

Der Schiffer.

Fr. Schlegel

Franz Schubert
März 1820

Ziemlich langsam.

The musical score is written in 6/8 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a prominent eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is in a tenor range and follows the lyrics. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of the second, third, and fourth systems respectively. Dynamics include *pp* and *dim.* The tempo marking is 'Ziemlich langsam.'

5
Fried - lich lieg' ich hin - ge - gos - sen, len - ke hin und

9
her — das Ru - der, ath - me kühl im licht — des Mon - des,

13
träu - me süß im stil - len Mu - the,

glei - ten lass _____ ich auch den Kahn, schau - e in _____ die

The musical score for measures 17-19 features a vocal line in the bass clef and a piano accompaniment in both treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. There are two measures of rest (indicated by a 'z' symbol) before the final half note G3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

blan - ken Flu - then, wo_ die Ster - ne lieb - lich schim - mern, spie - le_ wie - der

The musical score for measures 20-23 continues the vocal line and piano accompaniment. The vocal line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The piano accompaniment features a more complex texture with arpeggiated chords and sustained notes in both hands.

mit _____ dem Ru - der. _____

ppp

The musical score for measures 24-27 shows the vocal line and piano accompaniment. The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and a quarter note E3. The piano accompaniment is marked *ppp* and features a delicate texture with arpeggiated chords and sustained notes in both hands.

28

Sü - sse doch das blon-de Mägd - lien

31

vor mir auf dem Bank chen ru - hend, sän - ge schmach - tend zar - te

34

Lie - der. Himm - lich wär' mir dann zu Mu - the,

37

liess mich ne-cken von dem Kin - de, wie - der tän - delnd

40

mit der Gu-ten, wie - der tän delnd mit der Gu-ten.

44

Fried - lich lieg' ich hin - ge-gos - sen, träu - me süß im

48

stil - len Mu - the, ath - me kühl im licht des Mon - des,

52

füh - re hin und her das Ru - der.