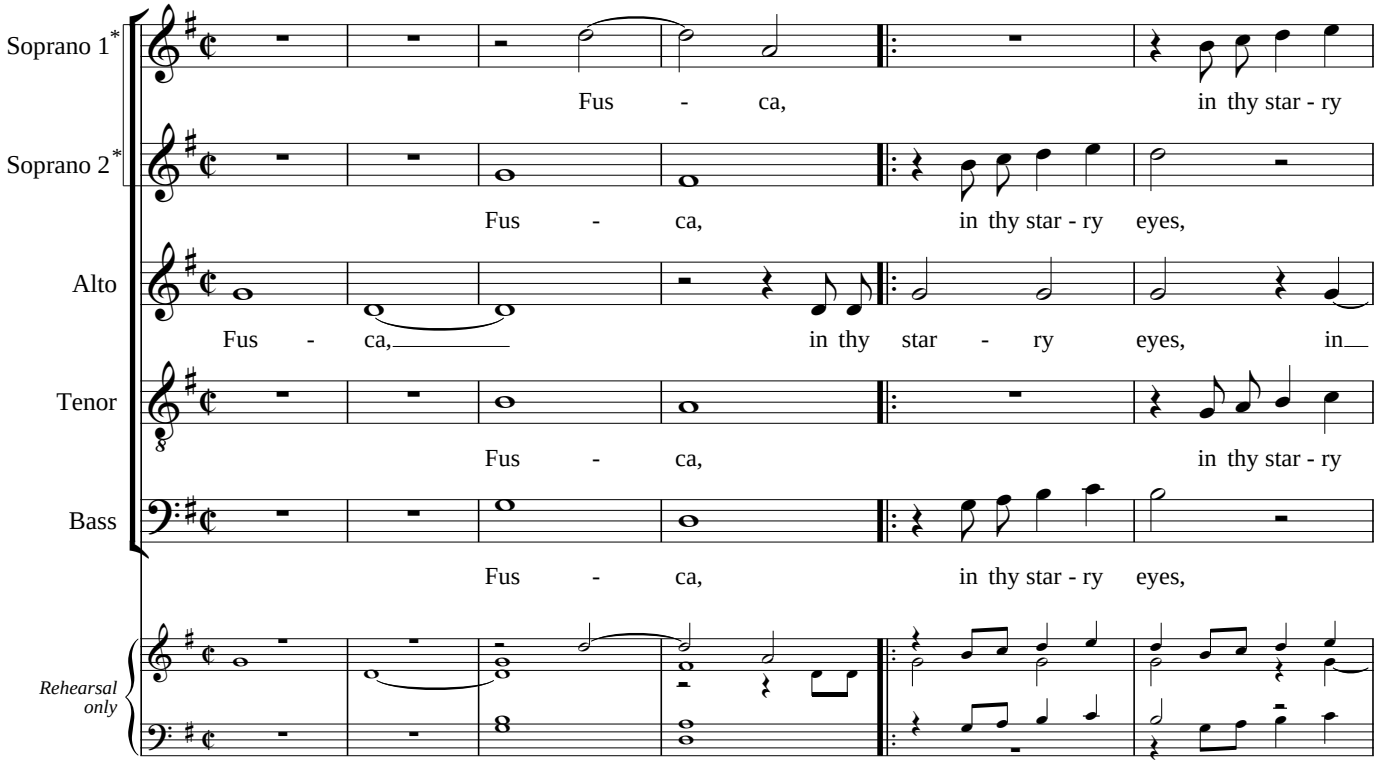
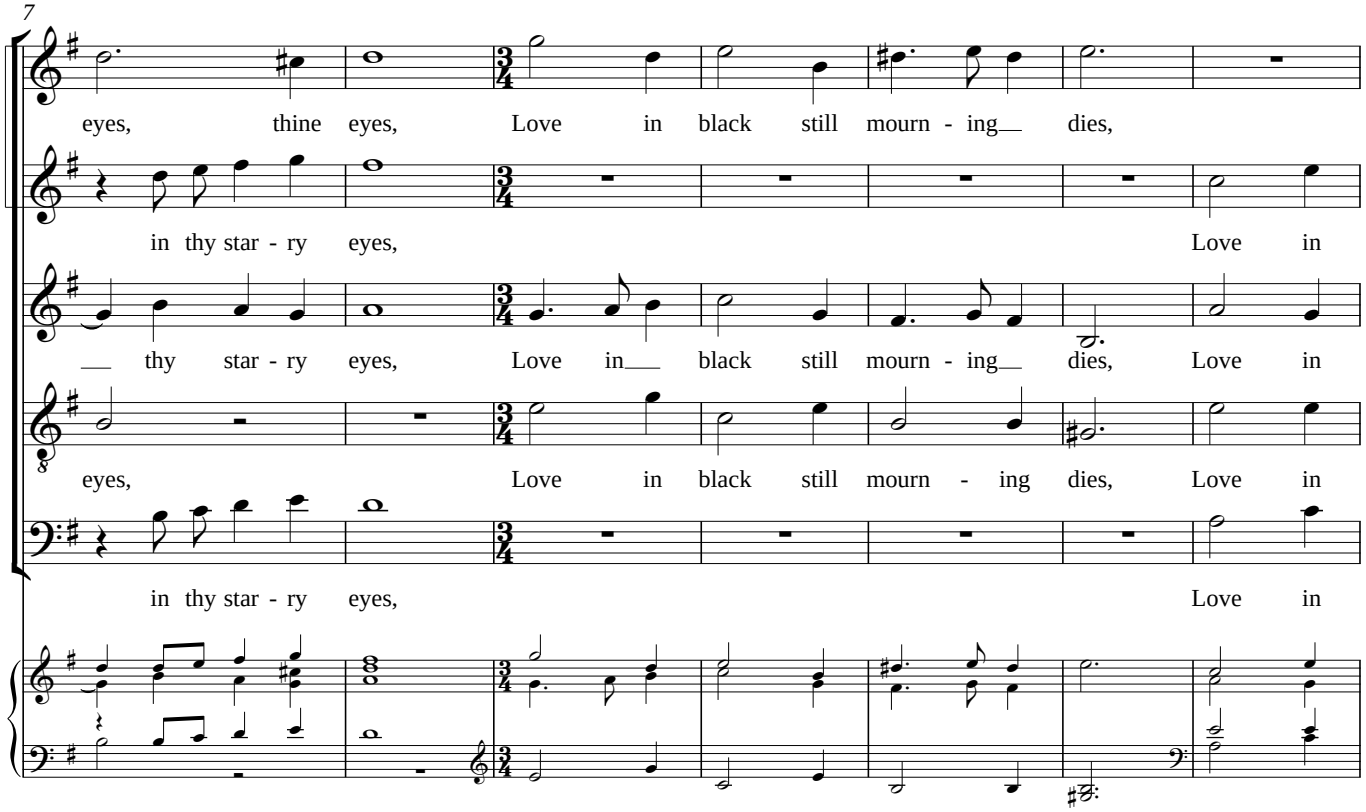
Fusca, in thy starry eyes

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)



*The two soprano parts swap over for the repeats (indicated by ⨯ in the score).



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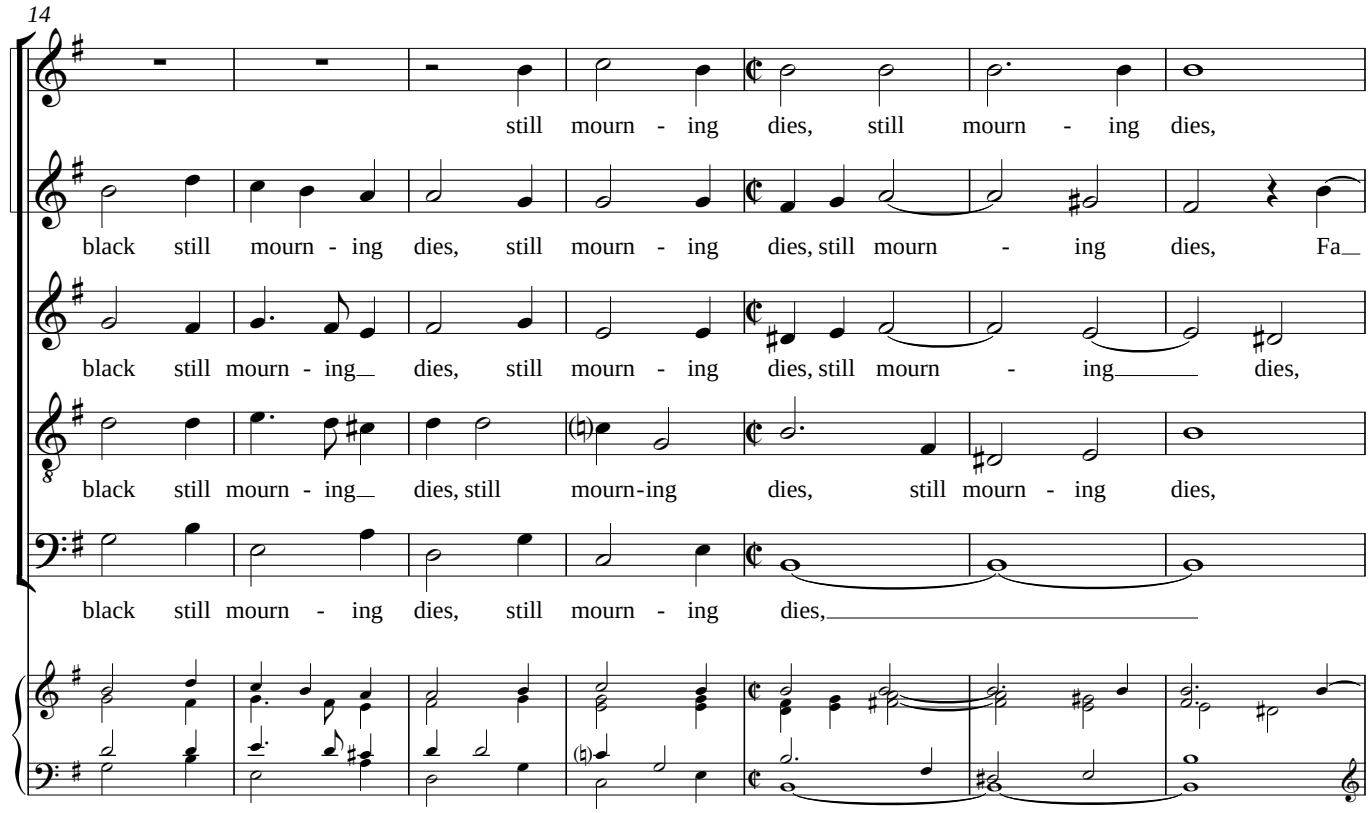
