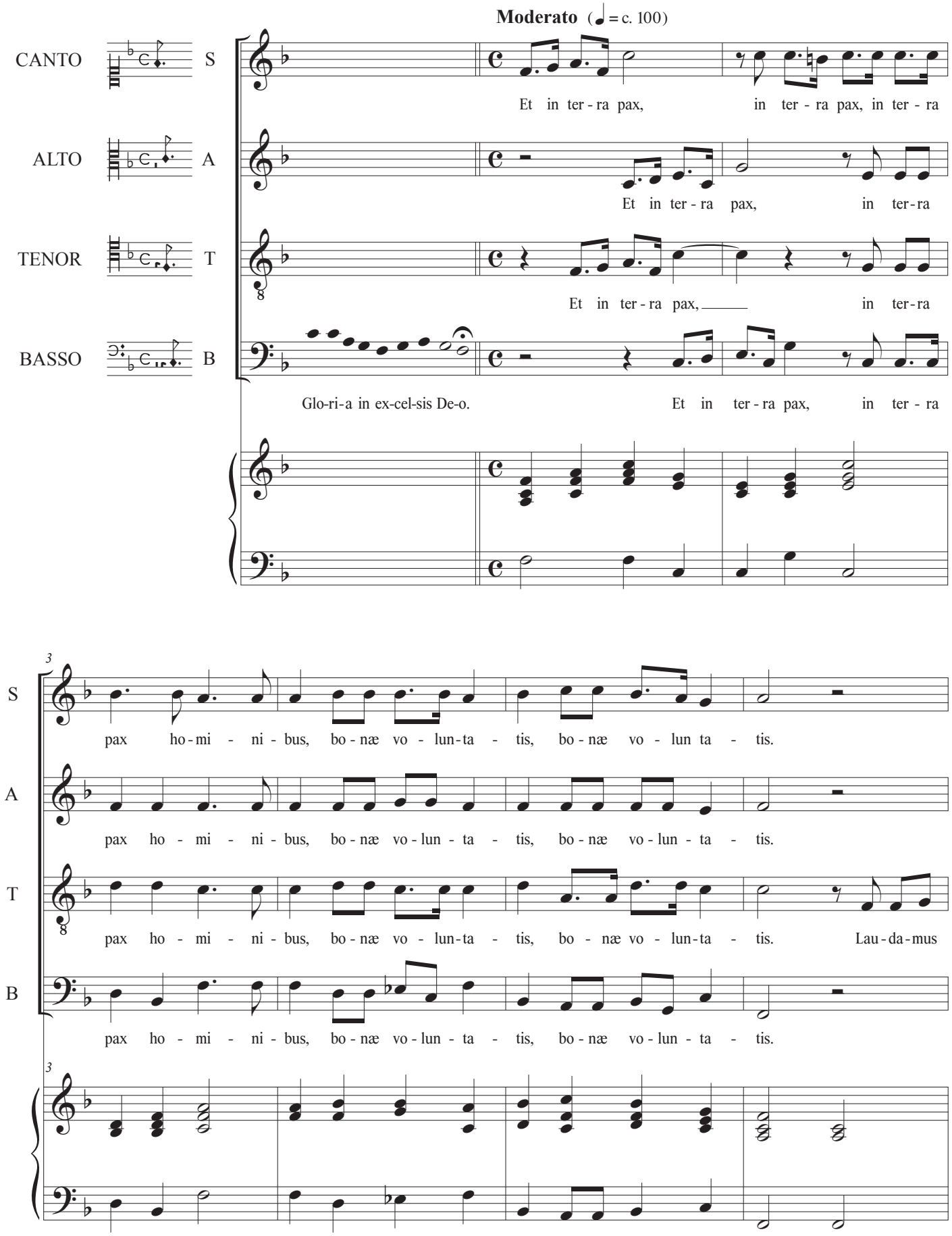

94
S
Ky - ri - e
A
- - i - son,
T
Ky-ri-e e - le - - - i - son,
B
94


99
S
e - le - - - i - son, Ky - ri - e, Ky - ri - e_e - le - i -
A
Ky - ri - e, Ky - ri - e_e - le - i -
T
Ky - ri - e, Ky - ri - e_e - le - i -
B
Ky - ri - e, Ky - ri - e_e - le - i -
99

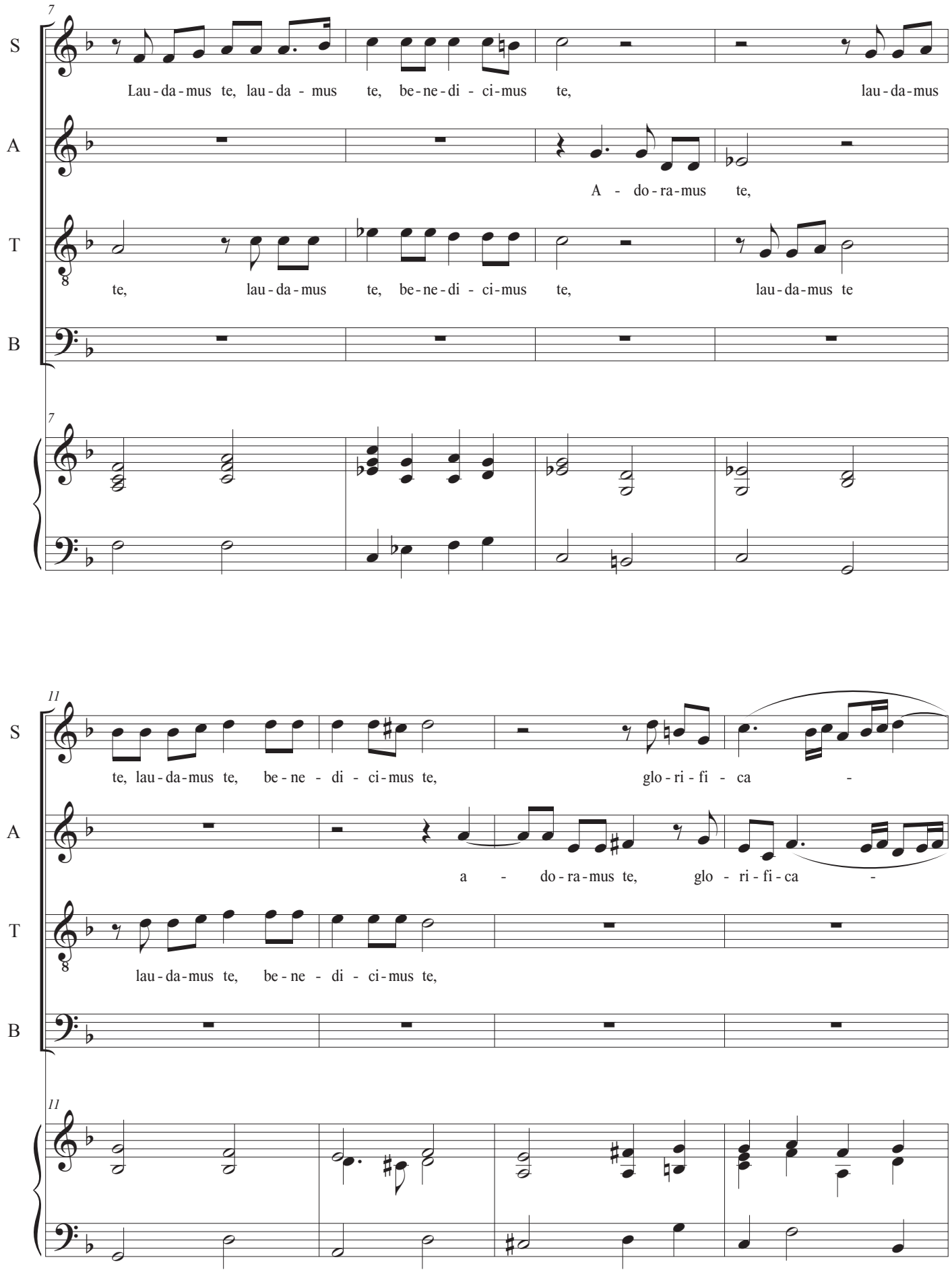

Largo
103
S
son, Ky-ri-e_e - le - i - son,
Ky - ri - e,
Ky-ri-e_e-le -
A
son, Ky-ri - e_e-le - i - son,
Ky - ri - e, Ky-ri-e_e-le - i - son,
Ky - ri-e_e -
T
son, Ky-ri-e_e - le - i - son,
Ky - ri - e, Ky-ri-e_e - le - i - son,
B
son, Ky-ri - e_e-le - i - son,
Ky - ri - e_e - lei -
103
108
S
- - - - i - son,
Ky - ri - e_e - lei - son.
A
le - i - son, Ky - ri - e_e - le - i - son,
e - le - i - son.
T
Ky - ri - e_e - lei - son,
Ky-ri-e_e-lei - son.
B
son, Ky - ri - e_e - lei -
- - - - - son.
108

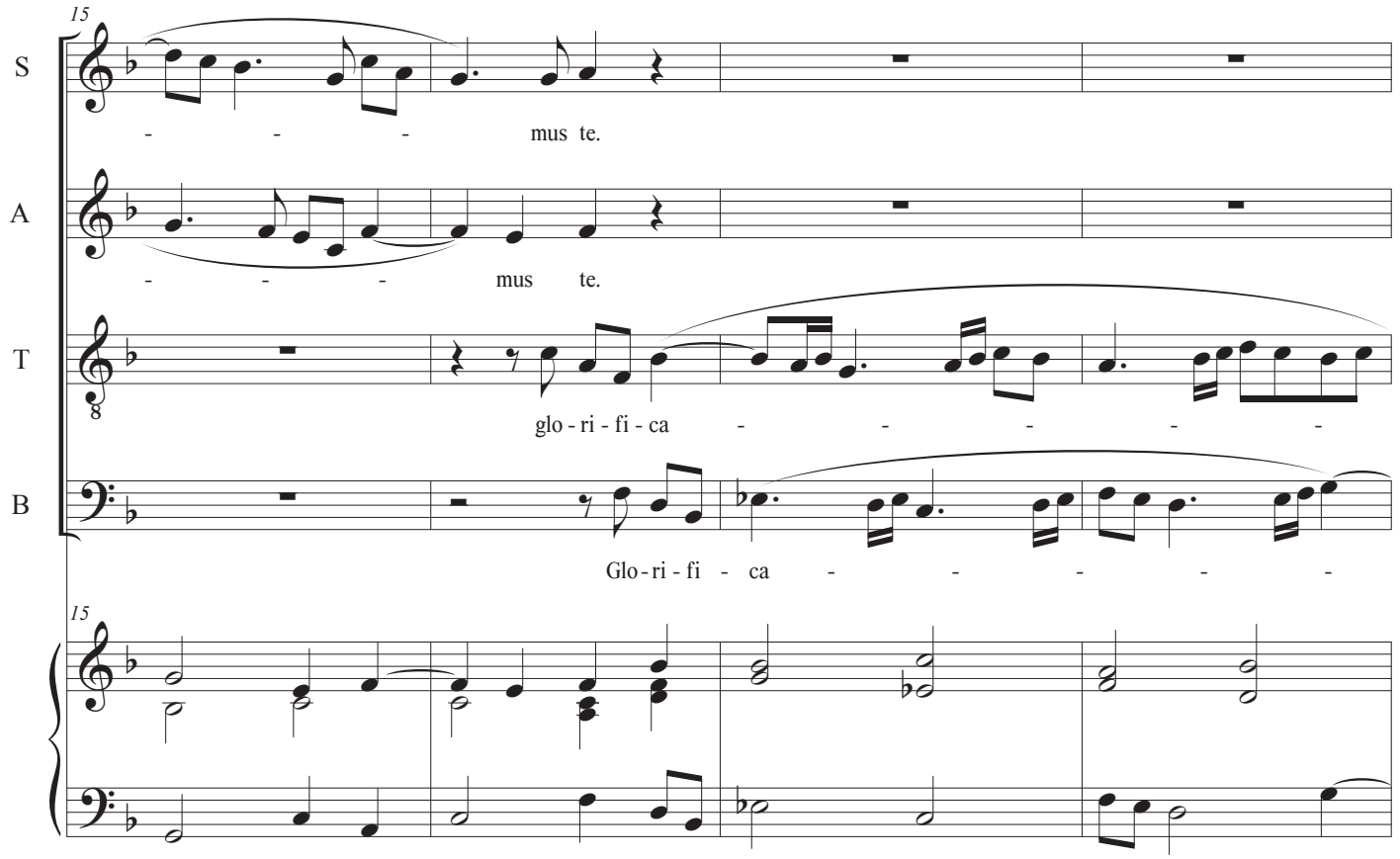
MISSA CONCERTATA
A 4 VOCIBUS
GLORIA

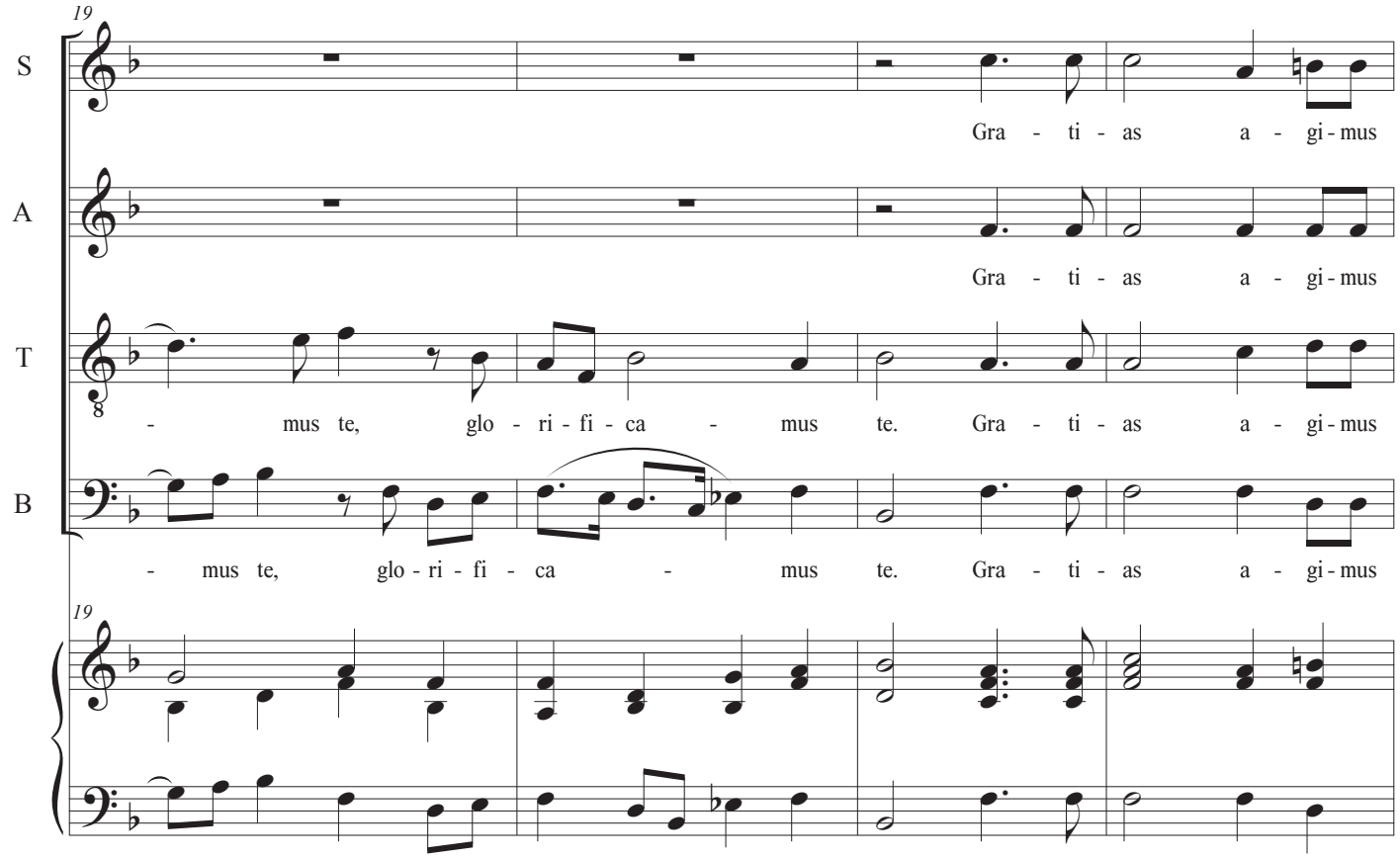
Orazio Tarditi
Bc arr. W. Evans

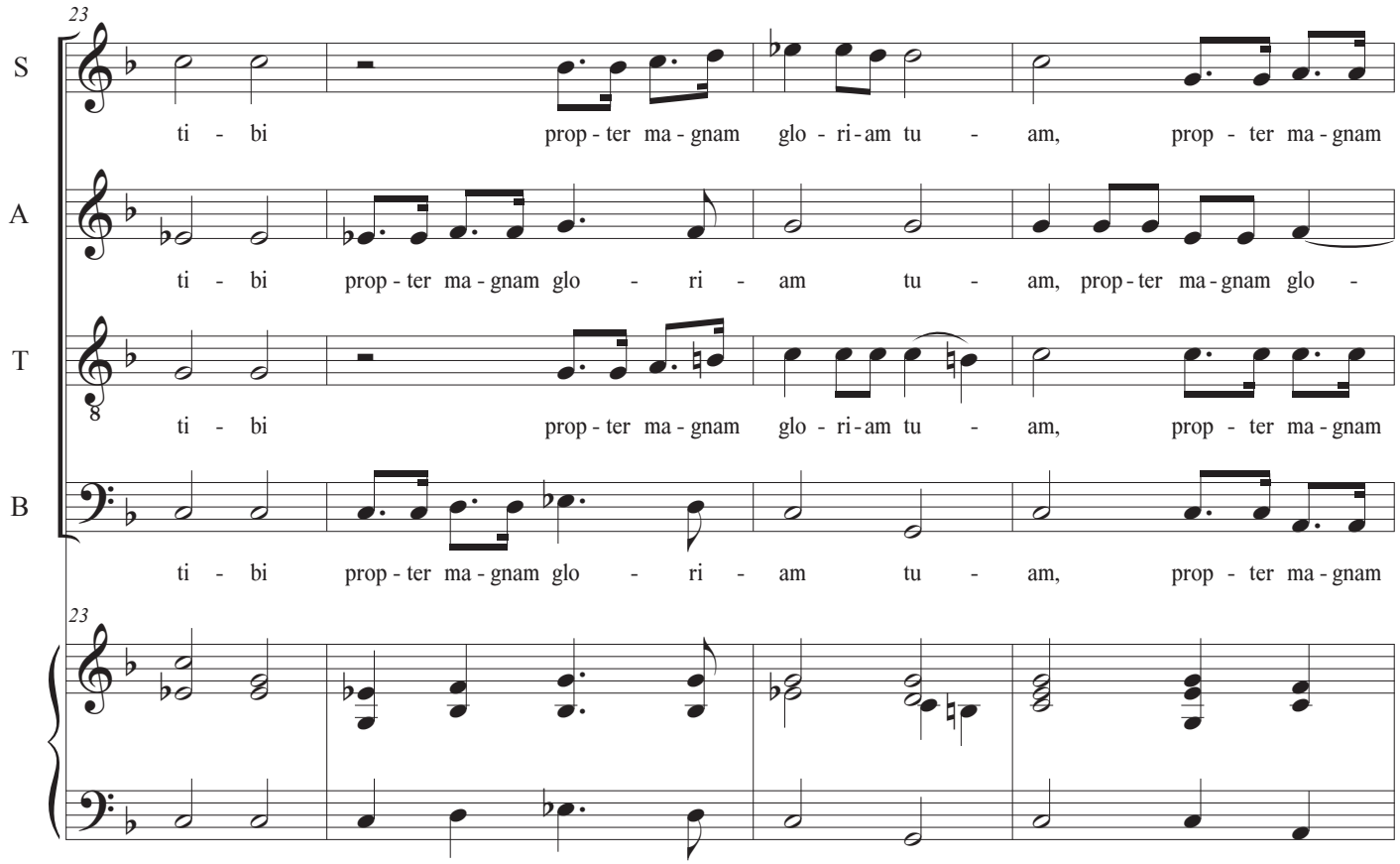


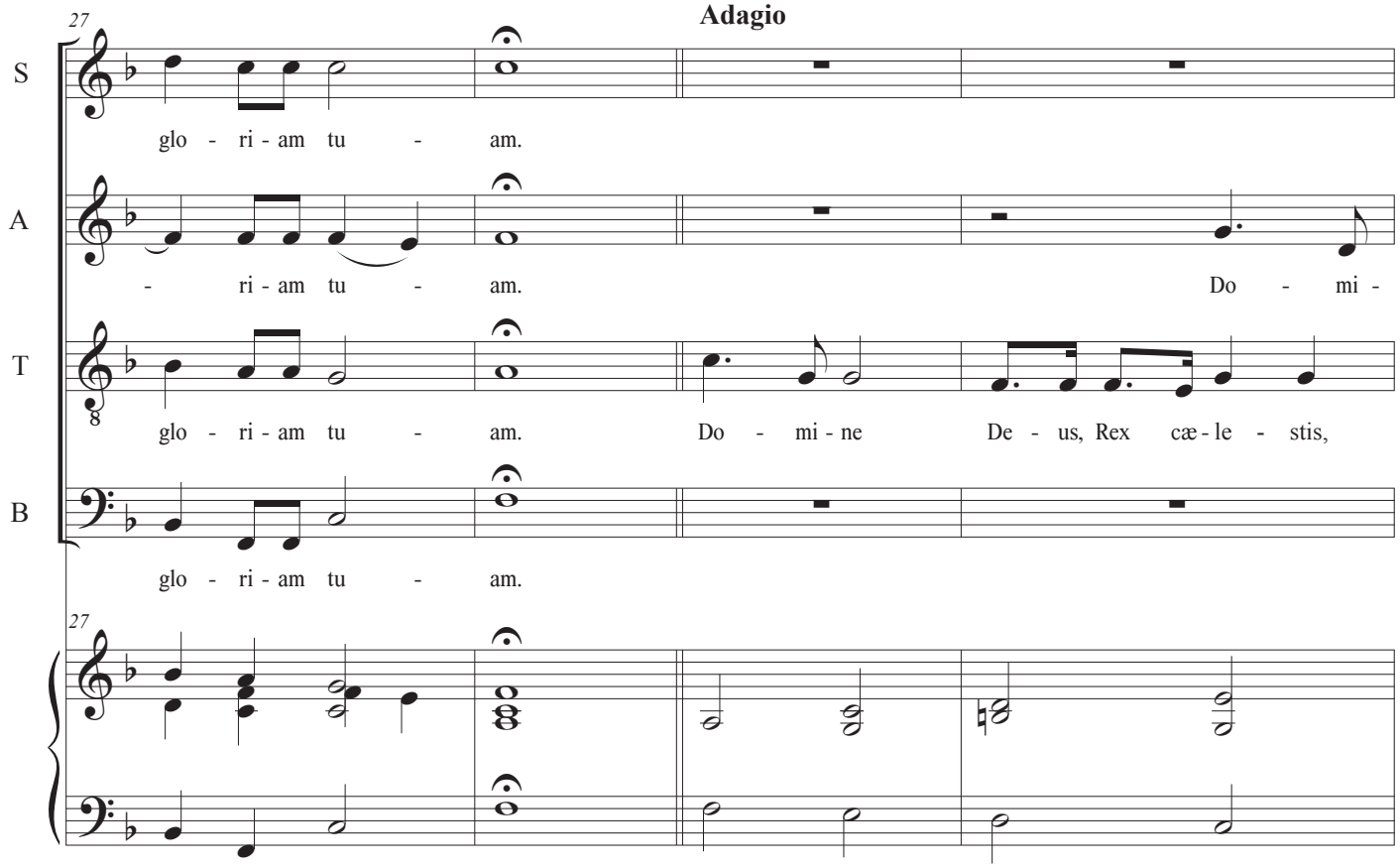
© 2017, W. Evans. This edition may be distributed and performed freely.

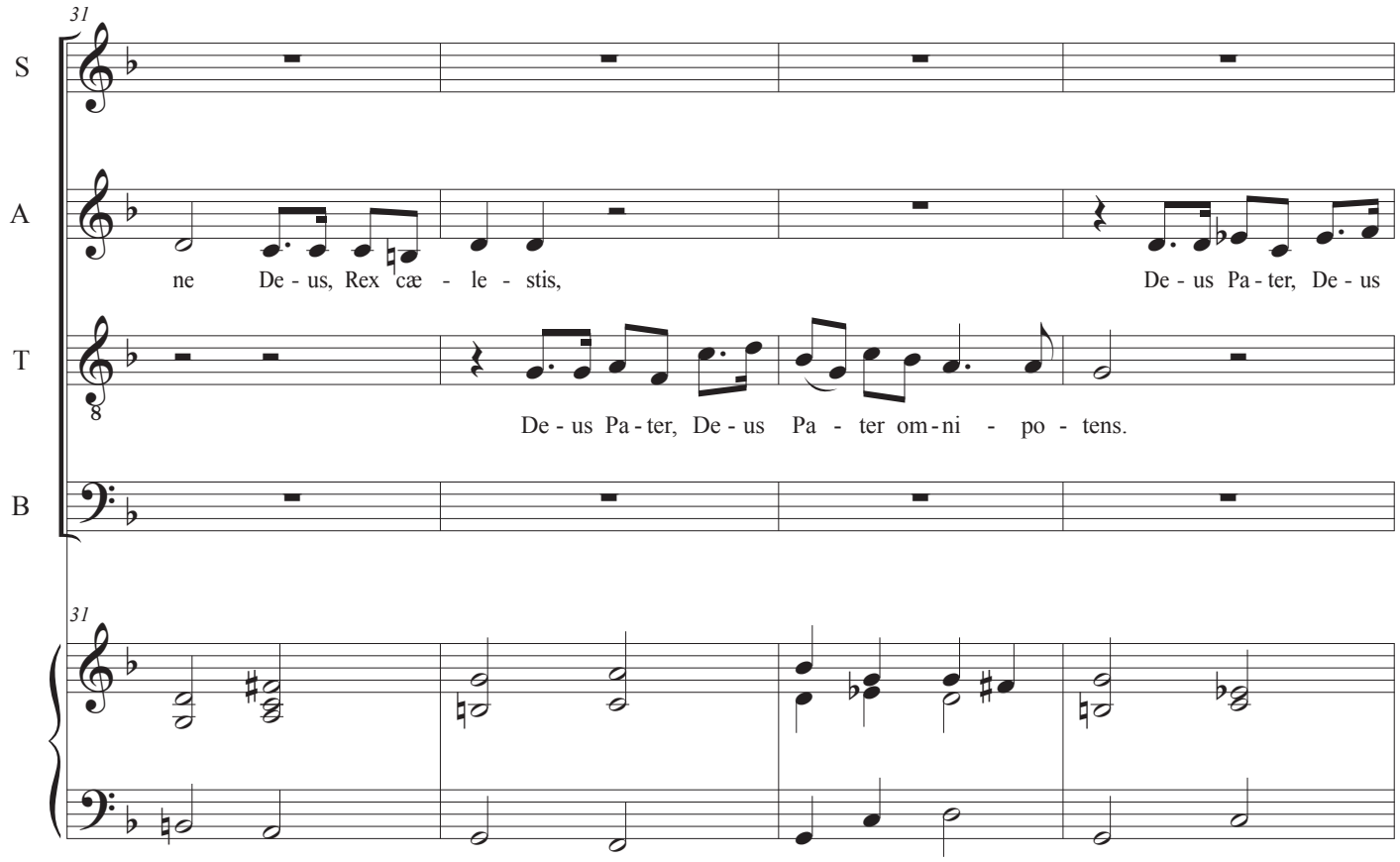

7
S
Lau - da - mus te, lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus
A
A - do - ra - mus te,
T
te, lau - da - mus te, be - ne - di - ci - mus te, lau - da - mus te
B
7
11
S
te, lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca -
A
a - do - ra - mus te, glo - ri - fi - ca -
T
lau - da - mus te, be - ne - di - ci - mus te,
B
11

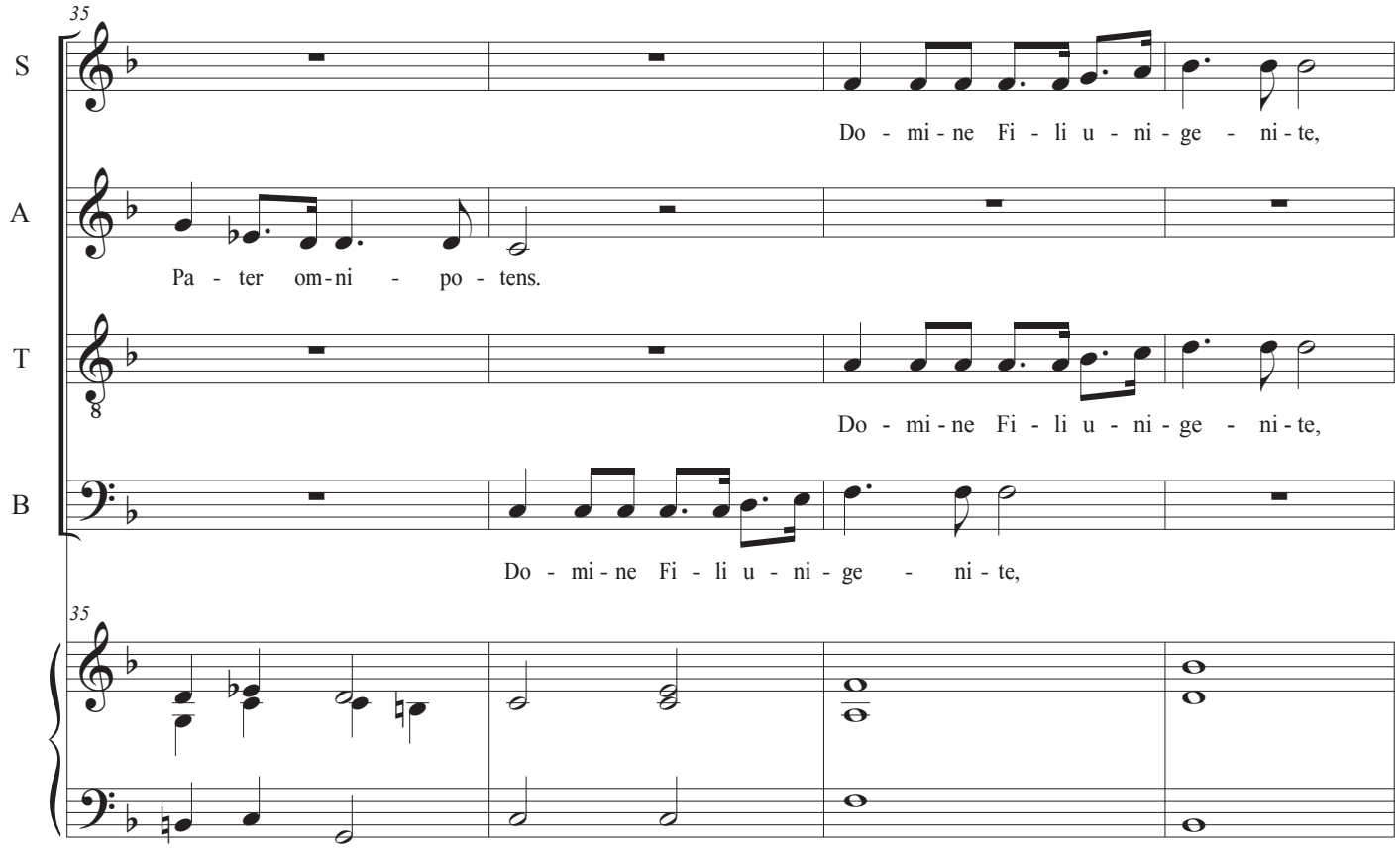

15
S
- - - mus te.
A
- - - mus te.
T
glo - ri - fi - ca - - - - -
B
Glo - ri - fi - ca - - - - -

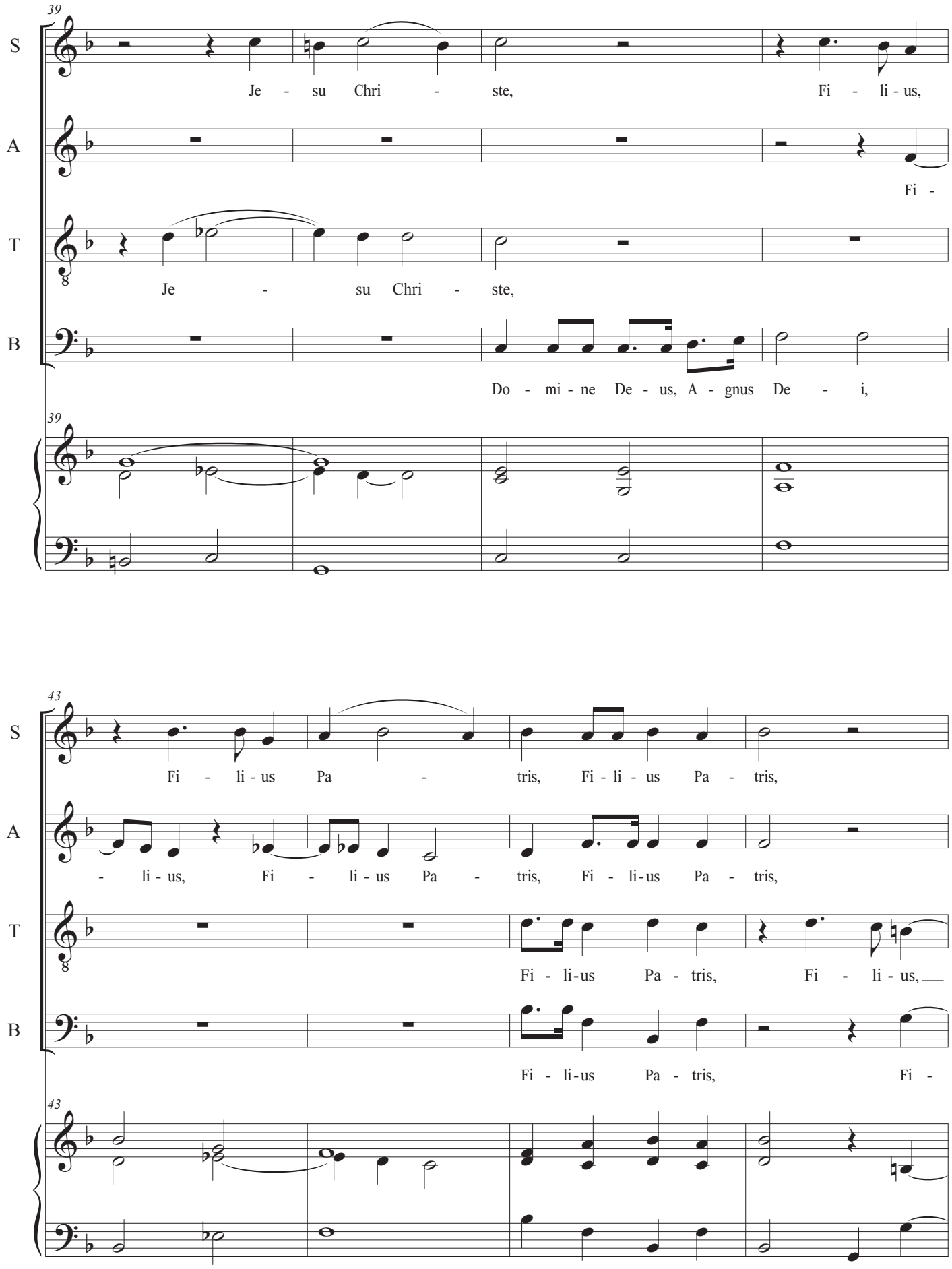

19
S
Gra - ti - as a - gi - mus
A
Gra - ti - as a - gi - mus
T
- mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus
B
- mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

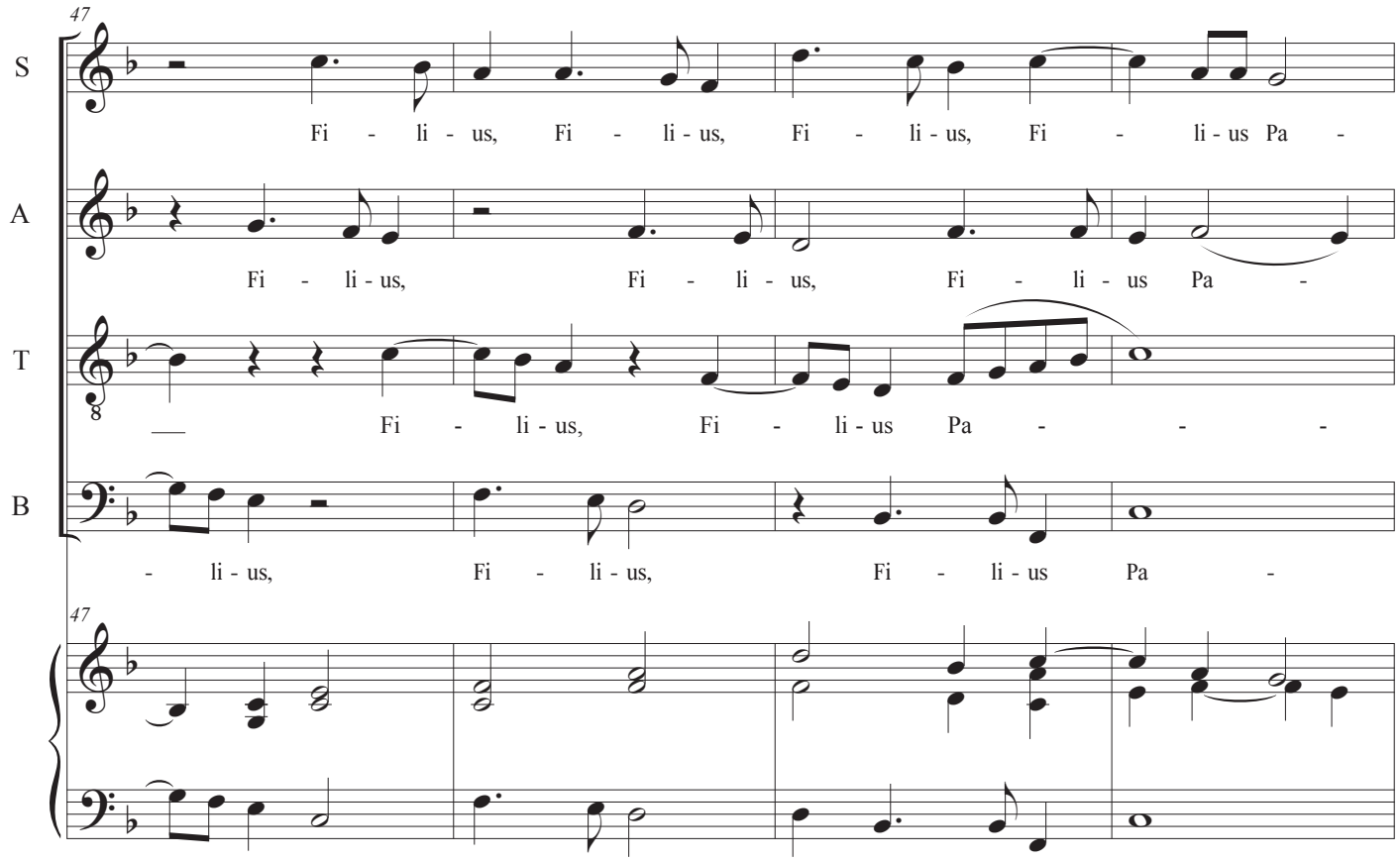

23
S
ti - bi prop - ter ma - gnam glo - ri - am tu - am, prop - ter ma - gnam
A
ti - bi prop - ter ma - gnam glo - ri - am tu - am, prop - ter ma - gnam glo -
T
ti - bi prop - ter ma - gnam glo - ri - am tu - am, prop - ter ma - gnam
B
ti - bi prop - ter ma - gnam glo - ri - am tu - am, prop - ter ma - gnam
23

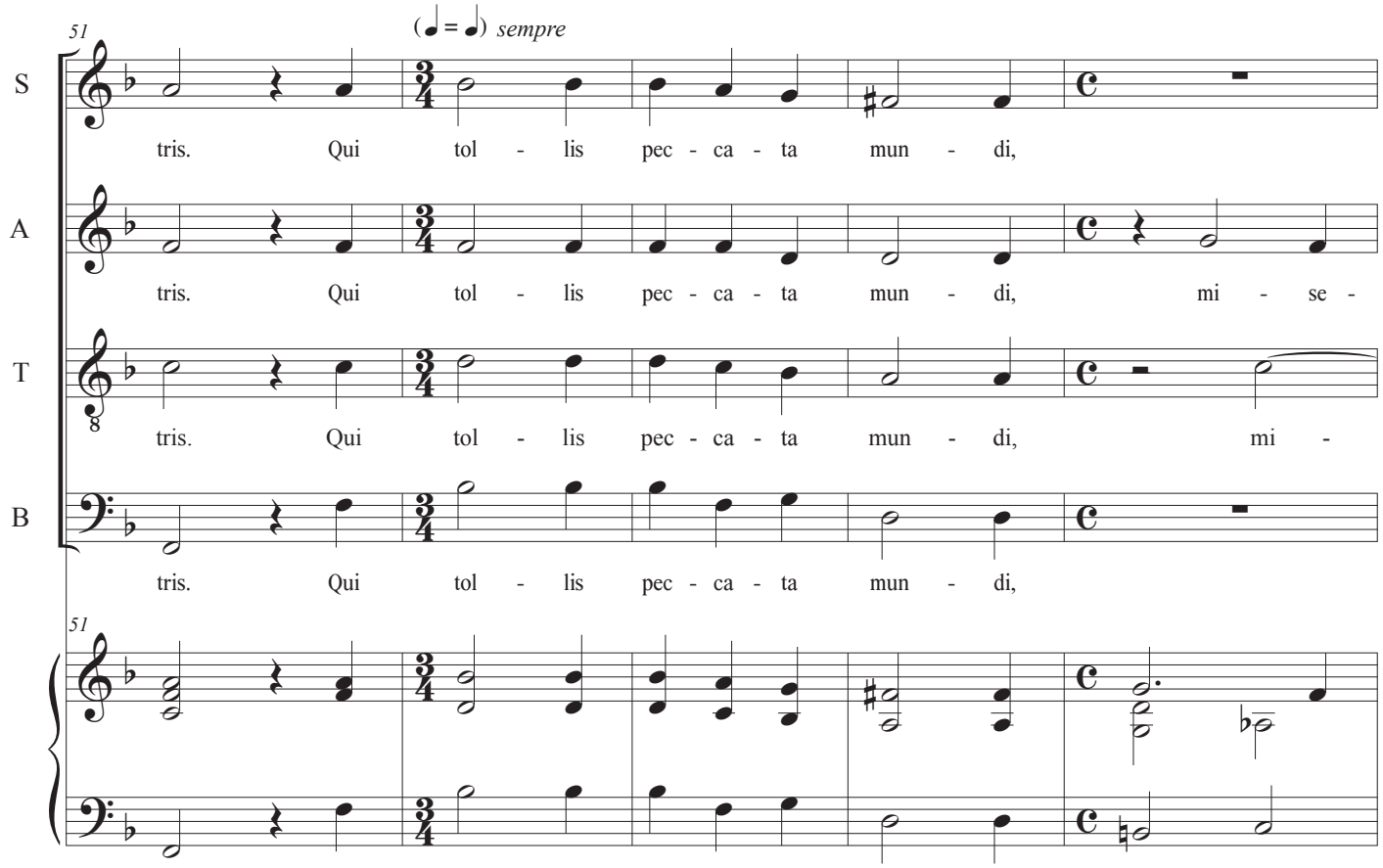

Adagio
27
S
glo - ri - am tu - am.
A
- ri - am tu - am. Do - mi -
T
glo - ri - am tu - am. Do - mi - ne De - us, Rex cæ - le - stis,
B
glo - ri - am tu - am.
27

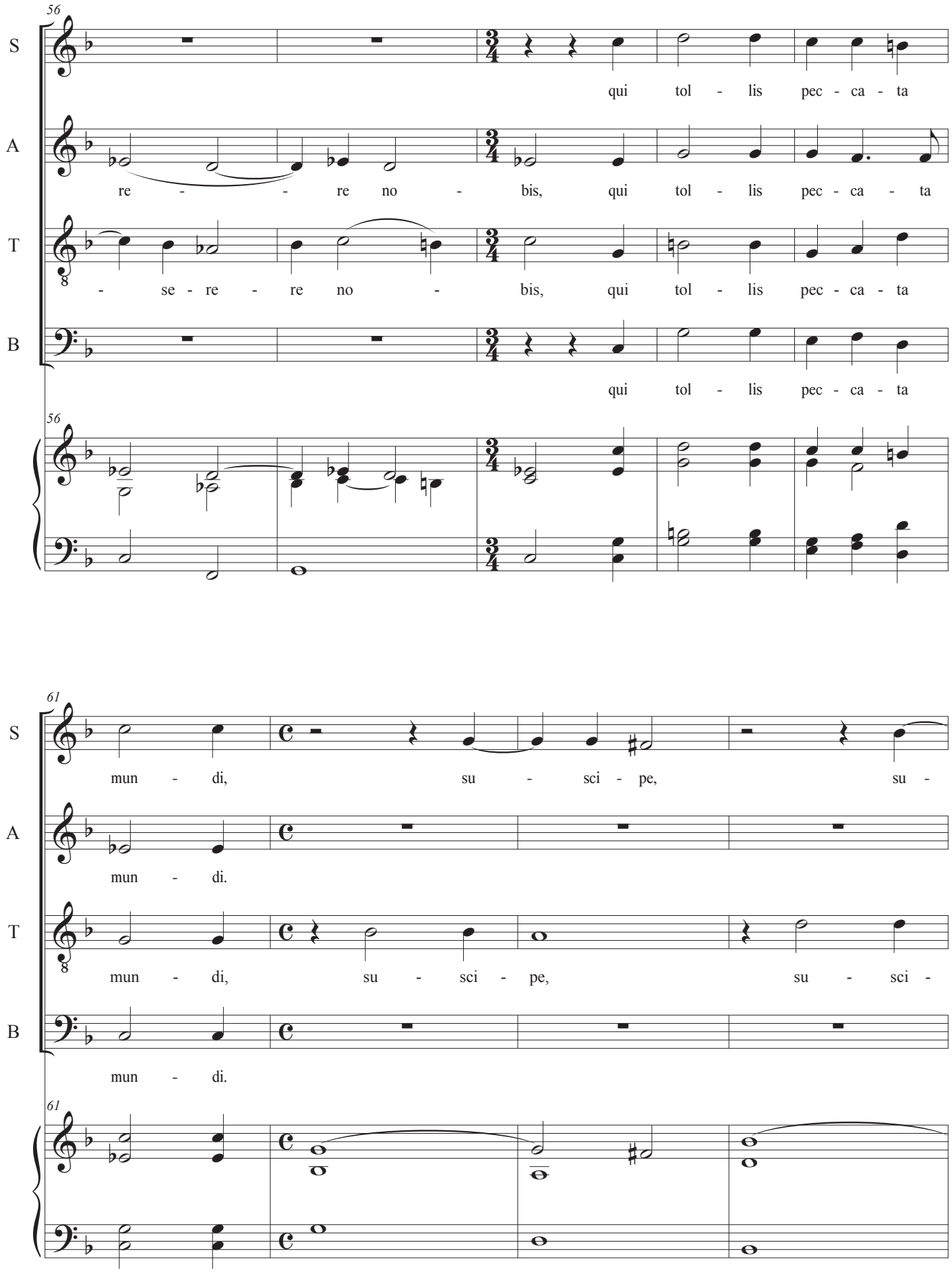

31
S
A
T
B
ne De - us, Rex cæ - le - stis,
De - us Pa - ter, De - us
De - us Pa - ter, De - us Pa - ter om - ni - po - tens.

