

# Christe eleison [Scala Aretina]

Composición a 7 con un solo Baxo, 11° tono, punto alto


From "Mapa Armónico Práctico" (1742)  
folio 117 verso -118 verso

Francisco Valls (1665-1747)

The musical score is presented in two systems. The left system contains seven staves of lute tablature, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The right system contains seven staves of vocal melody in a 6/4 time signature, with a key signature of one sharp (F#). The lyrics are: Chris - te e - lei - Chris - te e - lei - . The bottom staff is a bass line for the continuo, starting with a bass clef, one sharp (F#), and common time (C). It includes figured bass notation with figures 6 and 7. The vocal melody is written in a soprano clef.

Aco.to. (Continuo)

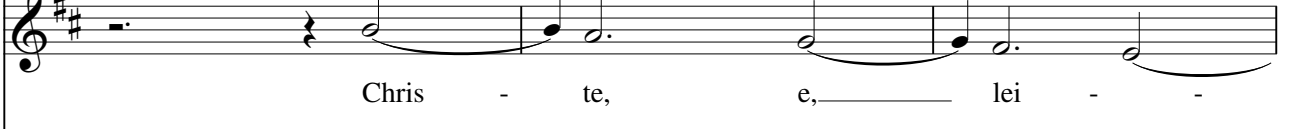
4

S.  - te e - - lei - - - son,

S.  Chris - te e - - - - -

S.  e - - - - lei - son, Chris - te

A.  - son, Chris - ste, e - lei - son, Chris - te e -


A.  Chris - te, e, lei - -


T.  - son, Chris - te e - lei - son,

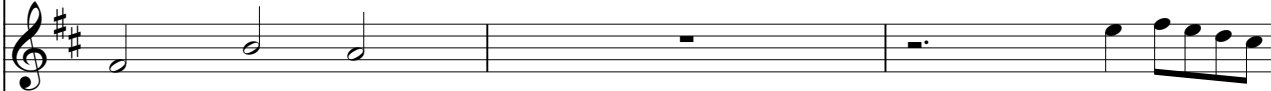
T.  Chris - te e - - - - lei - son, Chris -

Cont.  7 7 6 5 6

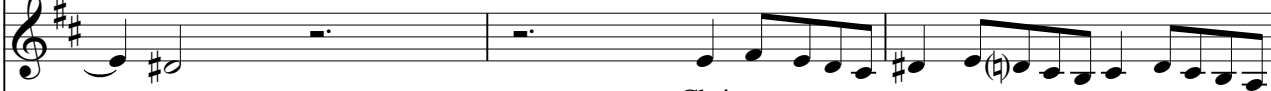
7

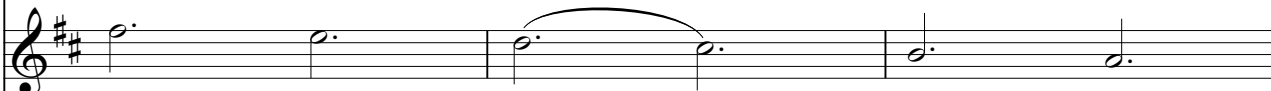
S.    
 Chris-te e - lei - - - son,

S.    
 -lei -son, Chri - ste e - - -

S.    
 e - lei - son, - - - Chri - ste

A.    
 -lei -son, Chris-te e - lei - - - son,

A.    
 - son, Chri - ste e - - -

T.    
 Chri - ste e lei - son,

T.    
 te, e - lei - - son, Chri - ste e -

Cont.    
 7 #

10

S. Chris - te e - - - lei - son,

S. - lei - son, e - - lei - son, Chri - ste e -

S. e - lei - son, e - lei -son, Chris - ste e -

A. Chris - te e - - - lei -

A. - lei - son, Chri - ste e - - -

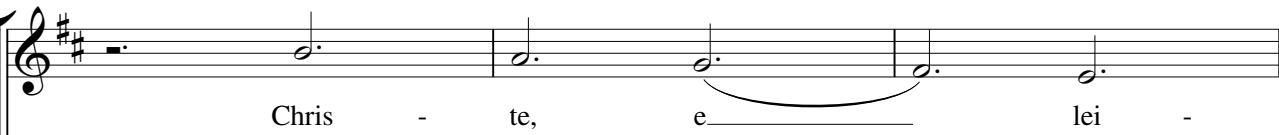
T. Chri - ste e - - - lei - son, e - lei -son,


T. - lei - son, Chri - ste e -

Cont. 6 7# 5 6 6 b 6


Detailed description: This is a musical score for a choral piece, page 4. It features five parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor (T.), and Contralto (Cont.). The music is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Chris - te e - - - lei - son, - lei - son, e - - lei - son, Chri - ste e - e - lei - son, e - lei -son, Chris - ste e - Chris - te e - - - lei - - - lei - son, Chri - ste e - - - - lei - son, e - lei -son, - lei - son, Chri - ste e -". The Soprano part has a long note on "e" in the first line. The Alto part has a long note on "e" in the second line. The Tenor parts have a long note on "e" in the third line. The Contralto part has a long note on "e" in the fourth line. The score includes various musical notations such as rests, beams, and slurs. The Contralto part includes fingerings (6, 7#, 5, 6, 6, b, 6) and a breath mark (b) above the final "e".