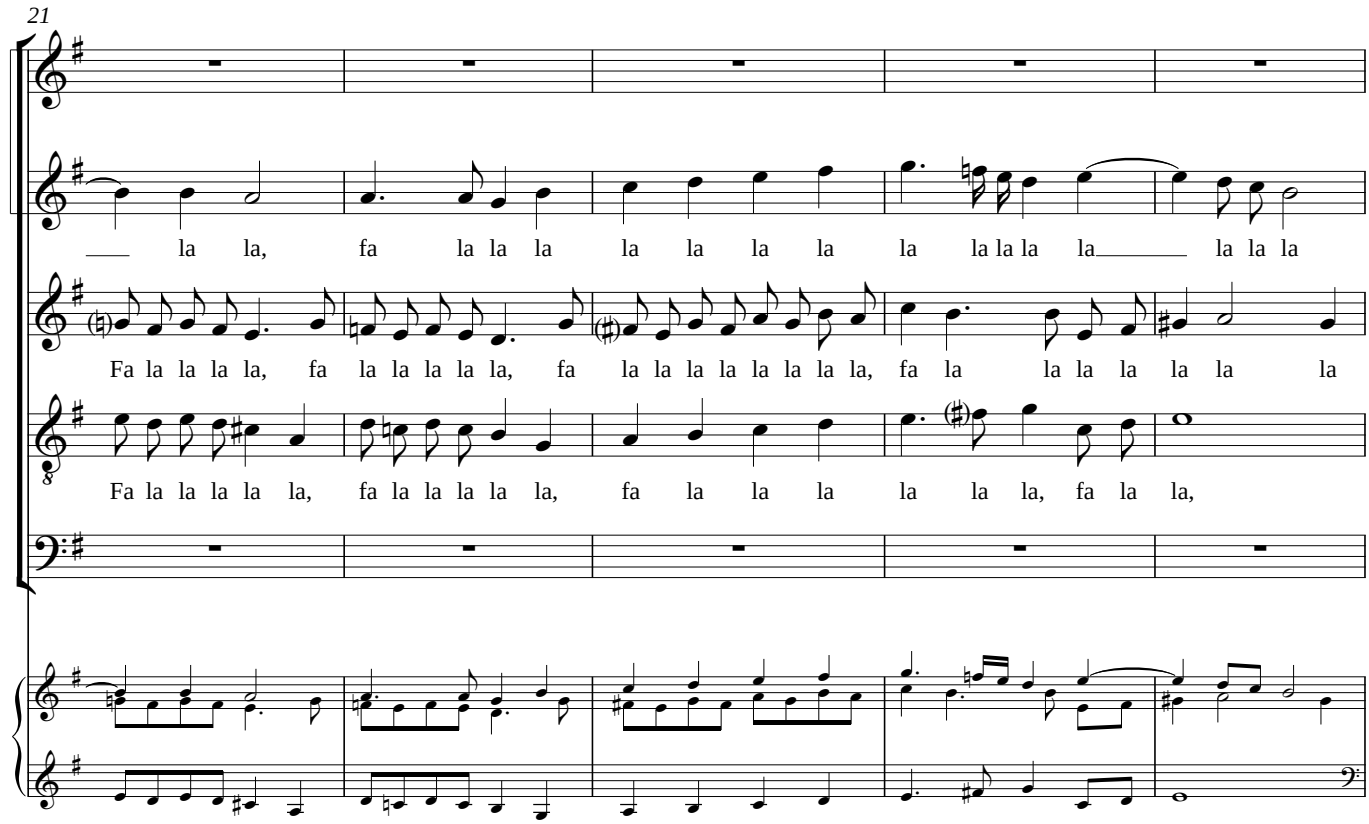
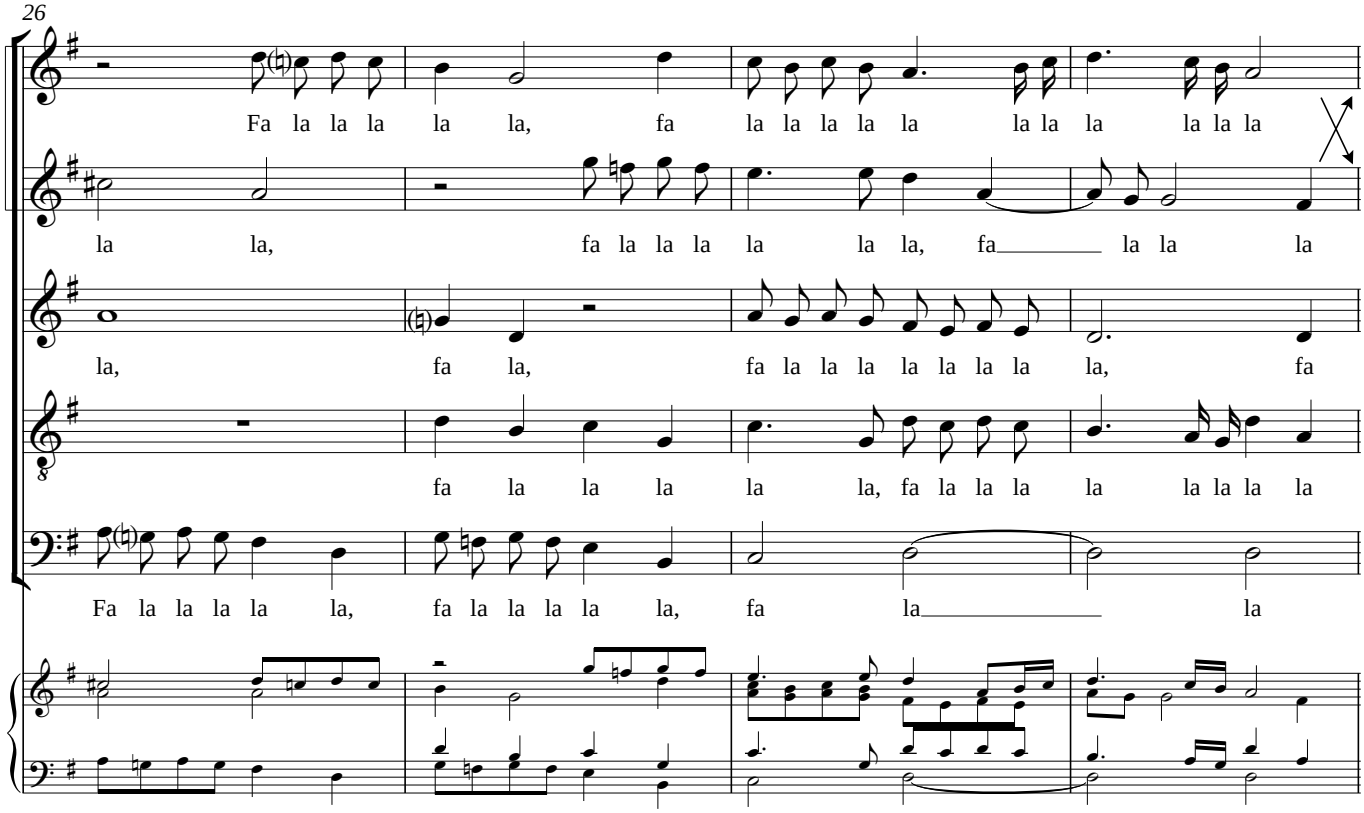
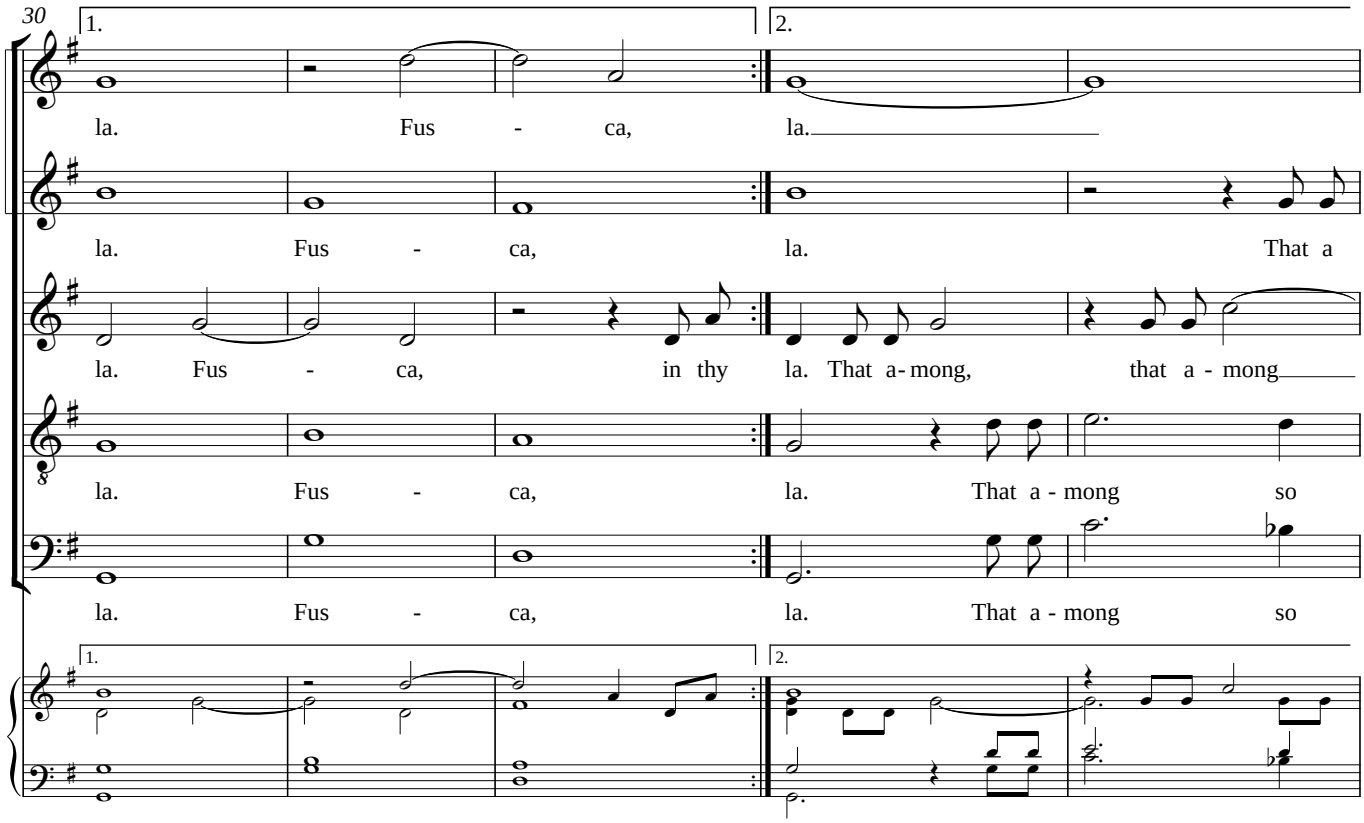
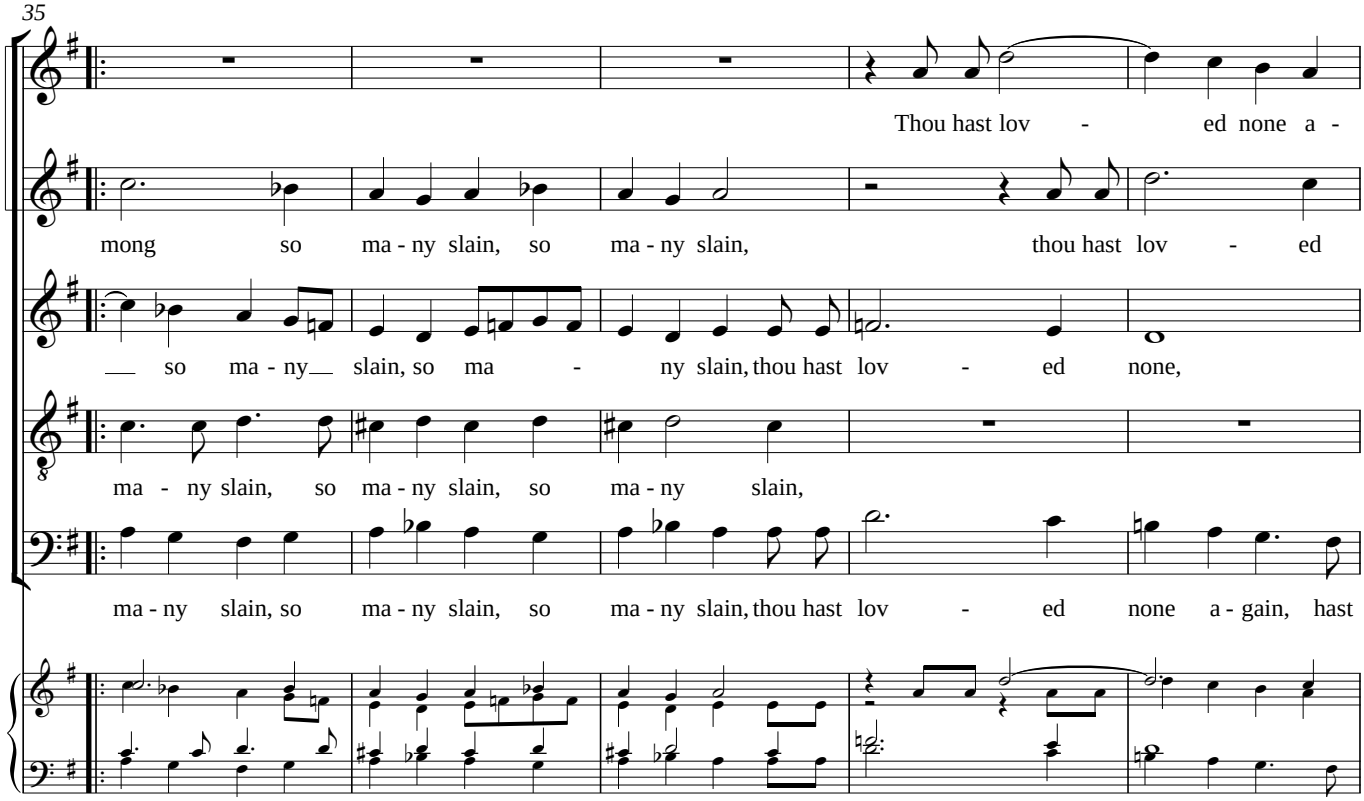
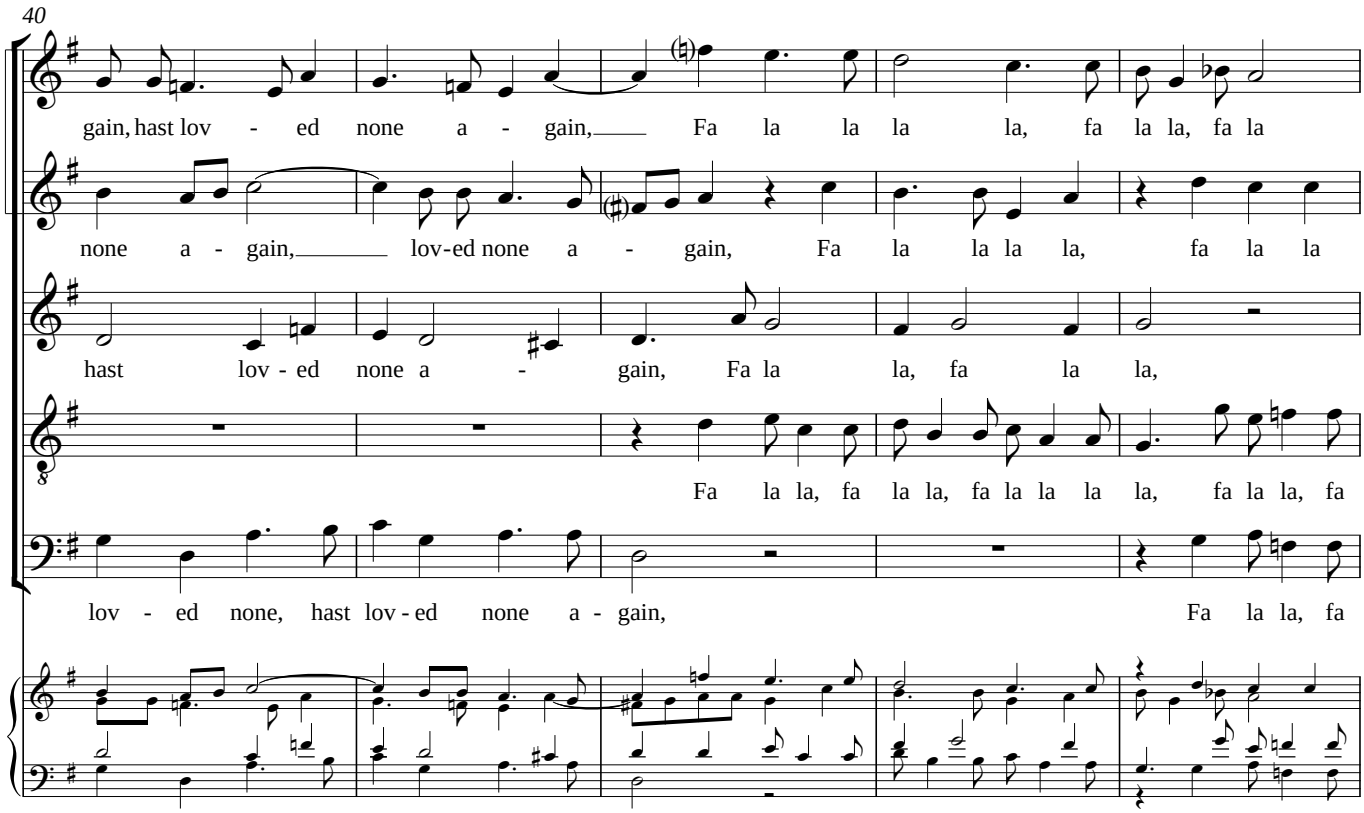

14
still mourn - ing dies, still mourn - ing dies,
black still mourn - ing dies, still mourn - ing dies, still mourn - ing dies, Fa_