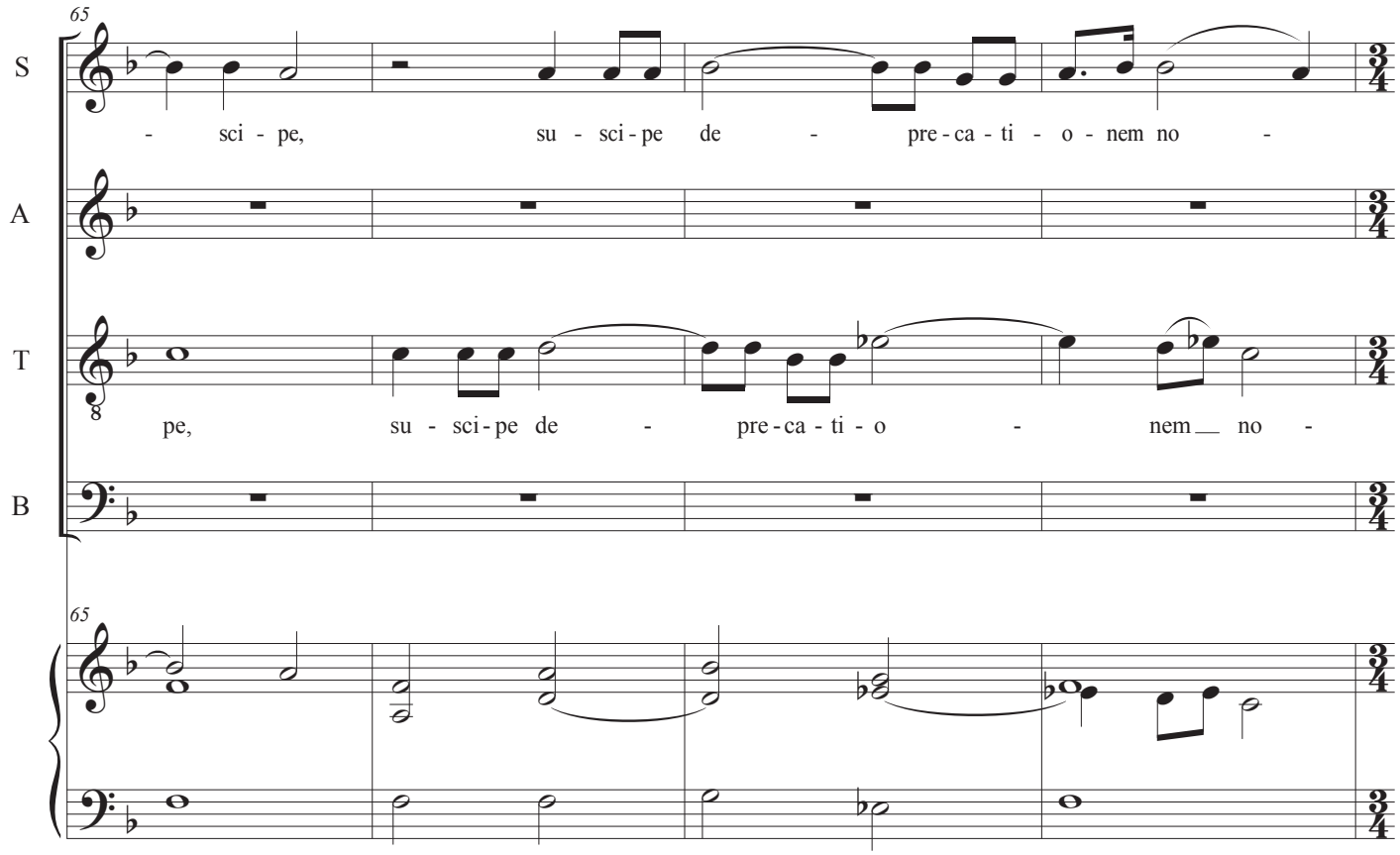

35
S
A
T
B
Do - mi - ne Fi - li u - ni - ge - ni - te,
Pa - ter om - ni - po - tens.
Do - mi - ne Fi - li u - ni - ge - ni - te,
Do - mi - ne Fi - li u - ni - ge - ni - te,

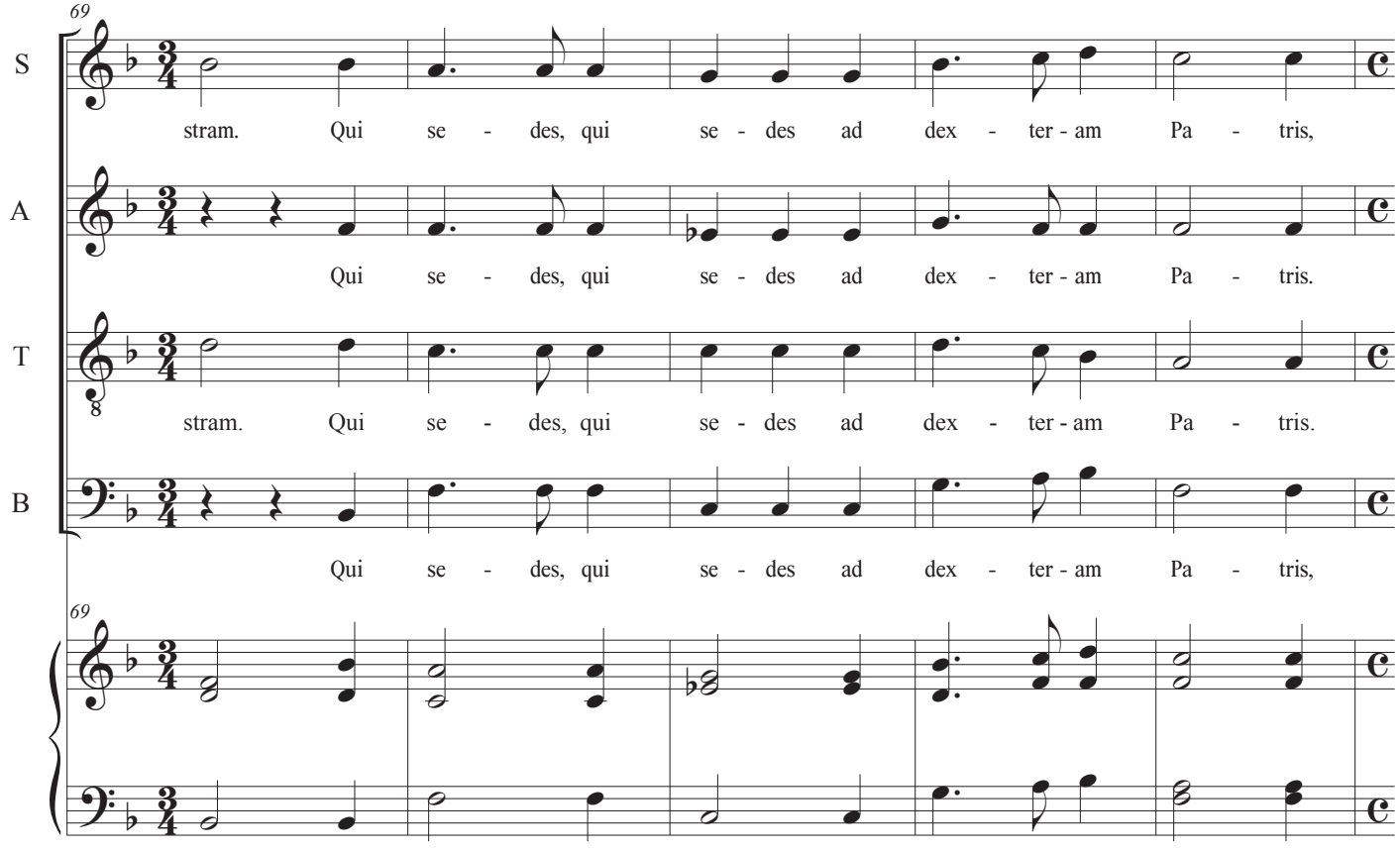

39
S
Je - su Chri - ste, Fi - li - us,
A
Fi -
T
Je - su Chri - ste,
B
Do - mi - ne De - us, A - gnus De - i,
39
43
S
Fi - li - us Pa - tris, Fi - li - us Pa - tris,
A
- li - us, Fi - li - us Pa - tris, Fi - li - us Pa - tris,
T
Fi - li - us Pa - tris, Fi - li - us,
B
Fi - li - us Pa - tris, Fi -
43


47
S
Fi - li - us, Fi - li - us, Fi - li - us, Fi - li - us Pa -
A
Fi - li - us, Fi - li - us, Fi - li - us Pa -
T
Fi - li - us, Fi - li - us Pa - - -
B
- li - us, Fi - li - us, Fi - li - us Pa -
47


51
(♩ = ♩) sempre
S
tris. Qui tol - lis pec - ca - ta mun - di,
A
tris. Qui tol - lis pec - ca - ta mun - di, mi - se -
T
tris. Qui tol - lis pec - ca - ta mun - di, mi -
B
tris. Qui tol - lis pec - ca - ta mun - di,
51


56
S
A
T
B
qui tol - lis pec - ca - ta
re - - re no - bis, qui tol - lis pec - ca - ta
- se - re - re no - bis, qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta
61
mun - di, su - sci - pe, su -
mun - di.
mun - di, su - sci - pe, su - sci -
mun - di.


65
S
- sci - pe, su - sci - pe de - pre - ca - ti - o - nem no -
A
T
pe, su - sci - pe de - pre - ca - ti - o - nem no -
B
65


69
S
stram. Qui se - des, qui se - des ad dex - ter - am Pa - tris,
A
Qui se - des, qui se - des ad dex - ter - am Pa - tris.
T
stram. Qui se - des, qui se - des ad dex - ter - am Pa - tris.
B
Qui se - des, qui se - des ad dex - ter - am Pa - tris,
69

74

Tempo primo

S: mi - se - re - - - re no - bis.

A: Quo - ni - am tu

T:

B: mi - se - re - re no - bis.

74

78

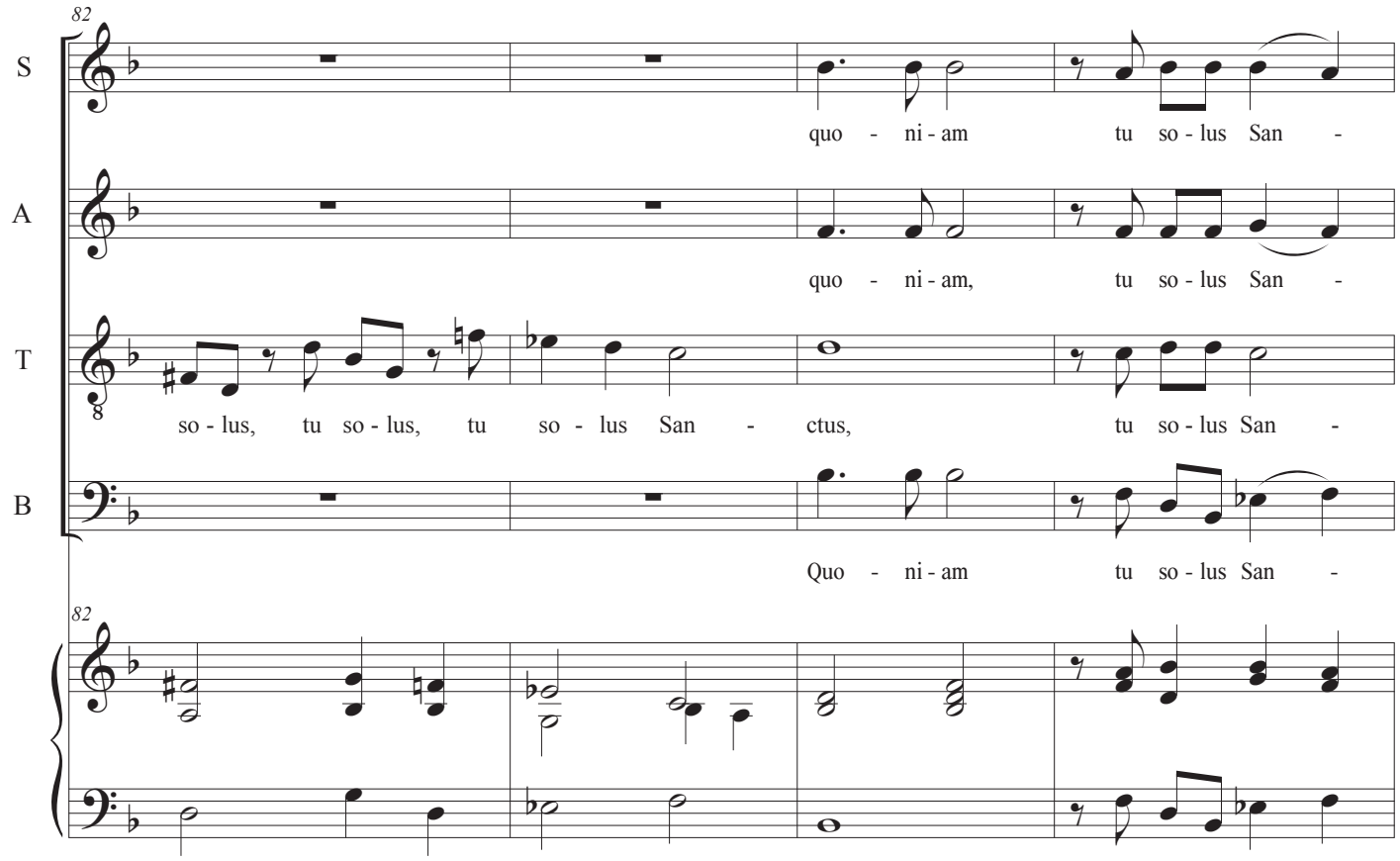
S: Quo - ni - am tu so - lus, tu so - lus Do - mi - nus,

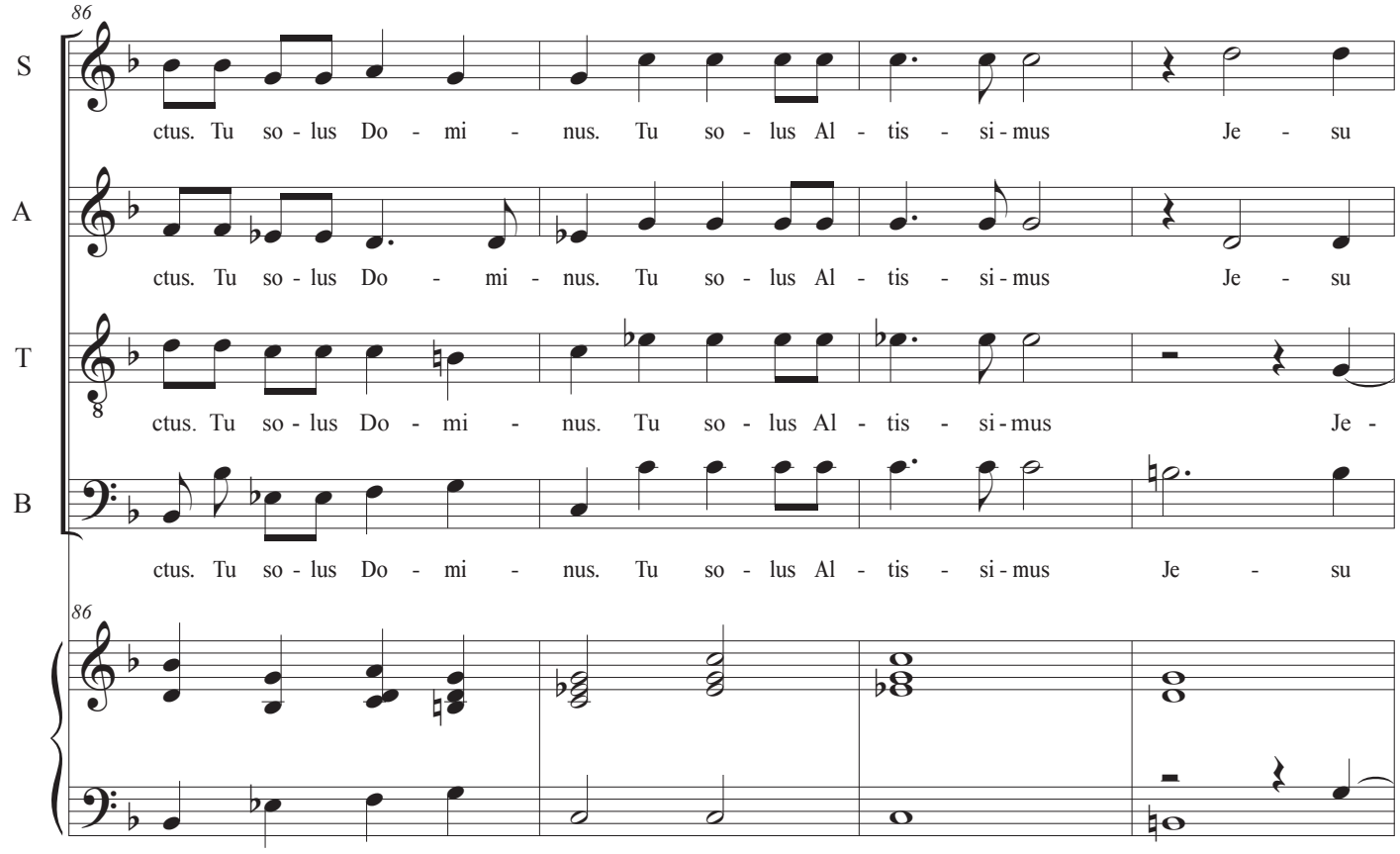
A: so - lus, tu so - lus San - ctus,

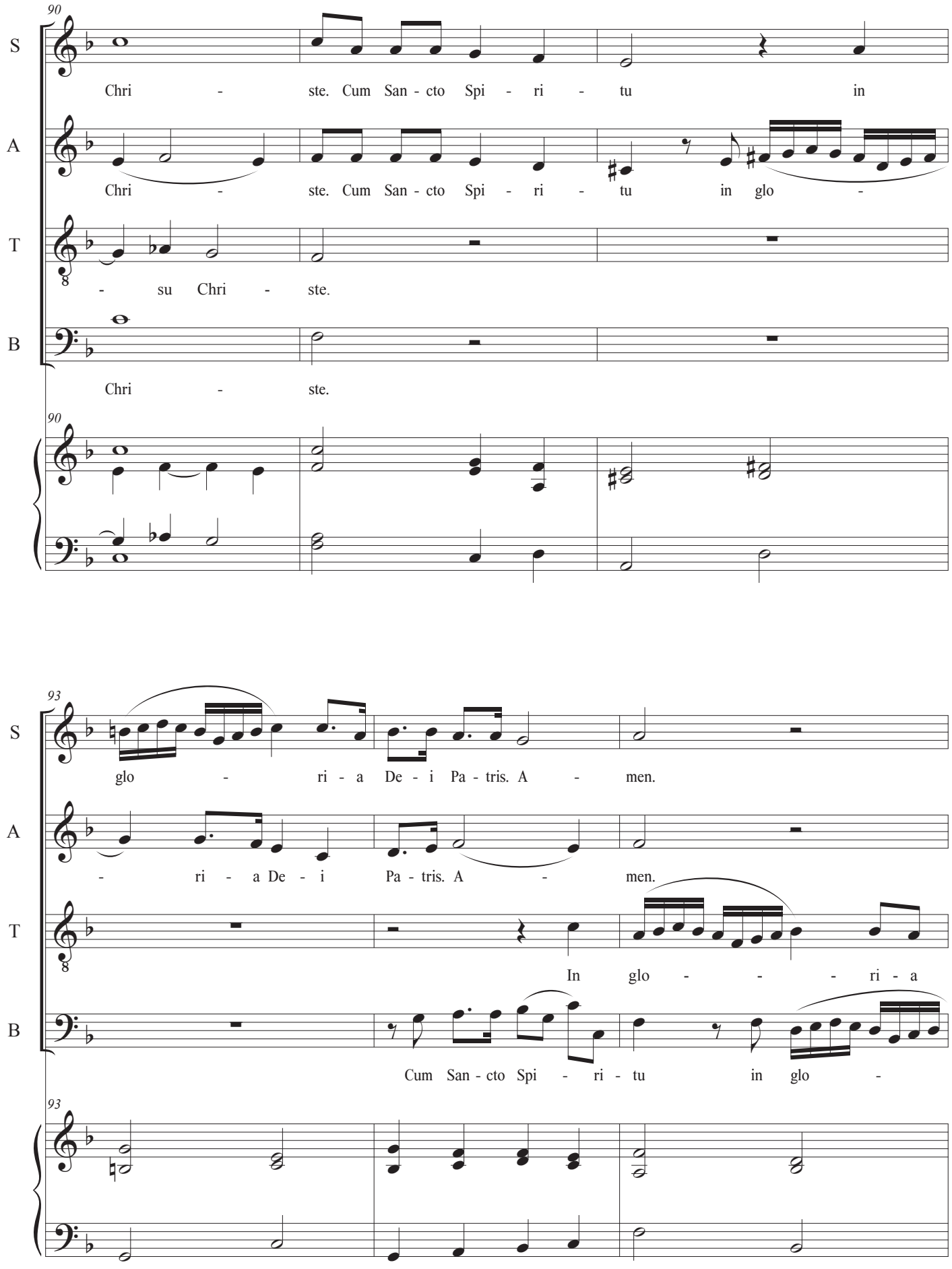
T: Quo - ni - am tu

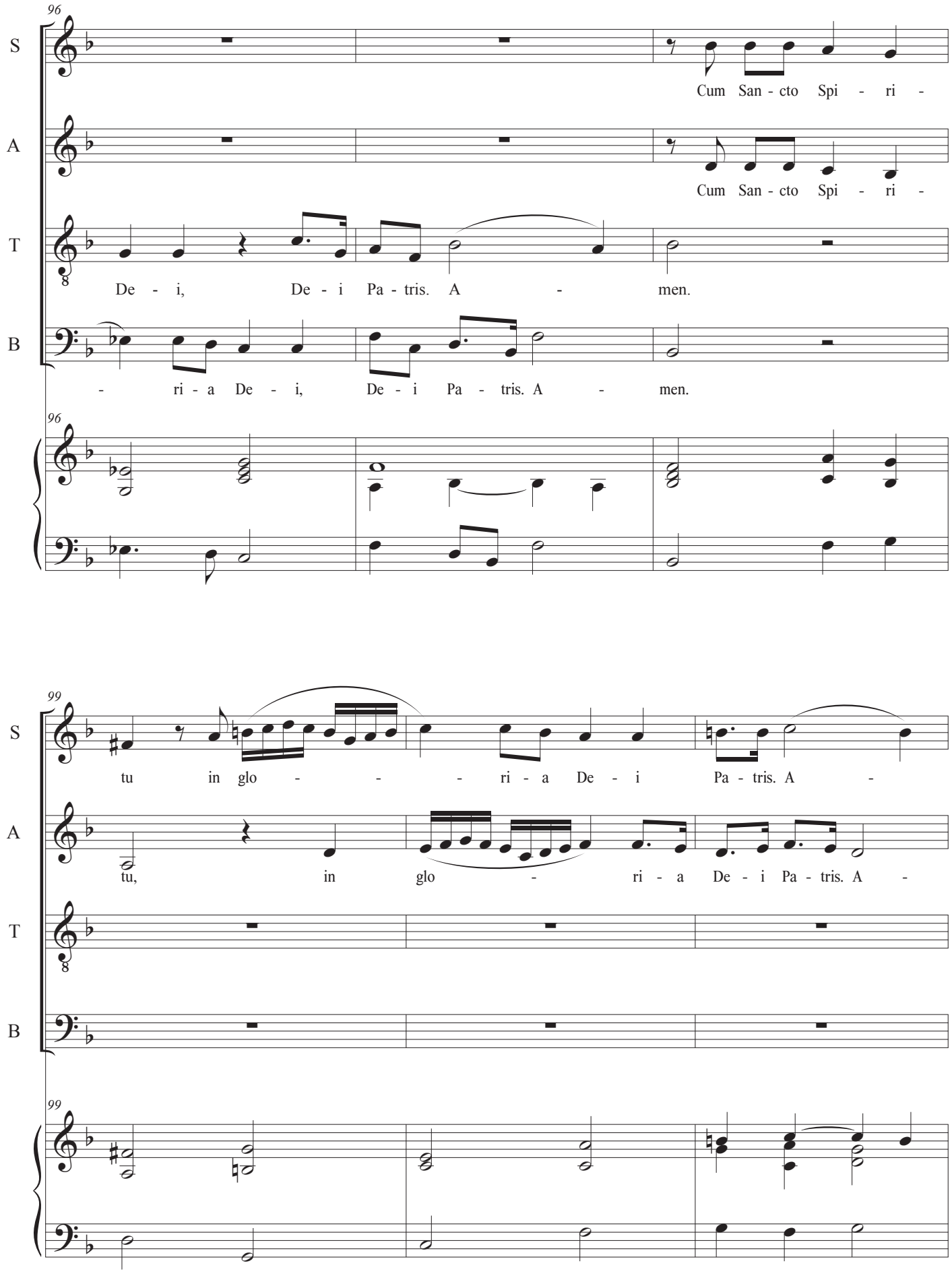
B:

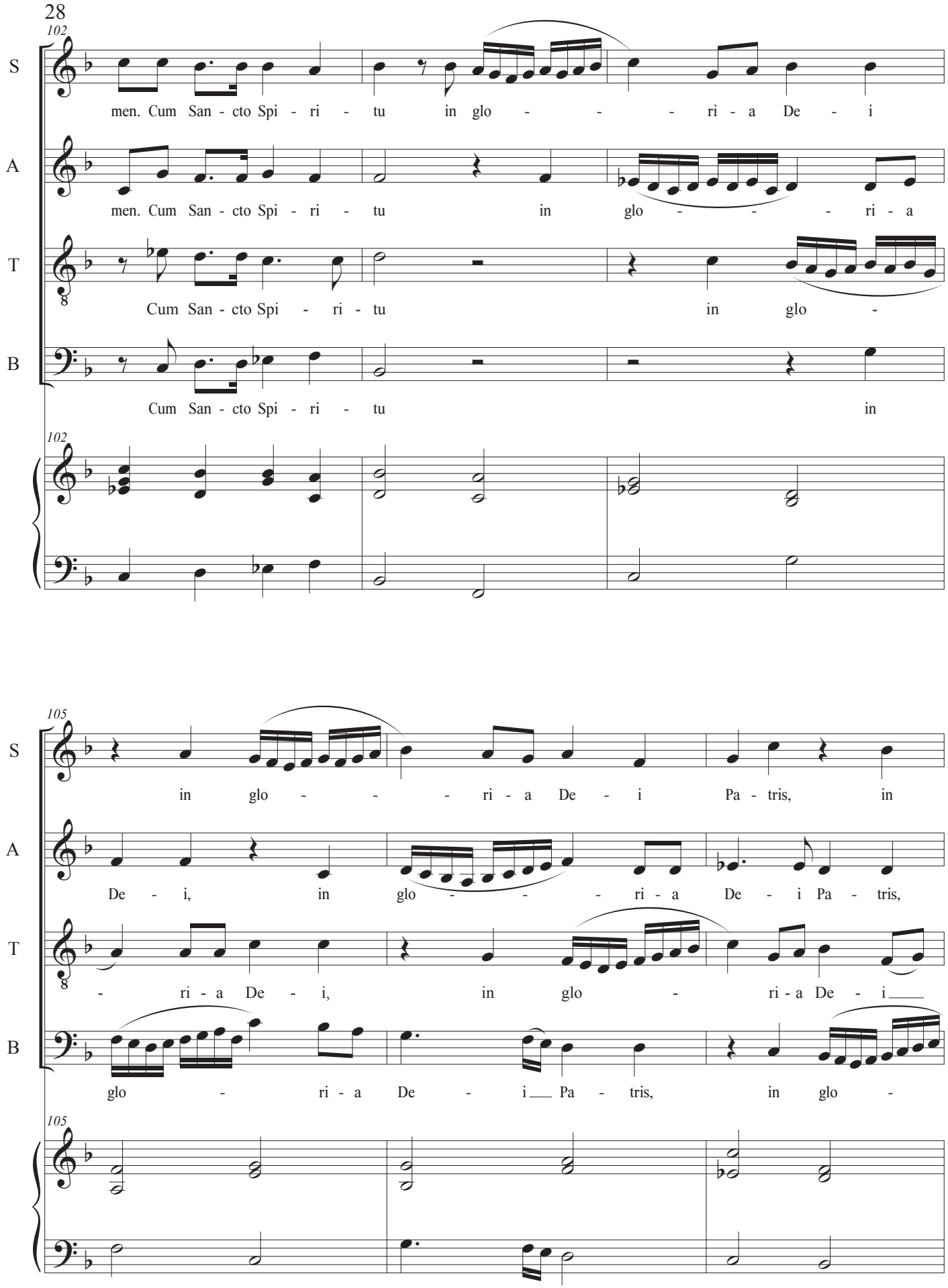
78

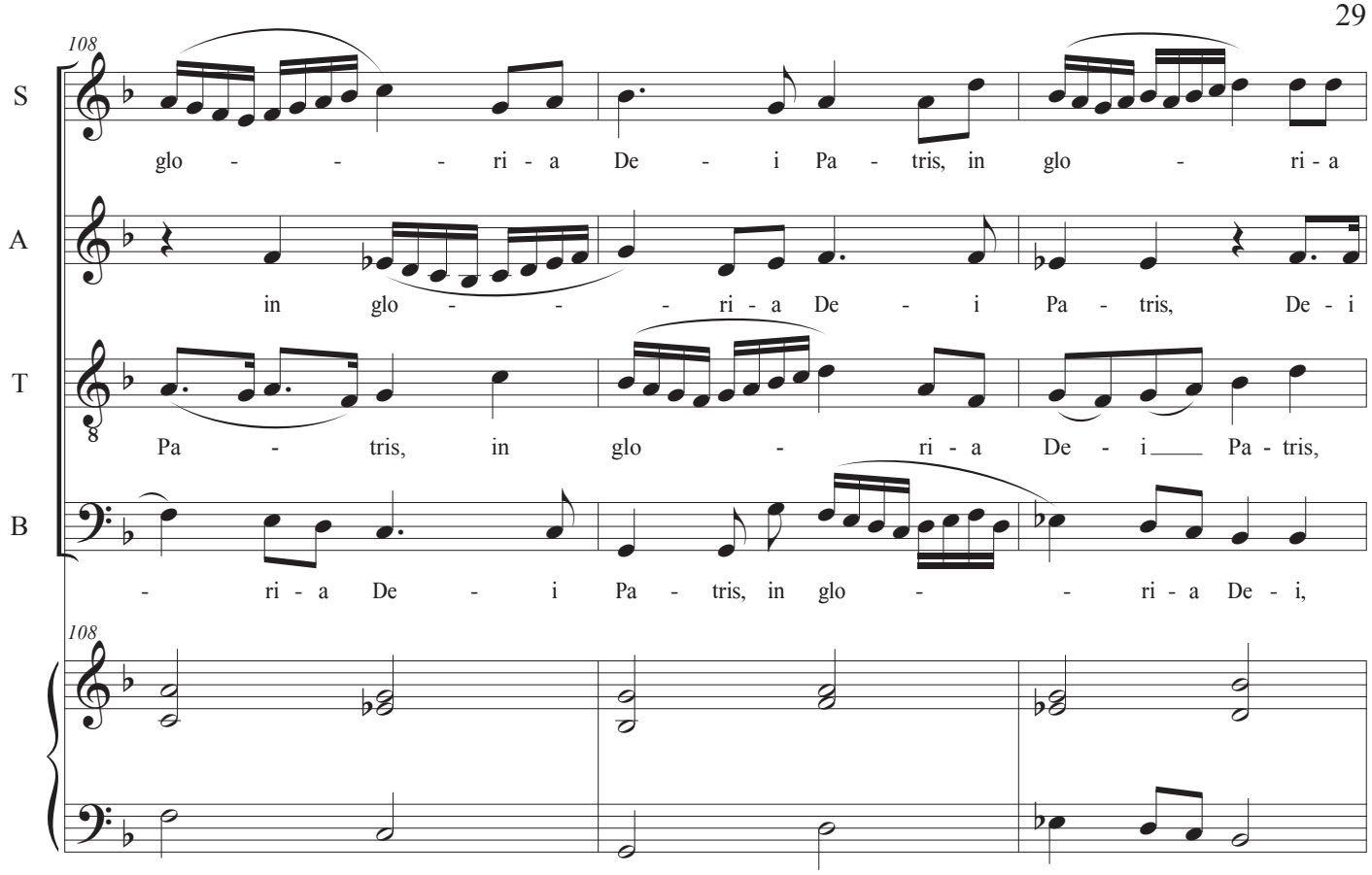

82
S
quo - ni - am tu so - lus San -
A
quo - ni - am, tu so - lus San -
T
so - lus, tu so - lus, tu so - lus San - ctus, tu so - lus San -
B
Quo - ni - am tu so - lus San -
82

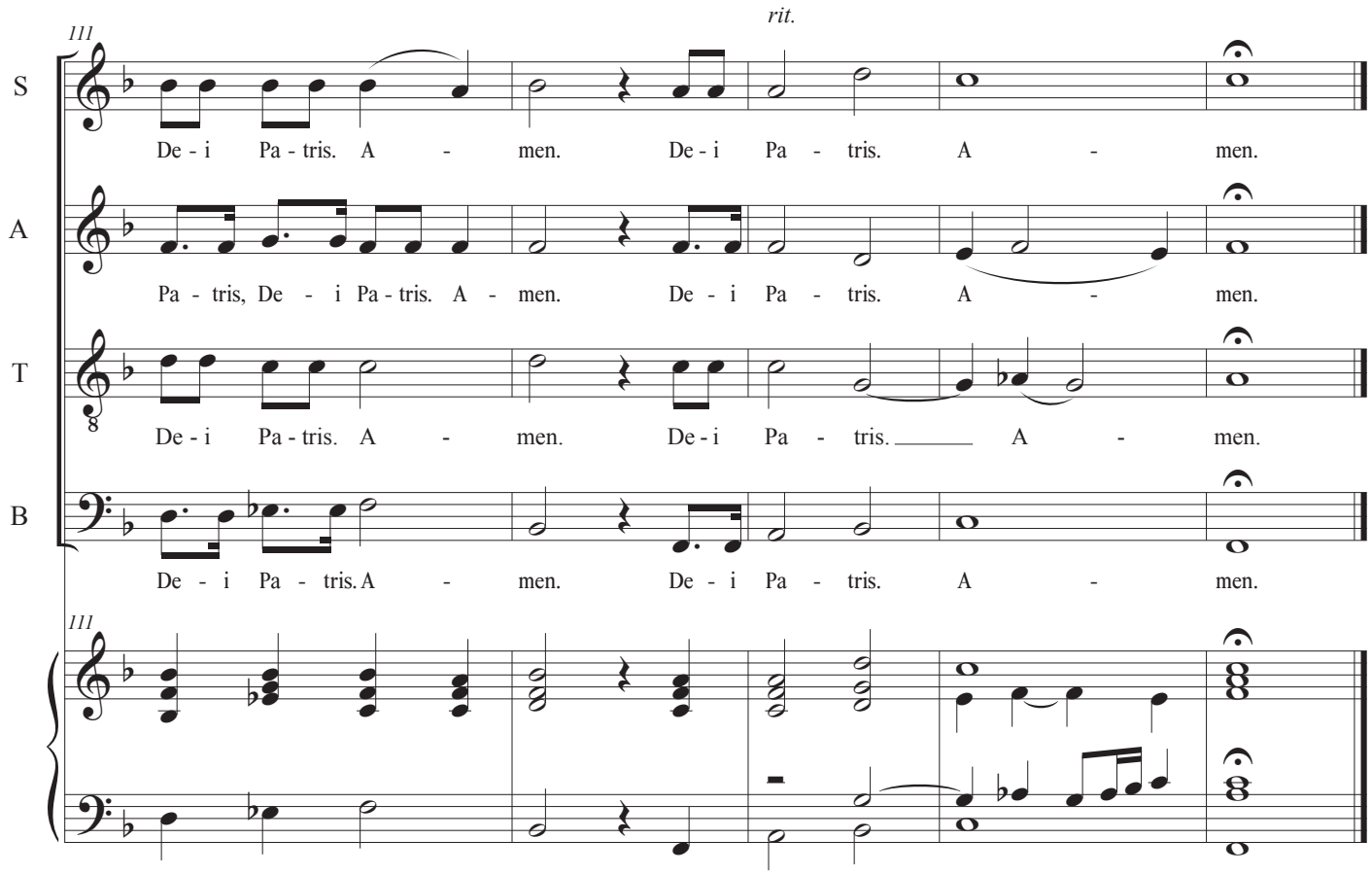

86
S
ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su
A
ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su
T
ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je -
B
ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su
86


90
S
Chri - ste. Cum San - cto Spi - ri - tu in
A
Chri - ste. Cum San - cto Spi - ri - tu in glo -
T
- su Chri - ste.
B
Chri - ste.
90
93
S
glo - ri - a De - i Pa - tris. A - men.
A
- ri - a De - i Pa - tris. A - men.
T
In glo - - - ri - a
B
Cum San - cto Spi - ri - tu in glo -
93


96
S
A
T
B
Cum San - cto Spi - ri -
Cum San - cto Spi - ri -
De - i, De - i Pa - tris. A - men.
- ri - a De - i, De - i Pa - tris. A - men.
99
tu in glo - - - ri - a De - i Pa - tris. A -
tu, in glo - ri - a De - i Pa - tris. A -

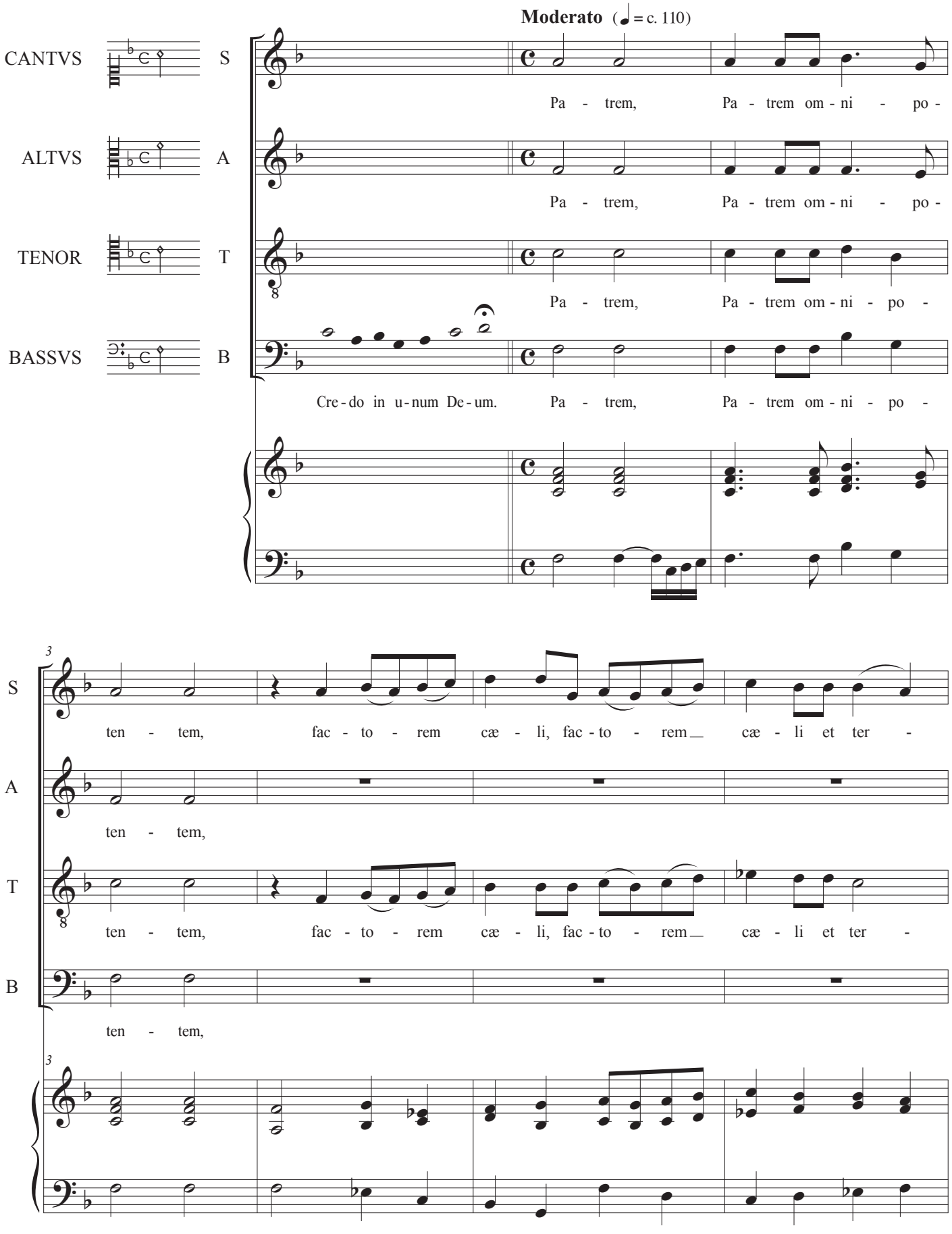

102
S
men. Cum San - cto Spi - ri - tu in glo - - - ri - a De - i
A
men. Cum San - cto Spi - ri - tu in glo - - - ri - a
T
Cum San - cto Spi - ri - tu in glo -
B
Cum San - cto Spi - ri - tu in
105
S
in glo - - - ri - a De - i Pa - tris, in
A
De - i, in glo - - - ri - a De - i Pa - tris,
T
- ri - a De - i, in glo - ri - a De - i
B
glo - ri - a De - i Pa - tris, in glo -


108
S
glo - - - - ri - a De - i Pa - tris, in glo - ri - a
A
in glo - - - ri - a De - i Pa - tris, De - i
T
Pa - tris, in glo - ri - a De - i Pa - tris,
B
- ri - a De - i Pa - tris, in glo - - ri - a De - i,
108

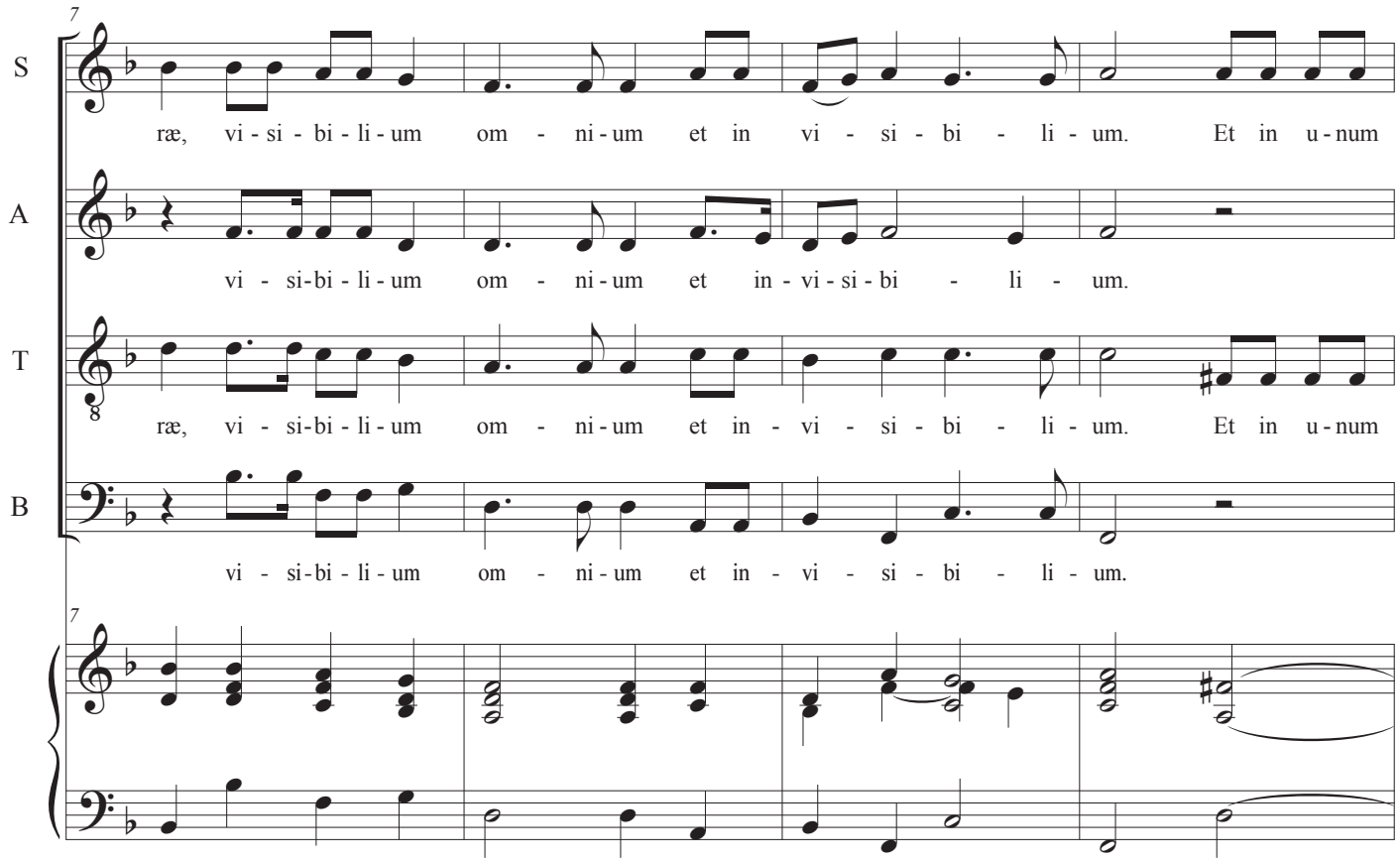

rit.
111
S
De - i Pa - tris. A - men. De - i Pa - tris. A - men.
A
Pa - tris, De - i Pa - tris. A - men. De - i Pa - tris. A - men.
T
De - i Pa - tris. A - men. De - i Pa - tris. A - men.
B
De - i Pa - tris. A - men. De - i Pa - tris. A - men.
111