13

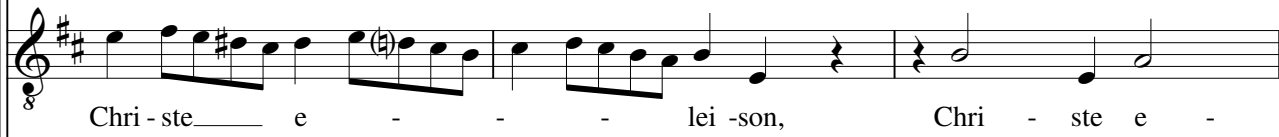
S.  Chris - te, e lei -

S.  lei -son, Chris - te e - lei -

S.  - - lei - son, Chri - ste

A.  son, Chris - te e - lei -son, Chris - te

A.  -lei -son, e - lei - son, e - lei

T.  Chri - ste e - - - lei -son, Chri - ste e -

T.  - lei -son, e - lei -son, Chri - ste e -

Cont.    
 6 7 5 7 7   
 b # b

16

S. son, Chris - te e - lei - son,

S. - son, Chri - ste e - lei -

S. - e - lei -son, Chri - ste - e - lei - son,

A. e - lei - son, Chris - te e -

A. - son, Chri - ste e - lei -son,

T. 8 - lei - son, Chri - ste e -

T. 8 - lei - son, Chri - ste

Cont. 7 7 b b 7

19


S.    
 Chris - te e - - - -

S.    
 son, Chris - ste e - lei - son, e - lei -


S.    
 Chri - ste e - lei - son, Chri - ste e -

A.    
 - lei - son, Chris - te e - lei - son, Chris - ste, e -

A.    
 e - lei - son, Chri - ste

T.    
 - lei - son, Chri - ste e - lei - son, Chri - ste

T.    
 e - - lei - son, Chri - ste e - lei - son,

Cont.    
 6 5 98 7 7#

22

S. - lei - son, Chris - te e - - - lei - son, e

S. son, Chri - ste - - - lei - son,

S. - lei - son, Chri - ste - e

A. - - - lei - son, Chris - te e - lei -

A. e - lei son, Chri - ste e - lei -

T. e - lei - son, Chri - ste e - lei - son,

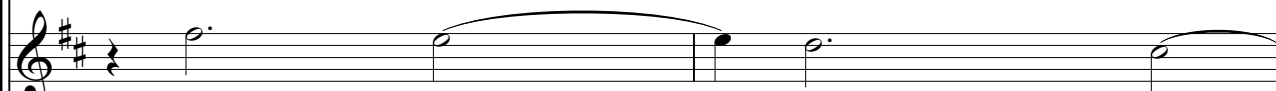
T. e - lei - - - - -

Cont. 6 5 76# 56 76 76 76

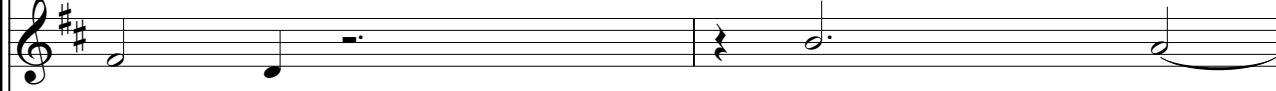



25

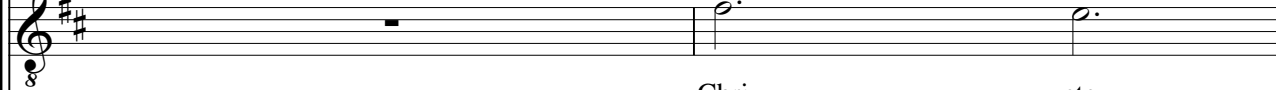
S.  lei son, Chris - - te, e -

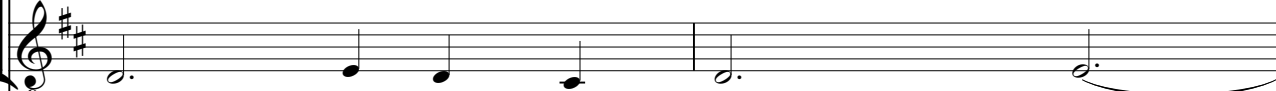
S.  Chri - - ste - - - e - - -

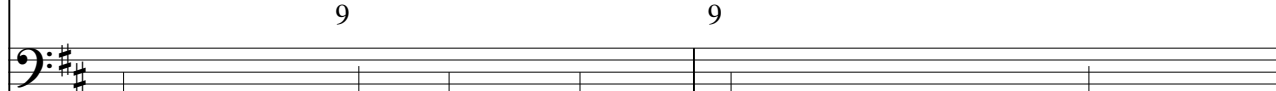
S.  e - lei - son, Chri - ste e - lei -

A.  - son, Chris - - te

A.  son, Chri - ste - e - lei - son, Chri -

T.  Chri - - - ste

T.  son, e - - - lei - - -

Cont.  9 9

27

Score for voices and continuo, measures 27-30. The score is written in G major (one sharp) and 4/4 time. It features seven staves: Soprano (S.), Alto (A.), Tenor (T.), and Continuo (Cont.).

Measure 27:  
S. lei - - - - - son.  
S. - - - - - lei - son.  
S. son, Chri - ste e - lei - - son.  
A. e - - - lei - - son.  
A. ste e - - - lei - son.  
T. e - - - lei - son.  
T. - - - - son.  
Cont. - - - - son.

Measure 28:  
S. - - - - -  
S. - - - - -  
S. - - - - -  
A. - - - - -  
A. - - - - -  
T. - - - - -  
T. - - - - -  
Cont. - - - - -

Measure 29:  
S. - - - - -  
S. - - - - -  
S. - - - - -  
A. - - - - -  
A. - - - - -  
T. - - - - -  
T. - - - - -  
Cont. - - - - -

Measure 30:  
S. - - - - -  
S. - - - - -  
S. - - - - -  
A. - - - - -  
A. - - - - -  
T. - - - - -  
T. - - - - -  
Cont. - - - - -