black still mourn - ing_ dies, still mourn - ing dies, still mourn - ing_____ dies,
black still mourn - ing_ dies, still mourn-ing dies, still mourn - ing dies,
black still mourn - ing dies, still mourn - ing dies,_____

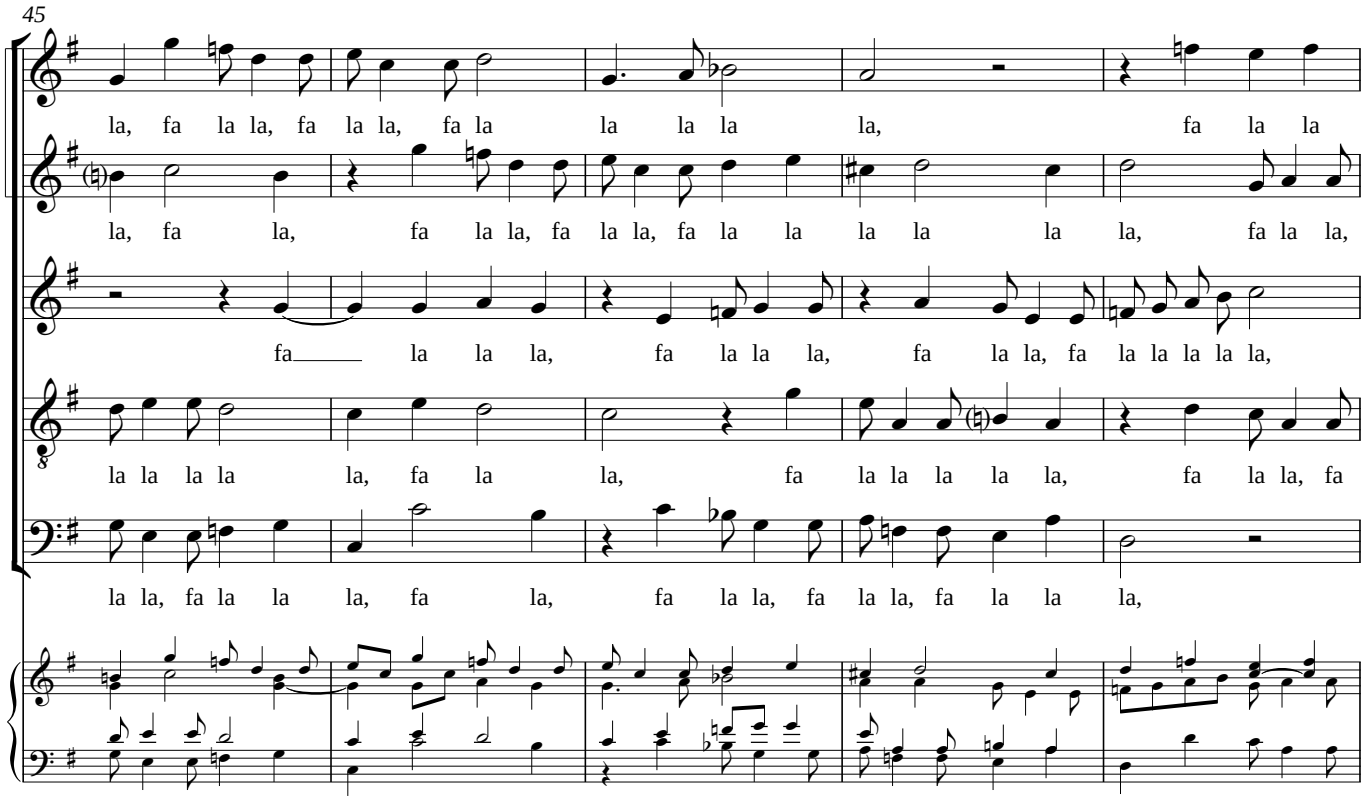

21
___ la la, fa la la la la la la la la la la la_____ la la la
Fa la la la la la, fa la la