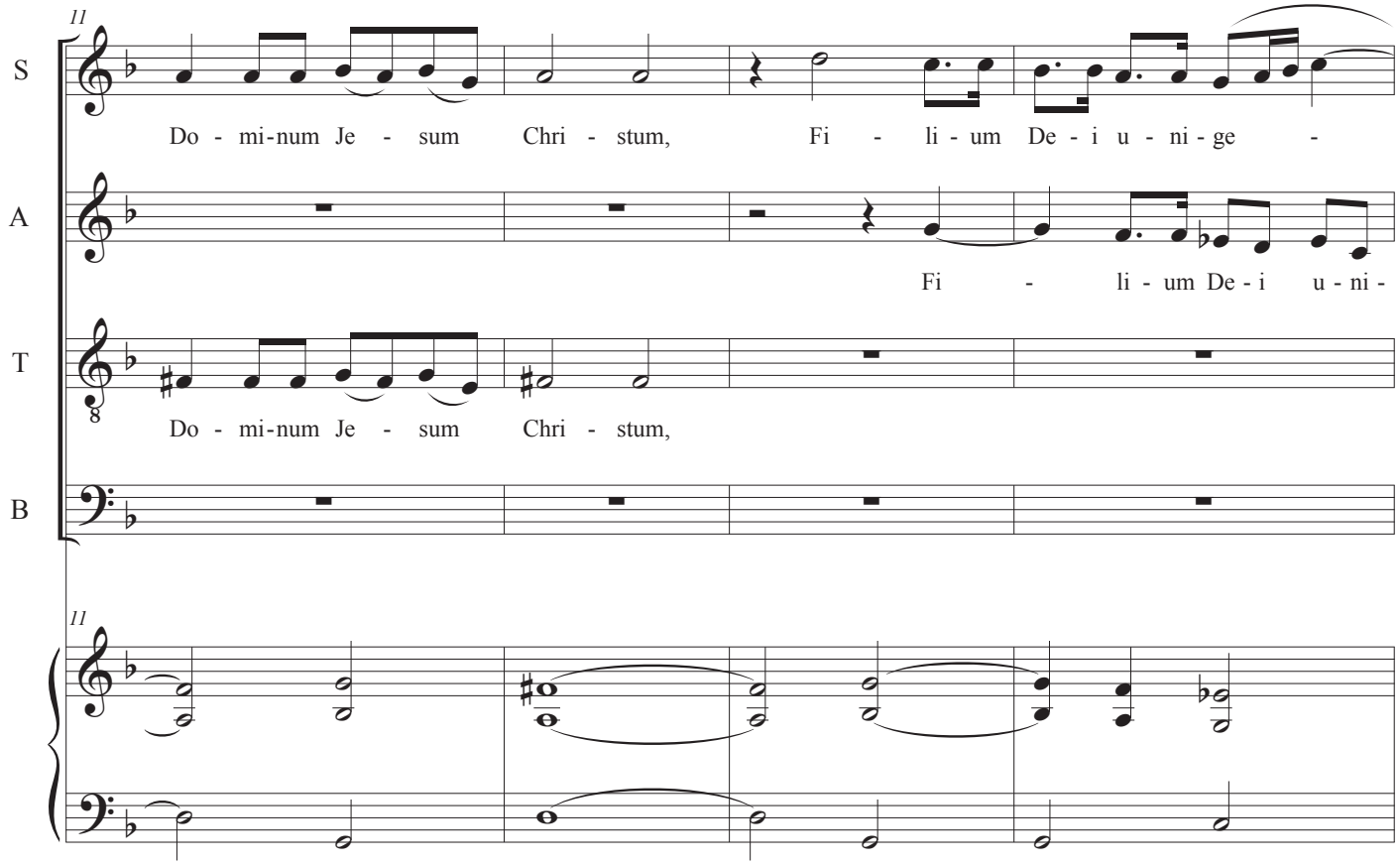
MISSA CONCERTATA
A 4 VOCIBUS
CREDO

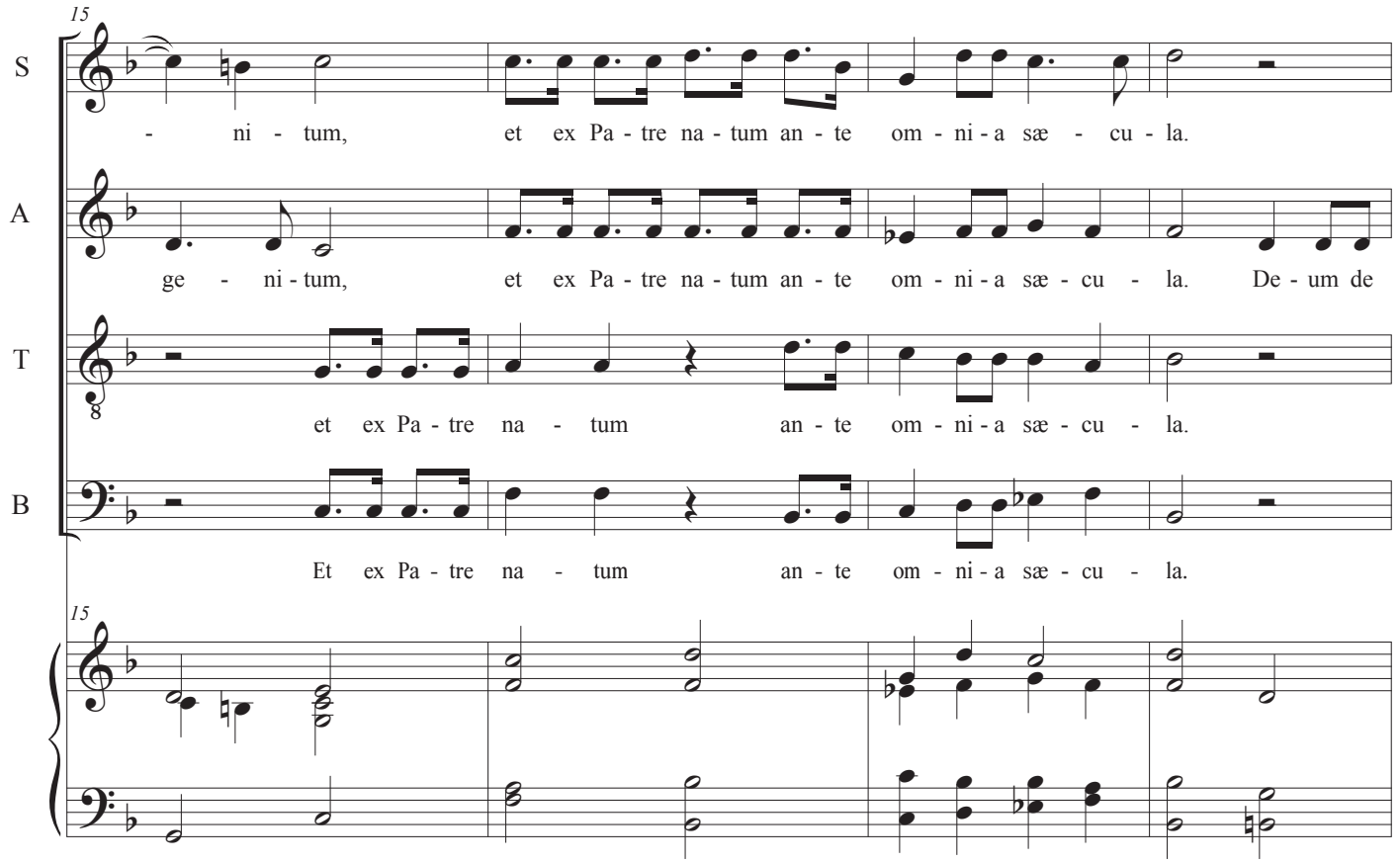
Orazio Tarditi
Bc arr. W. Evans

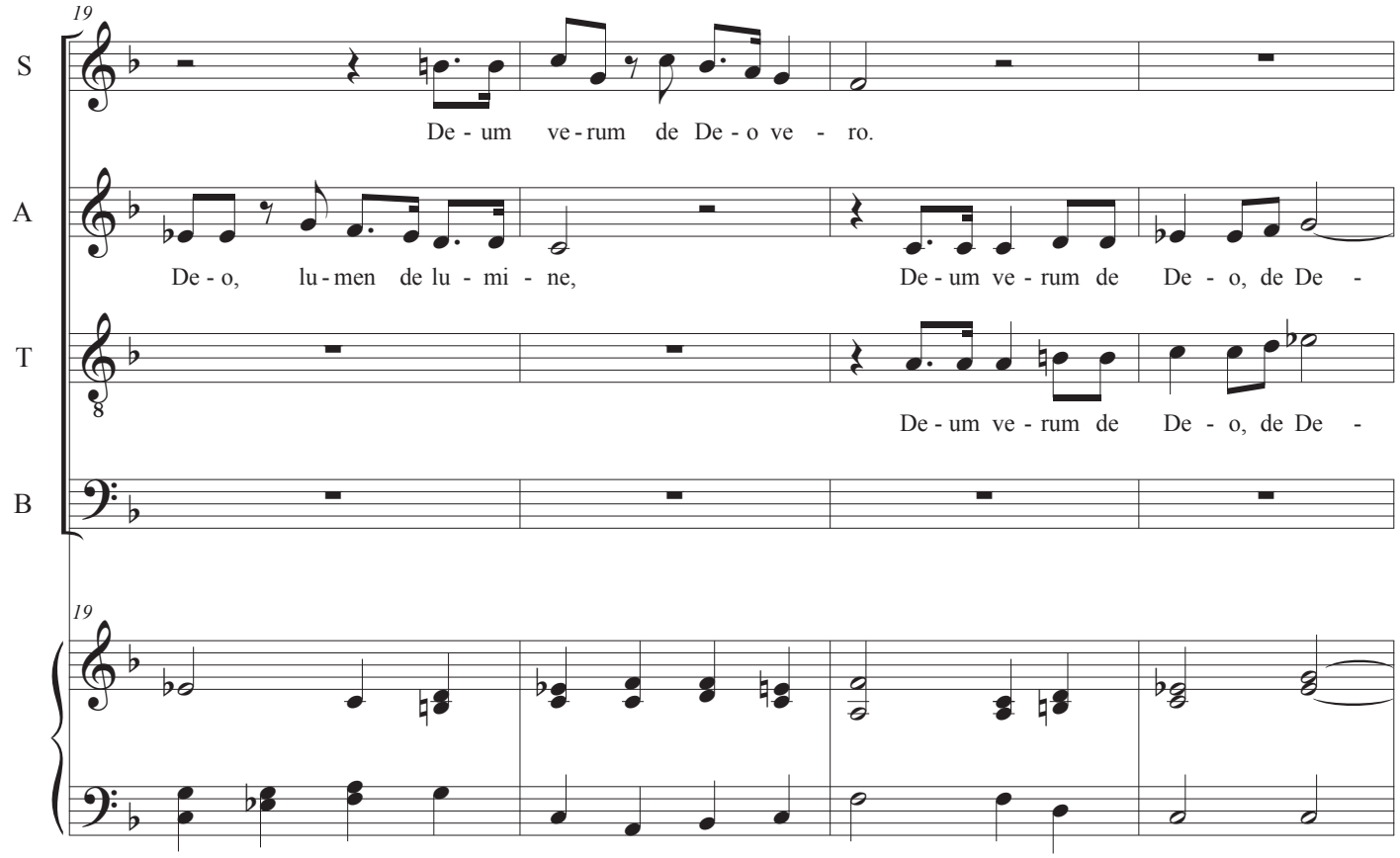


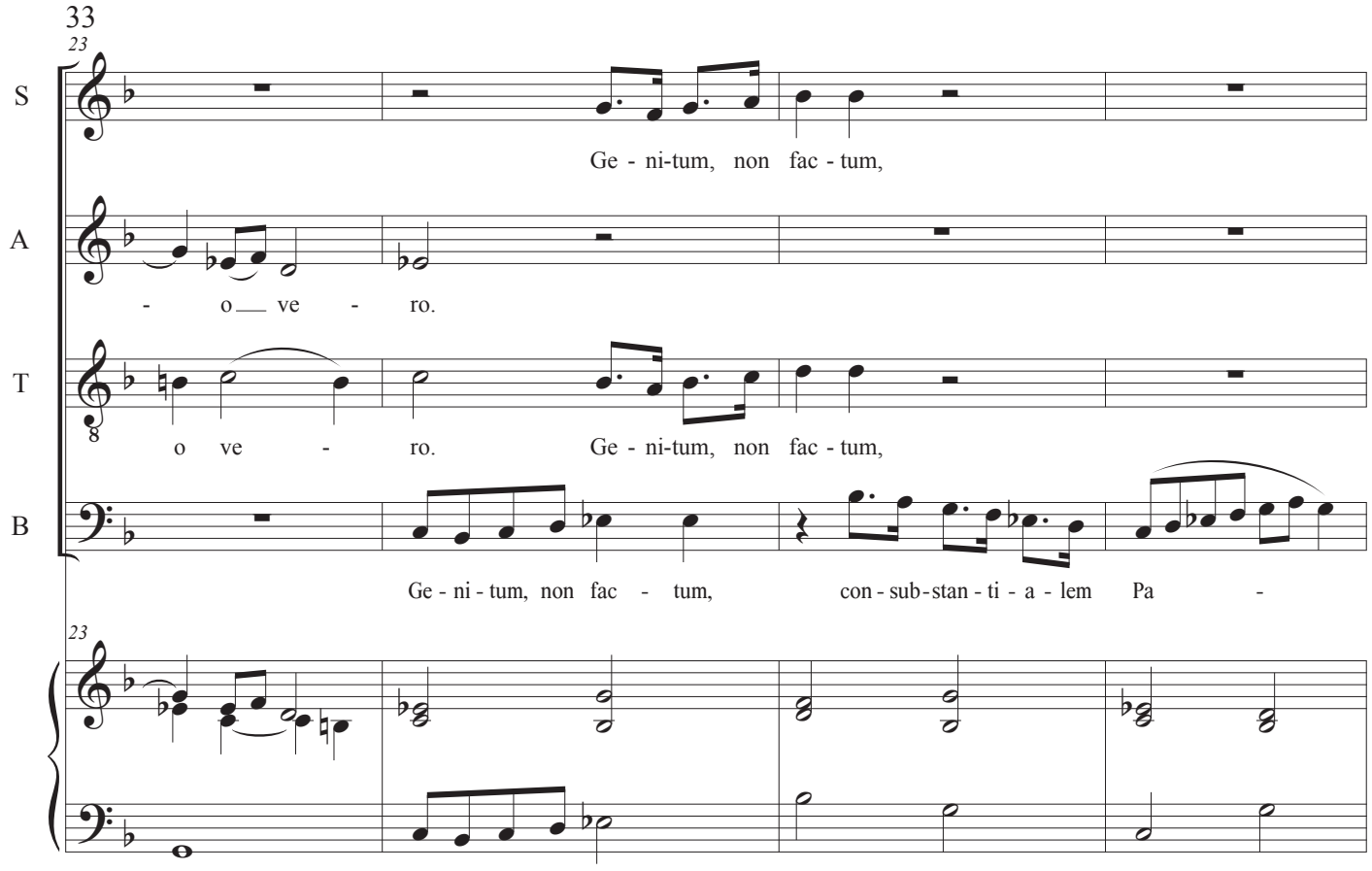
© 2017, W. Evans. This edition may be distributed and performed freely.

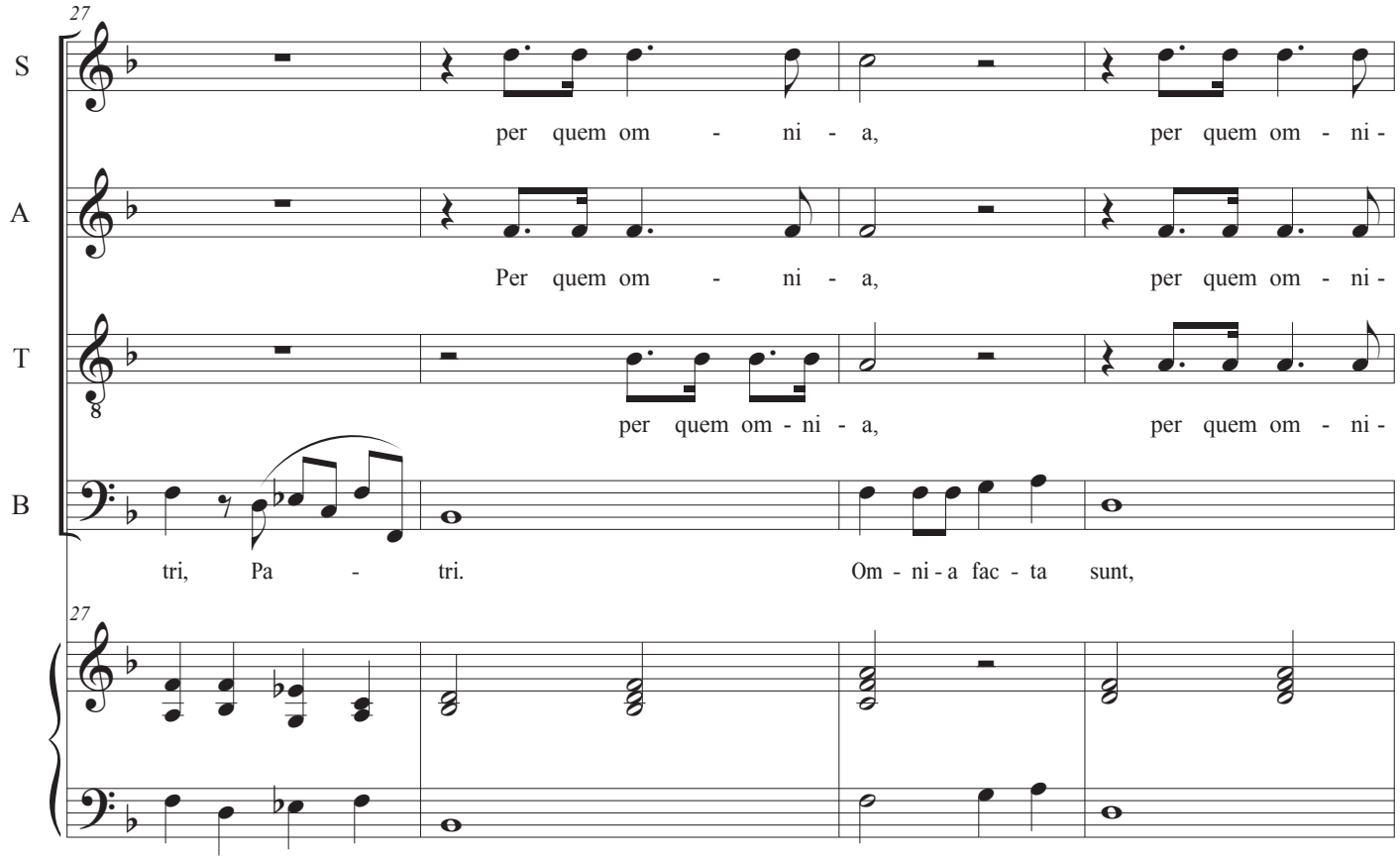

7
S
ræ, vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um. Et in u - num
A
vi - si-bi - li - um om - ni - um et in - vi - si - bi - li - um.
T
ræ, vi - si-bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num
B
vi - si-bi - li - um om - ni - um et in - vi - si - bi - li - um.
7

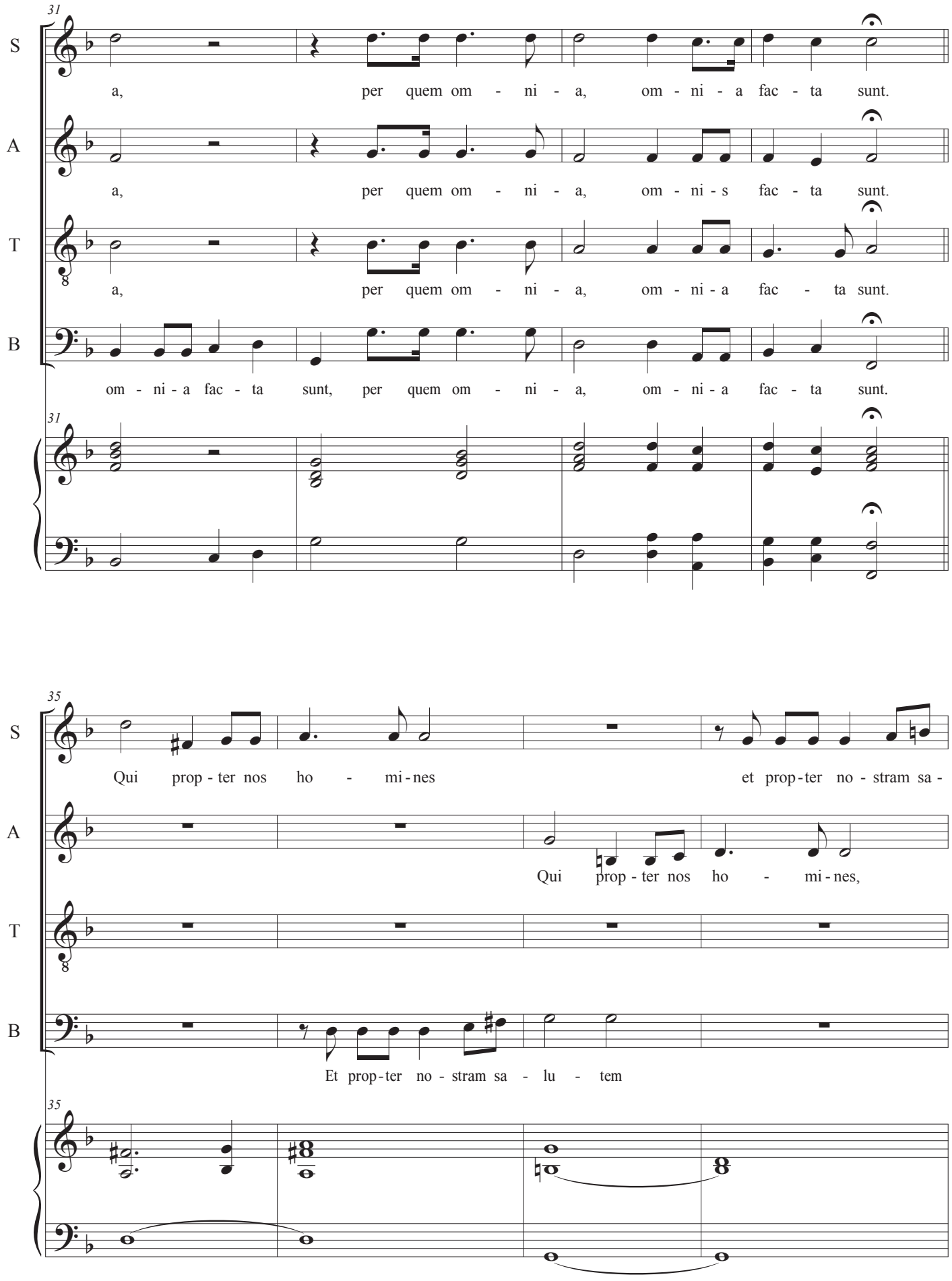

11
S
Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -
A
Fi - li - um De - i u - ni -
T
Do - mi-num Je - sum Chri - stum,
B
11

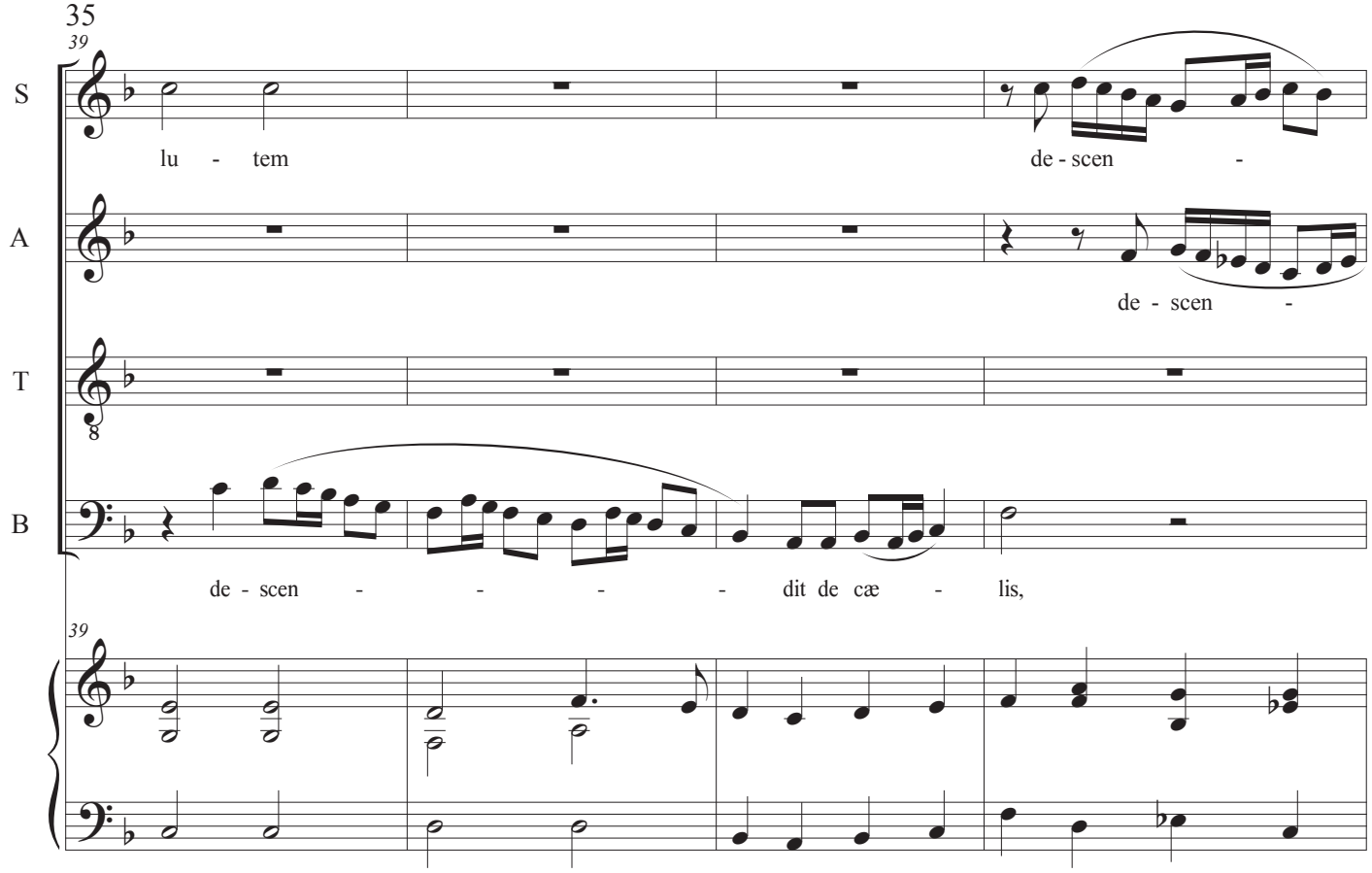

15
S
- ni - tum, et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.
A
ge - ni - tum, et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la. De - um de
T
et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.
B
Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.
15

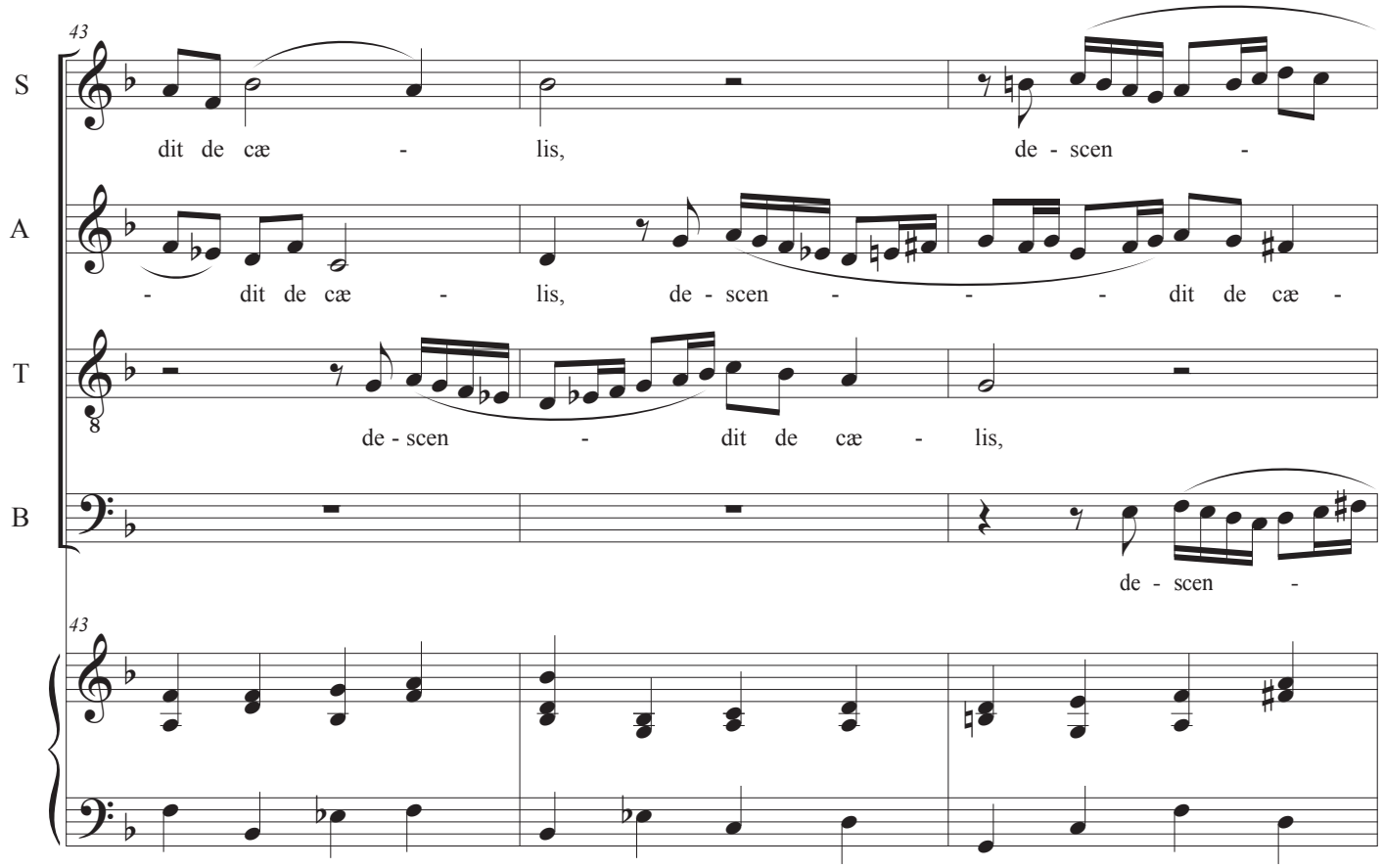

19
S
De - um ve - rum de De - o ve - ro.
A
De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o, de De -
T
De - um ve - rum de De - o, de De -
B
19

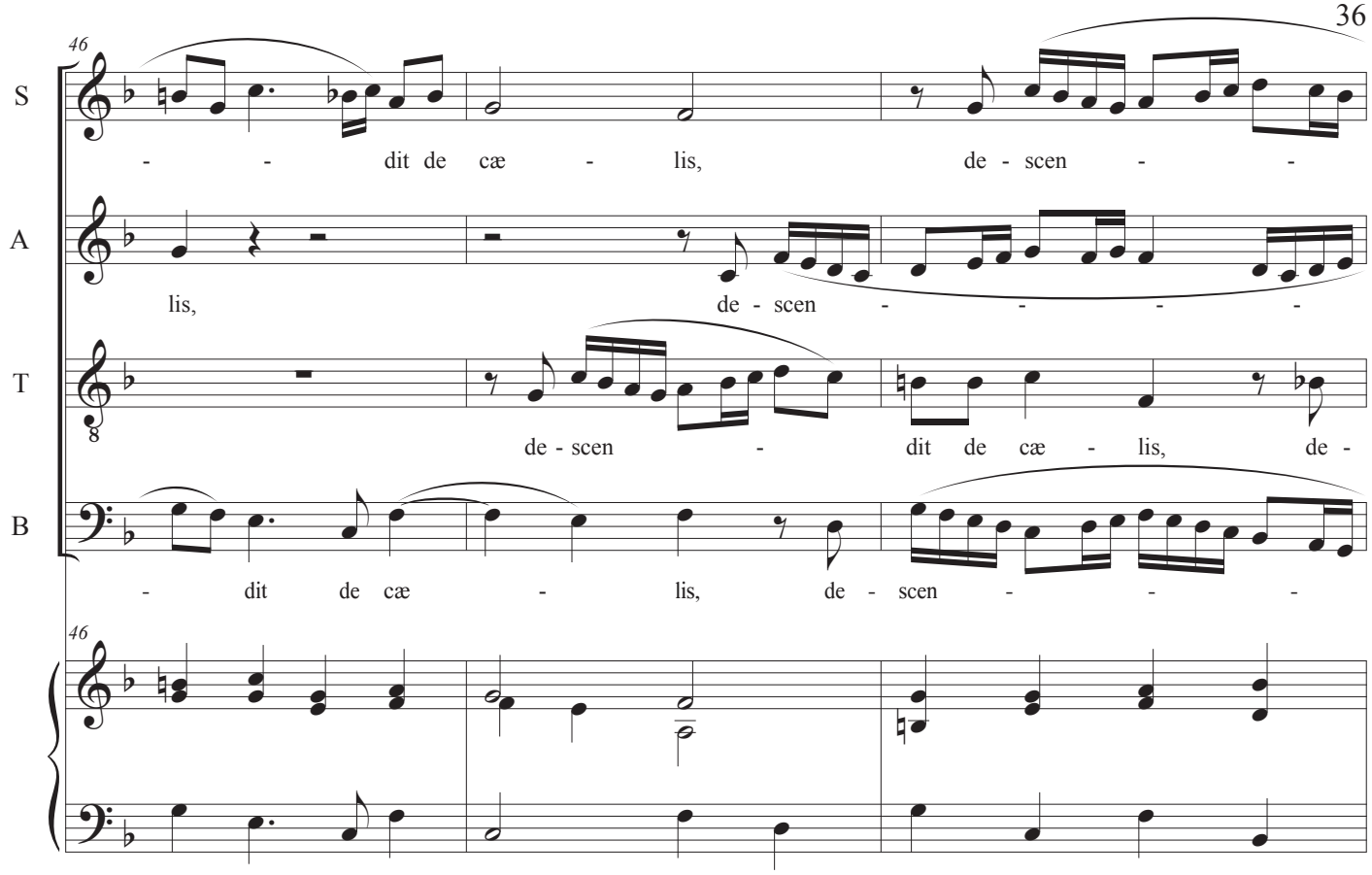

23
S
Ge - ni-tum, non fac - tum,
A
- o ve - ro.
T
o ve - ro. Ge - ni-tum, non fac - tum,
B
Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa -
23

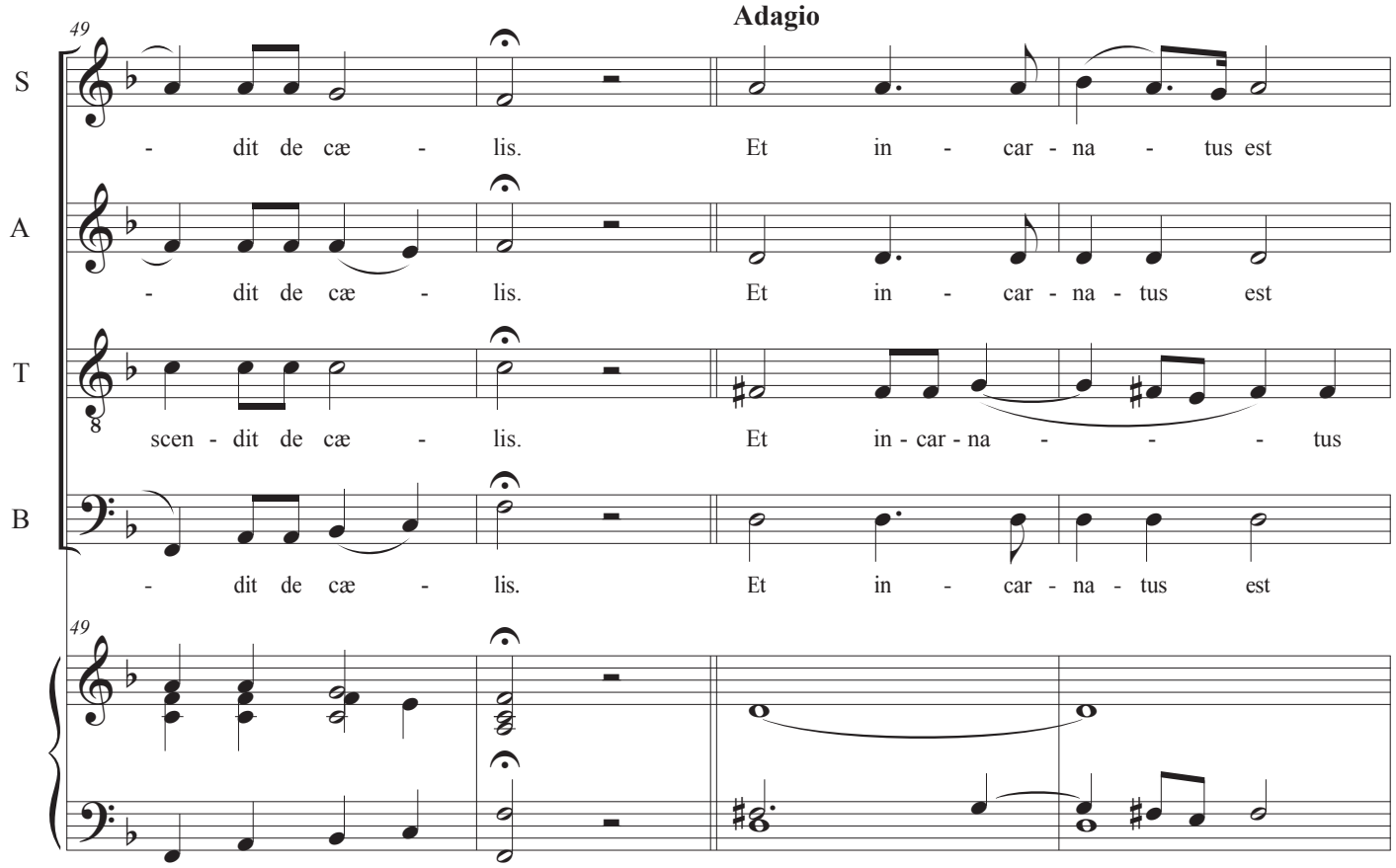

27
S
per quem om - ni - a, per quem om - ni -
A
Per quem om - ni - a, per quem om - ni -
T
per quem om - ni - a, per quem om - ni -
B
tri, Pa - tri. Om - ni - a fac - ta sunt,
27

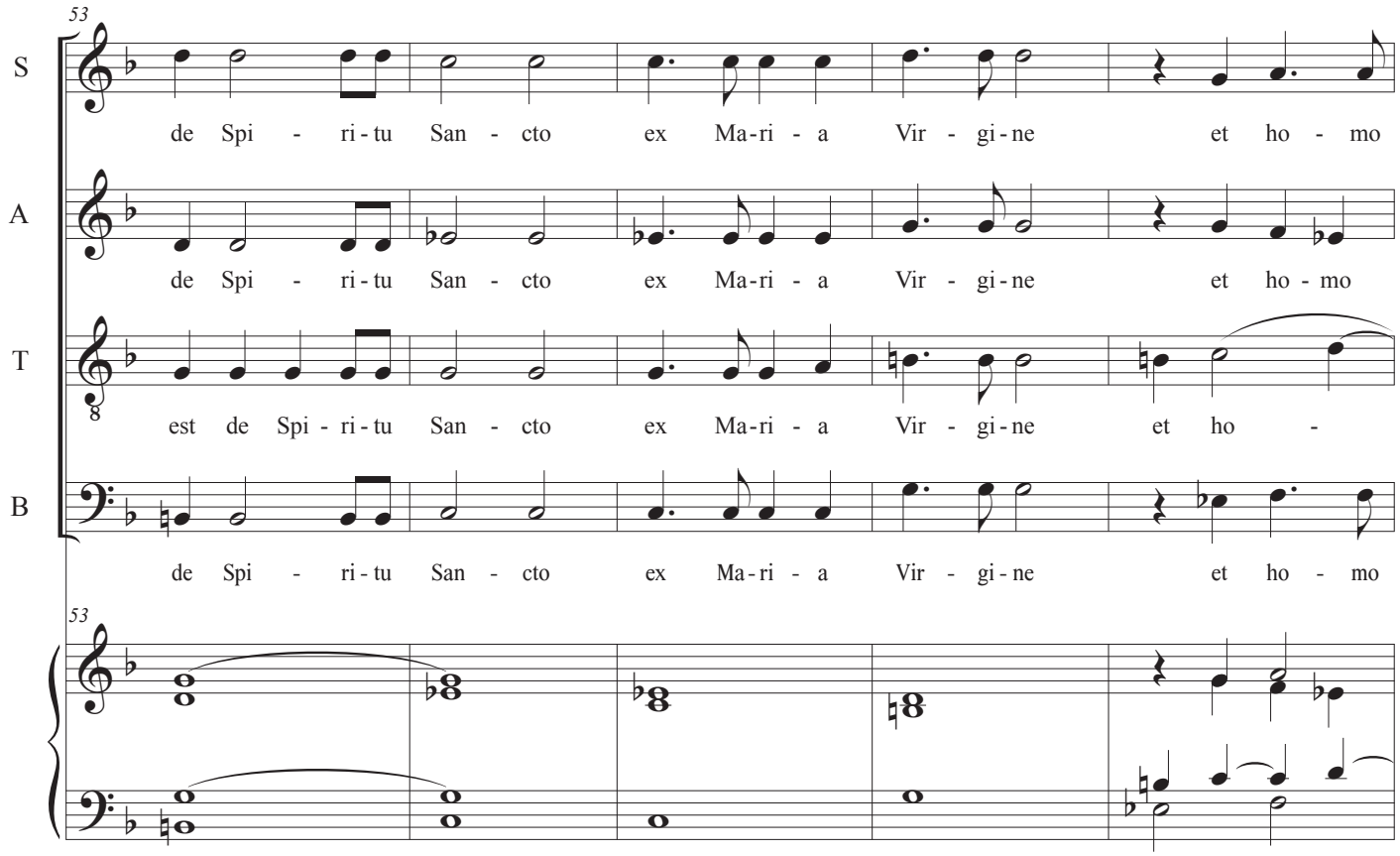

31
S
a, per quem om - ni - a, om - ni - a fac - ta sunt.
A
a, per quem om - ni - a, om - ni - s fac - ta sunt.
T
a, per quem om - ni - a, om - ni - a fac - ta sunt.
B
om - ni - a fac - ta sunt, per quem om - ni - a, om - ni - a fac - ta sunt.
31
35
S
Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa -
A
Qui prop - ter nos ho - mi - nes,
T
B
Et prop - ter no - stram sa - lu - tem
35

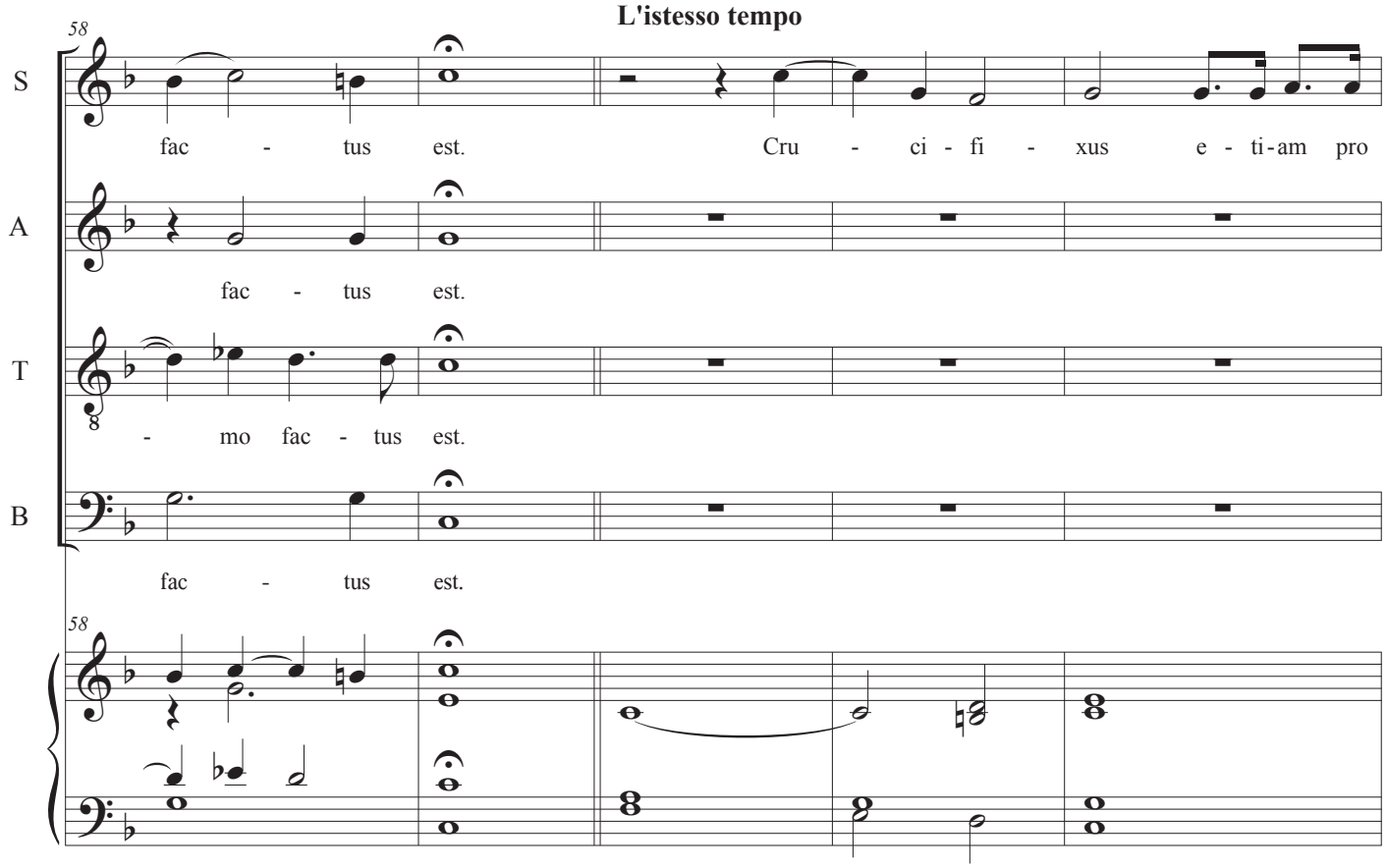

39
S
lu - tem
de - scen -
A
de - scen -
T
B
de - scen - - - - dit de cæ - lis,
39

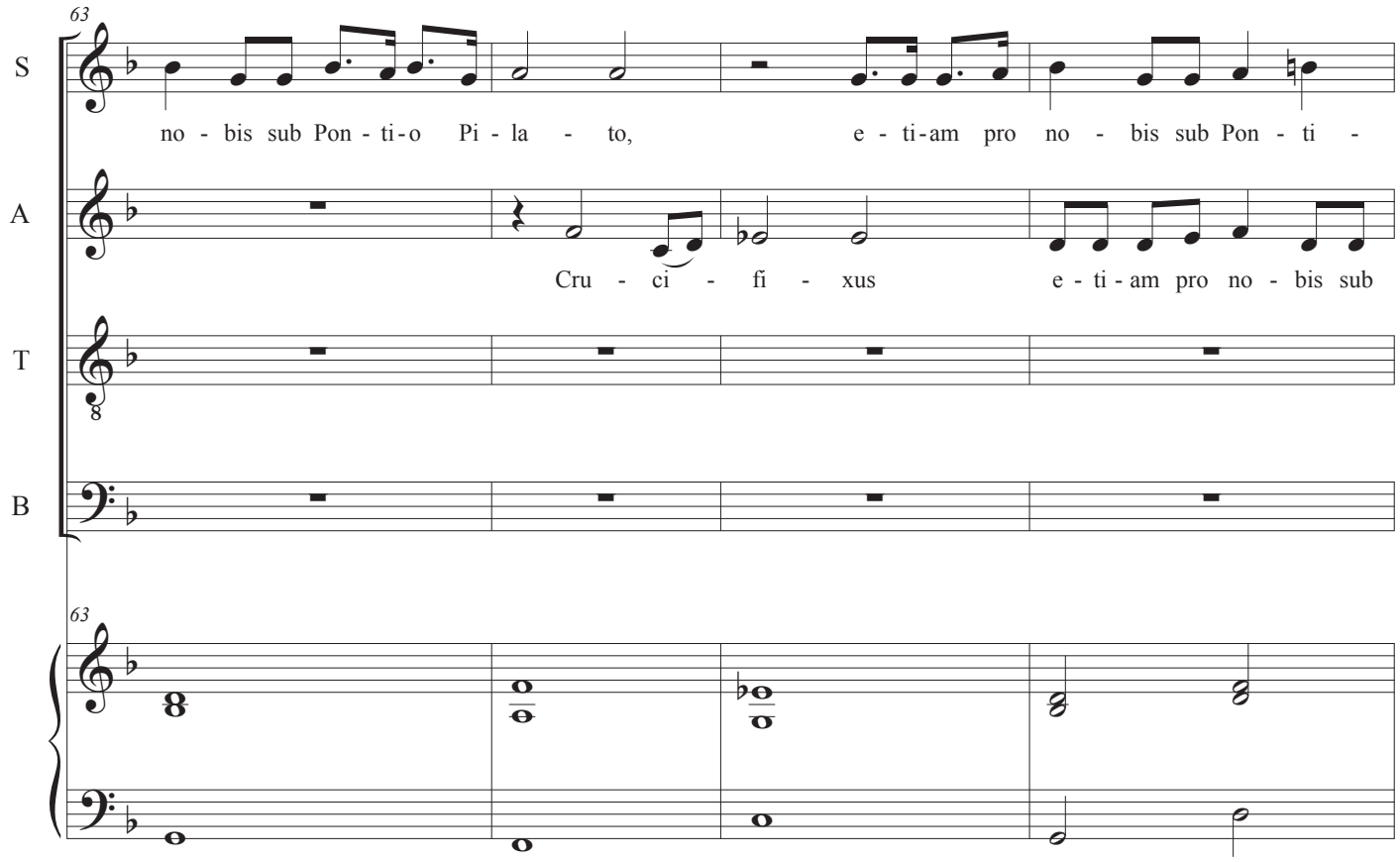

43
S
dit de cæ - lis,
de - scen -
A
- dit de cæ - lis, de - scen - - - dit de cæ -
T
de - scen - dit de cæ - lis,
B
de - scen -
43

