

Grace vertu, bonte, beaulte, noblesse

Guillaume le Heutteur

Cantus

Tenor

Bassus

7

14

21

27

8 14 21 27

Gra - ce ver - tu, bon - té, beaul - té,
Gra - ce ver - tu,
Gra - ce ver - tu, bon-
bon - té, beaul - té,
bon - té, beaul - té, no - bles-
té, beaul - té, no - bles
no - bles - se.
se. Sont a m'a - my-
no-bles - se. Sont a m'a - my-
Sont a m'a - my - e point ne le
e point ne le fault ce-
e point ne le fault ce - ler, point ne le
fault ce - ler;
- ler; Trop
fault ce - ler; Trop me des-

This musical score is for three voices: Cantus (top), Tenor (middle), and Bassus (bottom). The music is in common time, with a key signature of one flat. The score is divided into ten measures, with measure numbers 7, 14, 21, and 27 circled in the left margin. The lyrics are in French and describe various virtues and nobilities. The vocal parts are separated by vertical bar lines, and each voice has its own staff with a specific clef and note head style. The lyrics are placed below the staff, aligned with the vocal parts. Measure 7 starts with 'Gra - ce ver - tu,' followed by 'bon - té, beaul - té,' and 'bon-'. Measures 8 through 13 continue with 'Gra - ce ver - tu,' 'bon - té, beaul - té,' 'no - bles-', 'té, beaul - té, no - bles', and 'no - bles - se.' Measures 14 through 19 continue with 'no - bles - se. Sont a m'a - my-' and 'no-bles - se. Sont a m'a - my-'. Measures 20 through 25 continue with 'Sont a m'a - my - e point ne le' and 'e point ne le fault ce-'. Measures 26 through 31 continue with 'e point ne le fault ce - ler, point ne le' and 'fault ce - ler;'. Measures 32 through 37 continue with 'fault ce - ler;' and 'Trop'. Measures 38 through 43 continue with 'Trop me des-'.

34

Trop rne dcs'plaict d'en ou - yr mal par - ler,
 me des - plaict d'en ou - yr mal par ler,
 plaict d'en ou - yr mal par ler,

40

par - ler, d'en ou - yr
 mal
 d'en ou - yr

47

mal par - ler, Je hay cel -
 par ler,
 mal par ler, Je hay cel - luy

53

- luy qui l'hon - neur d'el - le, qui l'hon - neur
 Je hay cel - luy qui l'hon - neur d'el - le,
 qui l'hon - neur d'el - le, bles-

59

d'el - le, bles -

Musical score for three voices (Soprano, Alto, Bass) at measure 66.

Soprano:

- Measure 65: Rest
- Measure 66: Rest
- Rehearsal mark 1: Rest
- Rehearsal mark 2: Rest

Alto:

- Measure 65: Rest
- Measure 66: Rest
- Rehearsal mark 1: Rest
- Rehearsal mark 2: Rest

Bass:

- Measure 65: Rest
- Measure 66: Rest
- Rehearsal mark 1: Rest
- Rehearsal mark 2: Rest

Text below the staff:

- Measure 65: -
- Measure 66: se. Je se.