

In the bleak midwinter

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Flexible and expressive (♩ = 76)
mp

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "In the bleak mid-winter fros-ty wind made moan, earth stood hard as". The second staff is a piano accompaniment. The third staff is an alto accompaniment. The fourth staff is a bass accompaniment. The time signature is 3/4.

The second system of the musical score consists of four staves. The lyrics are: "i-ron, wa-ter like a stone: Snow had fal-len, snow on snow,". The dynamic is mezzo-piano (*mp*). The time signature changes from 3/4 to 2/4 and back to 3/4. The fourth staff has the lyrics "hard as i-ron:".

The third system of the musical score consists of four staves. The lyrics are: "snow on snow, in the bleak mid-winter, long a-go. Our". The dynamics are mezzo-forte (*mf*) and piano (*p*). The time signature changes from 2/4 to 3/4. The third staff has a "(prominent)" marking above the word "Our".

17

God, heav'n can- not hold him, nor earth sus- tain; Heav'n and earth shall

God heav'n can- not hold him, nor earth sus- tain; Heav'n and earth shall

8 God heav'n can- not hold him, nor earth sus- tain: Heav'n and earth shall

God, heav'n can- not hold him, nor earth sus- tain: Heav'n and earth shall

22

allarg. *f* *a tempo* *mp*

flee a- way when he comes, he comes to reign: In the bleak mid- win- ter a

flee a- way when he comes to reign: In the bleak mid- win- ter a

8 flee a- way when he comes to reign: In the bleak mid- win- ter a

flee a- way when he comes to reign: In the bleak mid- win- ter a

27

cresc. *f* *rit.*

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

8 sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

sta- ble place suf- ficed the Lord God Al- migh- ty, Je- sus Christ.

32

p *Hum ** *mp* *p* *Hum ** *p* *Hum **

p *Hum ** *mp* *p* *Hum ** *p* *Hum **

E- nough for him whom Che- ru- bim wor-ship night and day, a

* Open-mouth hum to "ng", opening to "uh" or "ah" if necessary; expressive but never obscuring the melody.

37

breast-ful of milk and a man-ger-ful of hay: E-nough for him whom an-gels

43

fall-down be-fore, the ox and ass and ca-mel, which a-dore.

49

mp An-gels, arch-an-gels may have ga-thered there,
mp An-gels, arch-an-gels may have ga-thered there,
mp An-gels, arch-an-gels may have ga-thered there,
f ma dolce An-gels and arch-an-gels may have ga-thered there,

53

f Che-ru-bim, Se-ra-phim thronged the air but on-ly his
f Che-ru-bim, Se-ra-phim thronged the air but on-ly his
f Che-ru-bim, Se-ra-phim thronged the air but on-ly his
mf Che-ru-bim and Se-ra-phim thronged the air but on-ly his

mo-ther in her mai-den bliss wor-shipped the Be-lov-ed with a kiss.

mo-ther in her mai- den bliss wor- shipped the Be- lov- ed with a kiss.

mo-ther in her mai- den bliss wor-shipped the Be- lov- ed with a kiss.

mo-ther in her mai- den bliss wor-shipped the Be- lov- ed with a kiss.

What can I give him, poor as I am? If I were a shep-herd I

What can I give him, poor as I am? If I were a shep-herd I would

What can I give him, poor as I am? If I were a shep-herd I would

What can I give him, poor as I am? If I were a shep-herd I'd bring

_ would bring a lamb; If I were a wise man, I would do my

bring a lamb; If I were a wise man, I would do my

bring a lamb; If I were a wise man, I would do my

_ a lamb; If I were a wise man, I would do my part;

part; yet what I can I give him: Give my heart!

part; yet what I can I give him: Give my heart!

part; yet what I can I give him: Give my heart!

_ yet what I can I give him: Give my heart!