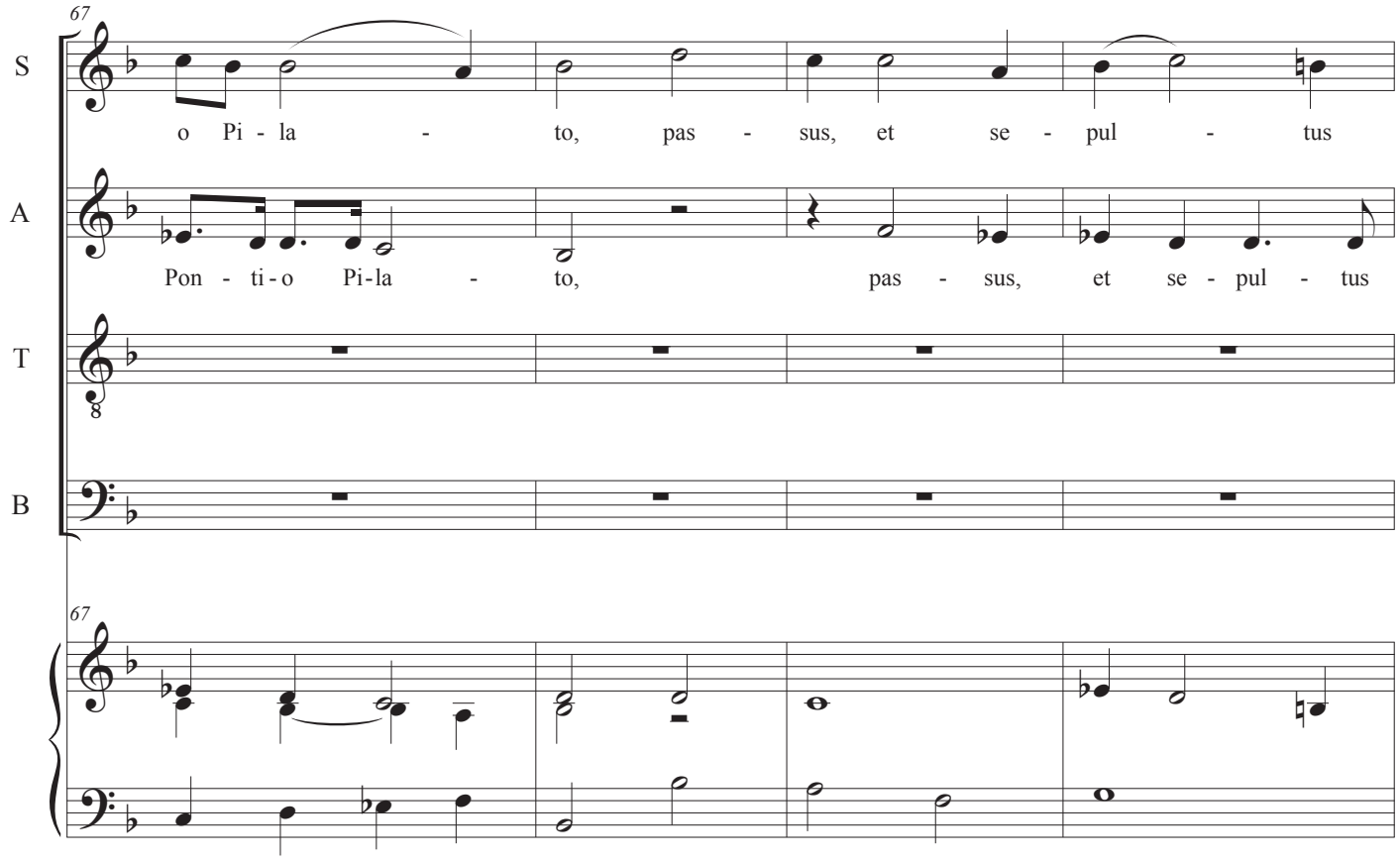

46
S
- - dit de cæ - lis, de - scen - -
A
lis, de - scen - - - -
T
de - scen - dit de cæ - lis, de -
B
- dit de cæ - lis, de - scen - - -

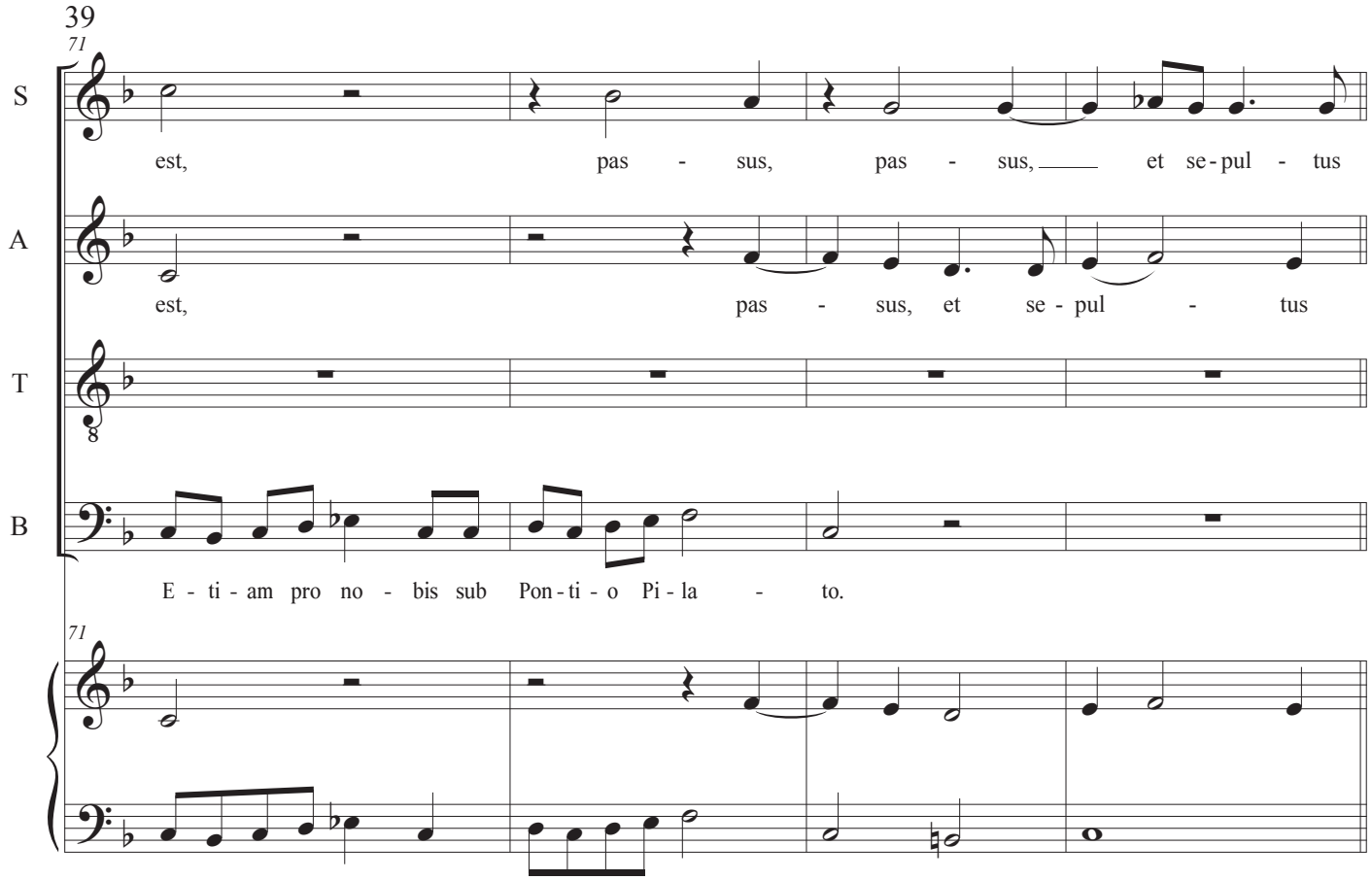

Adagio
49
S
- dit de cæ - lis. Et in - car - na - tus est
A
- dit de cæ - lis. Et in - car - na - tus est
T
scen - dit de cæ - lis. Et in - car - na - - - tus
B
- dit de cæ - lis. Et in - car - na - tus est

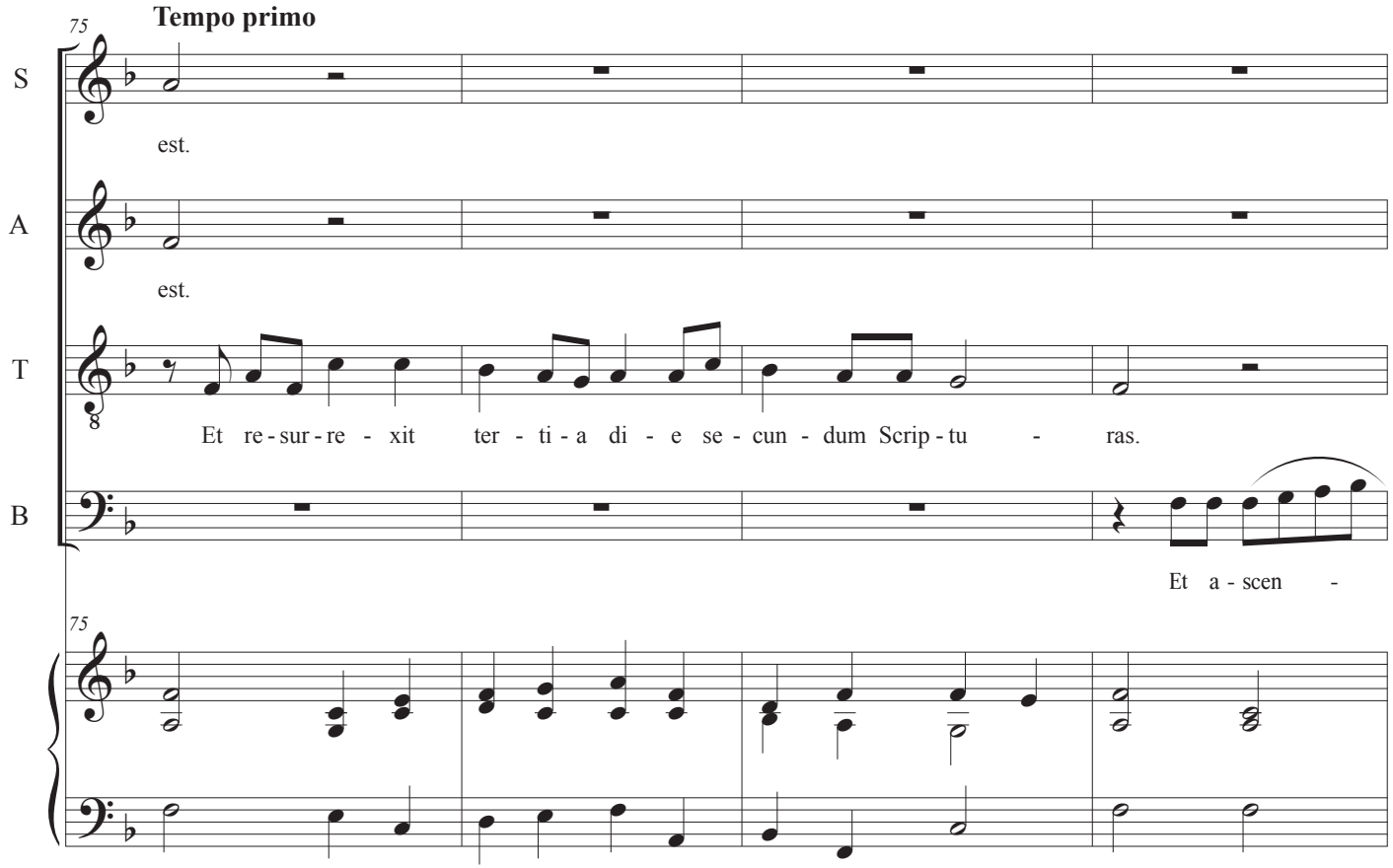

53
S
de Spi - ri - tu San - cto ex Ma-ri - a Vir - gi-ne et ho - mo
A
de Spi - ri - tu San - cto ex Ma-ri - a Vir - gi-ne et ho - mo
T
est de Spi - ri - tu San - cto ex Ma-ri - a Vir - gi-ne et ho -
B
de Spi - ri - tu San - cto ex Ma-ri - a Vir - gi-ne et ho - mo
53

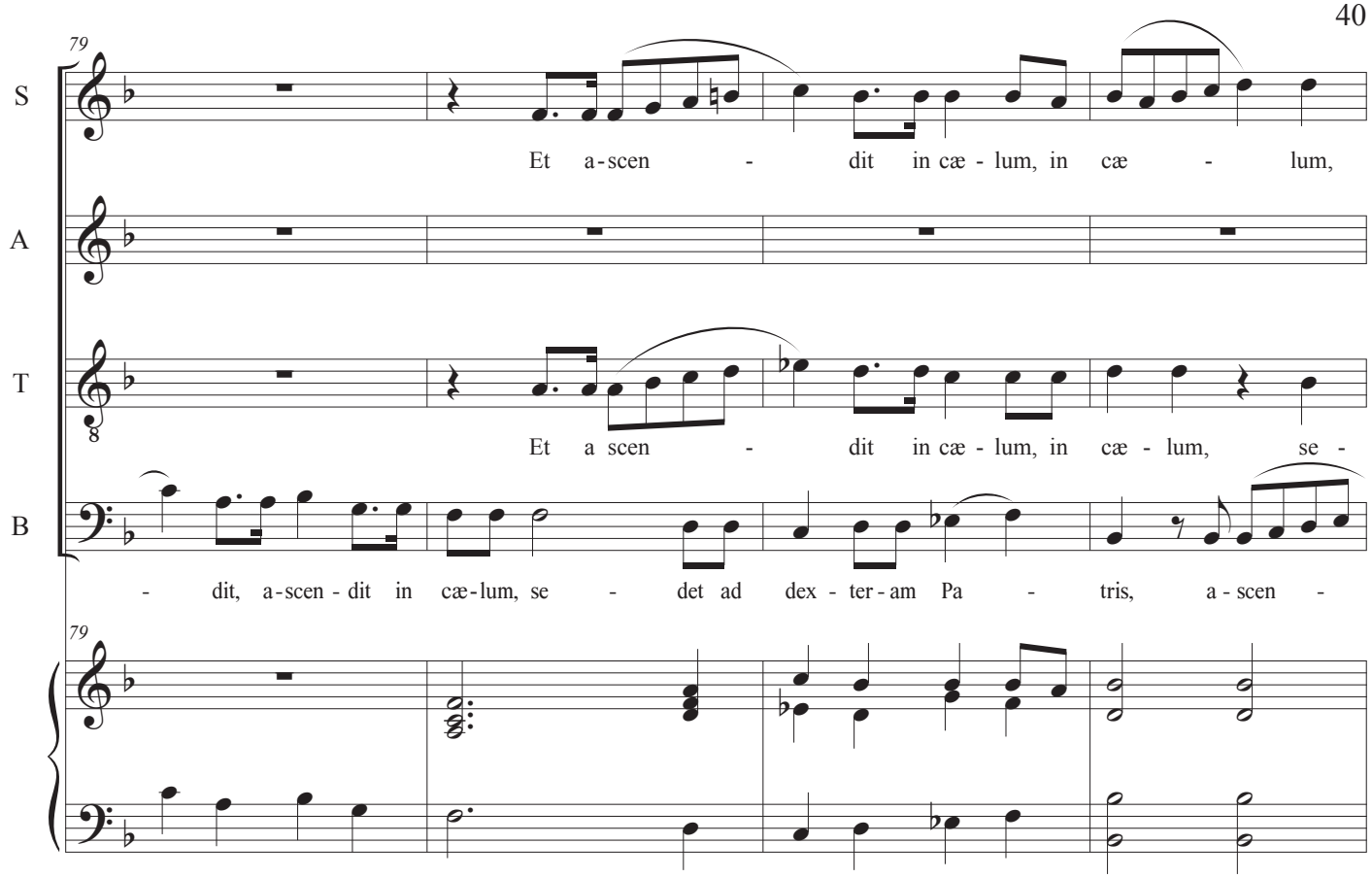

L'istesso tempo
58
S
fac - tus est. Cru - ci - fi - xus e - ti-am pro
A
fac - tus est.
T
- mo fac - tus est.
B
fac - tus est.
58

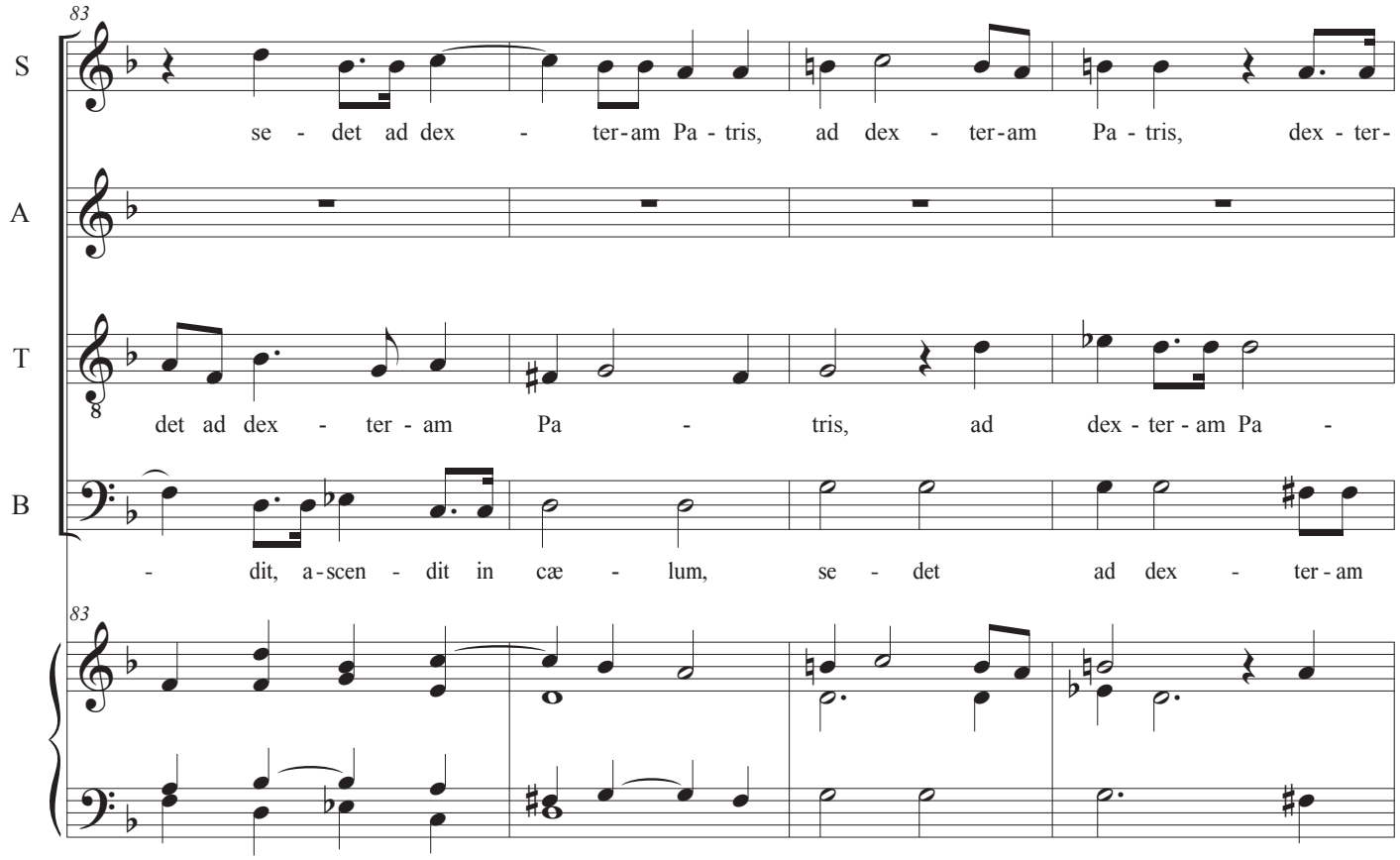

63
S
no - bis sub Pon - ti - o Pi - la - to, e - ti - am pro no - bis sub Pon - ti -
A
Cru - ci - fi - xus e - ti - am pro no - bis sub
T
B
63

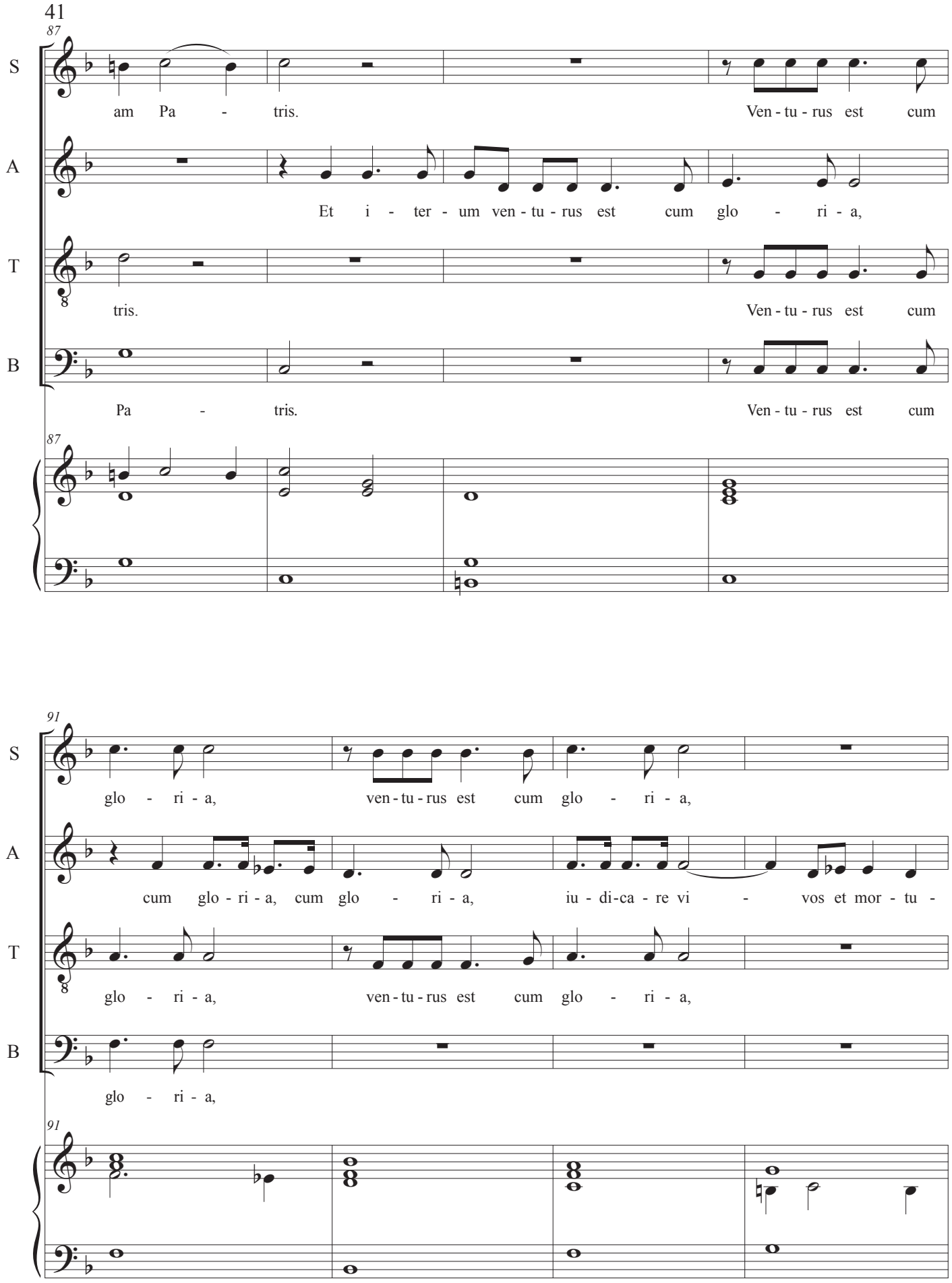

67
S
o Pi - la - to, pas - sus, et se - pul - tus
A
Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus
T
B
67

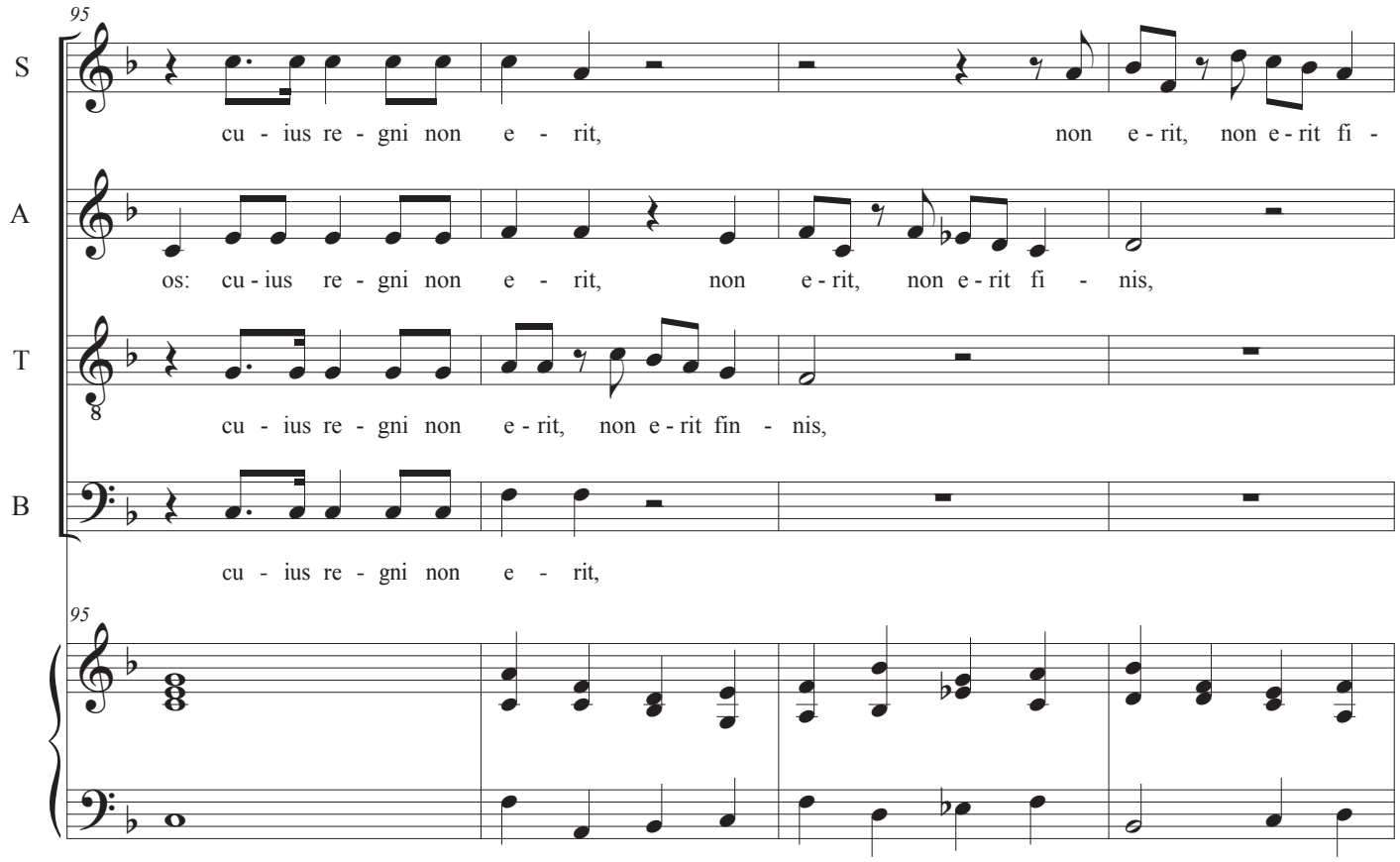

71
S
est, pas - sus, pas - sus, et se - pul - tus
A
est, pas - sus, et se - pul - tus
T
B
E - ti - am pro no - bis sub Pon - ti - o Pi - la - to.
71

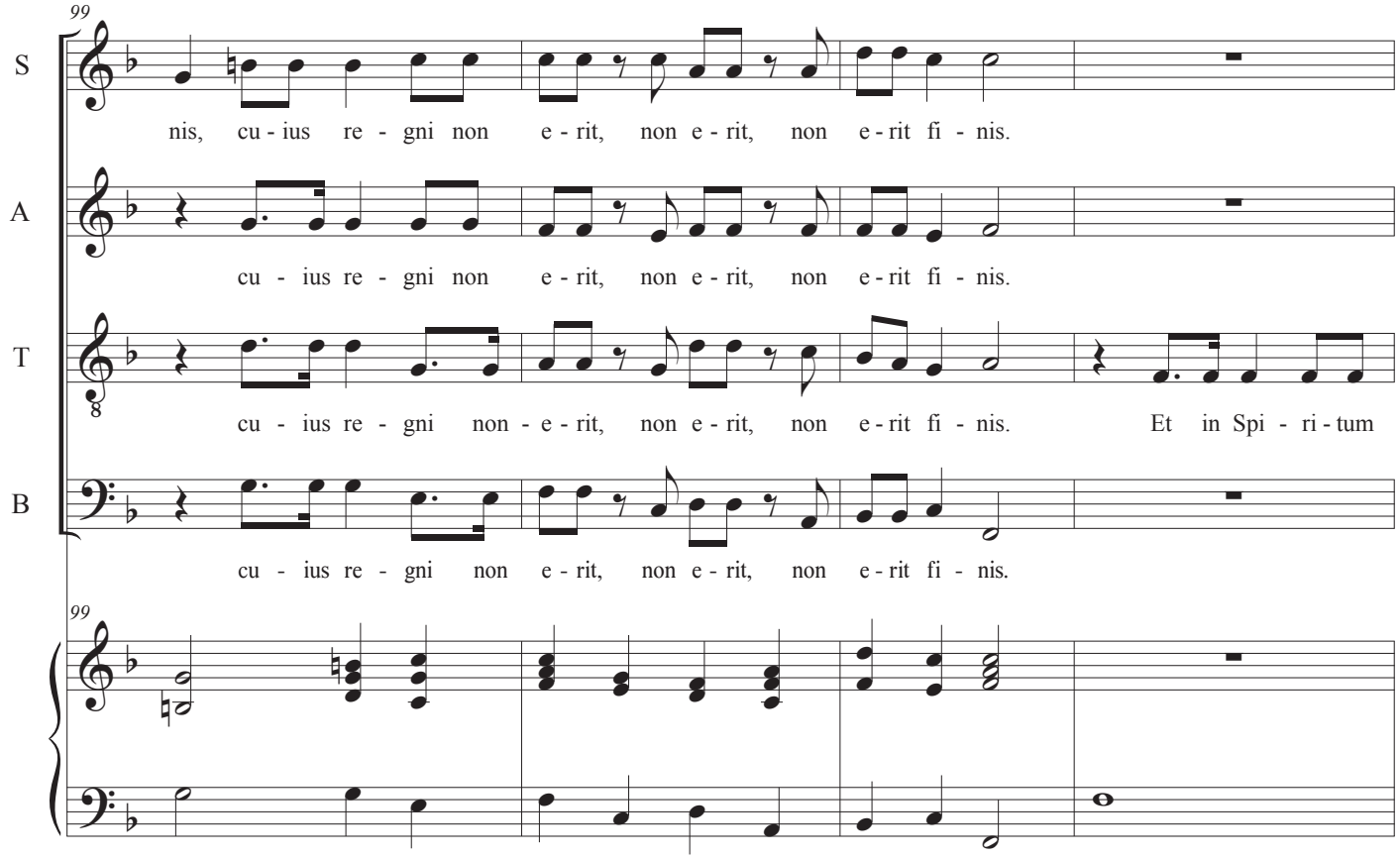

75
Tempo primo
S
est.
A
est.
T
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras.
B
Et a - scen -
75

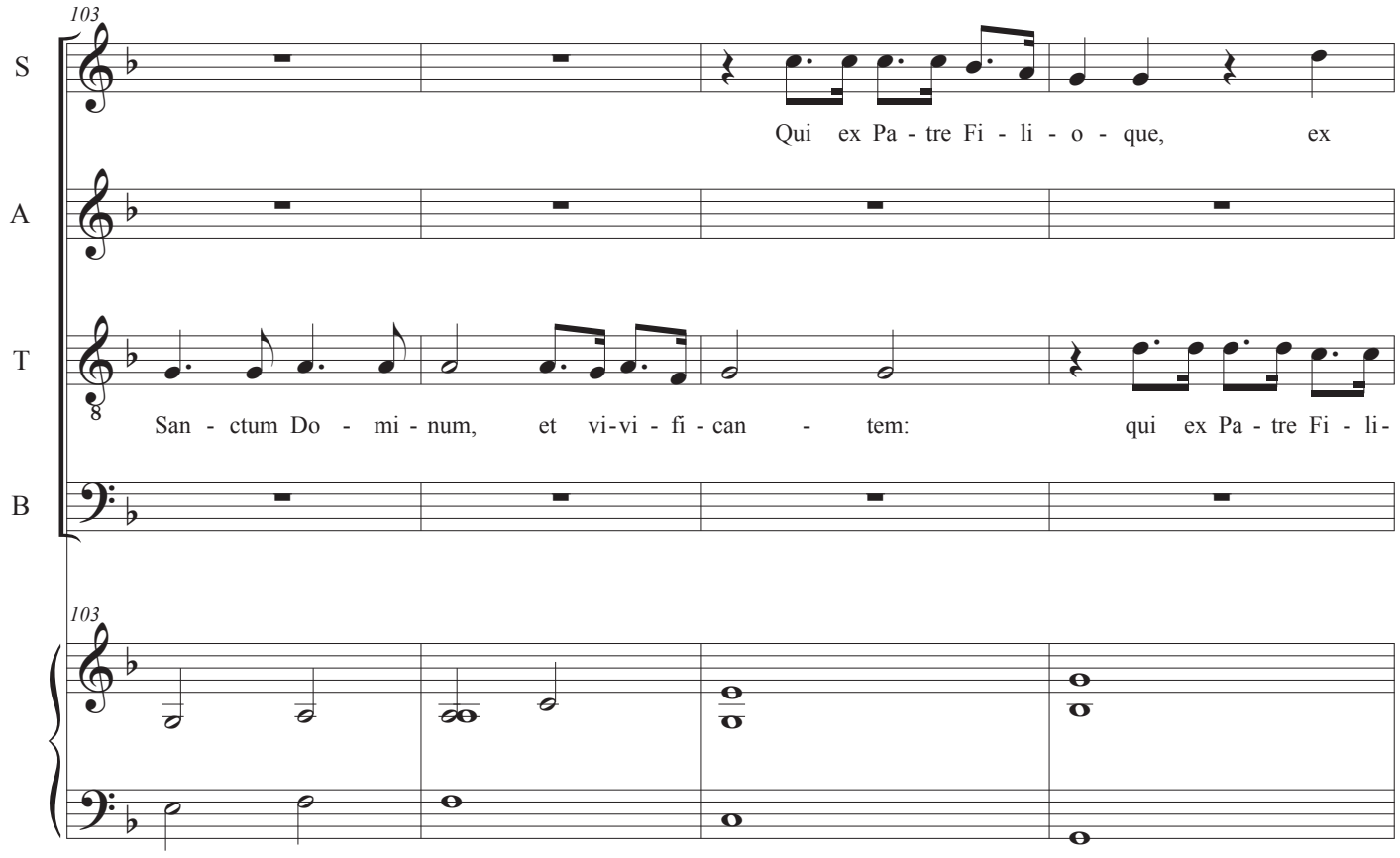

79
S
Et a-scen - dit in cæ - lum, in cæ - lum,
A
T
Et a scen - dit in cæ - lum, in cæ - lum, se -
B
- dit, a-scen - dit in cæ-lum, se - det ad dex - ter-am Pa - tris, a - scen -
79

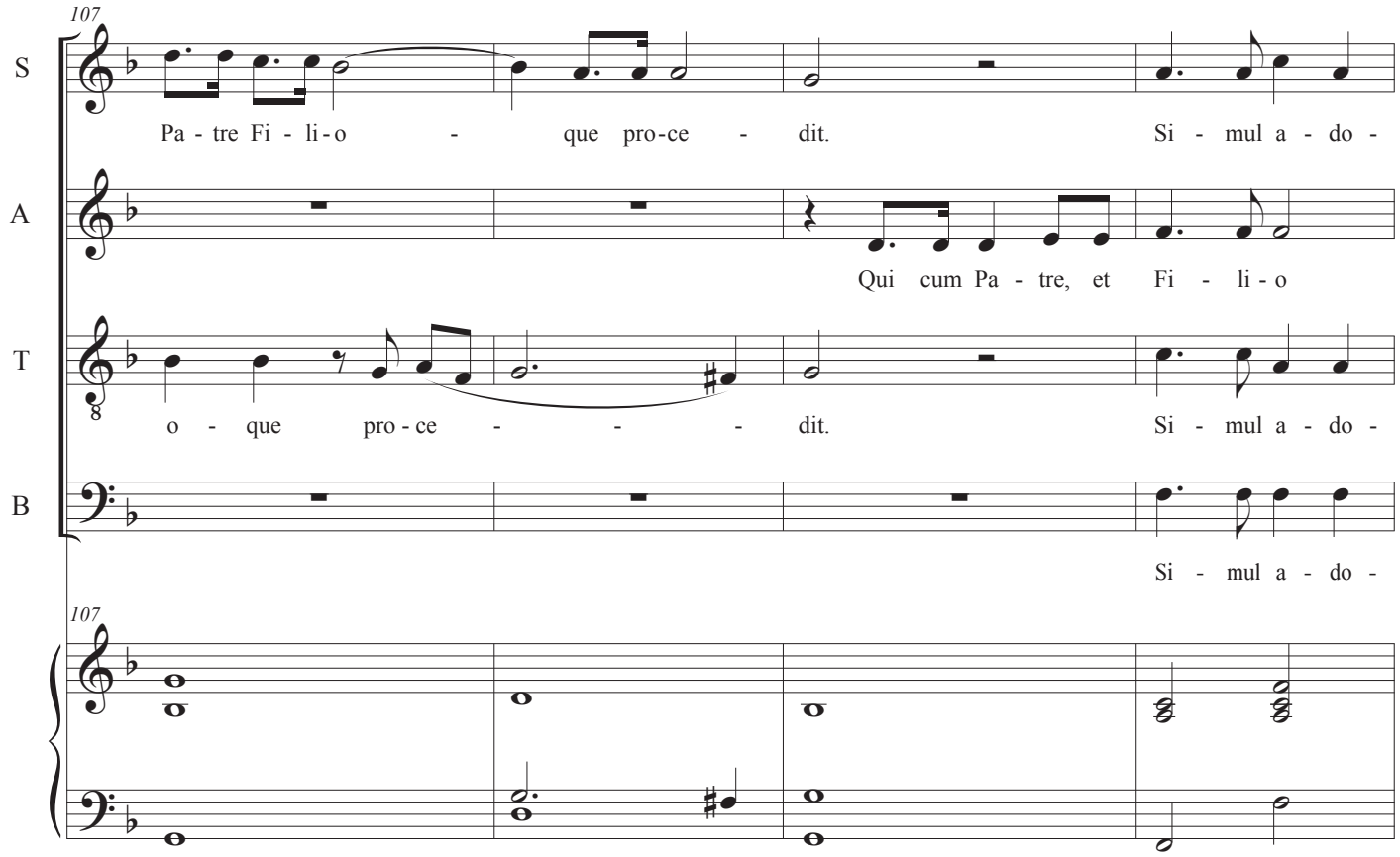

83
S
se - det ad dex - ter-am Pa - tris, ad dex - ter-am Pa - tris, dex - ter-
A
T
det ad dex - ter - am Pa - tris, ad dex - ter - am Pa -
B
- dit, a-scen - dit in cæ - lum, se - det ad dex - ter-am
83

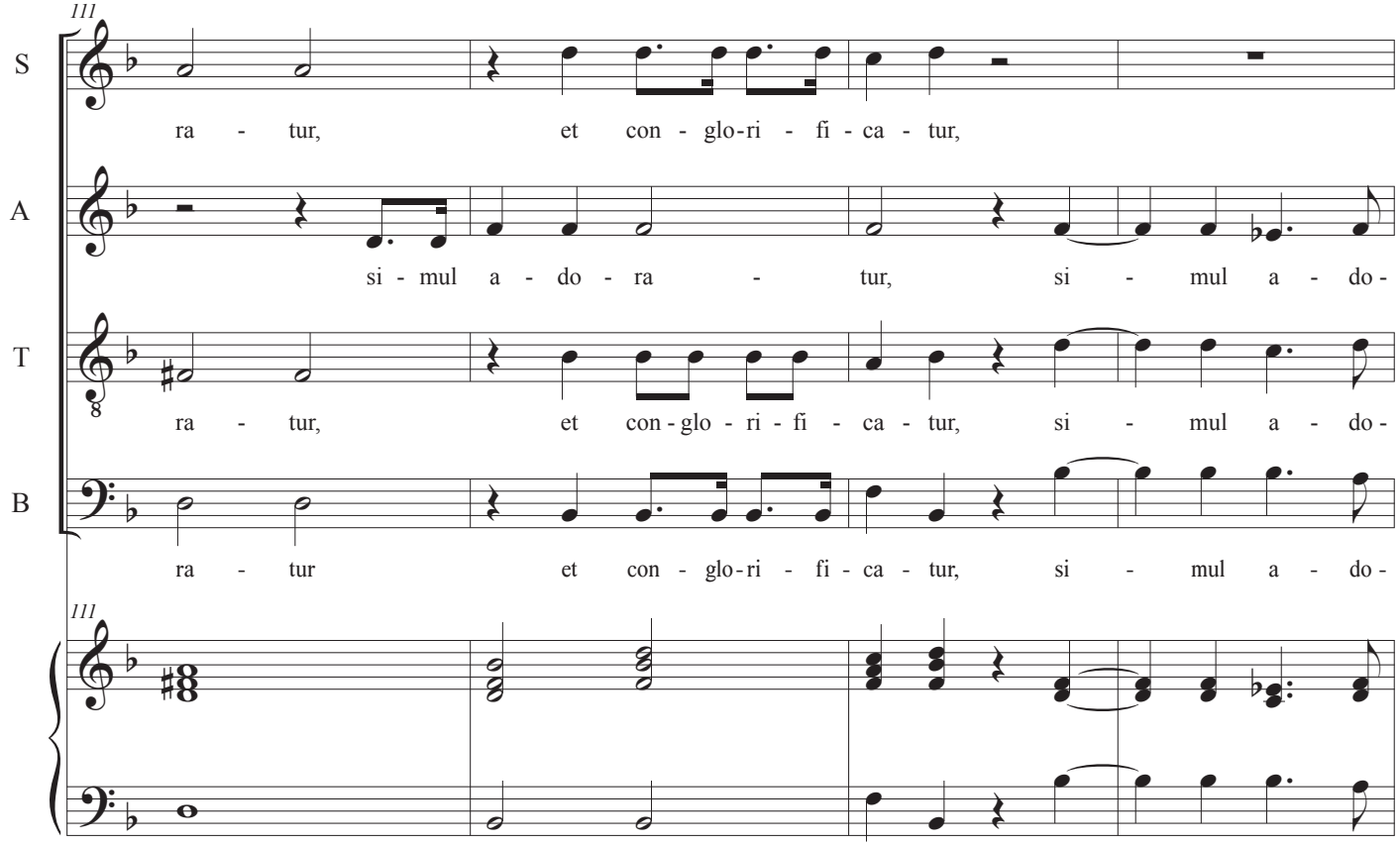

87
S
am Pa - tris. Ven - tu - rus est cum
A
Et i - ter - um ven - tu - rus est cum glo - ri - a,
T
tris. Ven - tu - rus est cum
B
Pa - tris. Ven - tu - rus est cum
87
91
S
glo - ri - a, ven - tu - rus est cum glo - ri - a,
A
cum glo - ri - a, cum glo - ri - a, iu - di - ca - re vi - vos et mor - tu -
T
glo - ri - a, ven - tu - rus est cum glo - ri - a,
B
glo - ri - a,
91

