

Veni creator spiritus

Hymnus et Graduale in Festivitate Pentecostes MH326

J Michael Haydn

[♩ = 80] *All.o*

Clarini in C
Timpani
Corni in C
Oboi
Violino I mo, 2do
Organo

Ve - ni cre - a - tor spi - ri - tus men - tes tu - d - rum vi - si - ta im - ple sw - pe - ra

7 6 7 6 2 6
4

6
Cl
T
Co
Ob
V
Organo

gra - ti - a quae tu cre - a sti pec - to - ra qui Pa - ra - ctus
unis

4 3 6 3 6 3 6 9 3
5 4 5 4

10

Cl

T

Co

Ob

V

d - ce - is do - num De i a - th - s - mi fo - us vi - vus ig - nis ch - ri - tas

6 6 6 6 4 6 9 3 6
 4 # 4 #4 2 5 4 5

14

Cl

T

Co

Ob

V

et spi - ri - ta - li - un - cti - o
 un - cti - o solo

6 7 #7 6 3 6 3 6 6 # 6 6 5 6 5
 5 4 4 4 4 4 4

18

Cl

T

Co

Ob

V

unis

tutti

ti - bi - for - mis mi - ni - re dex - trae De - i tu - gi -

6 6 6 # 6 6 5 6 5

21

Cl

T

Co

Ob

V

tus tu ri - te pro - mis - sum Pa - ris ser - mo - ne di - tans gu - tu - ra

2 7 4 3 6 5 4 3 # 3 3

24

Cl

Co

Ob

V

unis

ak - cen - de lu - men sep - sis bi - tus tu - ri - te mo - rem cor - buis in - fir - ma ho - stri

6 6 5 6 6 5 4 2

27

Cl

Co

Ob

V

6 6 # 4/3 6 6 6/4 # 6 6 5

3 3 3 3 3 3 3 3 3 3 3 3

ar - tis vir - tu - te in ma - jor pe - ti

unis

solo

30

Cl

Co

Ob

V

6 6 # 3 3

3 3 3 3 3 3 3 3

32

Cl

T

Co

Ob

V

6 6 b 6 b5 6 b5 6 5

3 3 3 3 3 3 3 3 3 3 3 3

no - stem re - pel - las long - us pa - cem - que do - nos pro - nus duc - to - Fe

tutti

Cl
T
Co
Ob
V

sic te prae - vi - o vi - te - mus vi - te - mus om - ne no - ki - um per
vi - te - mus

5 6 7

Cl
T
Co
Ob
V

te - s - qu - a - mus da Pa - trem no - s - sa - tum al - que fi - li - um y - u - ni - us - que

b6 3 b6 3 b6 b7 6

Cl
T
Co
Ob
V

Spi-ri-tum sanc-tum om-ne-tem-po-re

f *trios*

Cl
T
Co
Ob
V

Glo-ri-a Pa-tri Do-mi-no Na-to-que qui a mor-tuis sur-

p *f*

tutti

b6 6 6 5 b 6 p f6

Cl
T
Co
Ob
V

Pa-ra-chi-to-ra-li-to in cae-lis sae-cu-la

f

7 6 7 6 2 6 4 3 6 6 4 3 6 6 9 3 - 6 6

4 5 3 4

56

Cl

T

Co

Ob

V

unis

ac Pa - ri - ck-to in sae - cu - lo - rum sae - cu - la in sae - cu - la in sae - cu - la

60

Cl

T

Co

Ob

V

g - ri - a in sae - cu - lo - rum sae - cu - la in sae - cu - la in sae - cu - la

64

Cl

T

Co

Ob

V

a - men a - men a - men a - men

67

Cl
T
Co
Ob
V

a - men a - men a - men a - men a - men a -

9 8 9 8 6 3
4

70

Cl
T
Co
Ob
V

men a - men a - men a - men a - men a - men a - men.

3

73

S. 26 Junij 782

Vocal score

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Organo

Ve - hi cre - a - tor spi - ri - tus men - tes tu - o - rum vi - si - ta

5

im - ple su - per - na gra - ti - a quae tu cre a sti pec - to - ra qui Pa - ra - cli - tu - s

7 6 7 6 2 6 4 3 6 5 3 6 3 4 6 6 9 3 5 4

10

di - ces - is do - num De i al - ti - ss - mi fons vi - vus ig - nis ca - ri - tas

6 4 # 6 4 #4 6 4 2 6 9 3 6 5

14

et spi - ri - ta - lis un - cti - o un - cti - o solo

6 7 #7 6 3 6 3 6 6 # 6 6 5 6 6 5 # 6 6 6 # 4

tu se - pti - for - mis mi - ne - re dex - trae De - i tu di - gi - tus tu ri - te prom - is - sum

tutti

6 6 5 6 5 2

Pa - tris ser - mo - ne di - tans gu - tu - ra ac - cen - da lu - men sen - si -

7 4+ 6 6 9 3 # 3 3 6 6 5

bus in - fun - da a - mo - rem coe - li - bus in - fir - ma no - stri cor - po - ris vir - tu - te

6 6 5 4+ 6 6

fir - maus per - pe - ti

solo

4+ 6 6 6 # 6 6 6 # 3 3

no - stem re - pel - las long - i - us pa - cem - que do - nes pro - ti - nus duc - to - re sic te prae - vi -

tutti

6 6 b5 6 b5 6 5 5

o vi-te - mus vi-te - mus om - ne no - ki - um per te - sci - a mus da

vi-te - mus

Pa - trẽm no - sca - mus al - que fi - fi - um te u - tri - us - que Spi - ri - tum cre -

da - mus om - ne tem - po - re Glo - ri - a Pa - tri

Do - mi - no Na - lo - que qui a mor - tu - is sur - re - xit ac Pa - ra - cli - to Pa -

ra - cli - to in sae - cu - lo - rum sae - cu - la ac Pa - ra - cli - to in

57

sae-cu-lo-rum sae-cu-la in sae-cu-lo-rum sae-cu-la gl-ri-a in

6 4+
b 6 3 7 5

61

sae-cu-lo-rum sae-cu-la in sae-cu-lo-rum sae-cu-la a-men a-men

6 4+
b 6 3 5 6 5

66

men a-men a-men a-men a-men a-men a-men a-men a-men a-men

9 8 7 9 8 7 9 8 9 8 6 3
4

70

- men a-men a-men a-men a-men a-men a-men a-men

3

Violin 1

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7 unis

11 unis

14 3 3 3 3 3 3 3

17 unis tr

19 unis 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3

24 unis 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3

28 unis 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This musical score consists of ten staves of music, numbered 37 through 72. The notation is in treble clef and includes various musical elements:

- Measures 37-40:** Features triplet markings (3) and a *unis* (unison) instruction.
- Measures 43-46:** Includes dynamic markings *f* (forte) and *p* (piano).
- Measures 49-52:** Continues with complex rhythmic patterns and triplet markings.
- Measures 55-58:** Features a *unis* instruction and a key signature change to one flat.
- Measures 61-64:** Shows a key signature change to two flats and continues with triplet markings.
- Measures 66-69:** Contains dense rhythmic passages with multiple triplet markings.
- Measures 70-72:** Ends with a *unis* instruction and a final cadence.

Violin 2

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7

11 unis

14

17

19

22

24 unis

27

29 unis

31

33

35

Oboi

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8

16

23

31

39

44

52

58

64

73

p *f*

Clarini in C

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12

26

38

50

60

71

Corni in C

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[♩ = 80] All.o

11

20

30

39

50

62

