

The Snow Lies Thick

Selwyn Image (1849 - 1930)

Geoffrey Shaw (1879 - 1943)
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Andante con moto

Soprano

Alto

Tenor *mf Solo or soli*

Bass

1. The snow lies thick up - on the earth_ to - night, When God is

Andante con moto

ORGAN

mf

senza ped

Chorus

6

S. *f*

A. *f*

T. *f* *mf Solo*

B. *f*

ORG. *f* *mf*

+ped *-ped*

O coll - au - dan - tes Do - mi - num, Let's run to give_ Him greet - ing.

come to birth: O coll - au - dan - tes Do - mi - num, Let's run to give_ Him greet - ing. His

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11

S. _____

A. _____

T. *or soli*
lodg - ing but a sta - ble, see!_ Where ox and ass His cour - tiers be, The Might - y Lord_ in

B. _____

ORG. _____

16

S. *f*
Laid low_ for our_ sal - va - tion!

A. *f*
Laid low_ for our_ sal - va - tion!

T. *f*
pov - er - ty Laid low, _____ Laid low_ for our_ sal - va - tion!

B. *f*
Laid low, _____ Laid low_ for our_ sal - va - tion!

ORG. _____

+Ped

21 *mp Solo or soli*

S. *mp* 2. I hear sweet Ma - ry sing to rest_ The lit - tle one a
3. Good Jo - seph, may we en - ter here_ to watch her and her

A.

T.

B.

ORG. *mp*
senza ped

26 *Chorus mp* *solo*

S. *mp* *solo*
gainst her breast: O coll - au - dan - tes Do - mi - num, Let's run to give_ Him greet - ing. His
child a - near. Nos coll - au - dan - tes Do - mi - num, The sim - ple gifts_ we bring__ Him: Yea,

A. *mp*

T. *mp*
O coll - au - dan - tes Do - mi - num, Let's run to give_ Him greet - ing. His
Nos coll - au - dan - tes Do - mi - num, The sim - ple gifts_ we bring__ Him: Yea,

B. *mp*

ORG. *mp*
+ped *-ped*

31 *or soli*

S. *gen - tle as a breeze in June— Must be to - night our Ca - rol's tune, Lest
hum - ble beasts that hom - age pay,— And we as hum - ble sure as they, Would*

A.

T.

B.

ORG.

35 *Chorus p*

S. *we a - wake the Babe too soon That's born, That's born_ for our sal - va - tion.
keep still watch to break of day O'er Him, O'er Him_ that brings sal - va - tion.*

A.

T. *That's born_ for our sal - va - tion.
O'er Him_ that brings sal - va - tion.*

B.

ORG.

+ped

40

S.

A.

T. *mf Solo or soli*

 4. But see, but see! the Child's a wake! The

B.

ORG.

mf
-ped

45

S. *f Chorus*

 O coll - au - dan - tes Do - mi - num, The sim - ple gifts_ we

A. *f*

 pret - ty hands stretch out_ to take, O coll - au - dan - tes Do - mi - num, The sim - ple gifts_ we

T. *f*

 pret - ty hands stretch out_ to take, O coll - au - dan - tes Do - mi - num, The sim - ple gifts_ we

B. *f*

 pret - ty hands stretch out_ to take, O coll - au - dan - tes Do - mi - num, The sim - ple gifts_ we

ORG. *f*

 +ped

50

S. bring Him:

A.

T. *Solo or soli*
bring Him: Yea, He for-gets for ve - ry love The glo - ry of His home a - bove, Nor

B.

ORG. *mf*
-ped

55

S. *f*
He's come for our sal - va - tion!

A. *f*

T. *f*
cares but on - ly this to prove. He's come, He's come for our sal - va - tion!

B. *f*

ORG.

60

S. *f*
5. Then let us great, and let us small, And

A. *f*
5. Then let us great, and let us small, And

T. *f*
5. Then let us great, and let us small, And

B. *f*
5. Then let us great, and let us small, And

ORG. *f*
+ped

65

S. young and old, and one— and all, Nunc coll - au - dan - tes Do - mi - num, With

A. young and old, and one— and all, Nunc coll - au - dan - tes Do - mi - num, With

T. young and old, and one— and all, Nunc coll - au - dan - tes Do - mi - num, With

B. young and old, and one— and all, Nunc coll - au - dan - tes Do - mi - num, With

ORG.

69

S. dance and song draw hi - ther! Bring boughs of hol - ly green and red To

A. dance and song draw hi - ther! Bring boughs of hol - ly green and red To

T. dance and song draw hi - ther! Bring boughs of hol - ly green and red To

B. dance and song draw hi - ther! Bring boughs of hol - ly green and red To

ORG.

73

S. deck a - bout his lit - tle bed, This ve - ry God, who lays his head So *ff*

A. deck a - bout his lit - tle bed, This ve - ry God, who lays his head So *ff*

T. deck a - bout his lit - tle bed, This ve - ry God, who lays his head So *ff*

B. deck a - bout his lit - tle bed, This ve - ry God, who lays his head So *ff*

ORG.

77 *rall..*

S. low_ for our_ sal - va - tion!

A. low_ for our_ sal - va - tion!

T. low, So low_ for our_ sal - va - tion!

B. low, So low_ for our_ sal - va - tion!

ORG. *rall..*

Detailed description of the musical score: The score is for a vocal ensemble and organ. It begins at measure 77. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano (S.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto (A.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Tenor (T.) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The Organ (ORG.) part provides accompaniment with chords and moving lines. A 'rall..' marking is present above the Soprano and Organ staves.