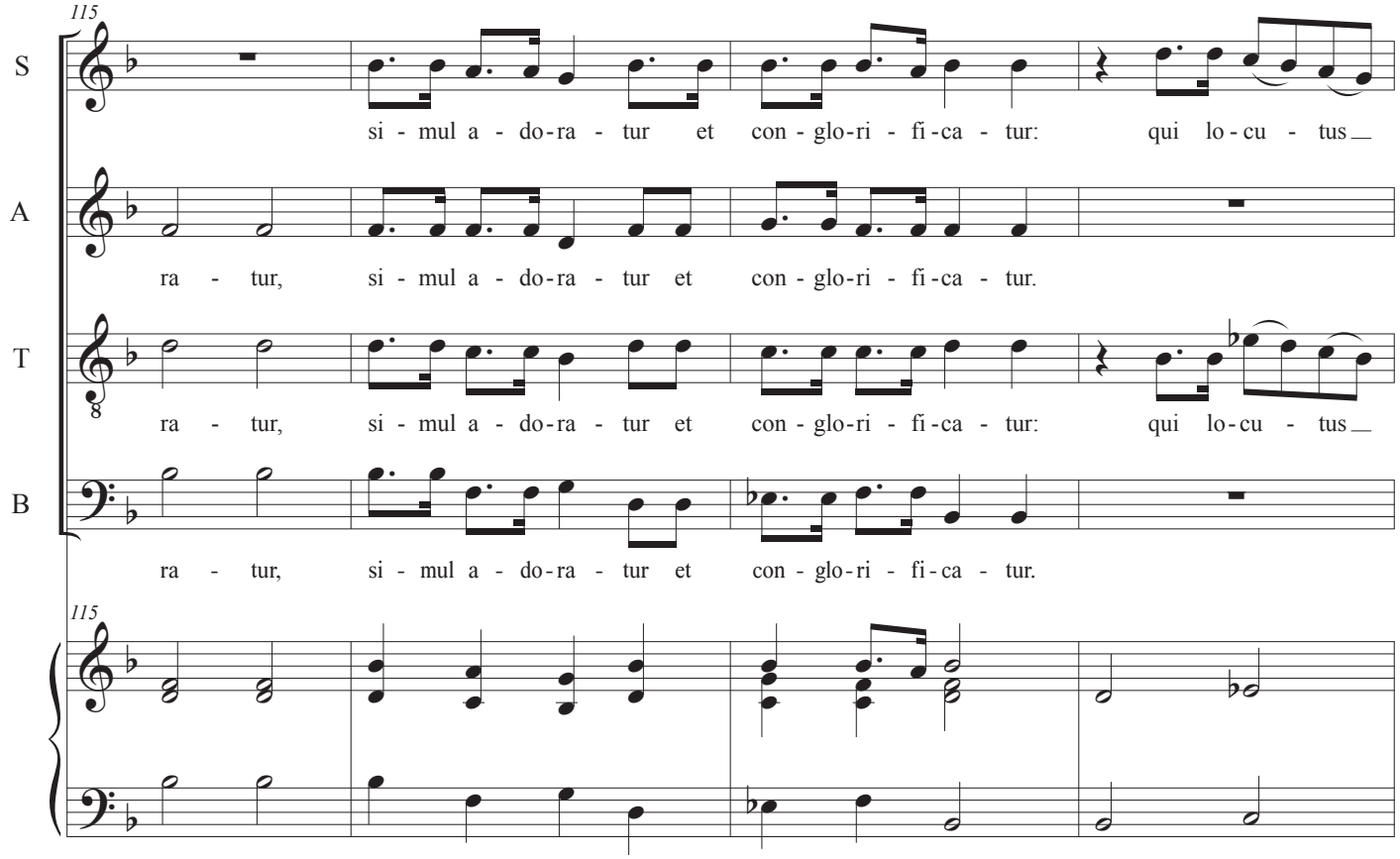

95
S
cu - ius re - gni non e - rit, non e - rit, non e - rit fi -
A
os: cu - ius re - gni non e - rit, non e - rit, non e - rit fi - nis,
T
cu - ius re - gni non e - rit, non e - rit fin - nis,
B
cu - ius re - gni non e - rit,
95

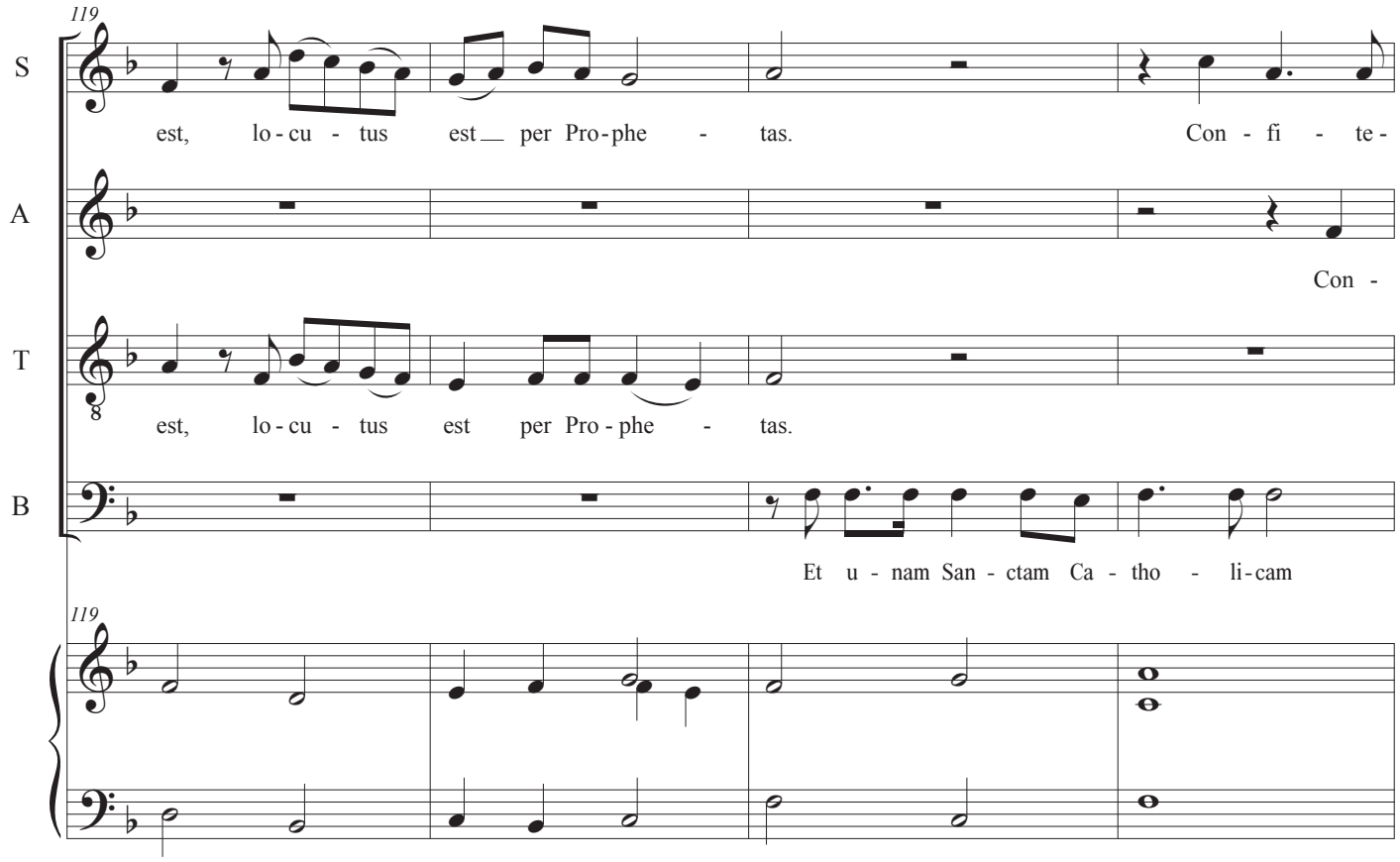

99
S
nis, cu - ius re - gni non e - rit, non e - rit, non e - rit fi - nis.
A
cu - ius re - gni non e - rit, non e - rit, non e - rit fi - nis.
T
cu - ius re - gni non - e - rit, non e - rit, non e - rit fi - nis. Et in Spi - ri - tum
B
cu - ius re - gni non e - rit, non e - rit, non e - rit fi - nis.
99

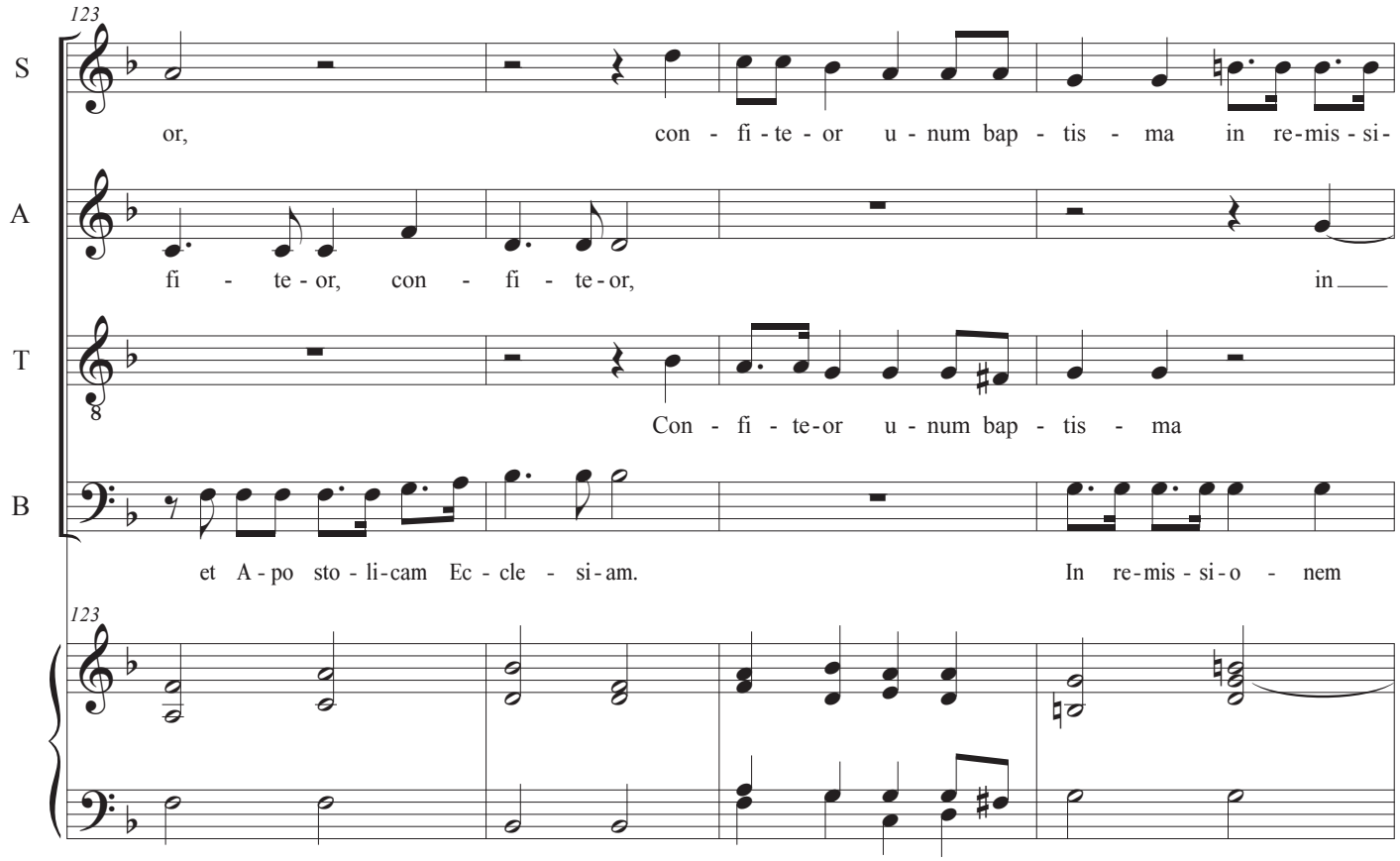

103
S
Qui ex Pa - tre Fi - li - o - que, ex
A
T
San - ctum Do - mi - num, et vi-vi - fi - can - tem: qui ex Pa - tre Fi - li-
B
103

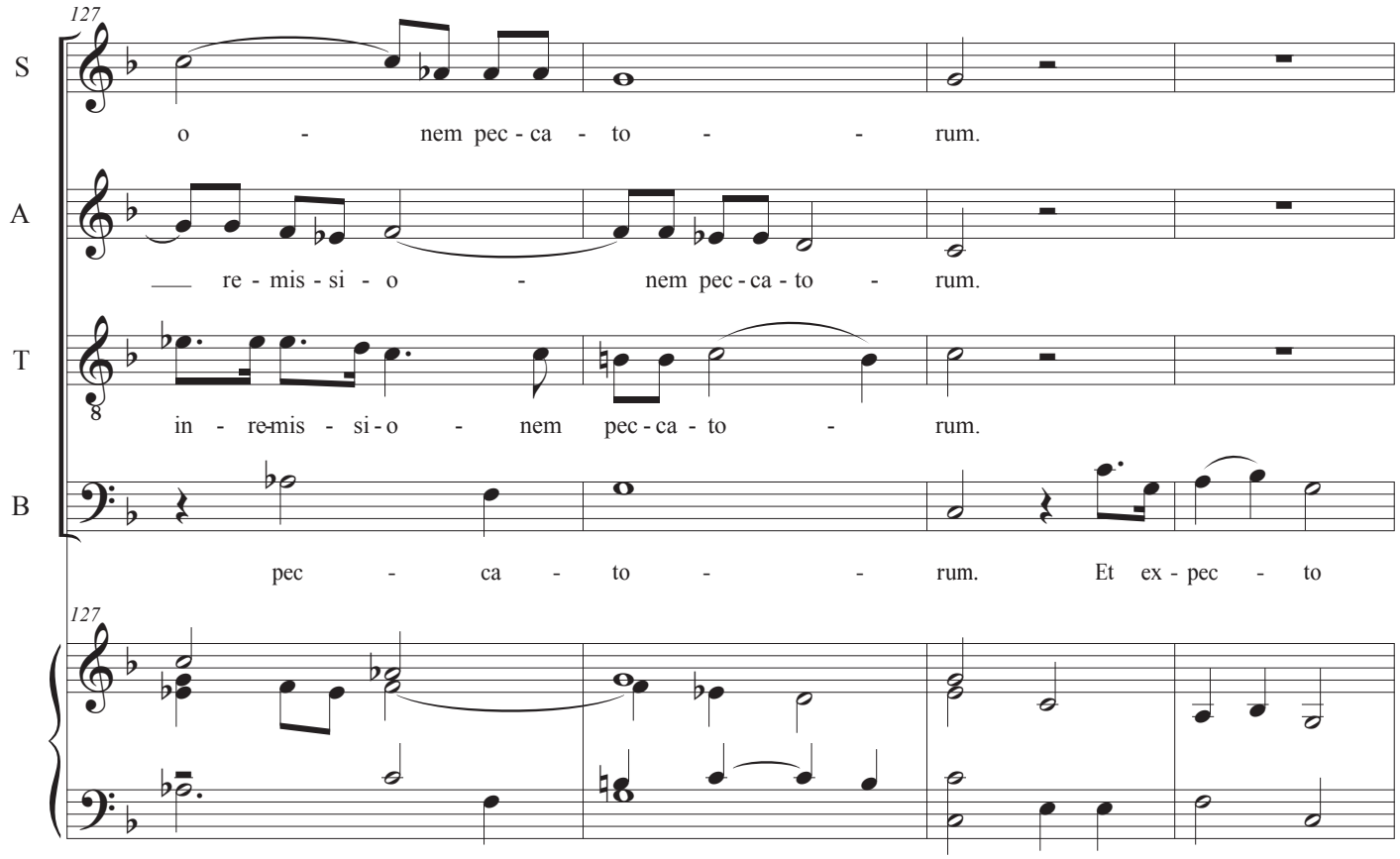

107
S
Pa - tre Fi - li - o - que pro - ce - dit. Si - mul a - do -
A
Qui cum Pa - tre, et Fi - li - o
T
o - que pro - ce - - - - dit. Si - mul a - do -
B
Si - mul a - do -
107

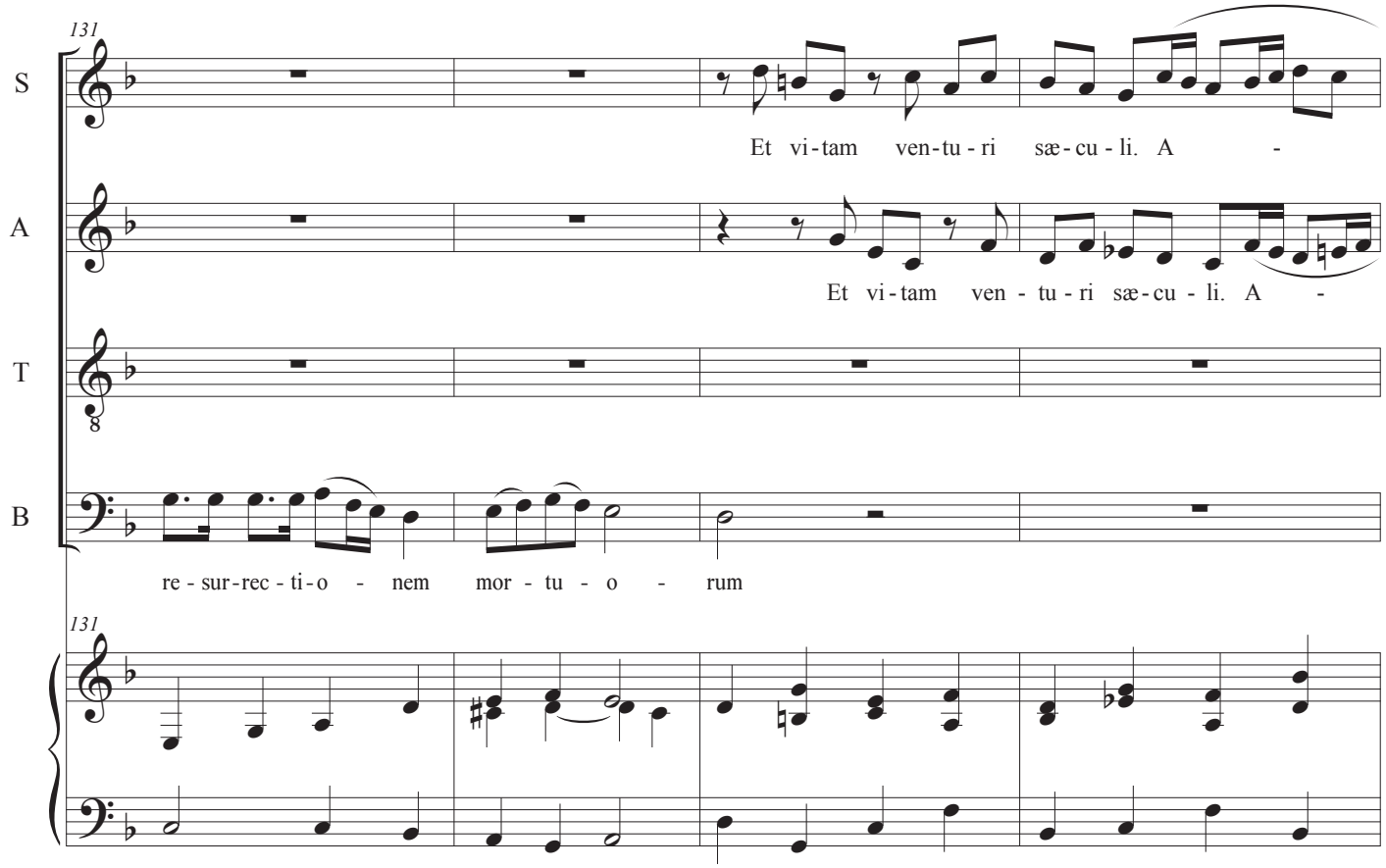

111
S
ra - tur, et con - glo-ri - fi - ca - tur,
A
si - mul a - do - ra - tur, si - mul a - do -
T
ra - tur, et con - glo - ri - fi - ca - tur, si - mul a - do -
B
ra - tur et con - glo-ri - fi - ca - tur, si - mul a - do -

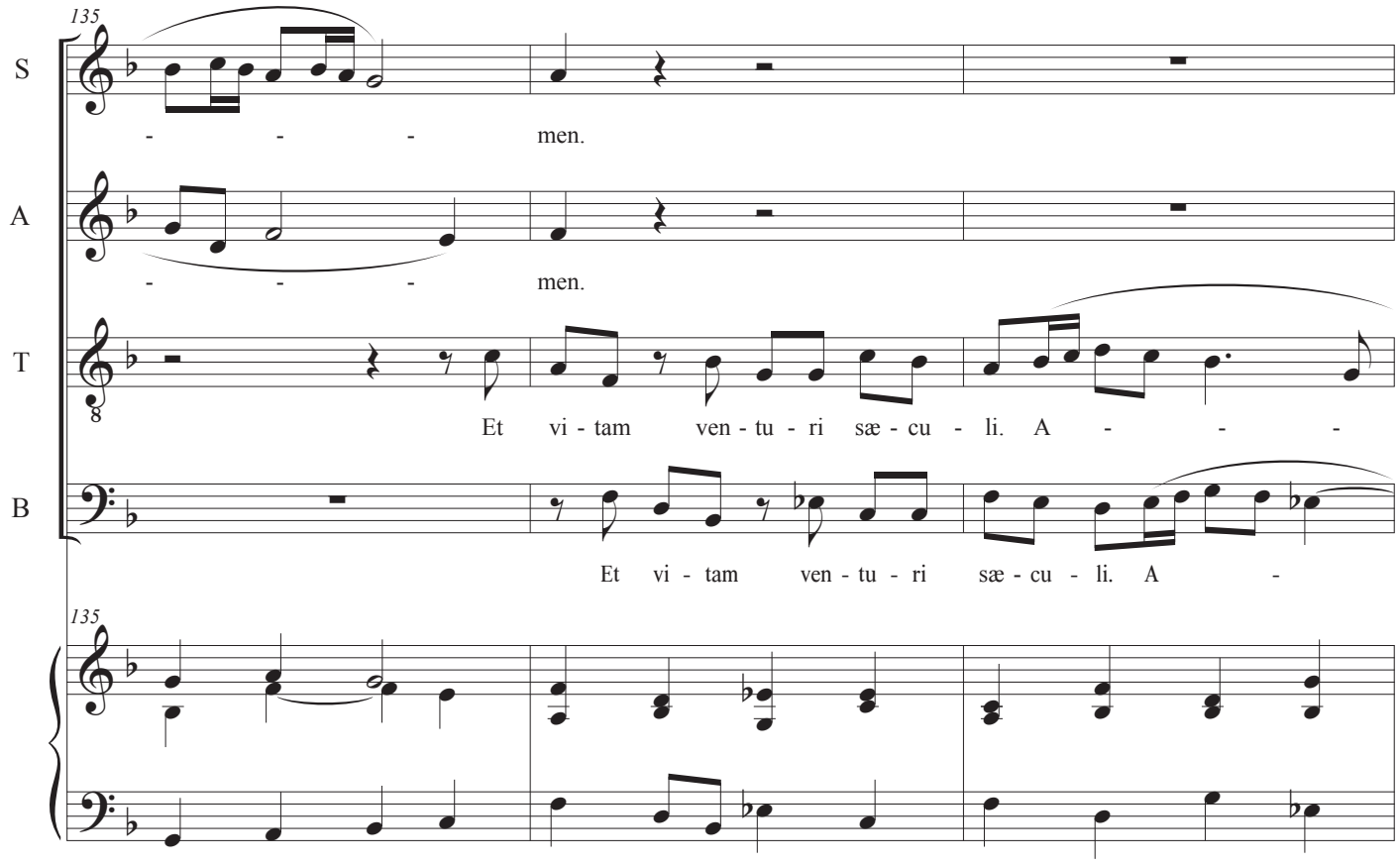

115
S
si - mul a - do-ra - tur et con - glo-ri - fi-ca - tur: qui lo - cu - tus
A
ra - tur, si - mul a - do-ra - tur et con - glo-ri - fi-ca - tur.
T
ra - tur, si - mul a - do-ra - tur et con - glo-ri - fi-ca - tur: qui lo-cu - tus
B
ra - tur, si - mul a - do-ra - tur et con - glo-ri - fi-ca - tur.

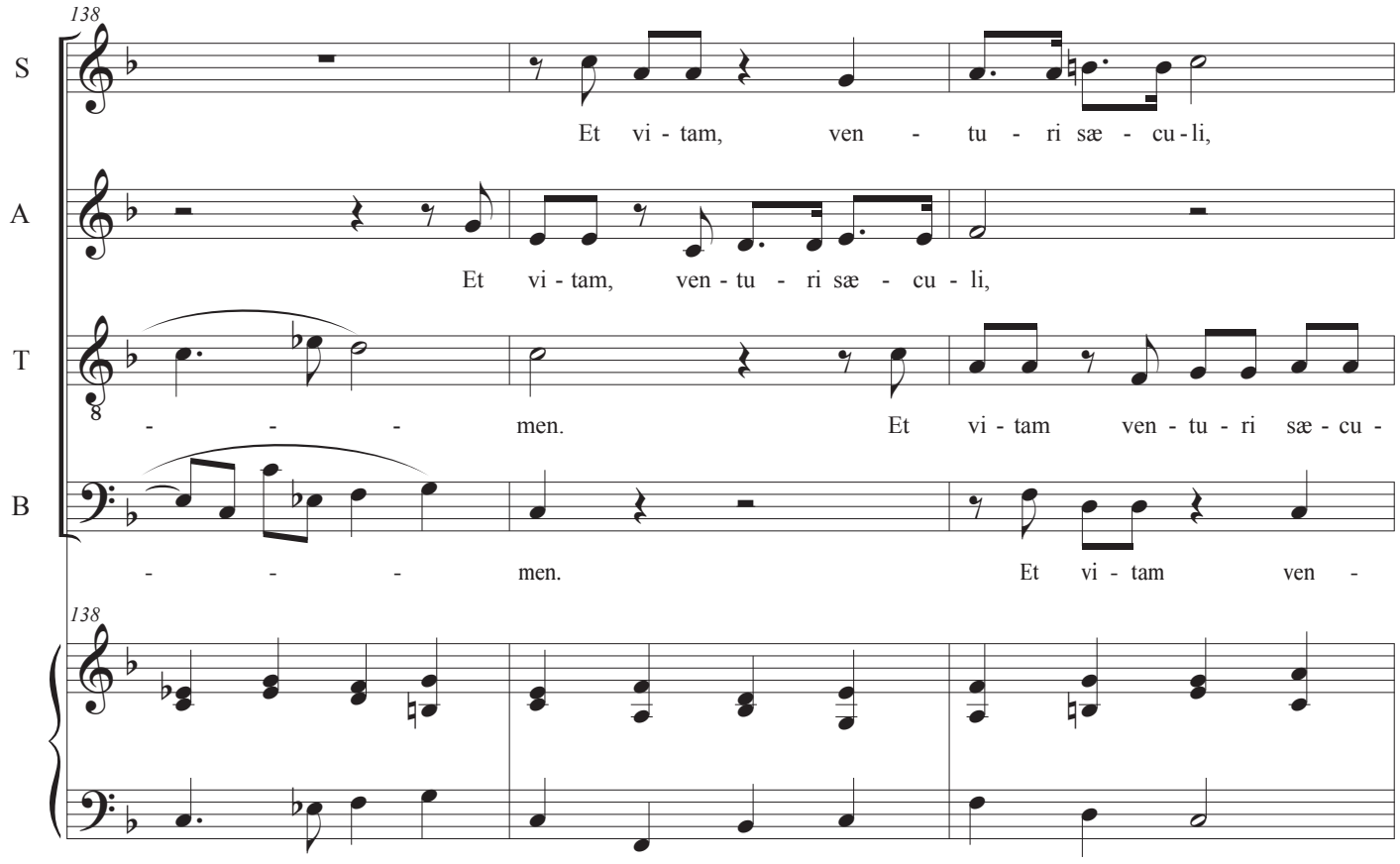

119
S
est, lo - cu - tus est per Pro - phe - tas. Con - fi - te -
A
Con -
T
est, lo - cu - tus est per Pro - phe - tas.
B
Et u - nam San - ctam Ca - tho - li - cam
119

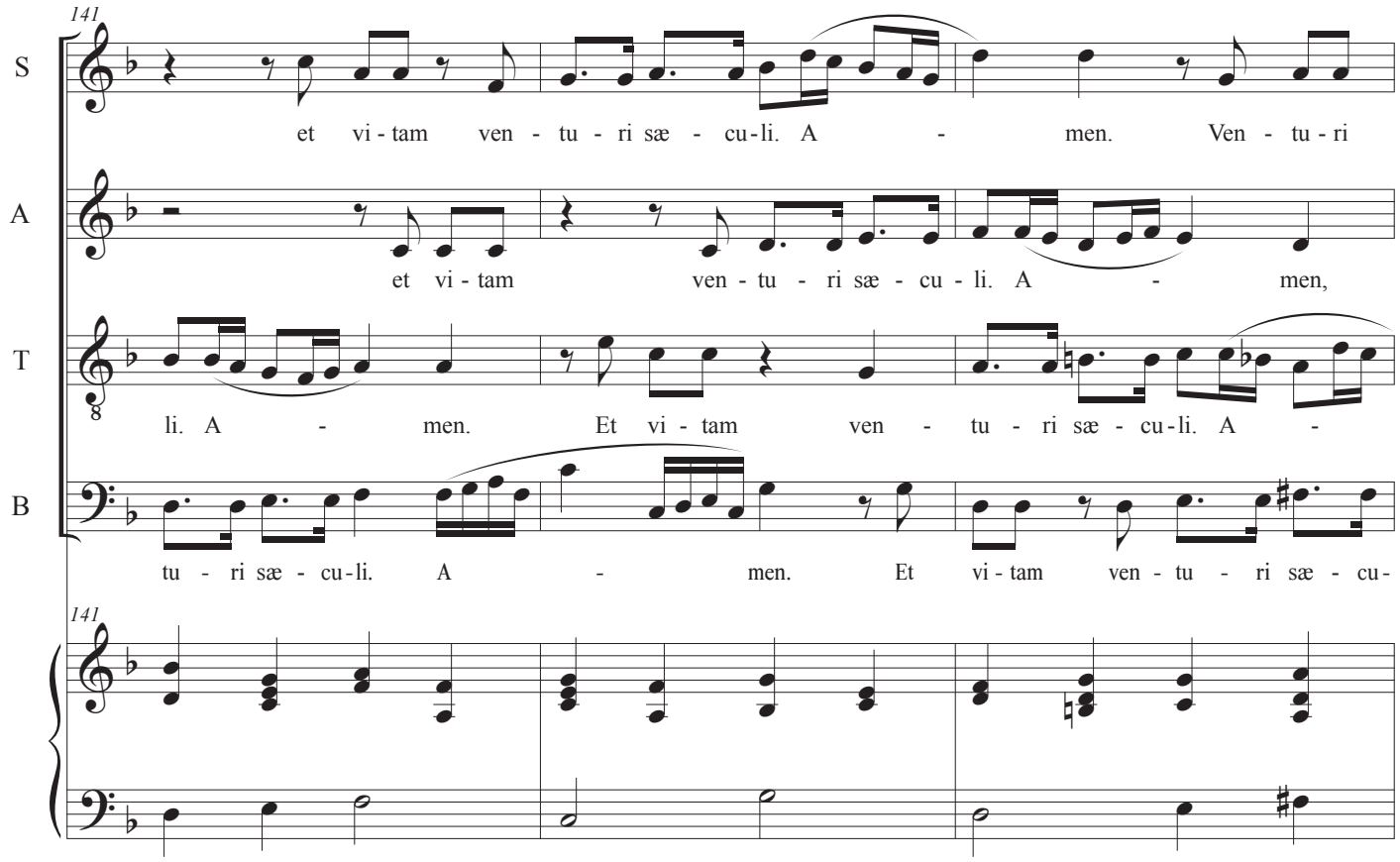

123
S
or, con - fi - te - or u - num bap - tis - ma in re - mis - si -
A
fi - te - or, con - fi - te - or, in
T
Con - fi - te - or u - num bap - tis - ma
B
et A - po sto - li - cam Ec - cle - si - am. In re - mis - si - o - nem
123

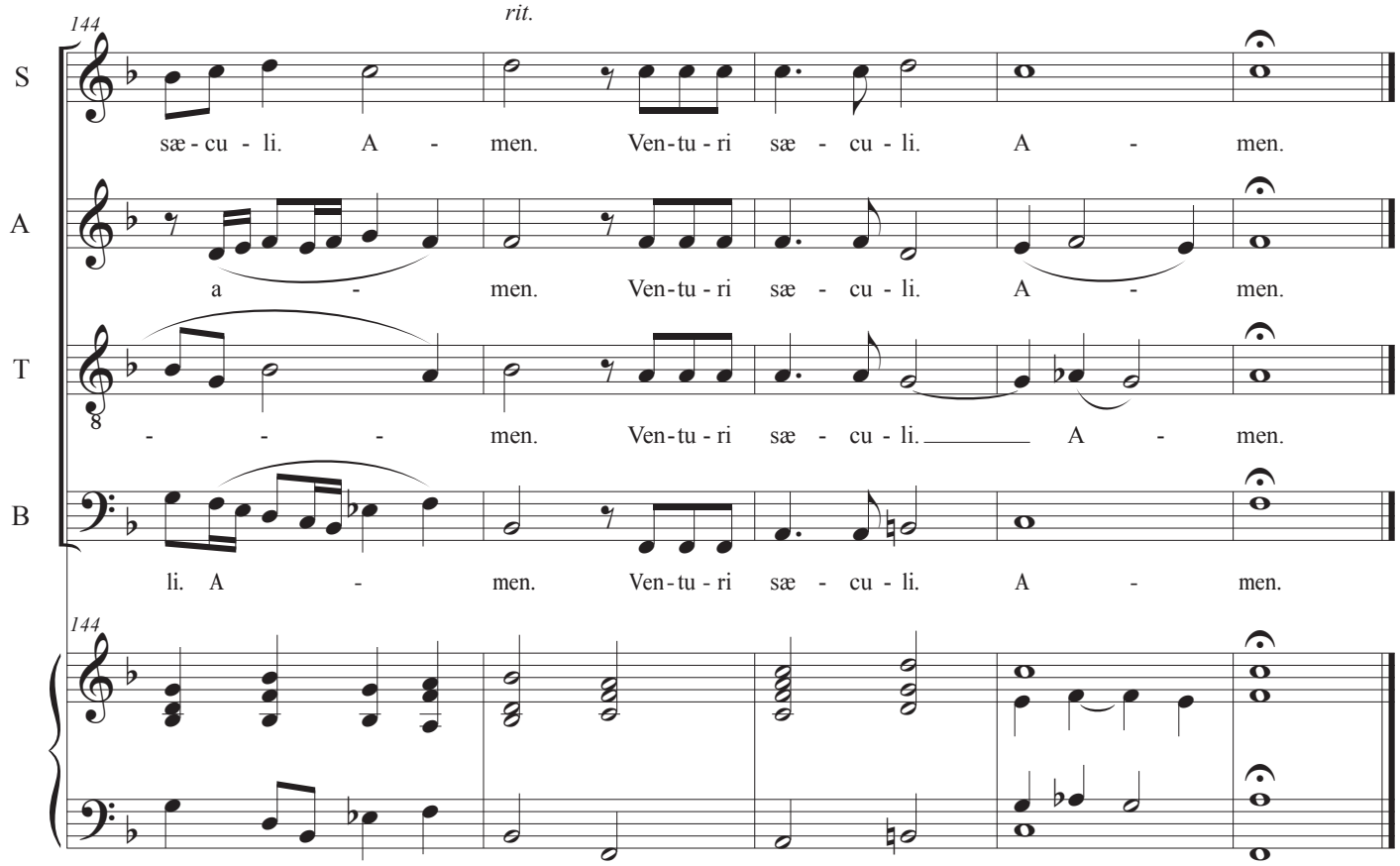

127
S
o - nem pec - ca - to - - rum.
A
re - mis - si - o - nem pec - ca - to - rum.
T
in - re-mis - si - o - nem pec - ca - to - rum.
B
pec - ca - to - - rum. Et ex - pec - to
127


131
S
Et vi - tam ven - tu - ri sæ - cu - li. A -
A
Et vi - tam ven - tu - ri sæ - cu - li. A -
T
B
re - sur - rec - ti - o - nem mor - tu - o - rum
131


135
S
men.
A
men.
T
Et vi - tam ven - tu - ri sæ - cu - li. A
B
Et vi - tam ven - tu - ri sæ - cu - li. A
135

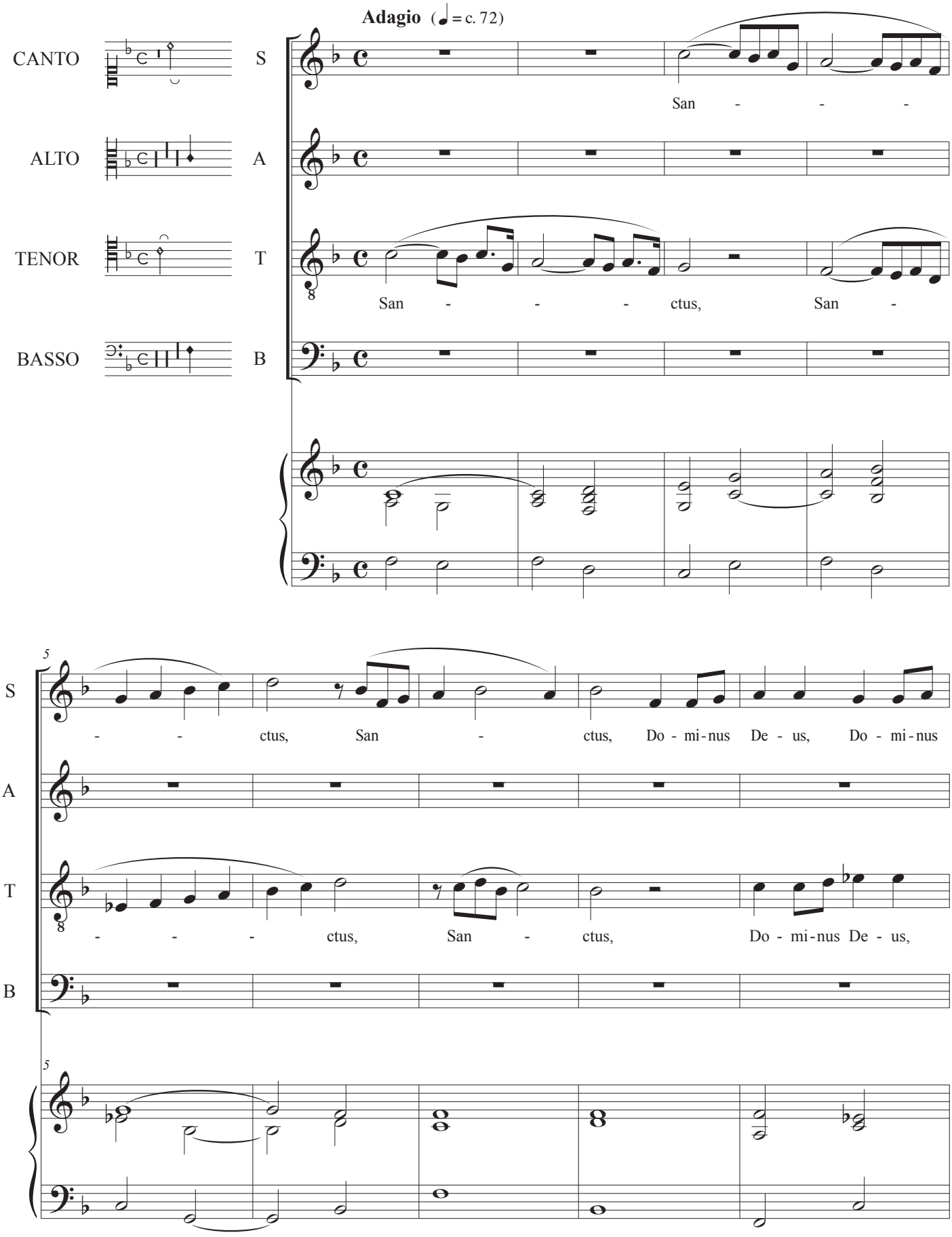

138
S
Et vi - tam, ven - tu - ri sæ - cu - li,
A
Et vi - tam, ven - tu - ri sæ - cu - li,
T
men. Et vi - tam ven - tu - ri sæ - cu -
B
men. Et vi - tam ven -
138


141
S
et vi - tam ven - tu - ri sæ - cu - li. A - men. Ven - tu - ri
A
et vi - tam ven - tu - ri sæ - cu - li. A - men,
T
li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A -
B
tu - ri sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu -
141

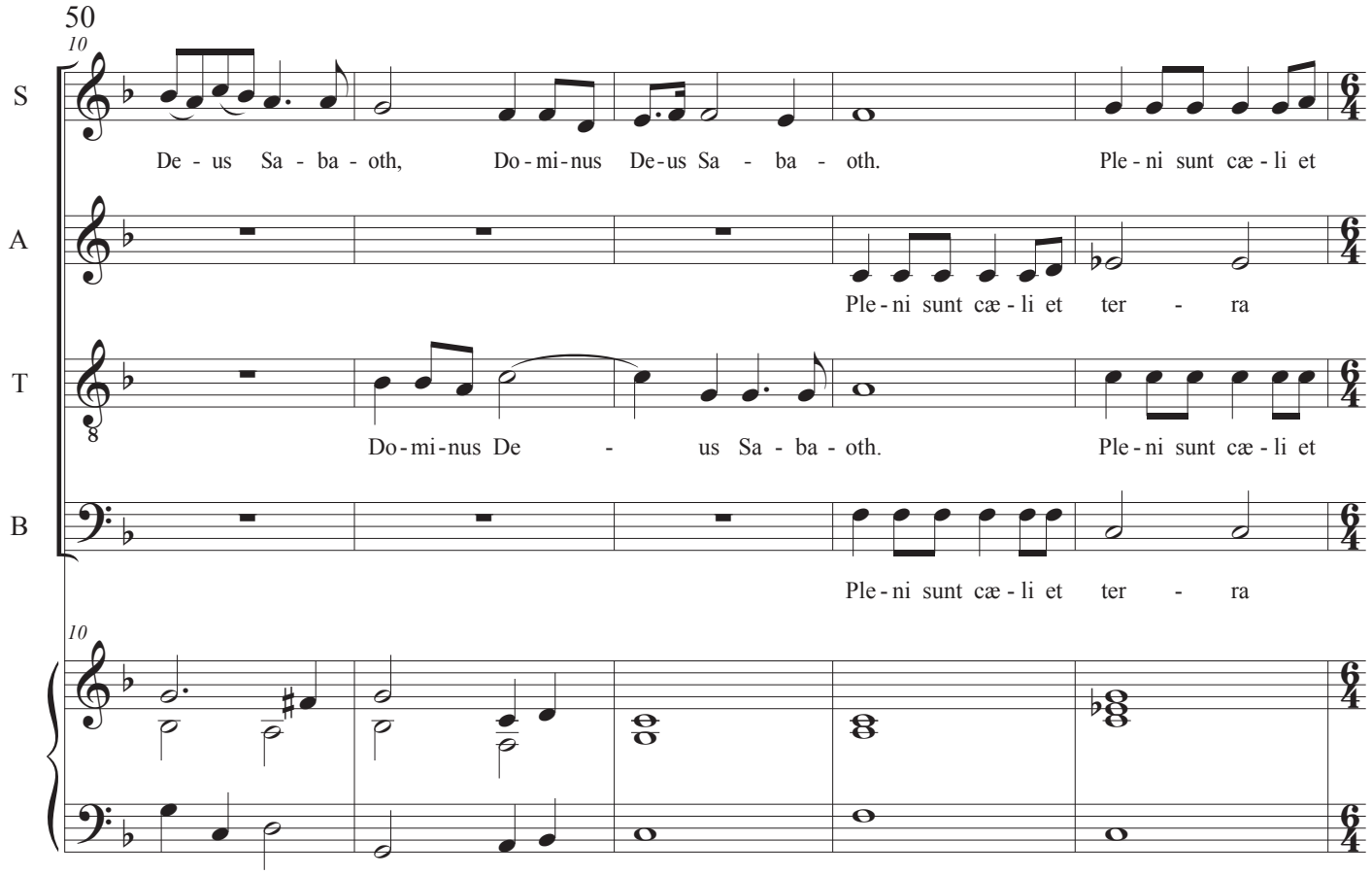

144
rit.
S
sæ - cu - li. A - men. Ven - tu - ri sæ - cu - li. A - men.
A
a - men. Ven - tu - ri sæ - cu - li. A - men.
T
- - - men. Ven - tu - ri sæ - cu - li. A - men.
B
li. A - men. Ven - tu - ri sæ - cu - li. A - men.
144

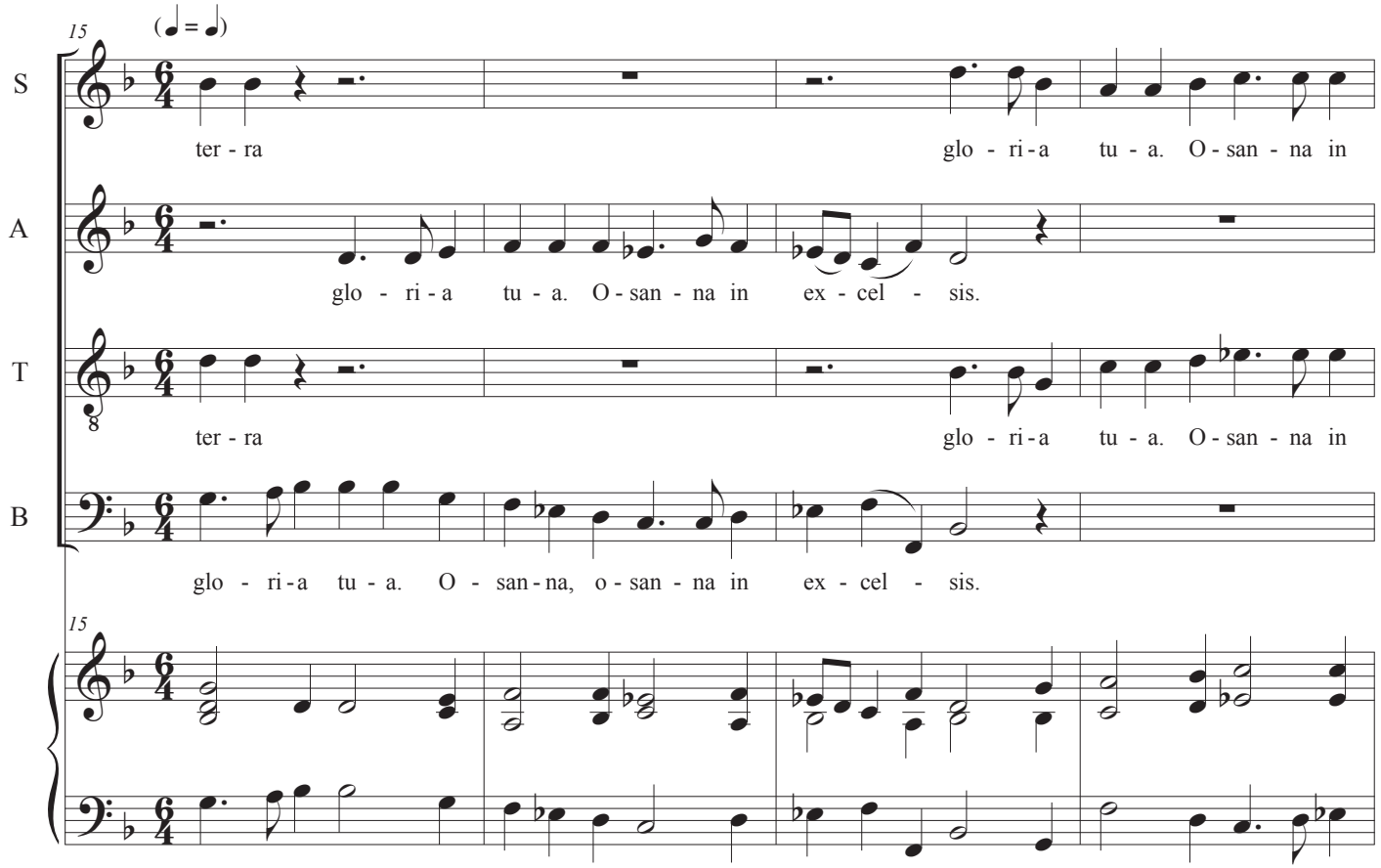
MISSA CONCERTATA
A 4 VOCIBUS
SANCTUS & BENEDICTUS