la la la, fa la la la la la la la la, fa la la la la la la la
Fa la la la la la, fa la la la la la, fa la la la la la la, fa la la,

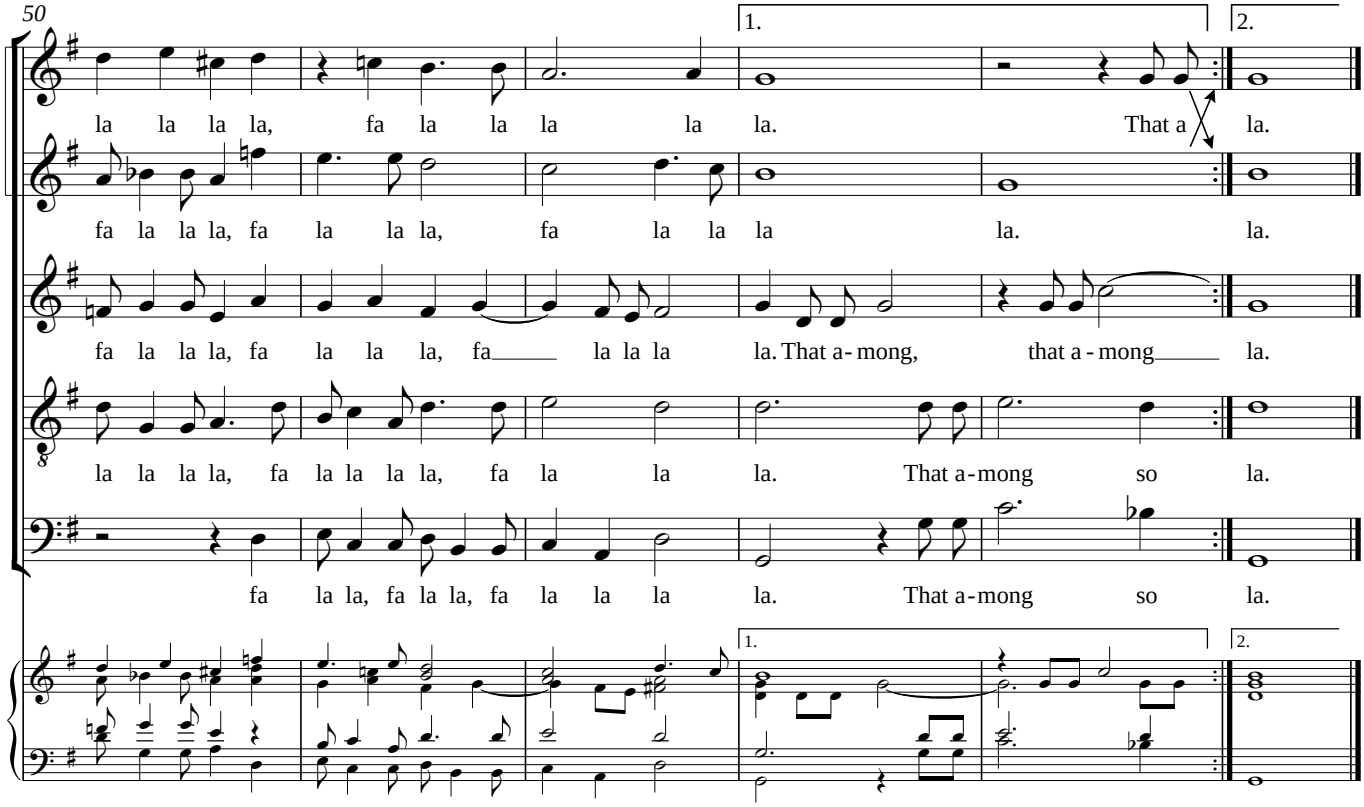

26
Fa la la la la la, fa la la la la la la la la la la
la la, fa la la la la la la, fa la la la
la, fa la, fa la la la la la la la la, fa
fa la la la la la, fa la la la la la la la