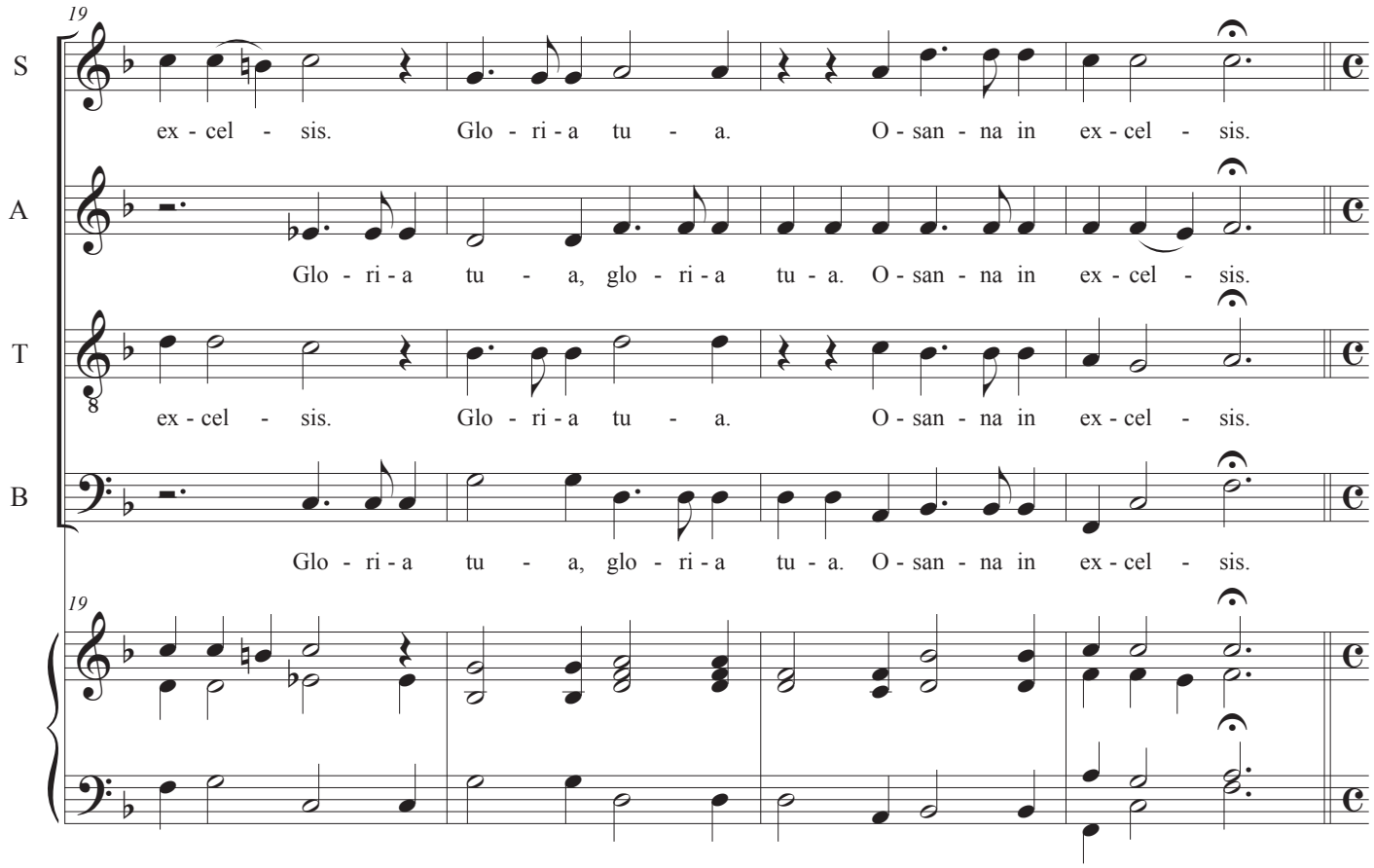
Orazio Tarditi
Bc arr. W. Evans



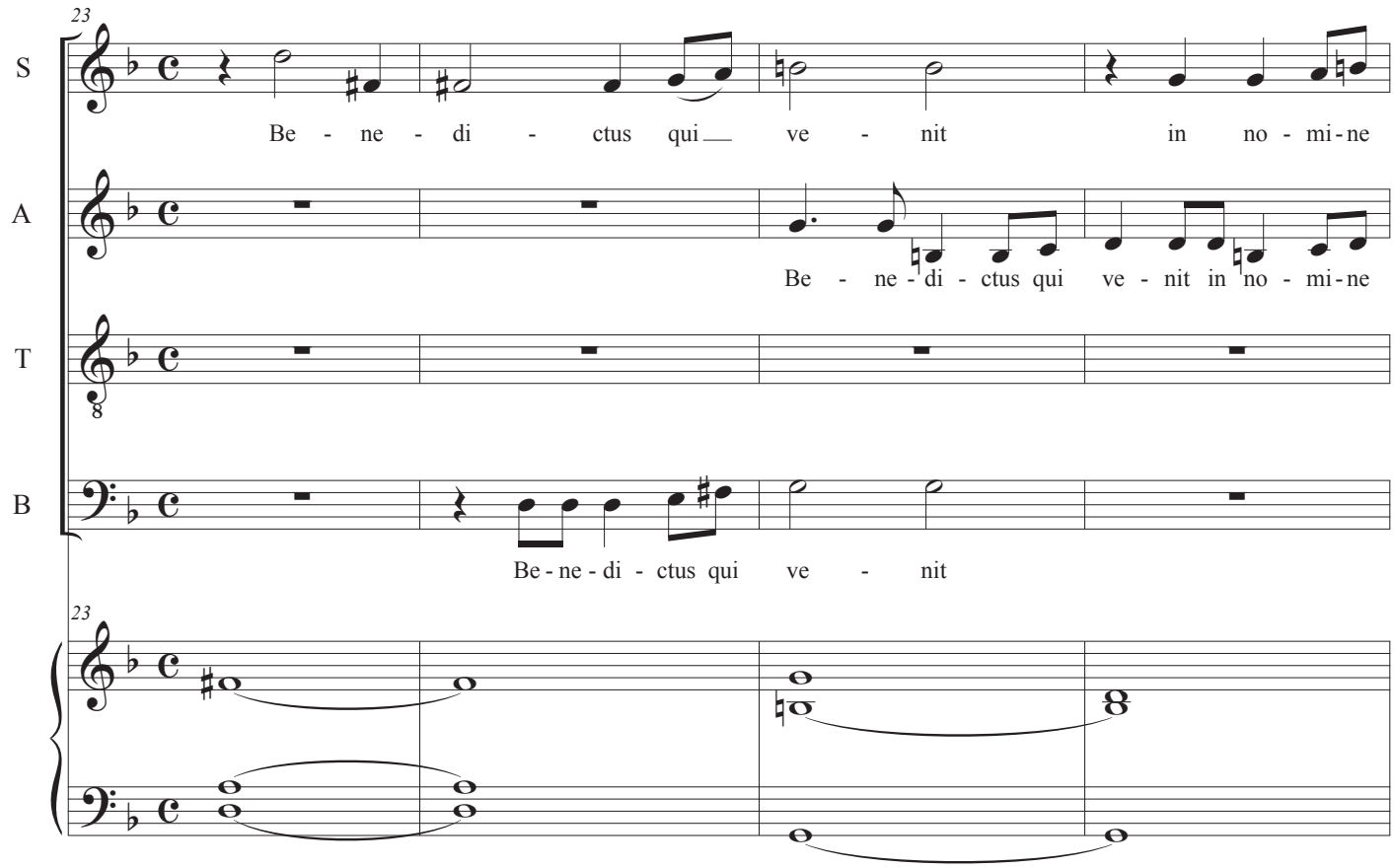
© 2017, W. Evans. This edition may be distributed and performed freely.


10
S
De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et
A
Ple - ni sunt cæ - li et ter - ra
T
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et
B
Ple - ni sunt cæ - li et ter - ra
10

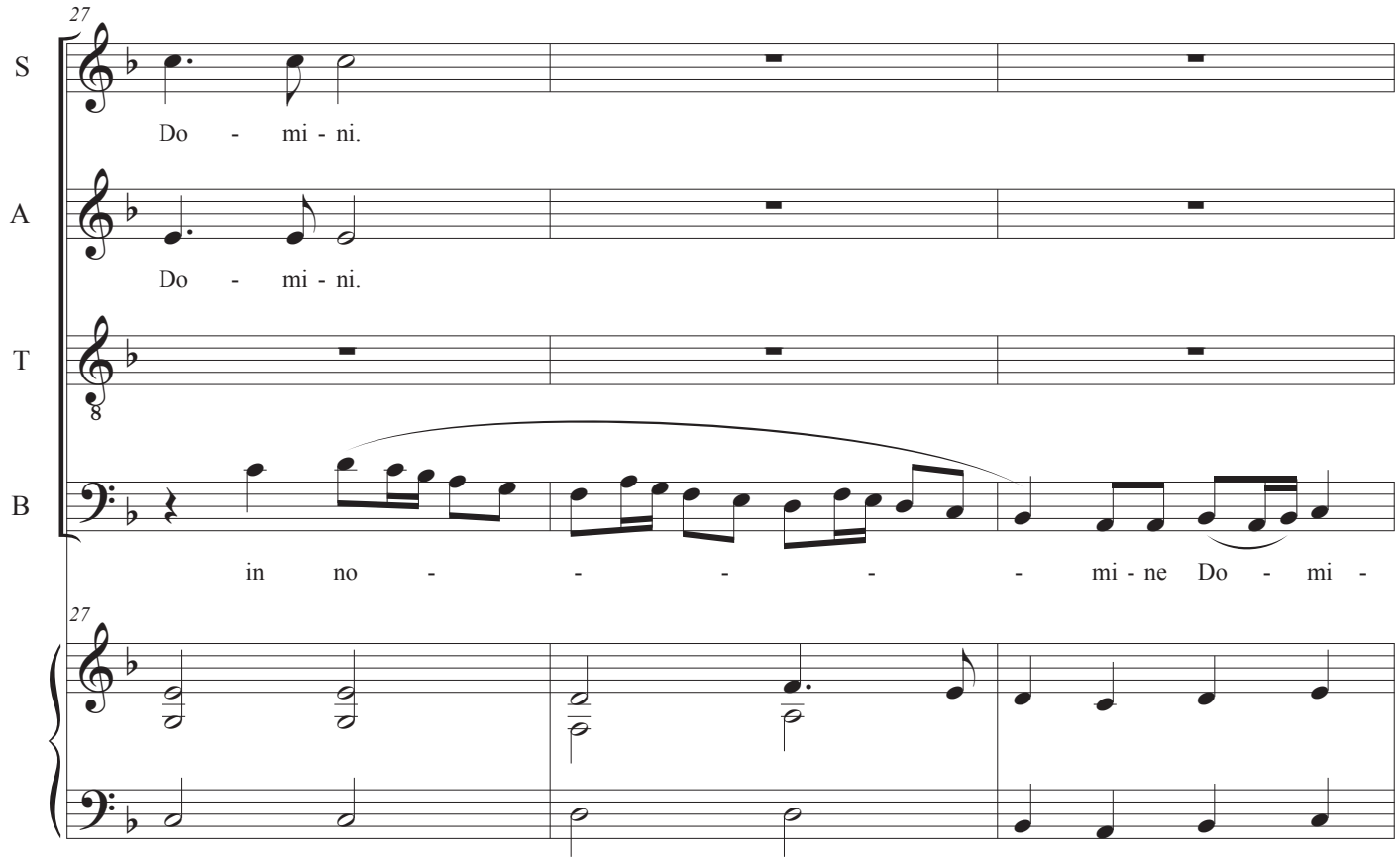

15
(♩ = ♩)
S
ter - ra glo - ri - a tu - a. O - san - na in
A
glo - ri - a tu - a. O - san - na in ex - cel - sis.
T
ter - ra glo - ri - a tu - a. O - san - na in
B
glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis.
15

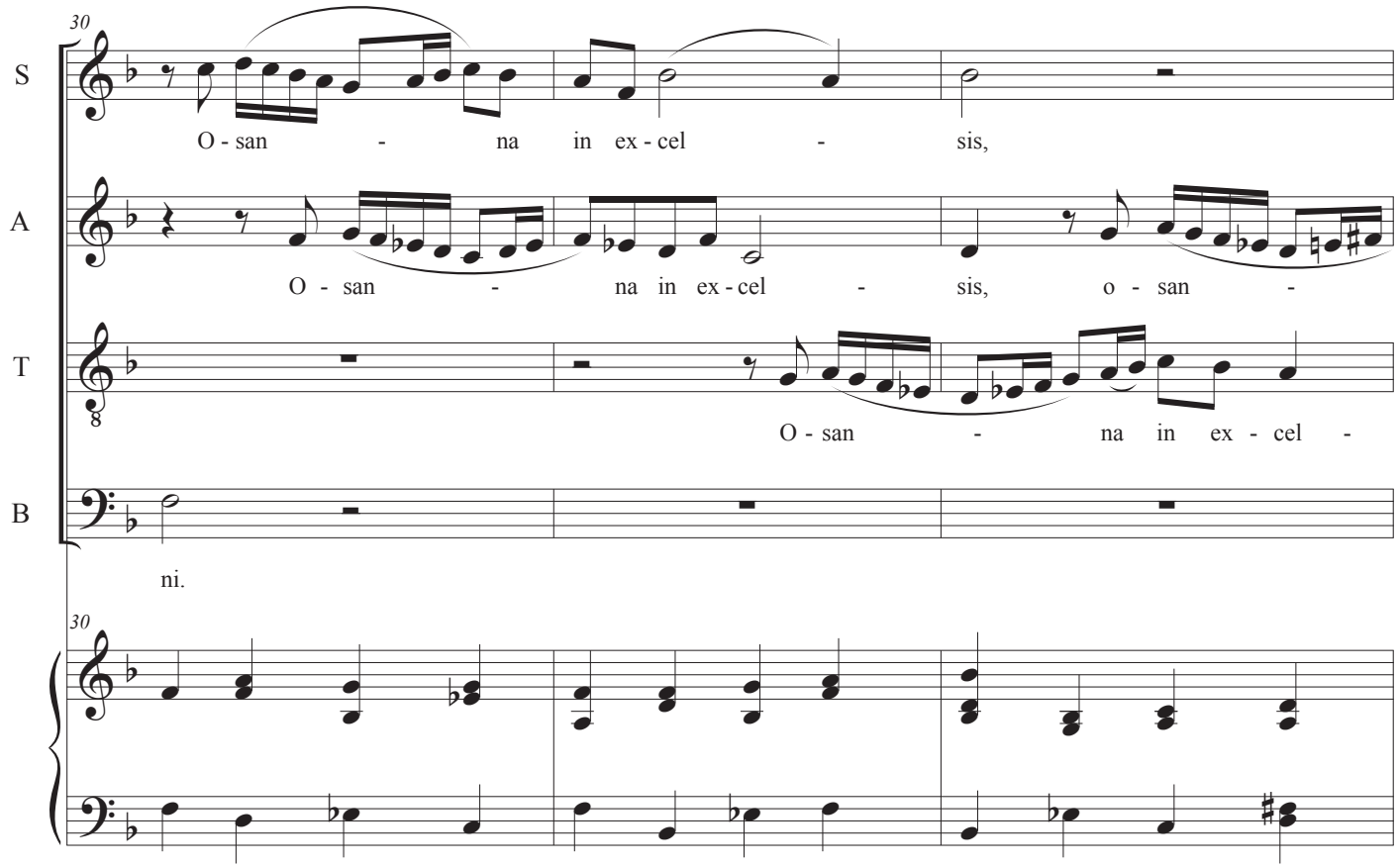


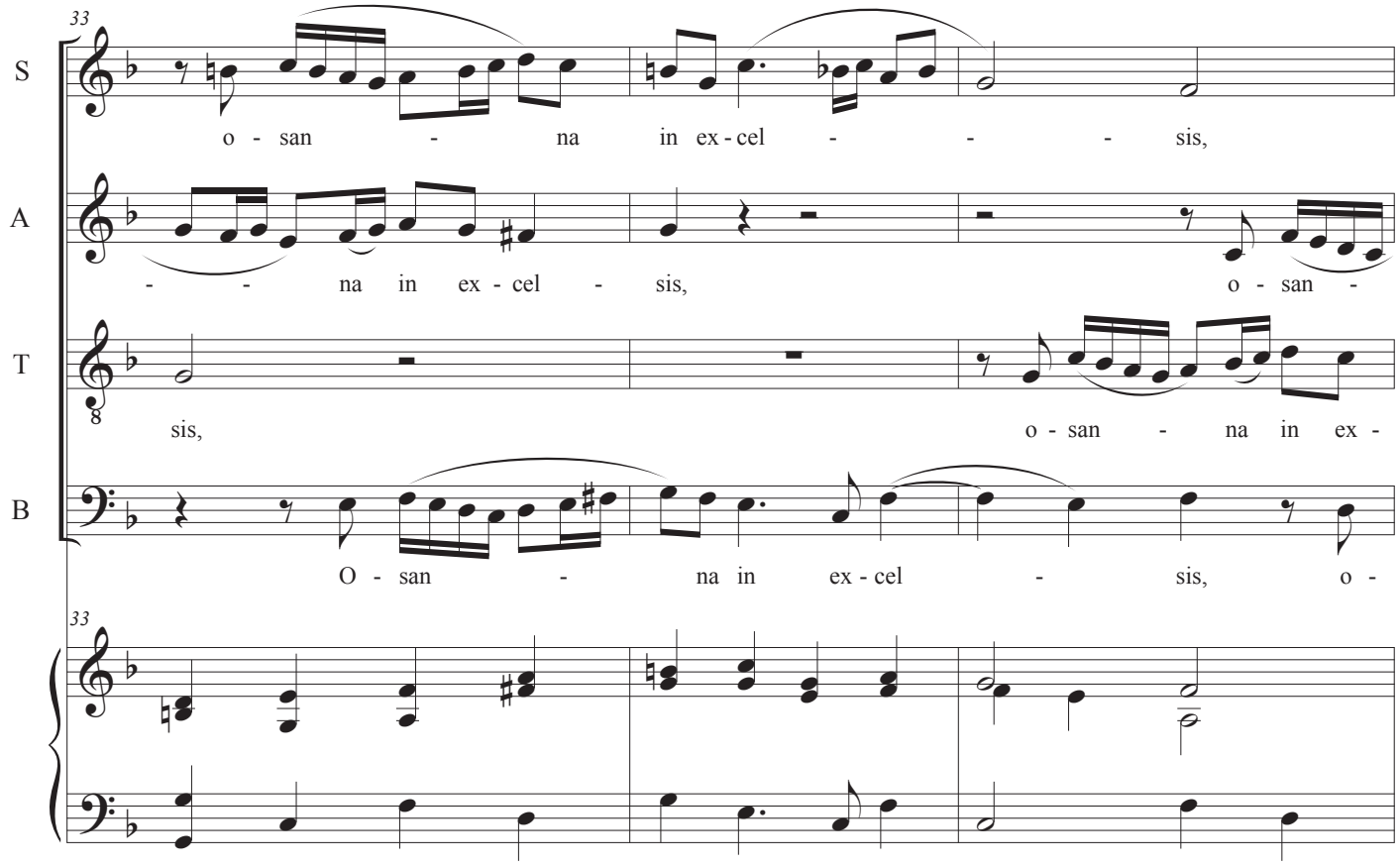
*BENEDICTUS

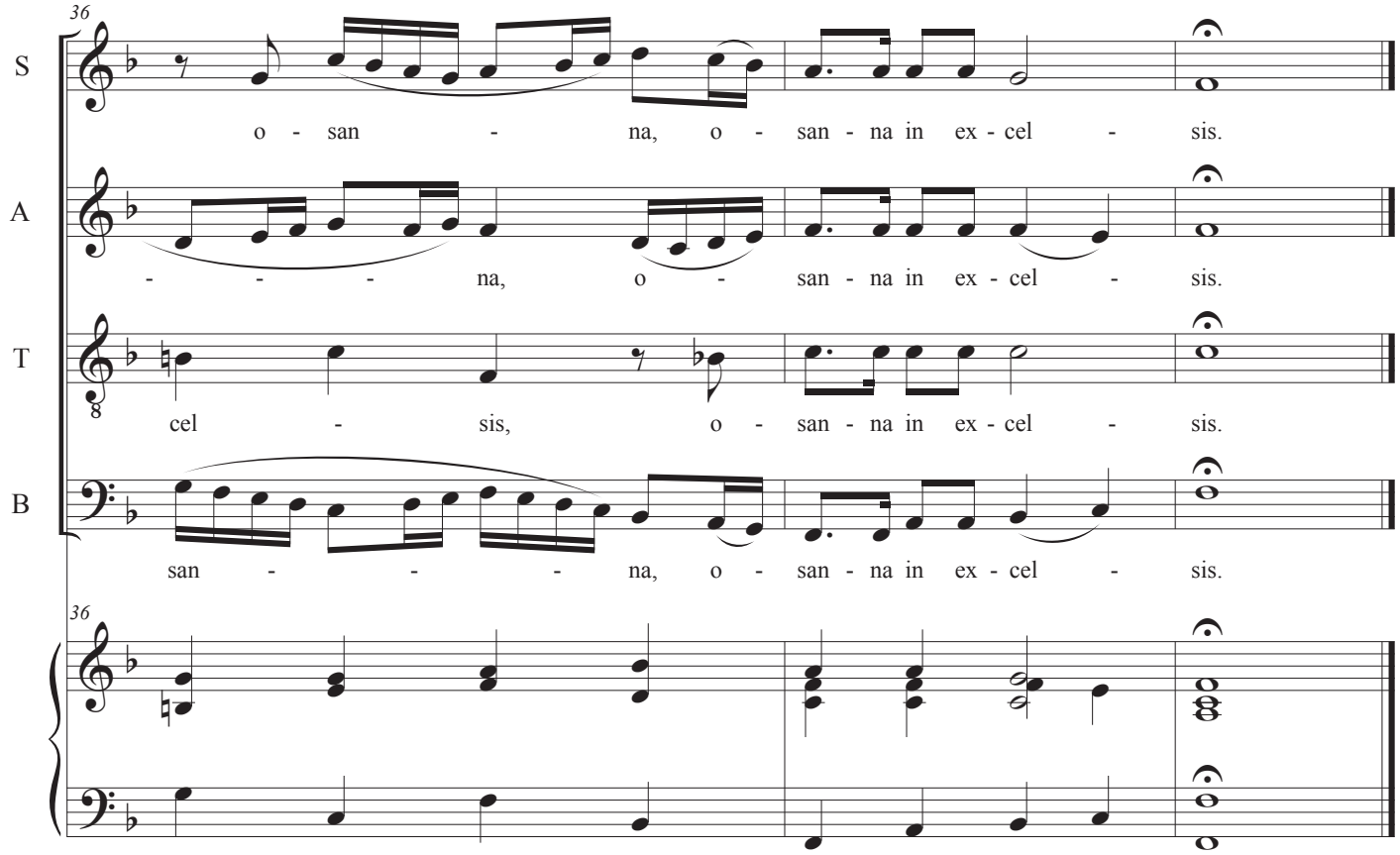


*Benedictus arranged for liturgical use from bars 35-50 in the Credo as not included in the original source.


27
S
Do - mi - ni.
A
Do - mi - ni.
T
B
in no - - - - - mi - ne Do - mi -
27

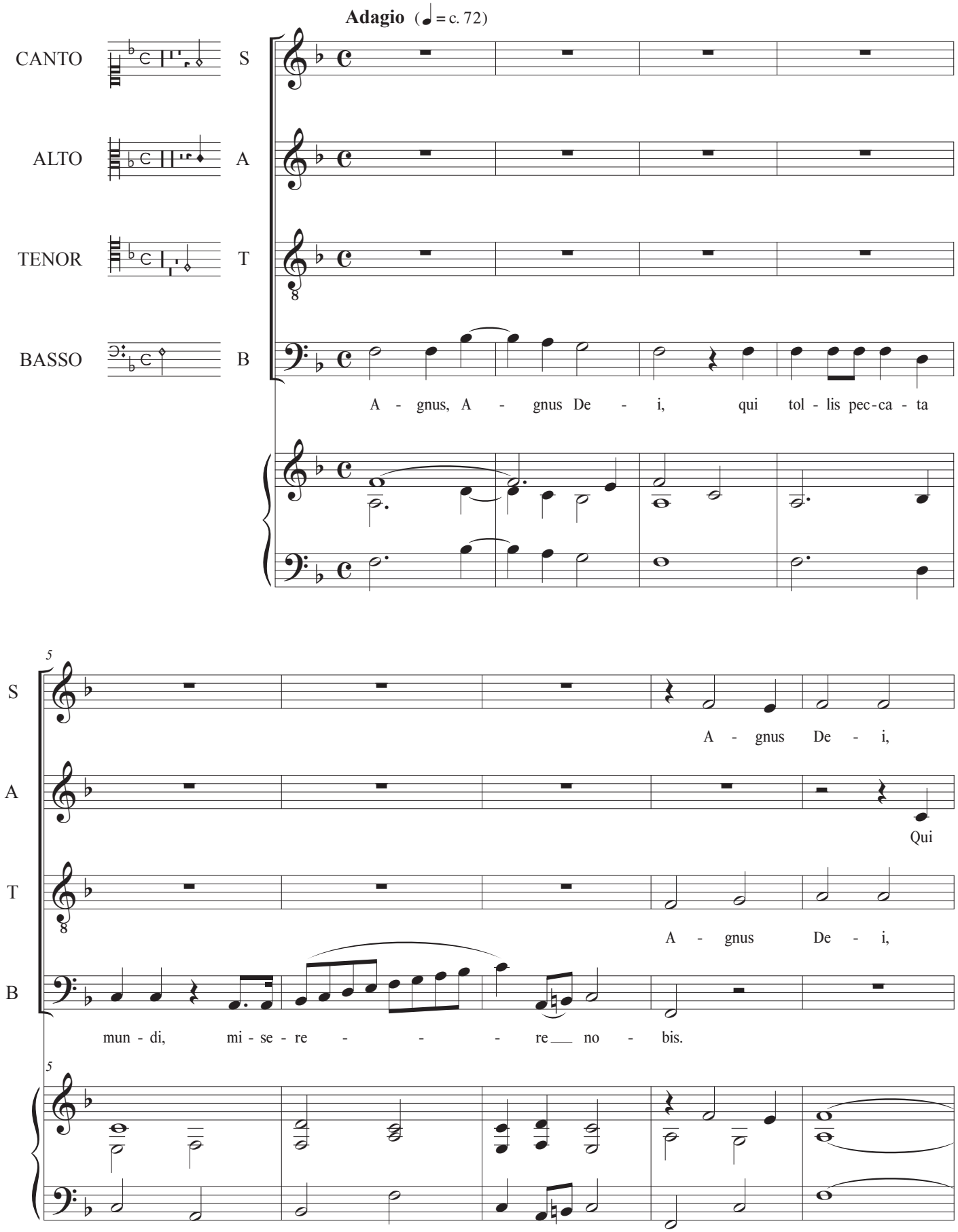

30
S
O - san - na in ex - cel - sis,
A
O - san - na in ex - cel - sis, o - san -
T
O - san - na in ex - cel -
B
ni.
30


33
S
o - san - na in ex - cel - - - sis,
A
- - na in ex - cel - sis, o - san -
T
sis, o - san - na in ex -
B
O - san - na in ex - cel - sis, o -

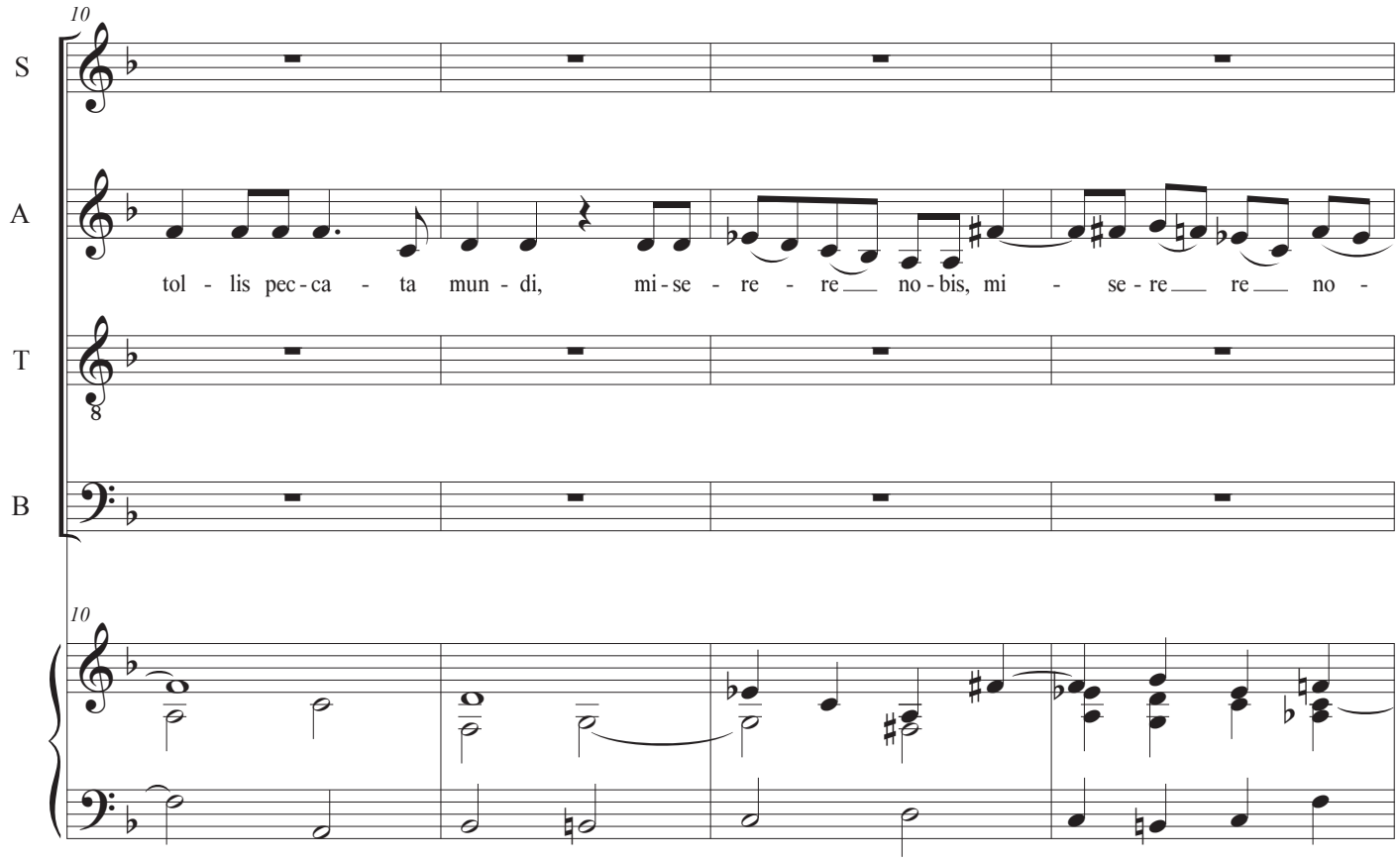

36
S
o - san - na, o - san - na in ex - cel - sis.
A
- - - na, o - san - na in ex - cel - sis.
T
cel - sis, o - san - na in ex - cel - sis.
B
san - - - na, o - san - na in ex - cel - sis.

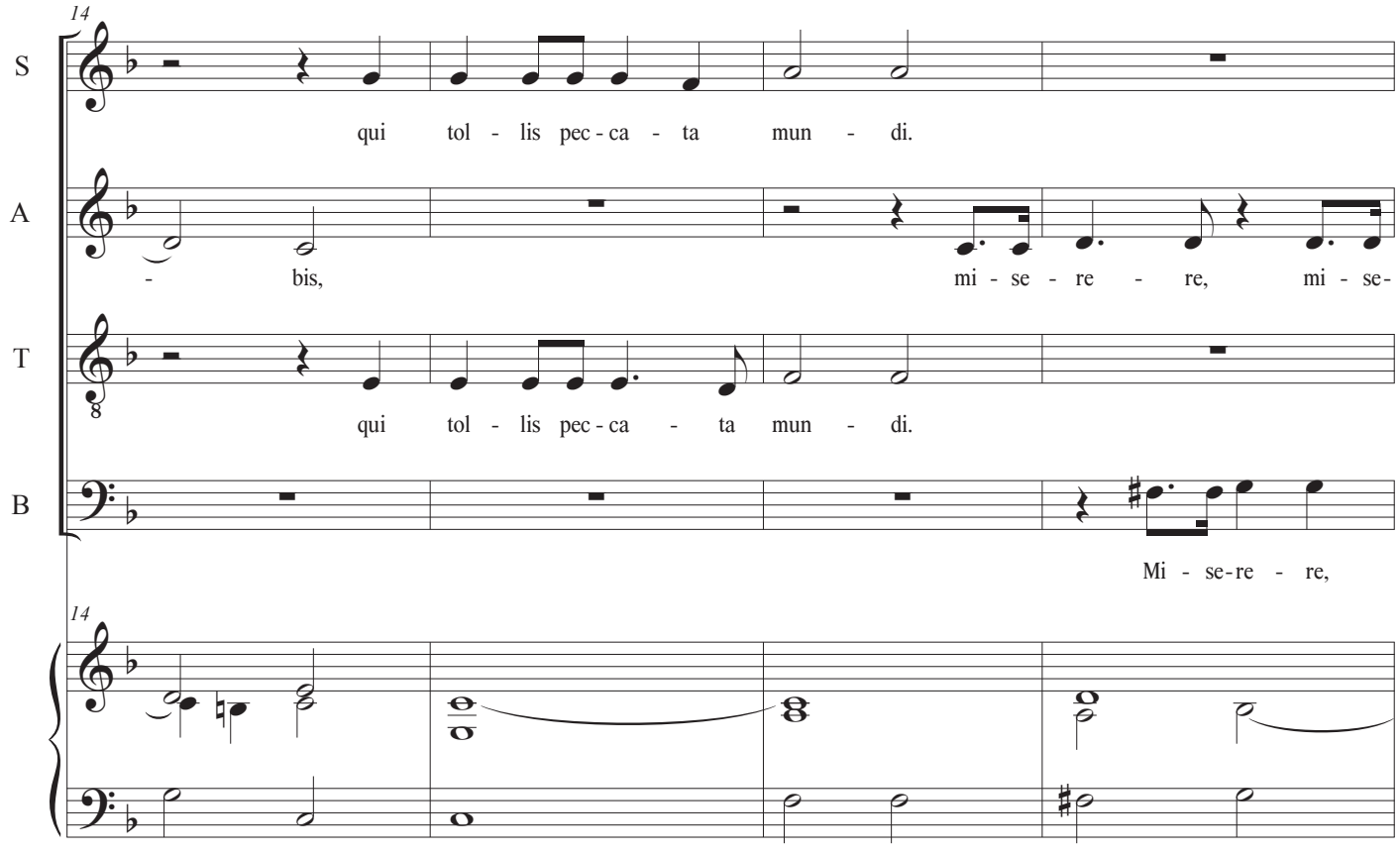
MISSA CONCERTATA
A 4 VOCIBUS
AGNUS DEI

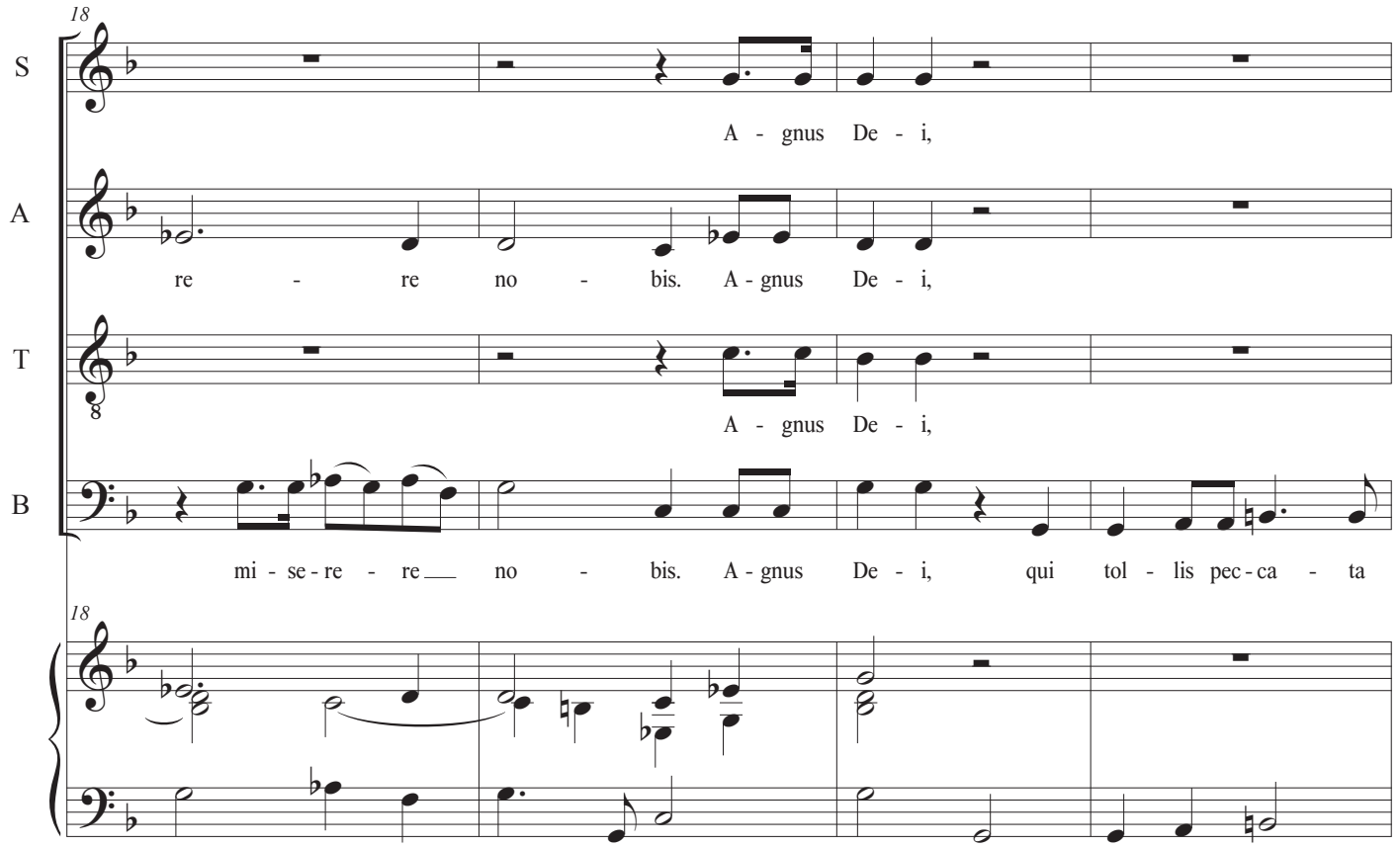
Orazio Tarditi
Bc arr. W. Evans

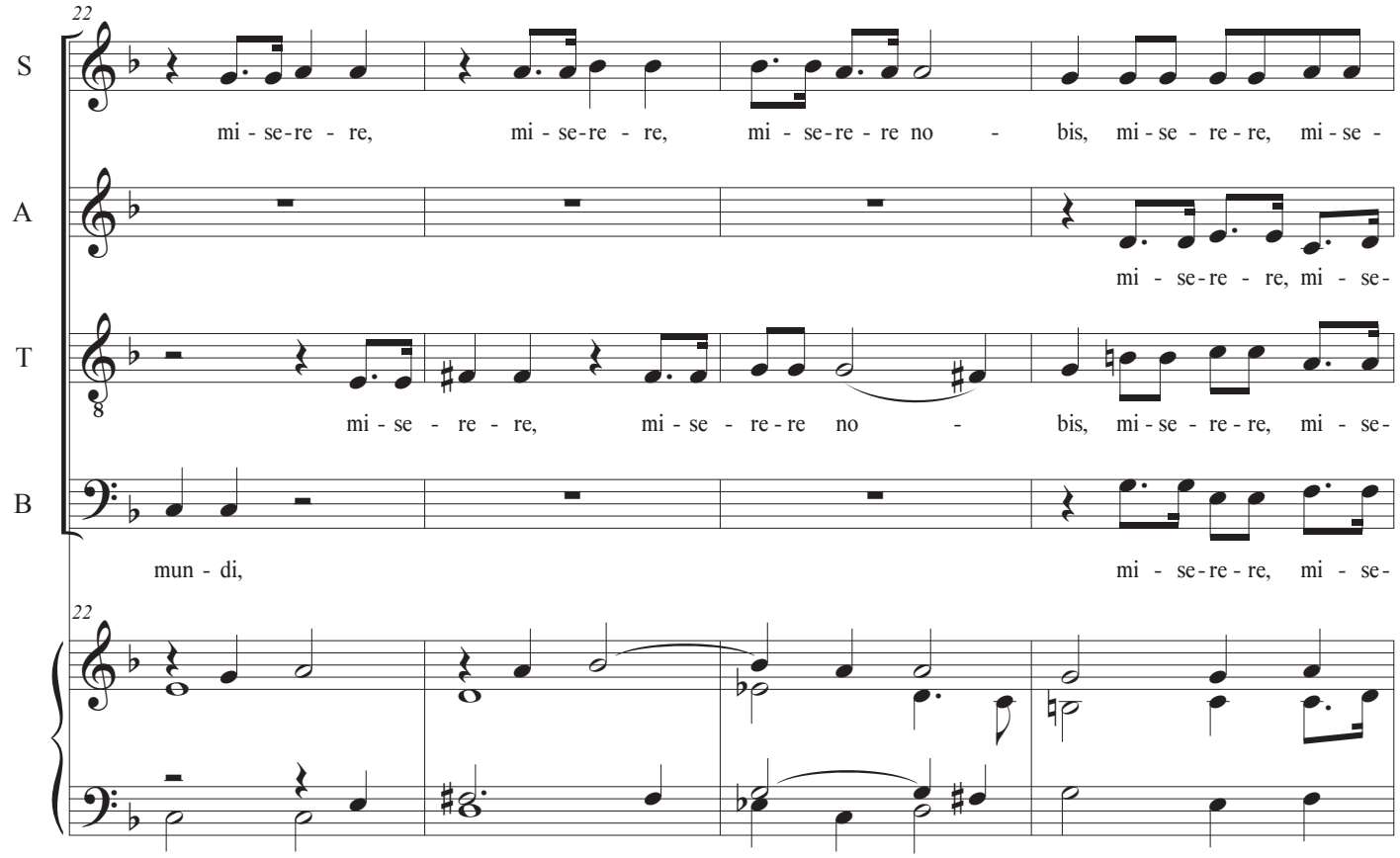


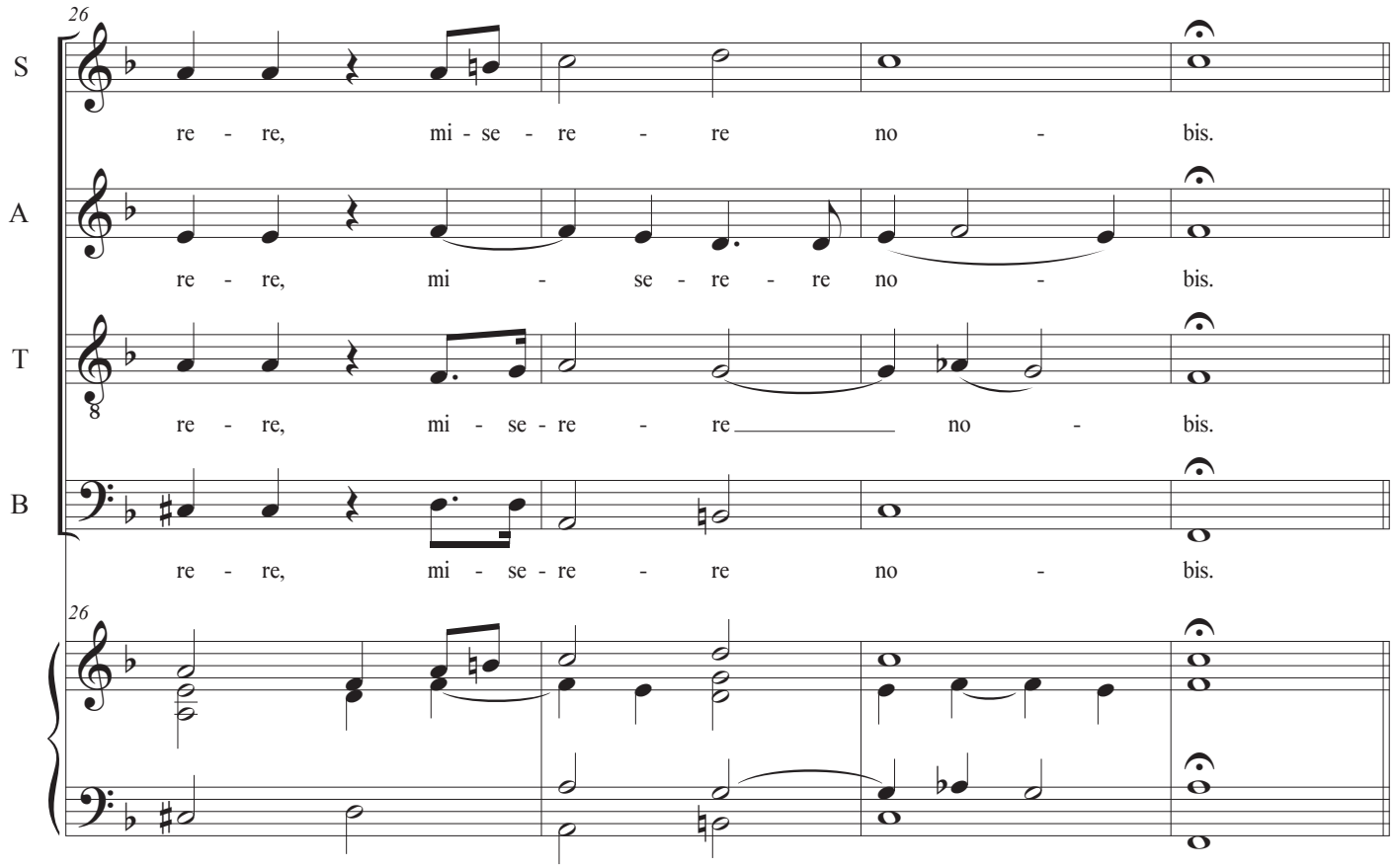
© 2017, W. Evans. This edition may be distributed and performed freely.

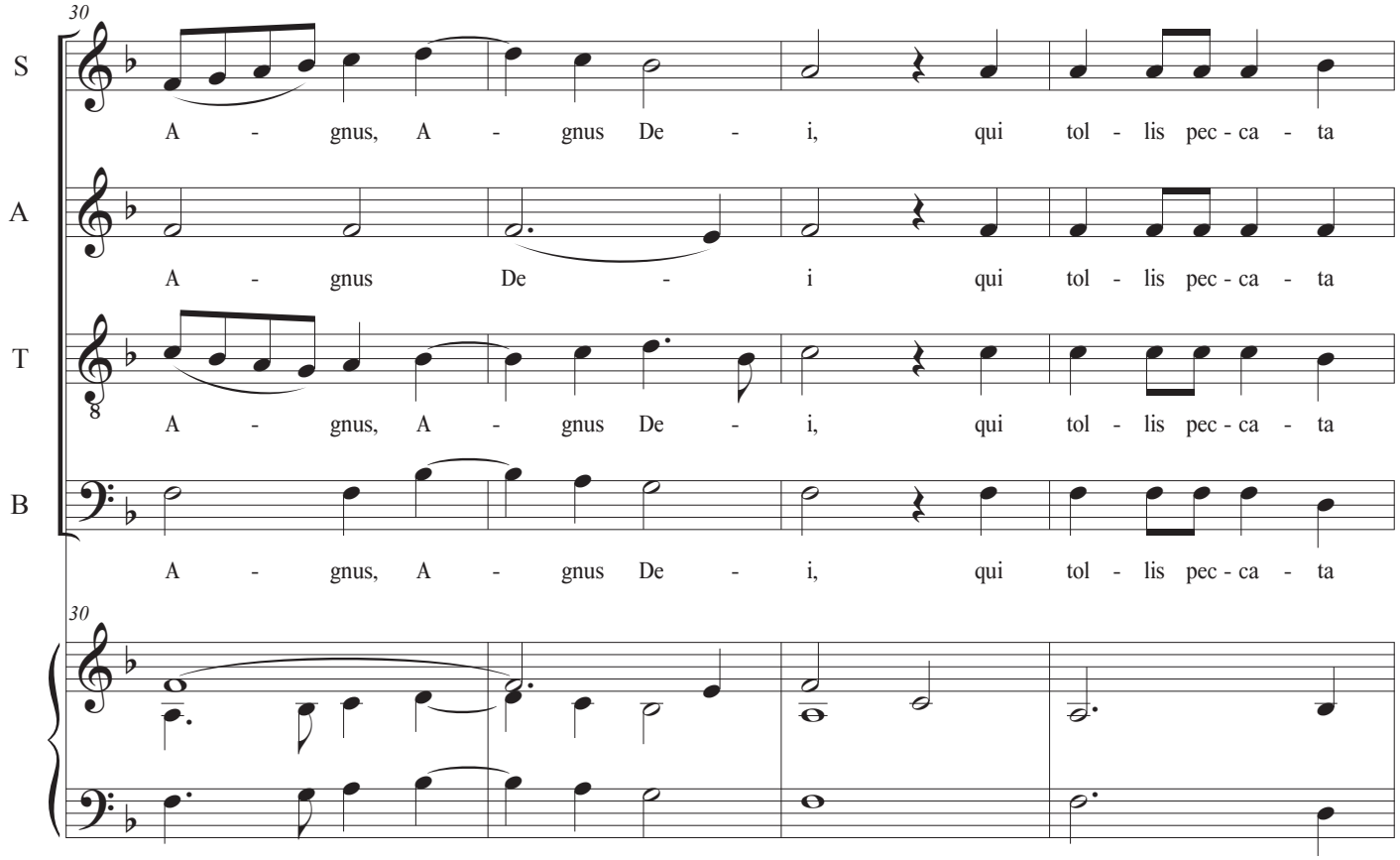

10
S
A
T
B
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re re no -

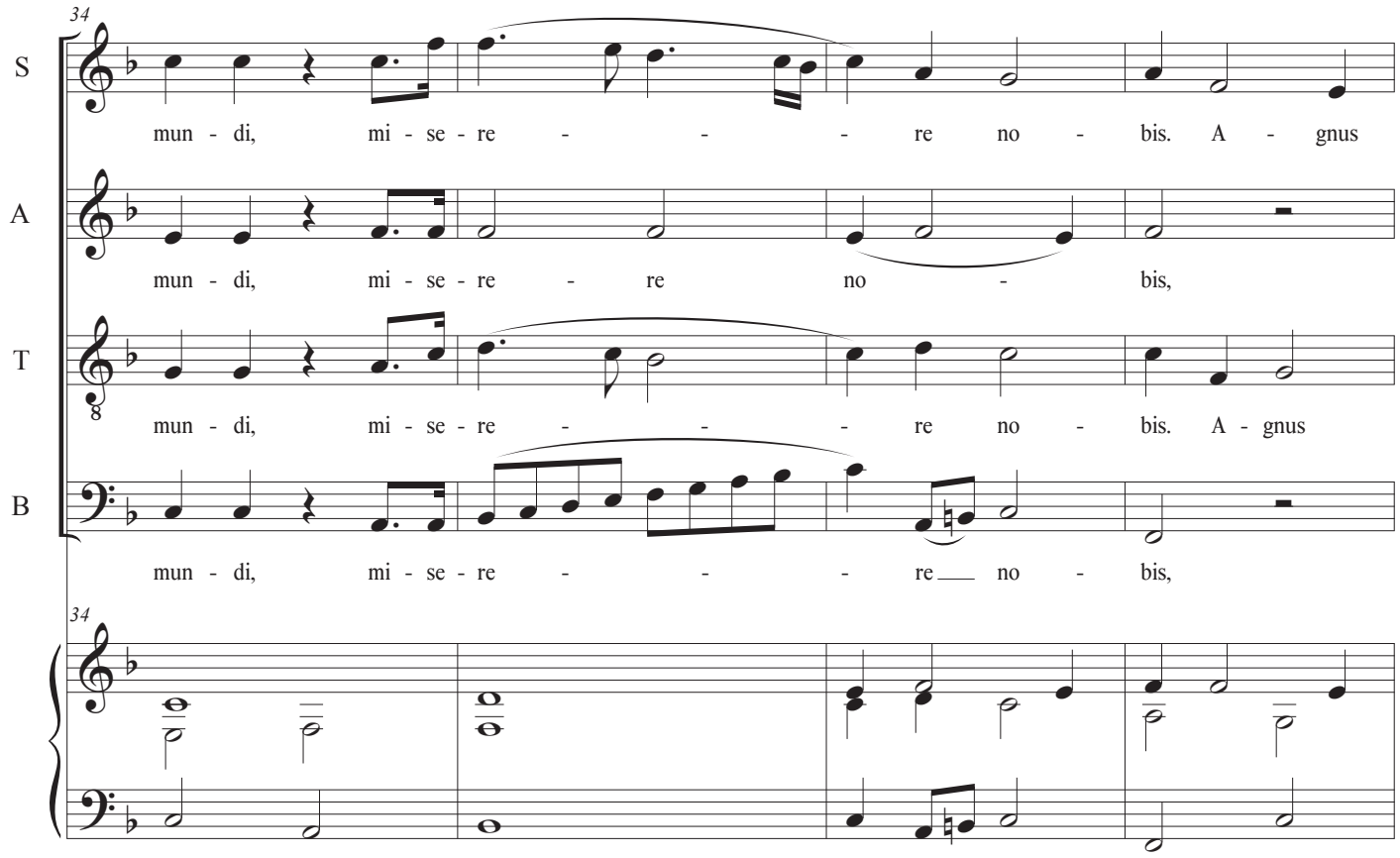

14
S
A
T
B
qui tol - lis pec - ca - ta mun - di.
- bis, mi - se - re - re, mi - se -
qui tol - lis pec - ca - ta mun - di.
Mi - se - re - re,

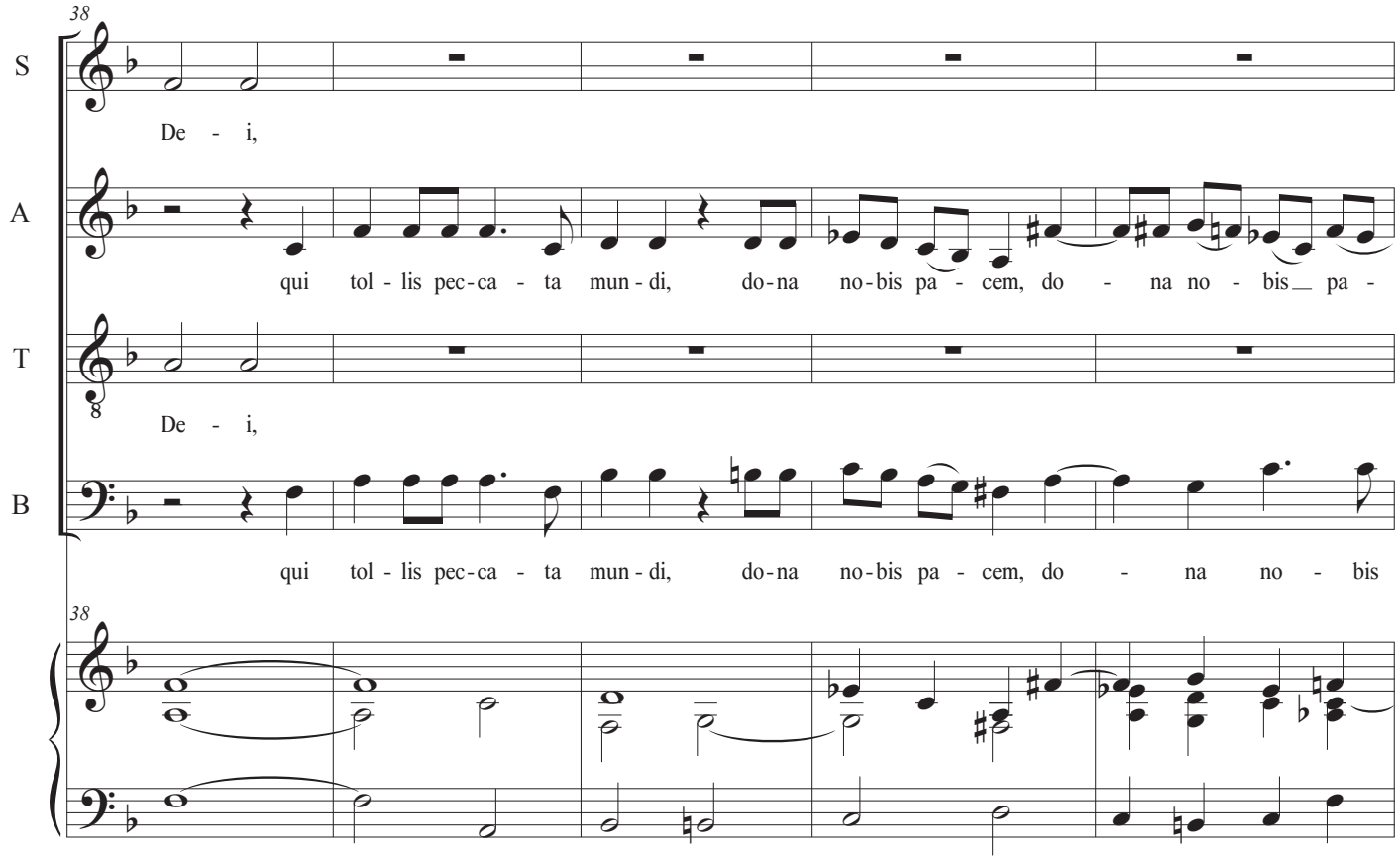

18
S
A
T
B
A - gnus De - i,
re - re no - bis. A - gnus De - i,
A - gnus De - i,
mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

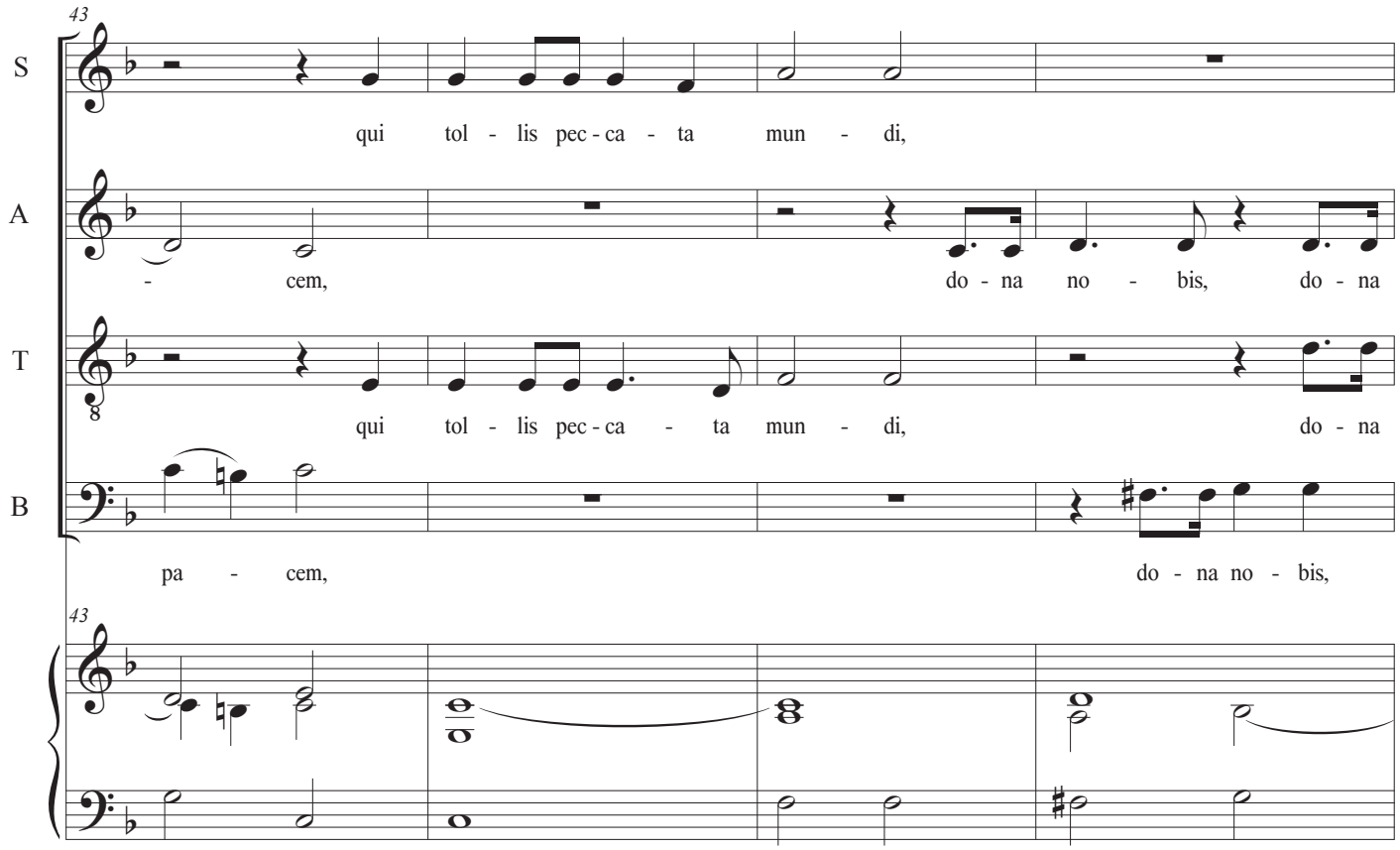

22
S
A
T
B
mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis, mi - se - re - re, mi - se -
mi - se - re - re, mi - se -
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se -
mun - di,
mi - se - re - re, mi - se -

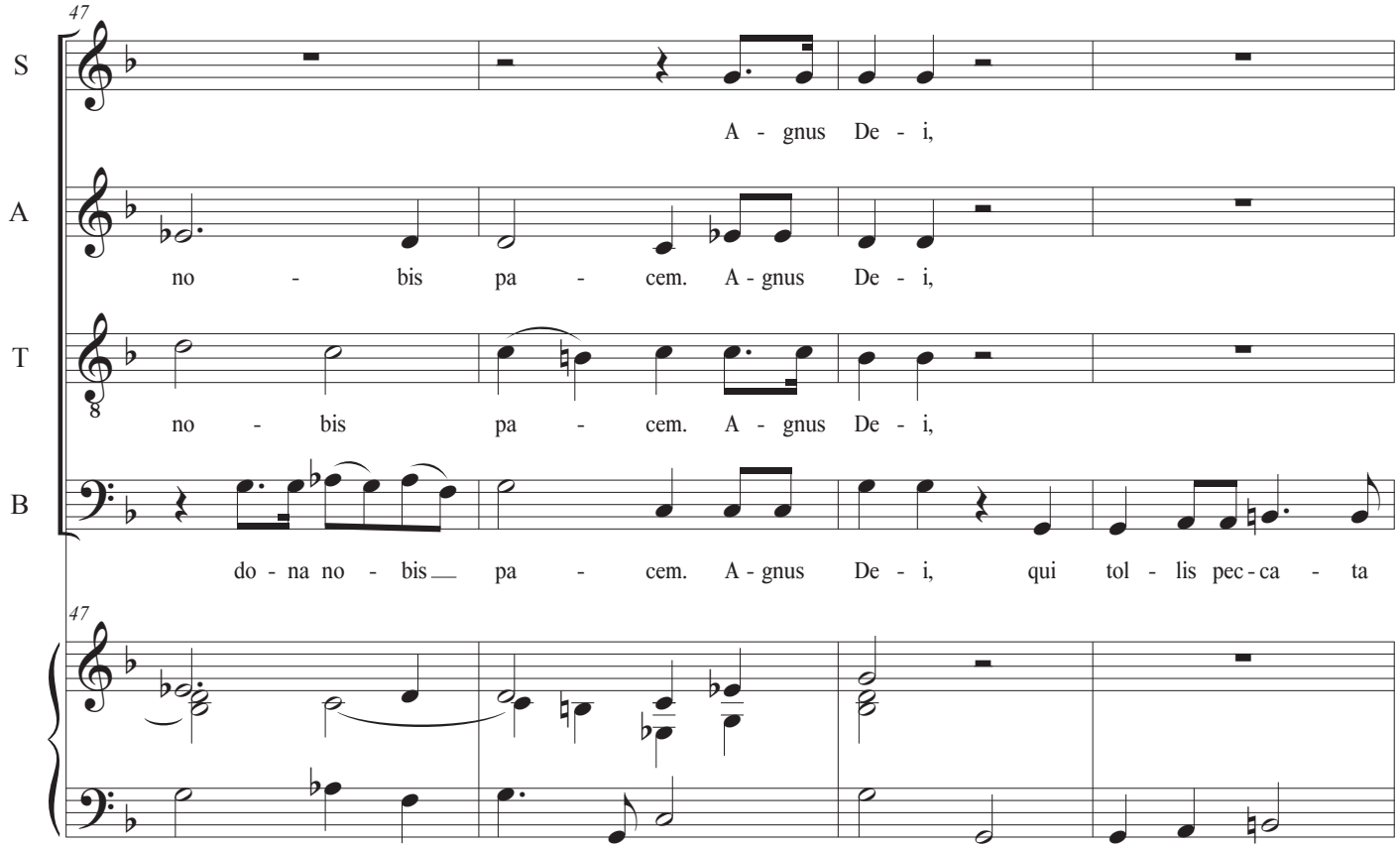

26
S
re - re, mi - se - re - re no - bis.
A
re - re, mi - se - re - re no - bis.
T
re - re, mi - se - re - re no - bis.
B
re - re, mi - se - re - re no - bis.
26

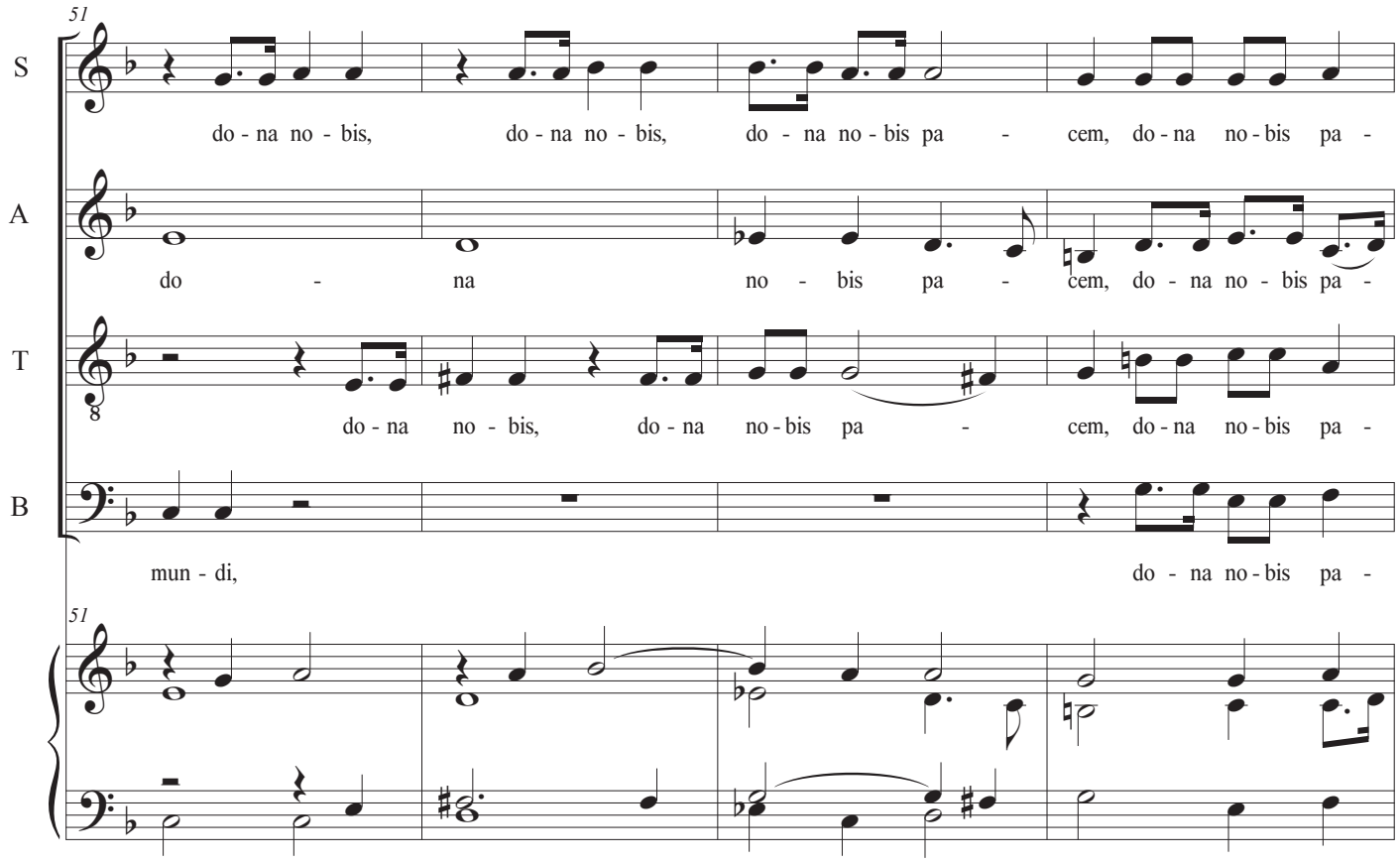

30
S
A - gnus, A - gnus De - i, qui tol - lis pec - ca - ta
A
A - gnus De - i qui tol - lis pec - ca - ta
T
A - gnus, A - gnus De - i, qui tol - lis pec - ca - ta
B
A - gnus, A - gnus De - i, qui tol - lis pec - ca - ta
30

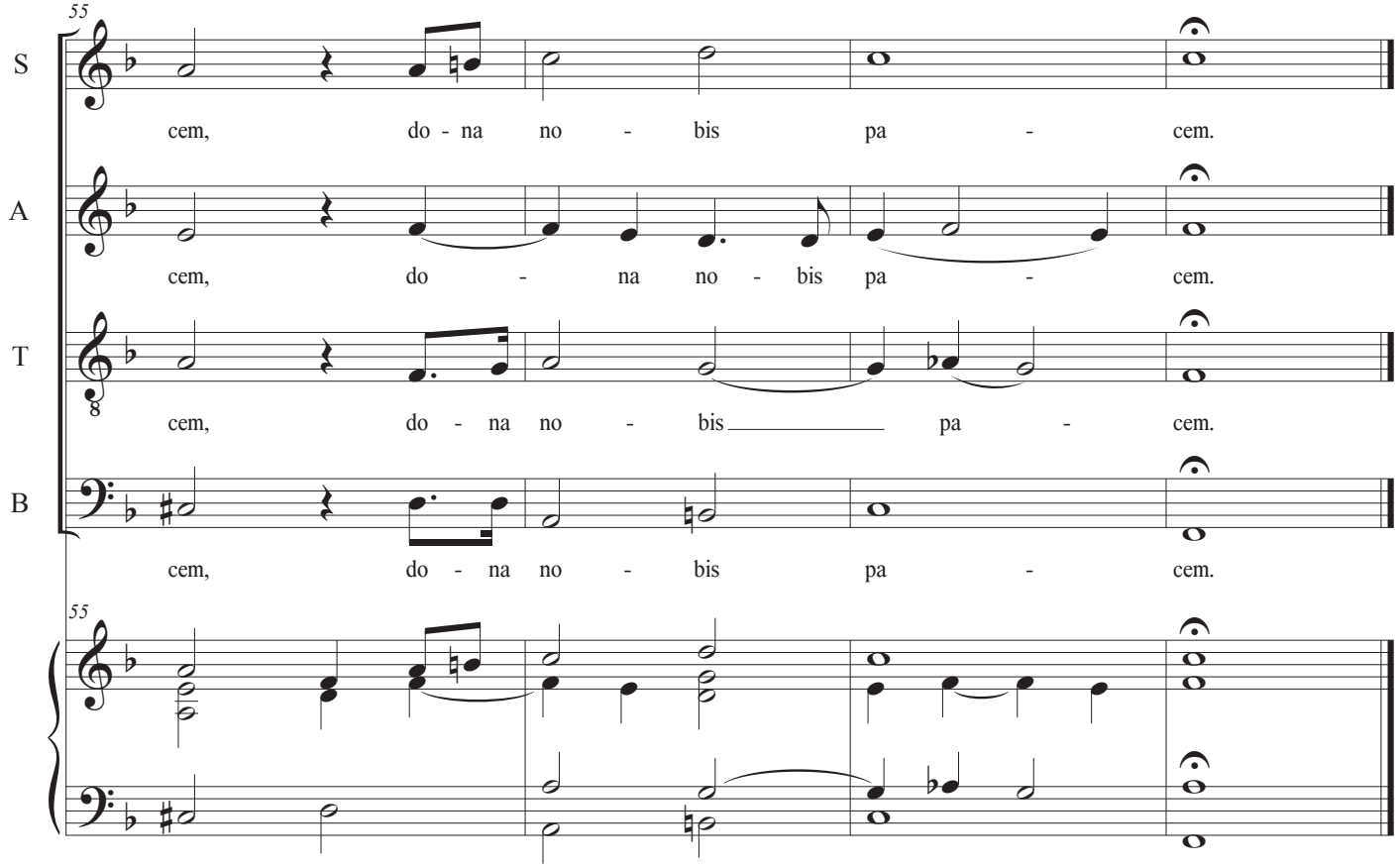

34
S
mun - di, mi - se - re - - - re no - bis. A - gnus
A
mun - di, mi - se - re - re no - bis,
T
mun - di, mi - se - re - - - re no - bis. A - gnus
B
mun - di, mi - se - re - - - re no - bis,
34


38
S
De - i,
A
qui tol - lis pec-ca - ta mun - di, do-na no-bis pa - cem, do - na no - bis pa -
T
De - i,
B
qui tol - lis pec-ca - ta mun - di, do-na no-bis pa - cem, do - na no - bis
38


43
S
qui tol - lis pec - ca - ta mun - di,
A
- cem, do - na no - bis, do - na
T
qui tol - lis pec - ca - ta mun - di, do - na
B
pa - cem, do - na no - bis,
43


47
S
A - gnus De - i,
A
no - bis pa - cem. A - gnus De - i,
T
no - bis pa - cem. A - gnus De - i,
B
do - na no - bis pa - cem. A - gnus De - i, qui tol - lis pec - ca - ta
47


51
S
do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa -
A
do - na no - bis pa - cem, do - na no - bis pa -
T
do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa -
B
mun - di, do - na no - bis pa -


55
S
cem, do - na no - bis pa - cem.
A
cem, do - na no - bis pa - cem.
T
cem, do - na no - bis pa - cem.
B
cem, do - na no - bis pa - cem.

ORGAN

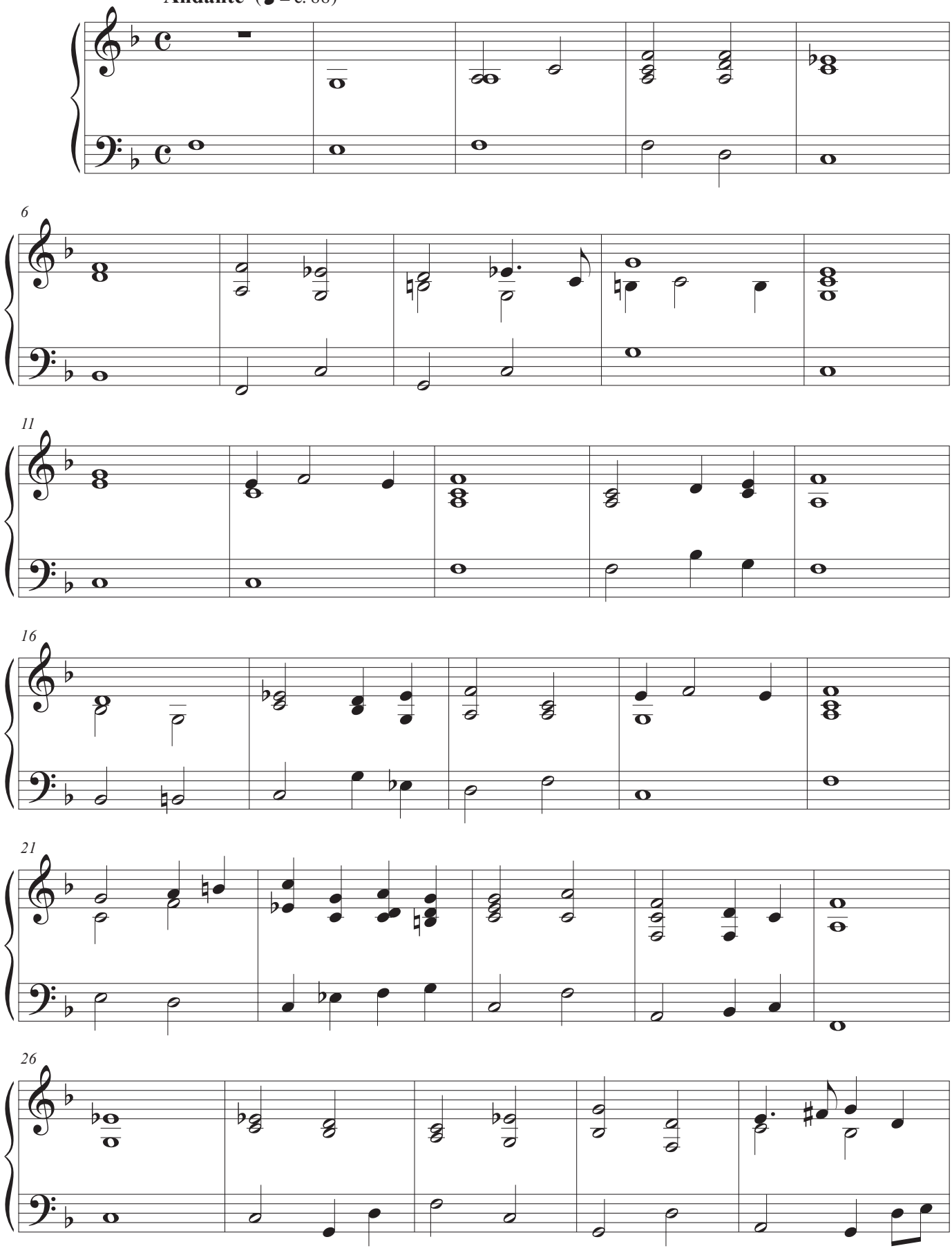
MISSA CONCERTATA A 4 VOCIBUS

KYRIE

Orazio Tarditi

Bc arr. W. Evans

Andante (♩ = c. 88)



© 2017, W. Evans. This edition may be distributed and performed freely.

31

36

41

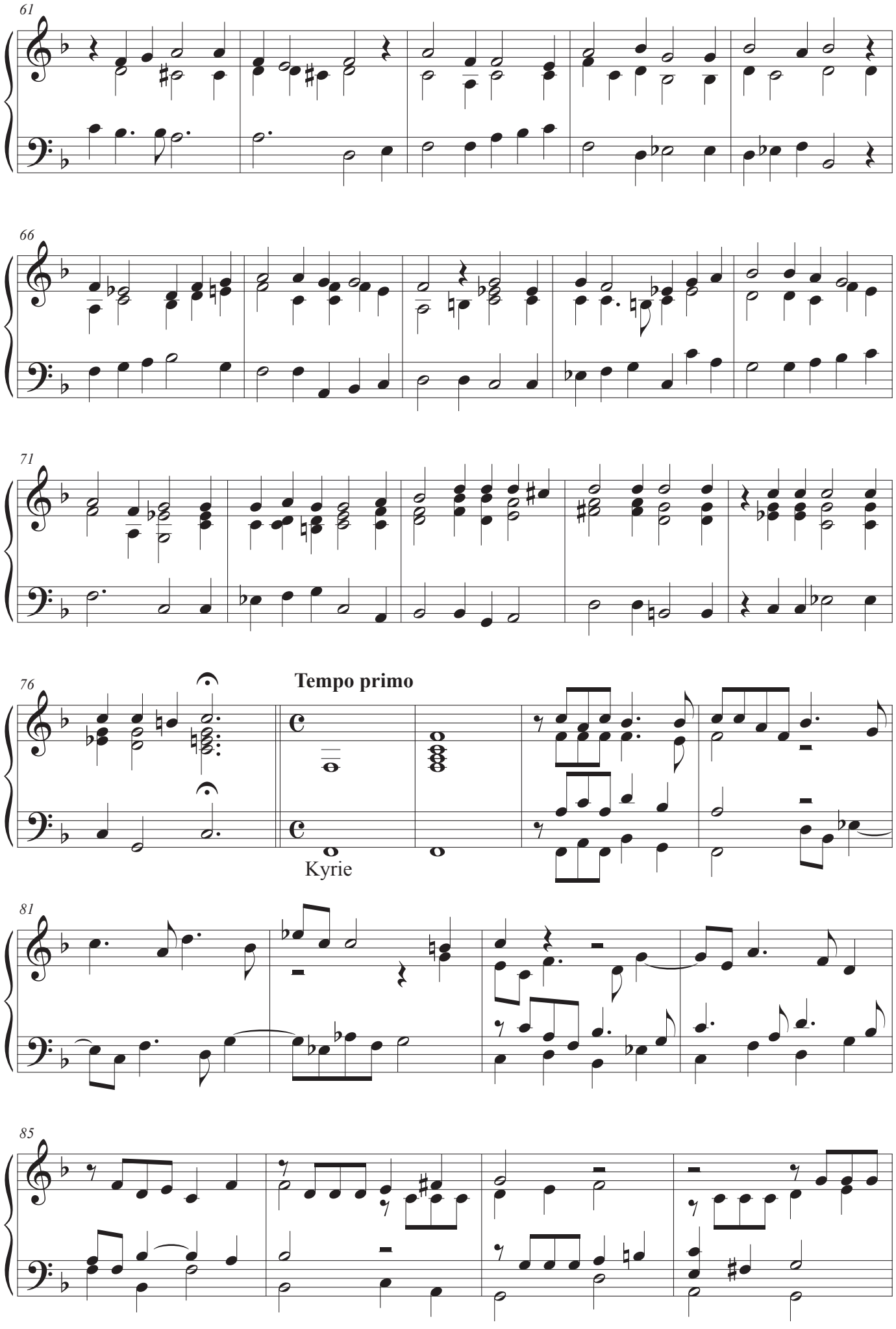
46

Più mosso

51

Christe

56


61
66
71
76
Tempo primo
Kyrie
81
85

89

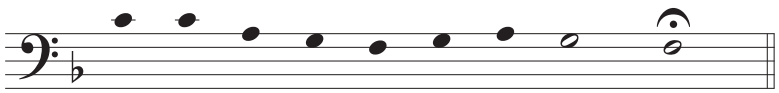
93

99

105

Largo

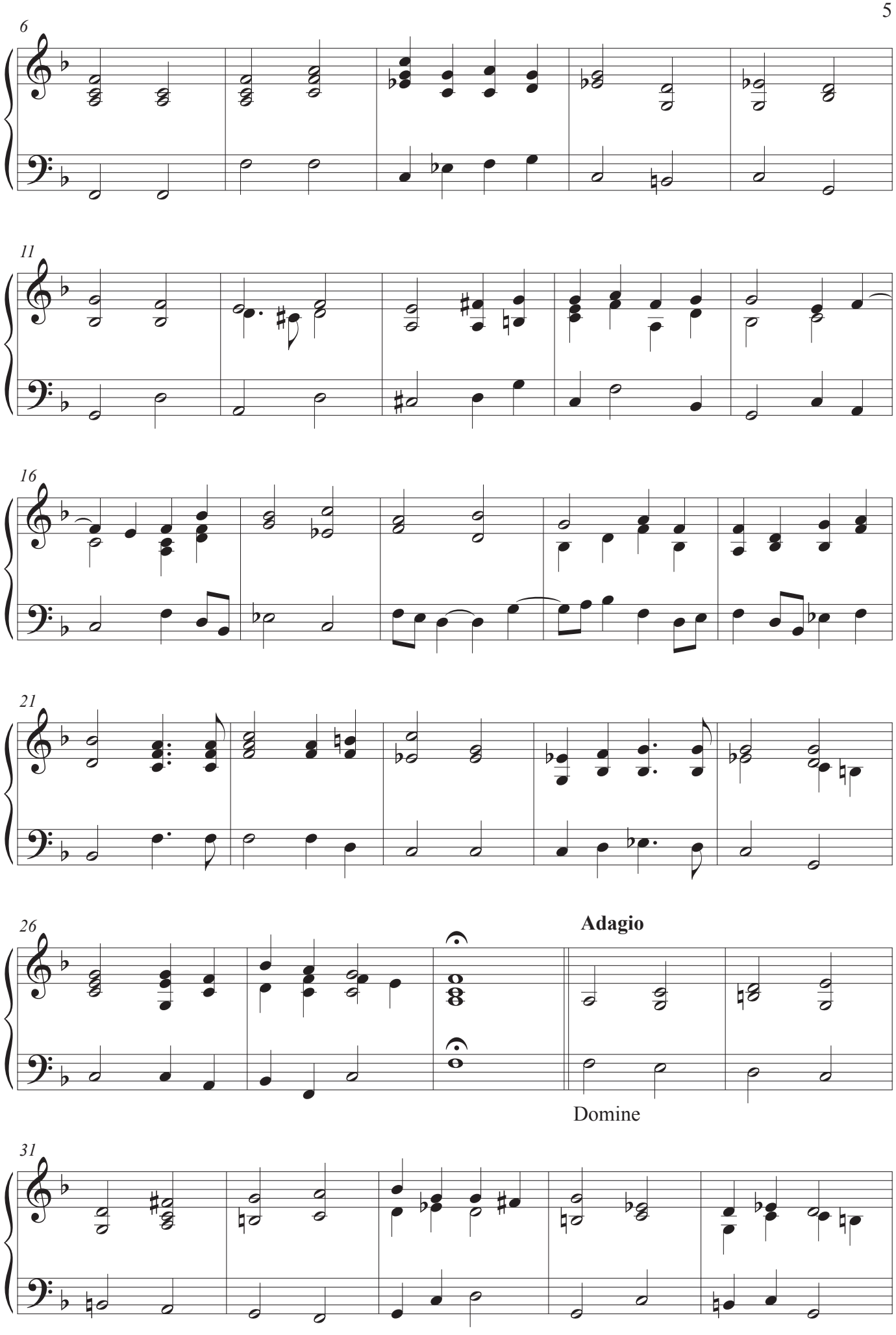
GLORIA

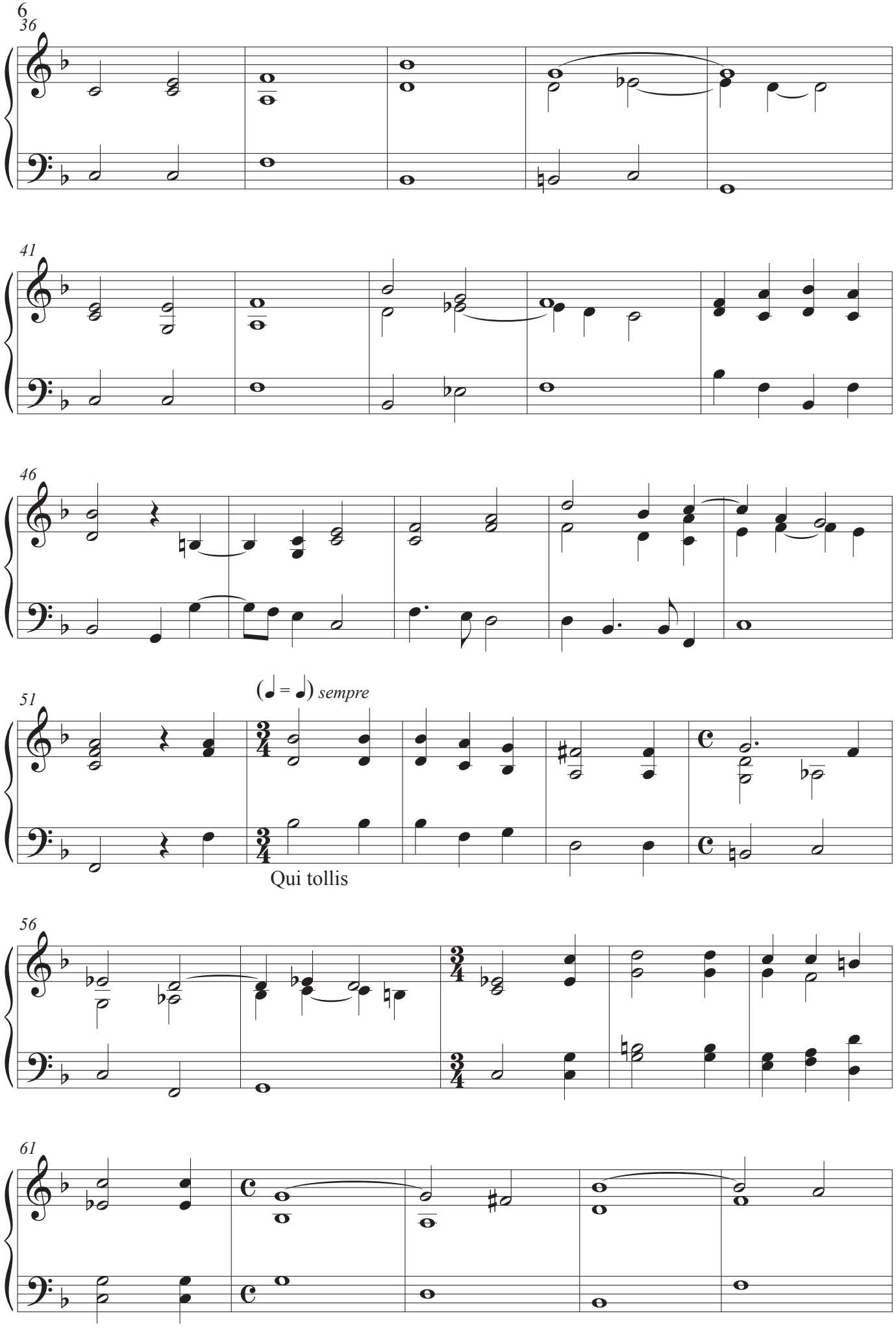


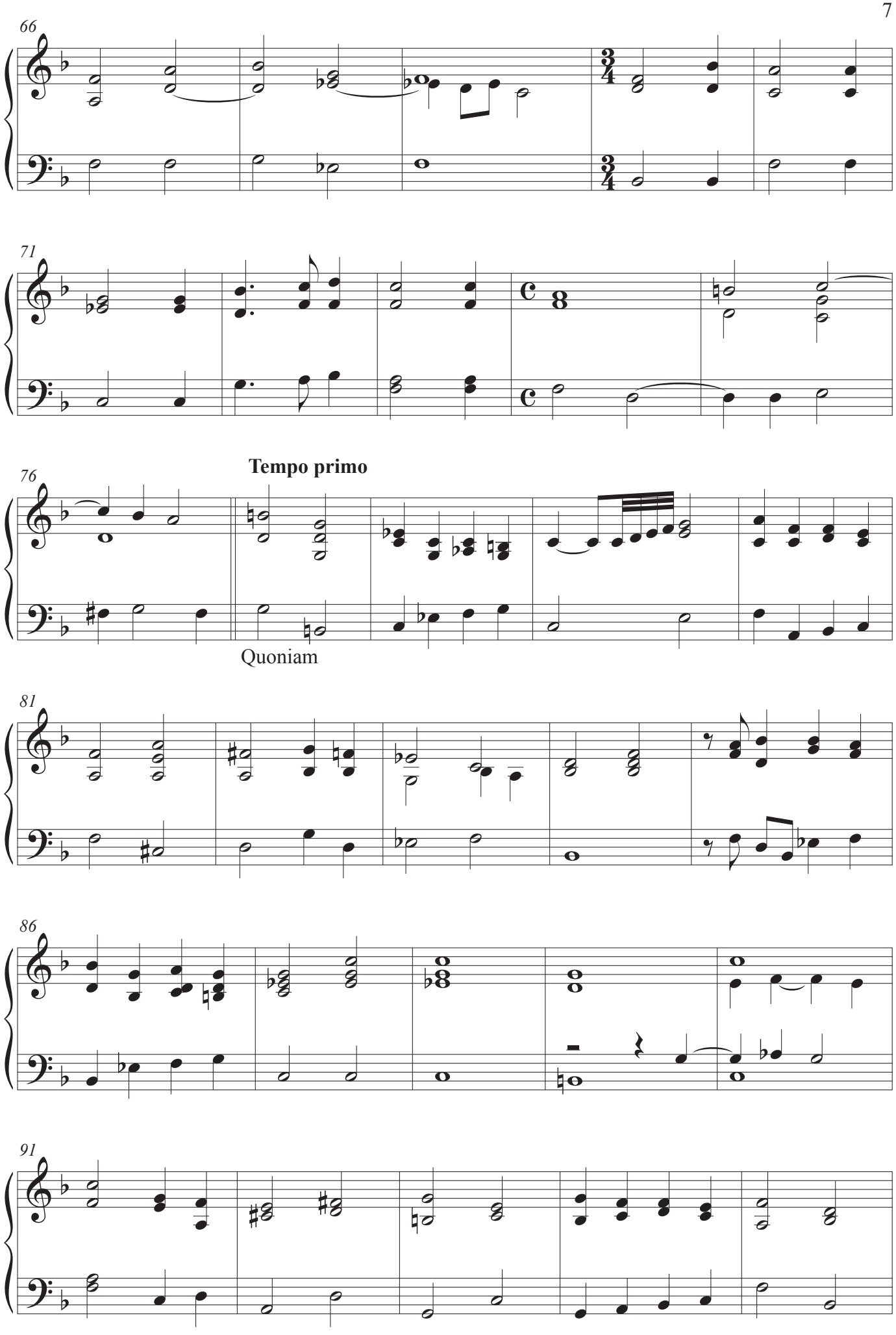
Glo - ri - a in ex - cel - sis De - o.