Fa la la la la la, fa la la la la la, fa la la


30
1.
2.
la. Fus - ca, la.
la. Fus - ca, la. That a
la. Fus - ca, in thy la. That a- mong, that a - mong
la. Fus - ca, la. That a - mong so
la. Fus - ca, la. That a - mong so


35
Thou hast lov - ed none a -
mong so ma - ny slain, so ma - ny slain, thou hast lov - ed
so ma - ny slain, so ma - ny slain, thou hast lov - ed none,
ma - ny slain, so ma - ny slain, so ma - ny slain,
ma - ny slain, so ma - ny slain, so ma - ny slain, thou hast lov - ed none a - gain, hast


40
gain, hast lov - ed none a - gain, Fa la la la la, fa la la, fa la
none a - gain, lov-ed none a - gain, Fa la la la la, fa la la
hast lov - ed none a - gain, Fa la la, fa la la,
Fa la la, fa la la, fa la la la la, fa la la, fa
lov - ed none, hast lov - ed none a - gain, Fa la la, fa


45
la, fa la la, fa la la, fa la la la la la, fa la la
la, fa la, fa la la, fa la la, fa la la la la la, fa la la,
fa la la la, fa la la, fa la la, fa la la la la,
la la la la la, fa la la, fa la la la la la, fa la la, fa
la la, fa la la la, fa la, fa la la, fa la la, fa la la la,


50
1.
2.
la la la la, fa la la la la la. That a la.
fa la la la, fa la la la, fa la la la la. la.
fa la la la, fa la la la, fa la la la. That a-mong, that a-mong la.
la la la la, fa la la la la, fa la la la. That a-mong so la.
fa la la, fa la la, fa la la la. That a-mong so la.