Moderato (♩ = c. 100)

Et in terra


6
11
16
21
26
Adagio
Domine
31


36
41
46
(♩ = ♩) sempre
51
Qui tollis
56
61


66
71
Tempo primo
76
Quoniam
81
86
91

8
96

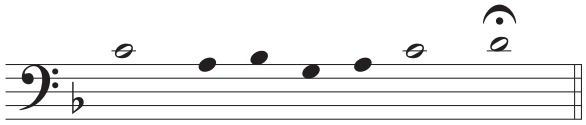
101

106

rit.

111

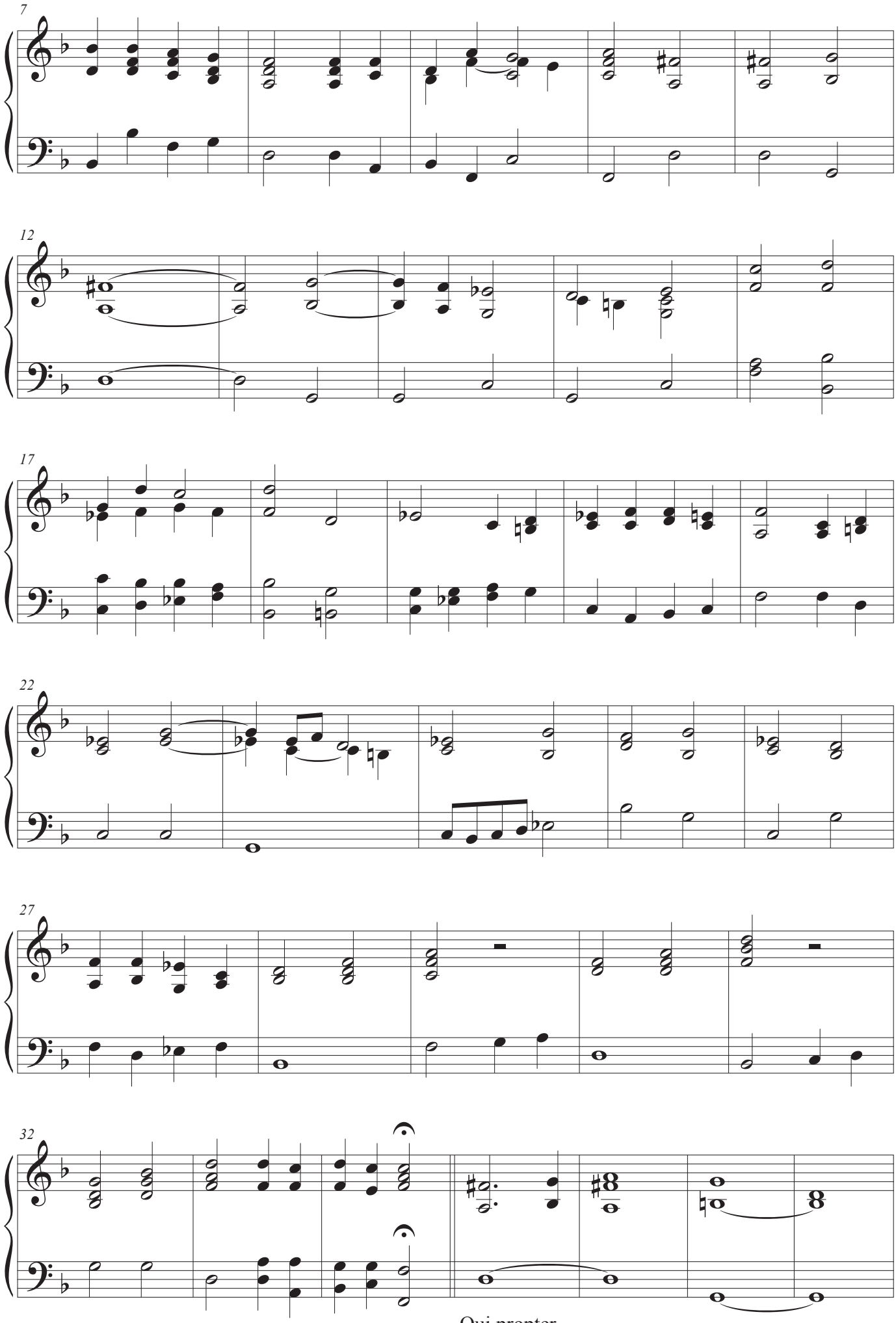
CREDO



Cre - do in u - num De - um.

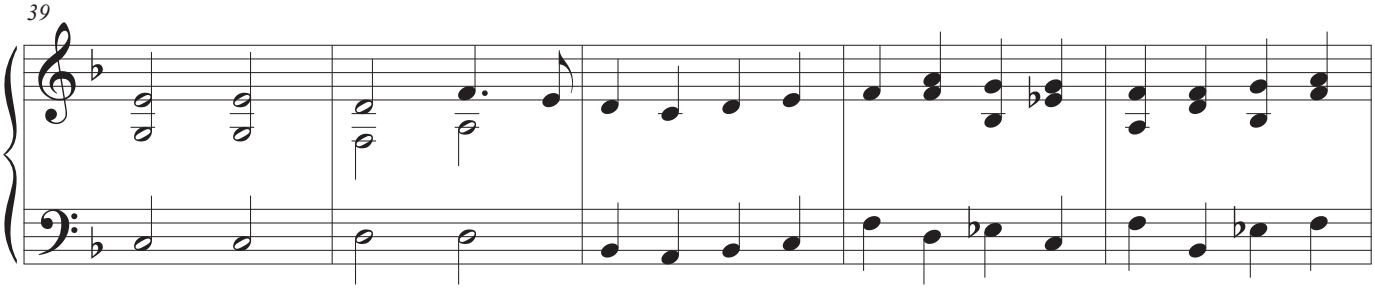
Moderato (♩ = c. 110)

Patrem

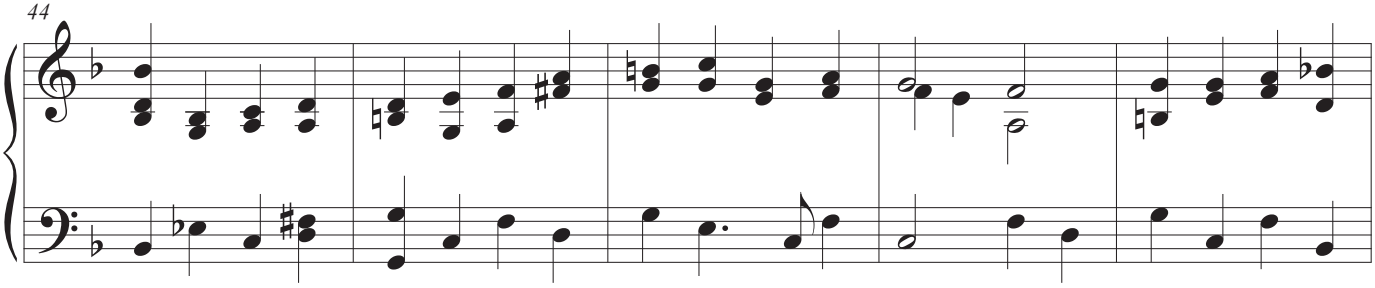


Qui propter

39

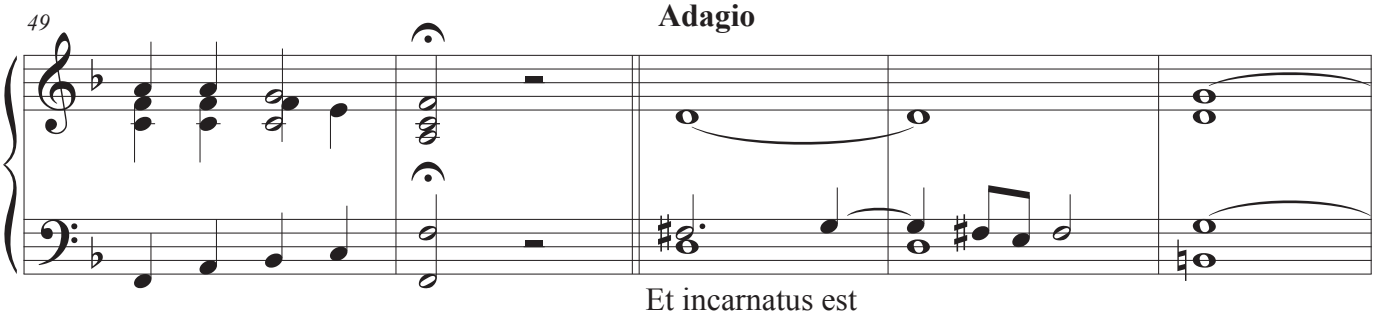


44



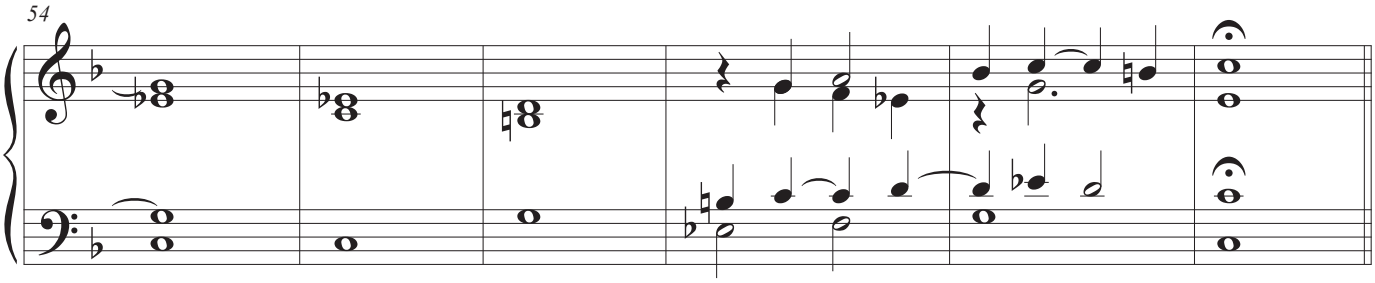
49

Adagio



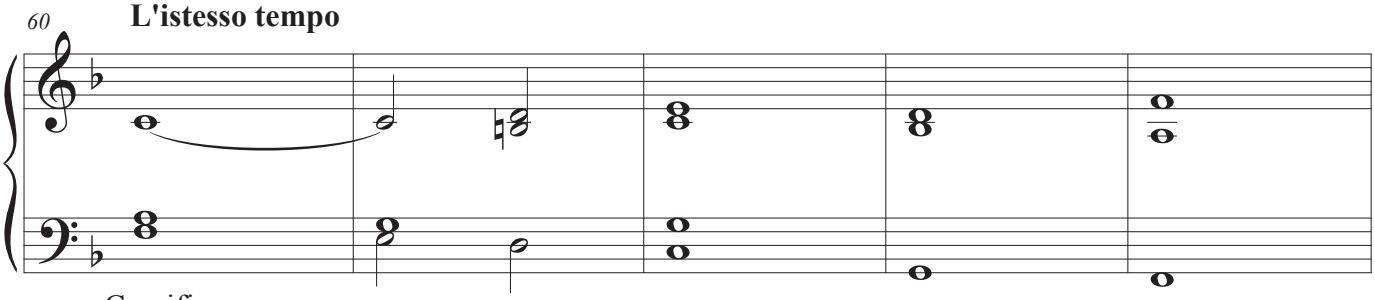
Et incarnatus est

54



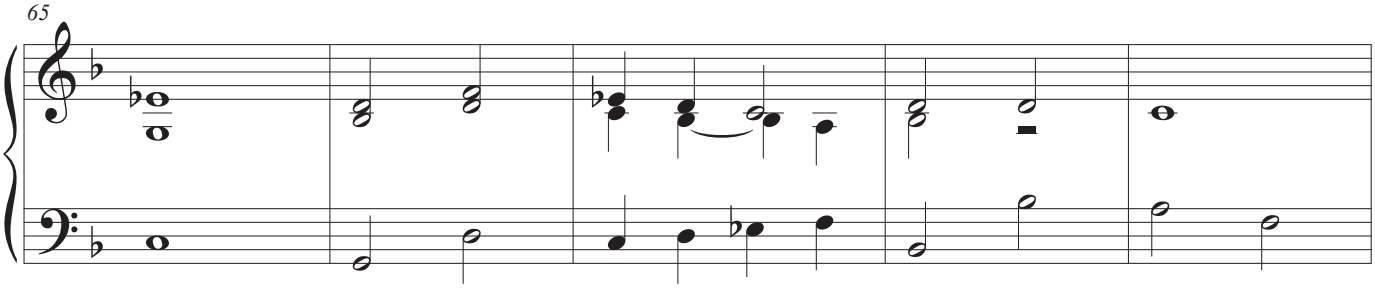
60

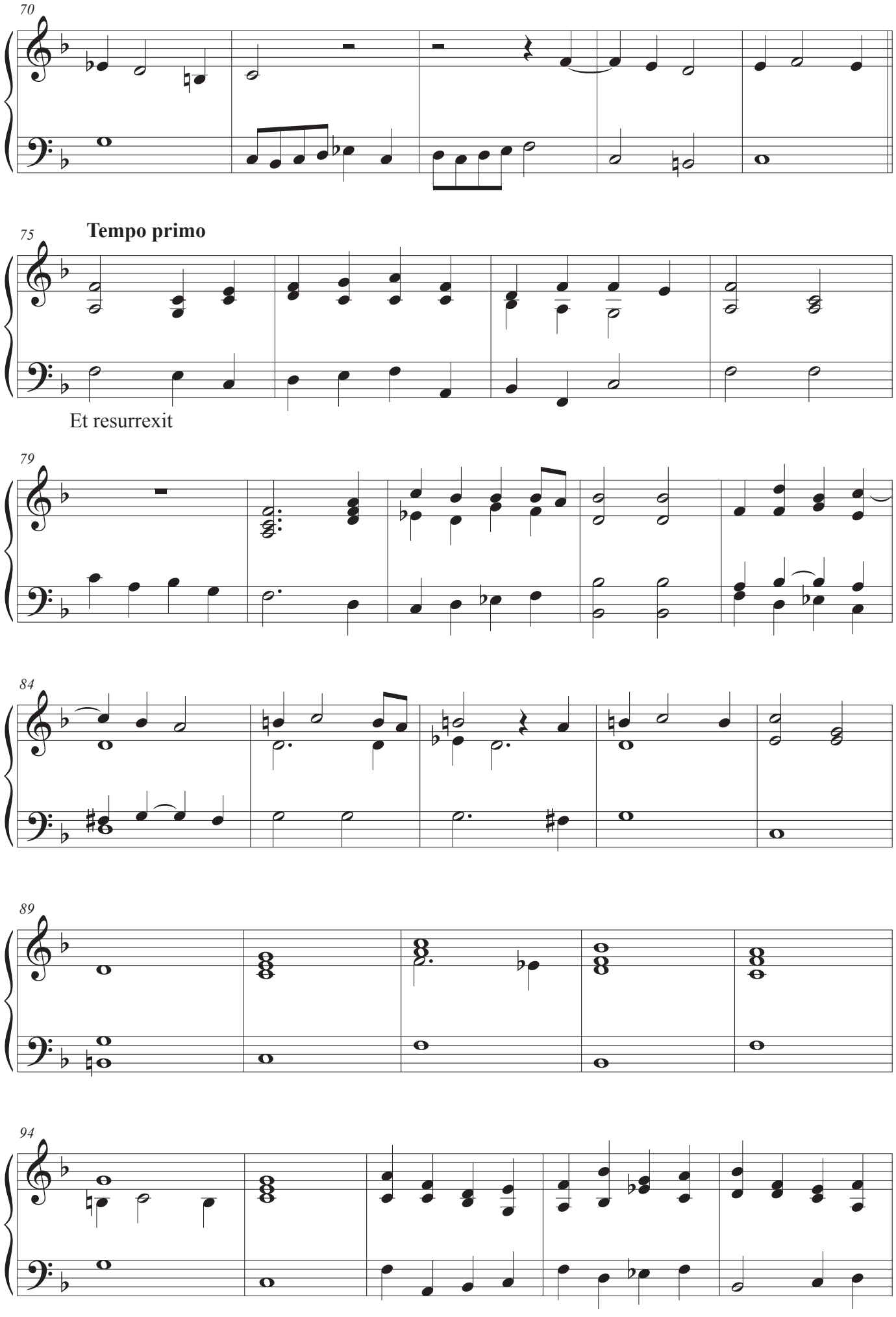
L'istesso tempo



Crucifixus

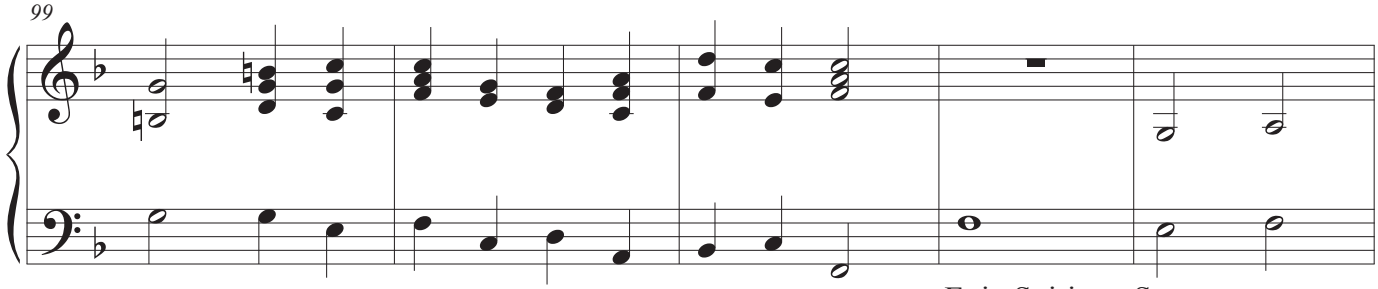
65



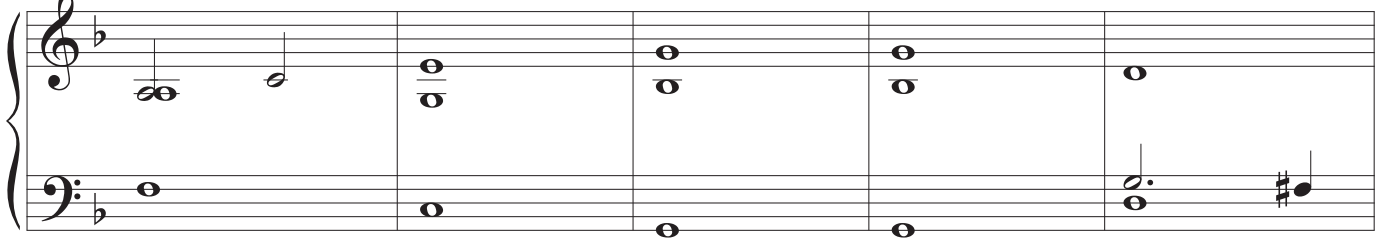

70
75
Tempo primo
Et resurrexit
79
84
89
94

99

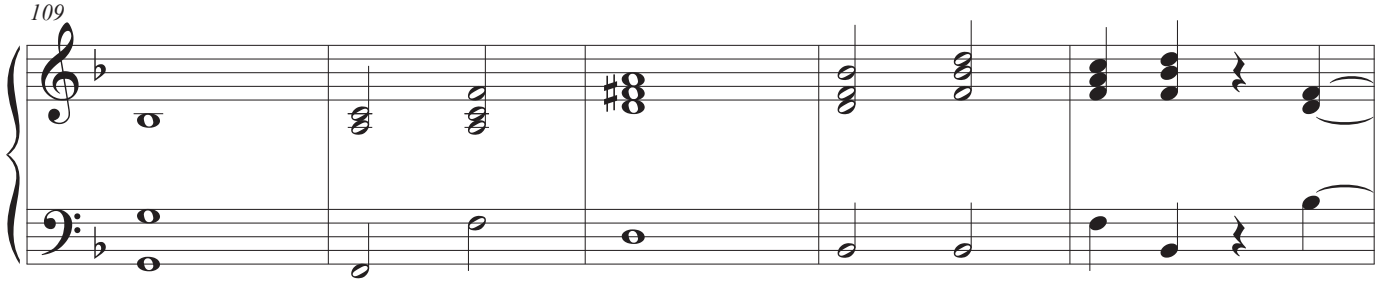
Et in Spiritum Sanctum



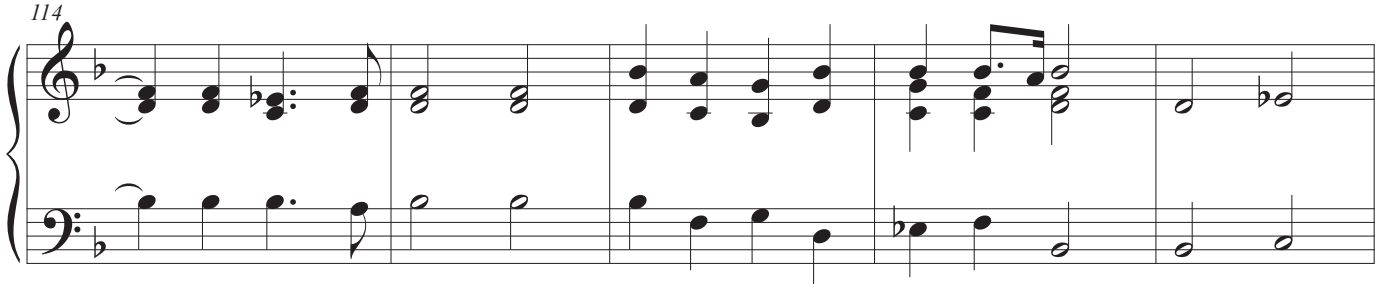
104



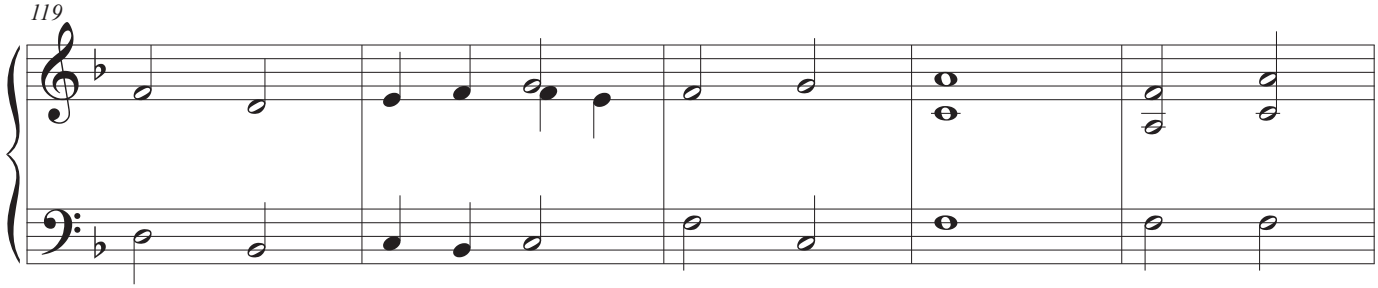
109



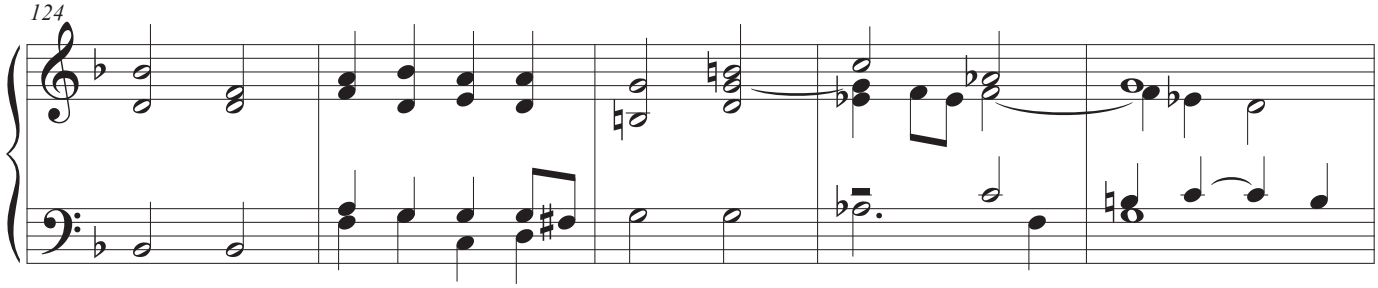
114

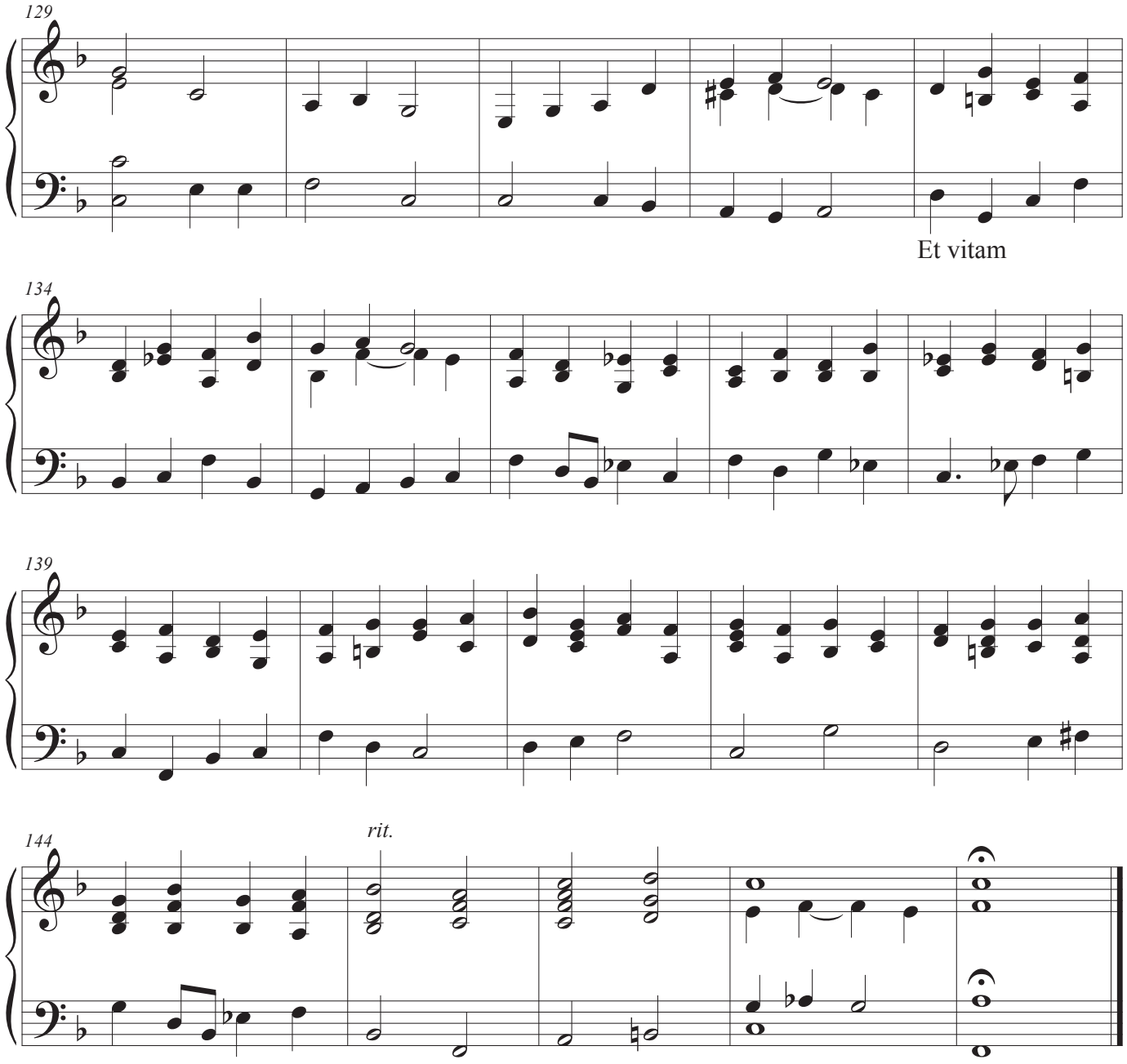


119

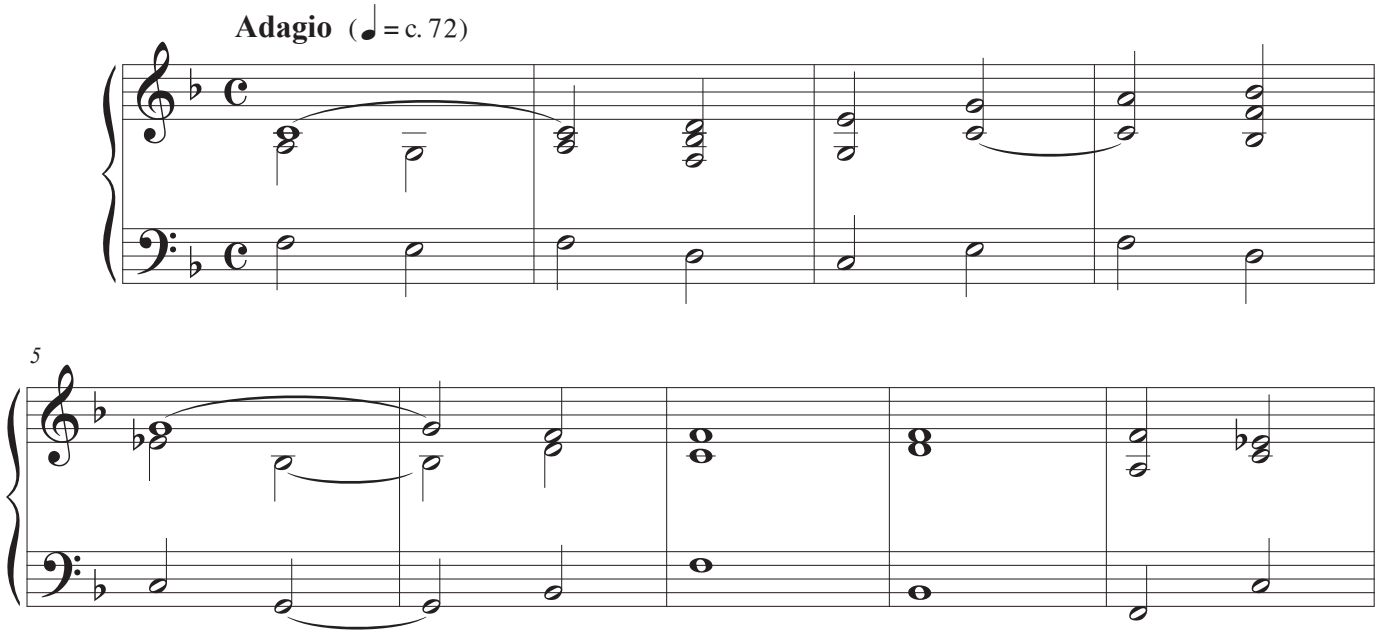


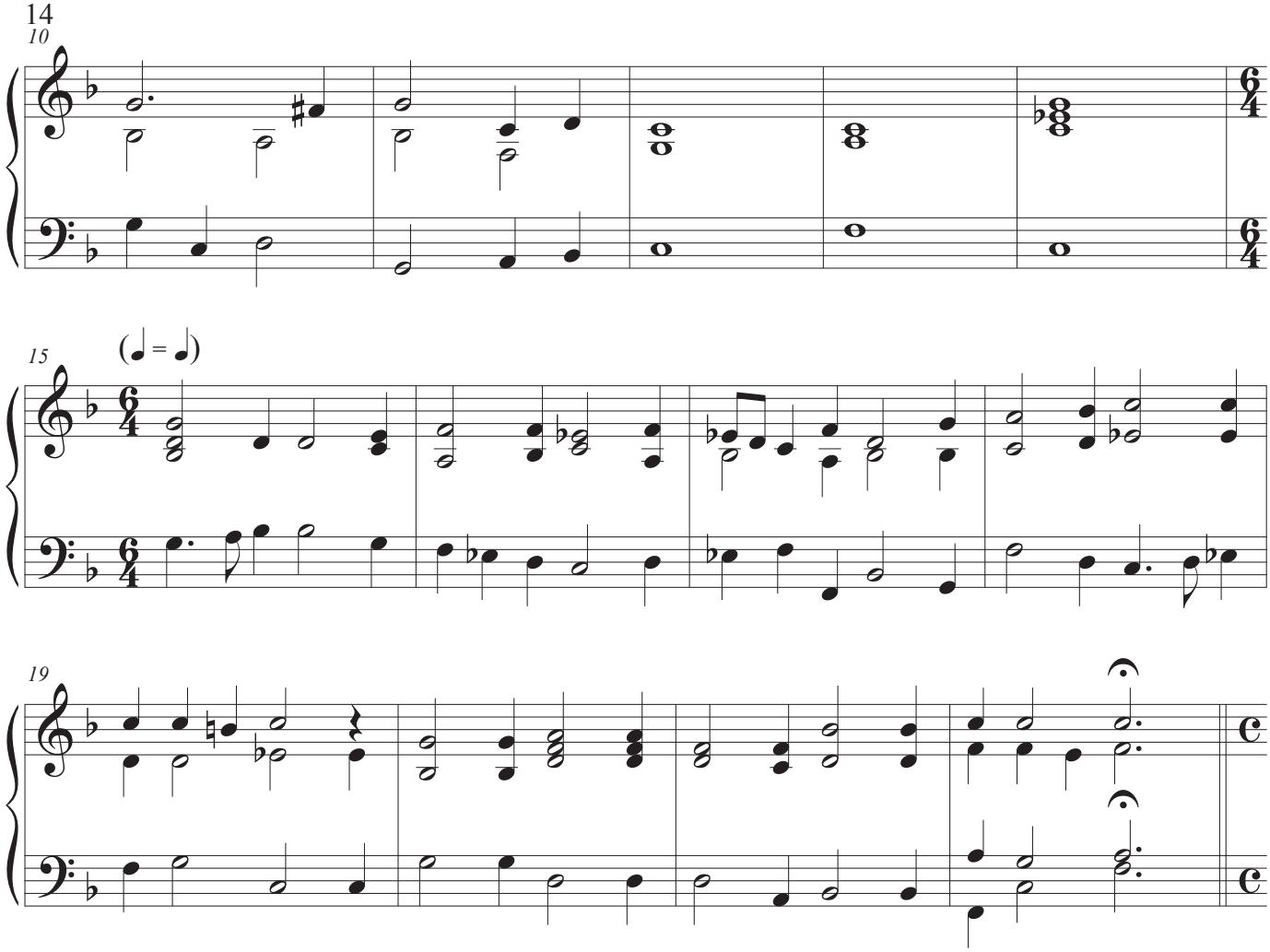
124



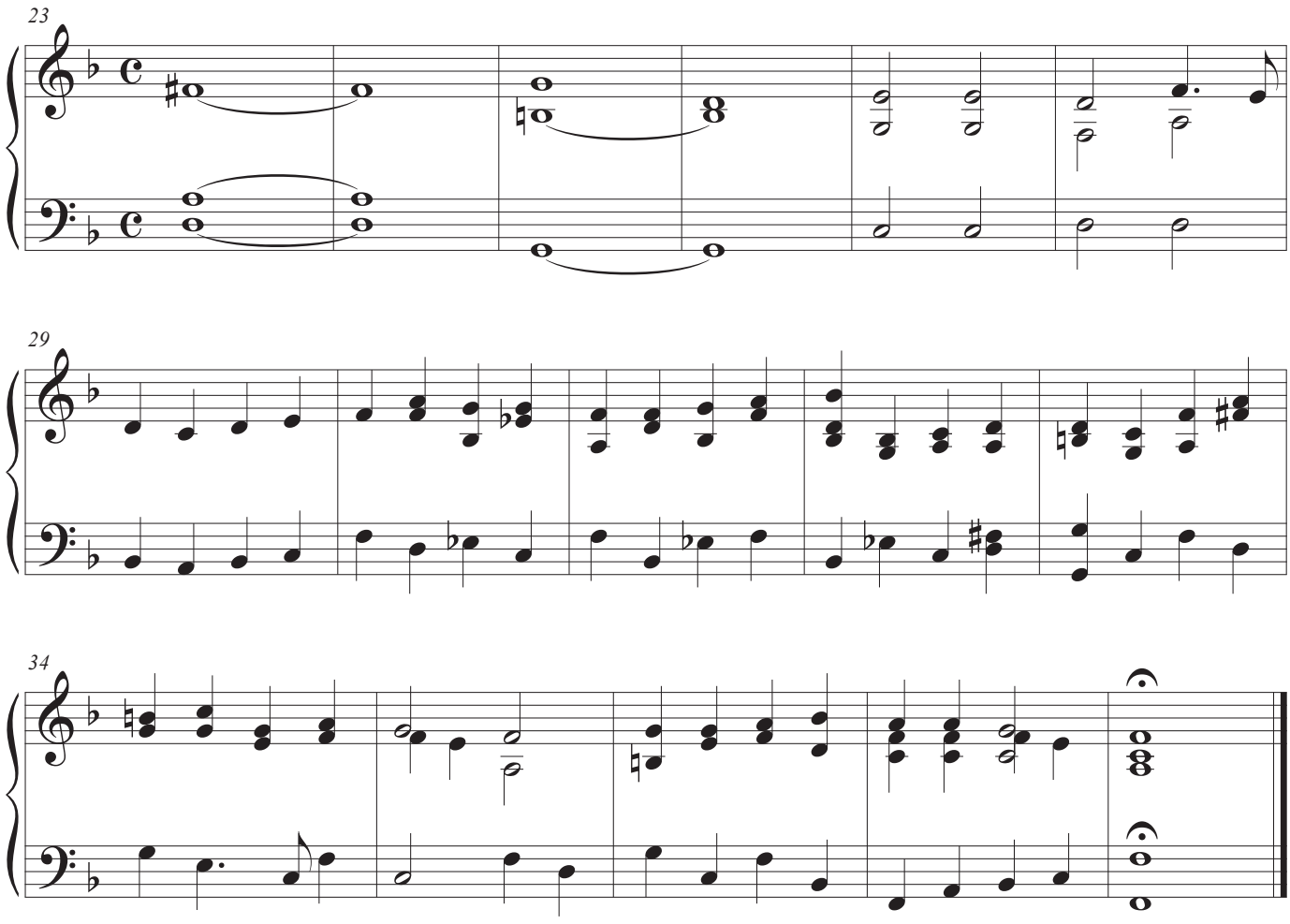


SANCTUS & BENEDICTUS

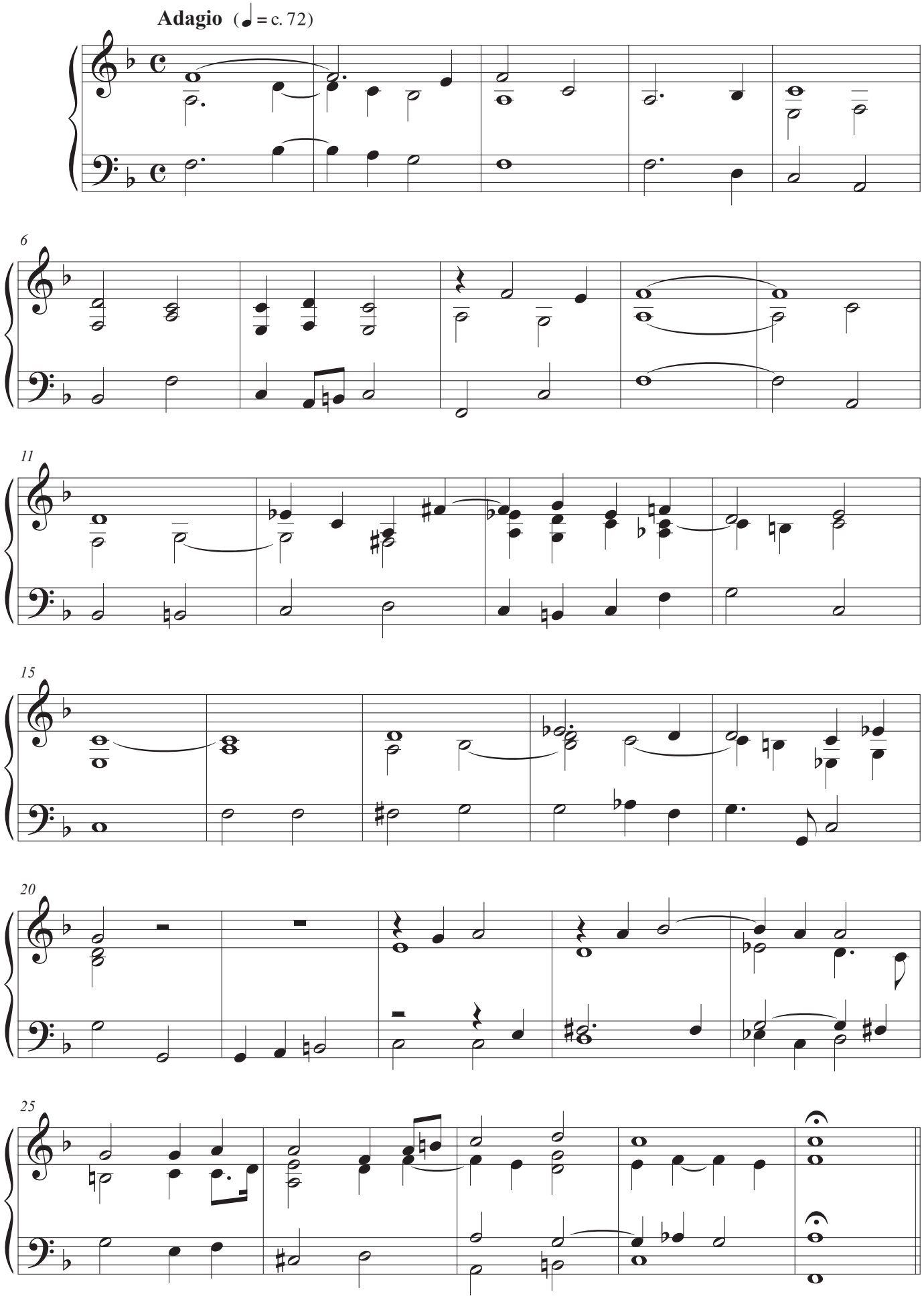


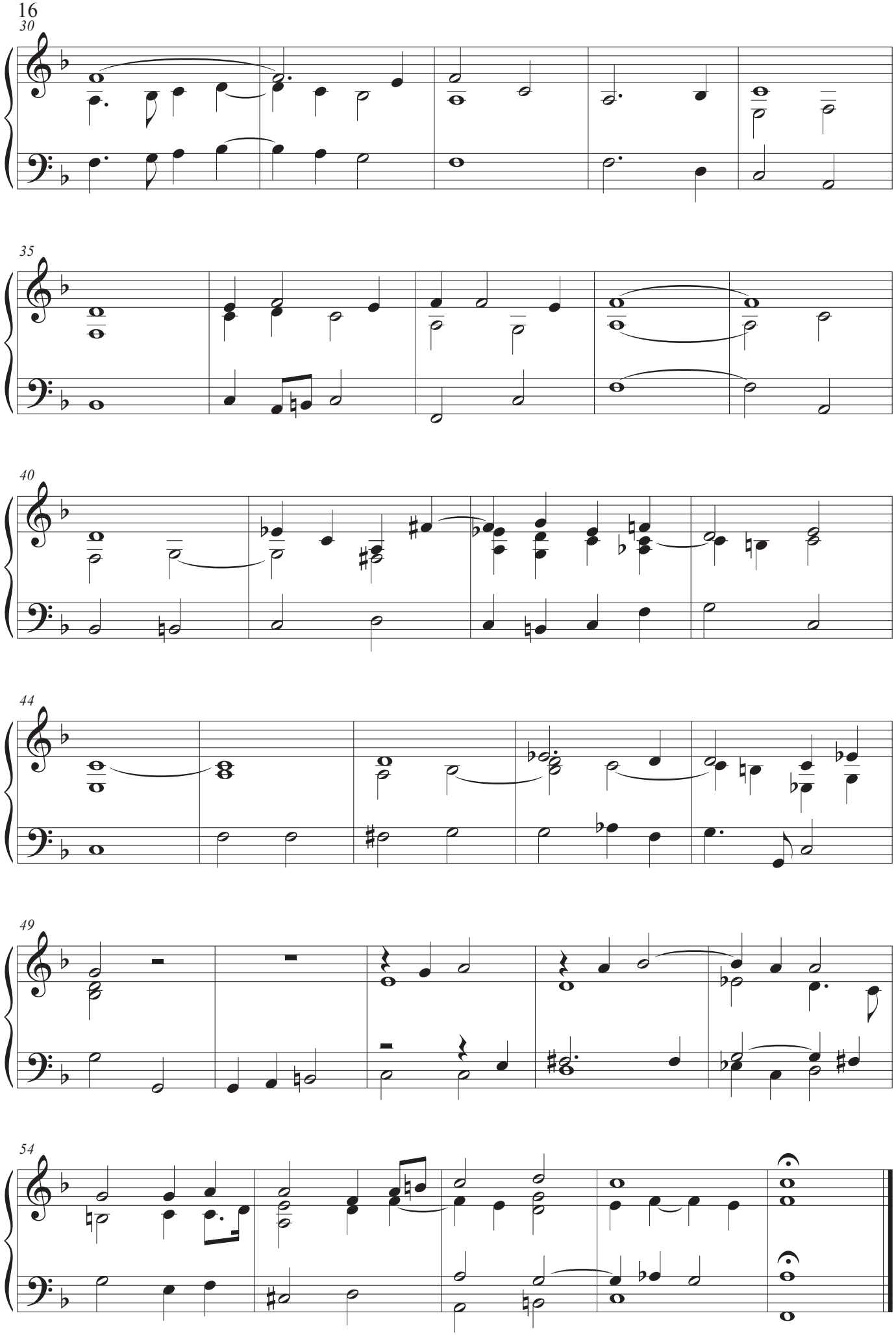


BENEDICTUS



AGNUS DEI




30
35
40
44
49
54